Public Auction Sale

# AUCTION '79

## United States, Foreign & Ancient Gold, Silver & Copper Coins

July 26, 27, 1979

PARAMOUNT
INTERNATIONAL SALES CORPORATION

Stack's
Rare Coins

Rarcoa
Rare Coin Company of America, Inc.

SUPERIOR
Stamp & Coin Co., inc.

# AUCTION '79

Conducted by

Paramount International Sales Corporation

Stack's Rare Coins

Rare Coin Company of America, Inc.

Superior Stamp & Coin Company, Inc.

**July 26-27, 1979**

Henry VIII Inn and Lodge
4690 North Lindbergh Blvd.
Bridgeton, Missouri 63044
Telephone: 314-731-3040

# A Word About Auction '79

Auction '79 is a special numismatic event created by PARAMOUNT, STACK'S, RARCOA, and SUPERIOR — four of the hobby's most distinguished coin auctioneers. Our auction history goes back almost 50 years. We are all members of the Professional Numismatist's Guild and a number of other numismatic organizations and societies.

The wide geographical dispersion of the different firms enables us to keep in touch with the needs and desires of a broad spectrum of the collecting public in this country. Although normally competitors in the best sense of the word, we have decided to work together as the colleagues we are to produce an event of the greatest importance to anyone seriously interested in coins. This is Auction '79.

Auction '79 is designed to bring together the greatest array of classical rarities ever to be sold in one place at one time. But our offerings are not only limited to rarities; there is a wide variety of material designed to accommodate every taste and purse. Each of us is limited to no more than 500 lots. Great care has been taken to present only the choicest material; and by closely working together we have avoided wasteful duplication. The cataloguing is as detailed and as informative as any that can be found today.

For the convenience of the collecting fraternity, Auction '79 is being held at the Henry VIII Inn and Lodge in Bridgeton, Missouri. Bridgeton, just a few minutes from the St. Louis Airport, is located just about in the geographical center of the United States.

In order that your attendance at the Sale may be as easy and convenient as possible we have arranged for an unusual number of customer services. If you need any assistance, do not hesitate to get in touch with any one of us. We will be delighted to help you make whatever arrangements you require. Be with us for Auction '79.

# Order of Sale

| | |
|---|---|
| Session One (PARAMOUNT) — | Thursday Afternoon, July 26, 1979<br>1:30 P.M. Sharp. LOTS 1-500 |
| Session Two (STACK'S) — | Thursday Evening, July 26, 1979<br>7:00 P.M. Sharp. LOTS 501-1000 |
| Session Three (RARCOA) — | Friday Afternoon, July 27, 1979<br>1:30 P.M. Sharp. LOTS 1001-1500 |
| Session Four (SUPERIOR) — | Friday Evening, July 27, 1979<br>7:00 P.M. Sharp. LOTS 1501-2000 |

## Viewing of Lots

1. The lots from each individual session will be available at the premises of the firm conducting the session from Monday, July 9, 1979 through Wednesday, July 18, 1979 from 10:30 A.M. until 4:00 P.M. daily, excluding Saturday and Sunday, or by appointment.
2. The lots from all four sessions will be available for viewing at the Henry VIII Inn and Lodge,Bridgeton, Missouri on Tuesday, July 24, 1979 and Wednesday, July 25, 1979 from 10:00 A.M. until 5:00 P.M., and on Thursday, July 26, 1979 from 10:00 A.M. until 1:00 P.M. The lots from Session Three and Session Four *only* will be available for viewing Friday, July 27, 1979 from 10:00 A.M. until 1:00 P.M.

## Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Friday, July 20, 1979. Late bid sheets should be sent directly to the Henry VIII Inn and Lodge, 4690 N. Lindbergh Blvd., Bridgeton, Missouri 63044, in care of the firm you wish to execute your bids.

## Prices Realized

After the sale, the catalogue together with the list of prices realized is available for $10 from any of the four participating firms.

# Terms of Sale

1. This is a public auction and mail bid sale conducted by the following four independent, non-related firms, each of whose employees, representatives and agents are solely and singularly responsible for its own merchandise, conduct and representations, regardless of any help extended to the other:

   Paramount International Sales Corporation (PARAMOUNT)
   Stack's Rare Coins (STACK'S)
   Rare Coin Company of America, Inc. (RARCOA)
   Superior Stamp & Coin Co., Inc. (SUPERIOR)

2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with the firm conducting the session must furnish satisfactory credit references or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. All items offered in this catalogue are guaranteed to be genuine and as described. Claims to the contrary must be made within seven (7) days after receipt of material directly to the firm conducting the session in which the material appeared. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared.
7. This is *not* an approval sale. Bidders are expected to keep, and promptly pay for, all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED.
8. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm will then execute the bids on behalf of the mail bidder in all four sessions. No commission is charged for this

service, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice of any lots that are shipped to successful bidders. If a mail bidder has not established credit with the firm bidding on his behalf, satisfactory credit references must be provided or the mail bidder must furnish 25% of his total bids for the sale before his bids can be accepted.

9. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
10. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
11. Title to any lot remains with the firm conducting the session in which the lot appears until the lot is paid for in full. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
12. All lots delivered in the State of Missouri are subject to local sales tax. Individuals purchasing lots for resale must be prepared to submit an exemption certificate signed by the purchaser or his agent and recognized by the State of Missouri, with their current resale certificate or number, or be subject to the local tax. PARAMOUNT will charge sales tax on lots delivered in Ohio and New York. STACK'S will charge sales tax on lots delivered in New York. RARCOA will charge sales tax on lots delivered in Illinois. SUPERIOR will charge sales tax on lots delivered in California.
13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
14. All photographs in this catalogue are of the actual coins being sold.
15. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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**BYZANTINE COINS** ..... **1988 — 2000**

# Auction '79

## SESSION ONE

Lots 1 through 500

Thursday Afternoon, July 26, 1979
1:30 P.M. Sharp

Catalogued and Conducted by

Paramount International Sales Corporation
One Paramount Plaza
Englewood, Ohio 45322
Telephone: 800-543-2192
In Ohio: 513-836-8641

## Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in Session One have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size, 38 millimeters. The photographs of certain featured coins have been enlarged to approximately 50 millimeters.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

## Session One

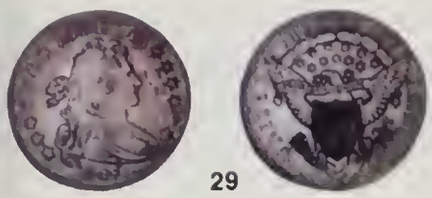
Catalogue Written by: David Akers

Color Photography by: Jim Harting

Black and White Photography by: Don Slouffman

Session One will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v.

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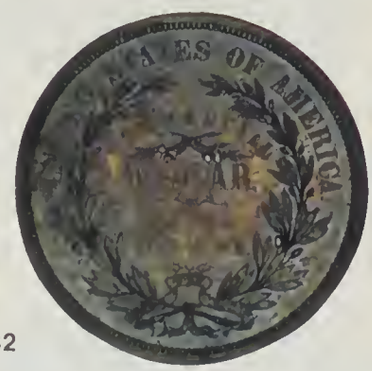

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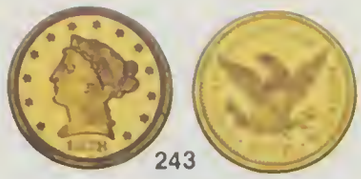

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# Auction '79

## Session One
## Lots 1-500
## Thursday Afternoon, July 26, 1979
## 1:30 P.M. Sharp

Catalogued and Conducted by
Paramount International Sales Corporation

## U.S. LARGE CENTS






1. **1794, Head of 1794, Choice Almost Uncirculated 55.** Sheldon 24, Apple Cheek variety; a light die break extends from the L in LIBERTY through the bust of the milling at the right of the 4 in the date. The obverse and reverse are an attractive medium reddish brown color over the fading mint red. A very pleasing and high quality early large cent for the early copper specialist or type collector. Should be worth a bid in $1,000 to $1,500 range.






2. **1801, Almost Uncirculated 50.** Sheldon 219, the famous "three error variety" (1/000, one stem, and IINITED). Boldly struck design and well centered with attractive medium golden brown toning. Possibly a condition census coin.
*This coin will be highly sought after by the variety, date, and type collector as well as the quality conscious large cent collector. The famous Dr. French, T.J. Clarke, Sloss, and Dupont sales contained only Very Fine specimens. A similar specimen realized $1,700 in a sale six years ago!*

# U.S. INDIAN HEAD CENTS

3. 1860, Gem Uncirculated 65. A sharply struck gem with lustrous golden surfaces and light copper toning.
4. 1873, Choice Proof 60+. Light copper gold toning over attractive proof surfaces. 1,100 proofs issued.




5. **1877, Gem Uncirculated 65.** Boldly struck with lovely light golden brown toning highlighted with shades of natural orange red.
   *The key date in the Indian Cent series with a low mintage of only 852,500. With Mint State 60 specimens selling around the $1,000 mark we estimate bidding for this gem will reach the $1,500 level or more.*
6. **1877, Uncirculated 60.** Dipped at one time, now retoning to a light golden rose color with deeper gold peripheral toning on the obverse. Worthy of a bid near the current catalogue value of $925. **(Plate)**
7. 1909-S, Indian, Choice Uncirculated 60+. Strong strike with light golden brown and rose toning. This popular key date has the lowest mintage of the entire Indian Cent series with only 309,000 minted.

# U.S. TWO CENT PIECES

8. 1865, Gem Uncirculated 65. A sharply struck gem retaining nearly full original lustre with lovely gold and rose colored surfaces. Shades of medium orange toning on the reverse. A very desirable specimen for the advanced type collector.
9. 1866, Gem Uncirculated 65. Pleasing rose and gold toning with about 70% original mint red remaining.
10. 1872, Choice Proof 60+. Full strike with lovely rose and golden iridescent toning. A very pleasing example with attractive proof surfaces. Scarce proof issue with an estimated mintage of less than 1,000 pieces.

# U.S. NICKEL THREE CENT PIECES




11. **1878, Superb Gem Proof 65+.** Razor sharp strike and superb proof surfaces with lovely rose, blue and gold toning. For the finest quality set.
    *This popular proof only date had a total mintage of only 2,350 pieces. We expect this gem to bring a record price for the date.*
12. 1885, Gem Proof 65. A very choice specimen with attractive russet and gold toning on the obverse. A low mintage date with only 3,790 proofs issued and just 1,000 business strikes.
13. 1888, Superb Gem Proof 65+. A fully brilliant and almost perfect coin with lovely peripheral yellow and rose toning. Frosted devices on the obverse producing a lovely cameo effect. 4,582 pieces issued.

# U.S. NICKEL FIVE CENT PIECES

14. **1915-S, Gem Uncirculated 65.** A beautiful, sharply struck gem with light golden toning.
    *A much scarcer date than the catalogue value indicates. With only 1,505,000 minted, the 1915-S has the fifth lowest mintage of the entire Buffalo Nickel series.* **(Plate)**
15. 1918-D, Choice Uncirculated 60+. Lovely iridescent rainbow toning with an above average strike for this date. There is a light die break extending from the horn to the rim on the reverse. A scarce date in mint state.
16. 1936, Gem Proof 65. A very beautiful sharply struck proof. Pastel gold toning enhanced by shades of rose and lavender. This specimen is the Type I variety with the satin finish surfaces, considerably more difficult to locate than the brilliant variety. One of only 4,420 proofs issued of both types.
17. 1937, Superb Gem Proof 65+. An extremely sharply struck and brilliant proof specimen. Lovely gold, lavender and rose toning. A coin of the highest quality and worthy of a record bid.







18. **1937-D, Three Legged, Gem Uncirculated 65.** Full mint lustre with attractive original gold and rose toning. Nearly fully struck. One of the finest examples of this popular variety we have handled.
*We have recently noted specimens of this quality selling between $1,000 and $1,500.*

# U.S. SILVER THREE CENT PIECES

19. 1852, Choice Uncirculated 60+. Above average strike with dark gray and gold toning.

20. 1853, Choice Uncirculated 60+. Fully struck with shades of deep original gold toning.

21. **1857, Gem Uncirculated 65.** Very sharply struck from ten o'clock to five o'clock on the obverse and the corresponding area on the reverse. Some weakness in strike from five o'clock to ten o'clock on the obverse and corresponding area on the reverse. All lines of the shield and star are well defined and sharply struck. Attractive original dark gray and gold toning. A beautiful Type II three cent silver piece for a gem mint state type collection. Should bring between $800 and $1,000. **(Plate)**

22. 1859, Choice Uncirculated 60+. Fully struck with attractive original medium gold and silver gray iridescent toning. The first year of the Type III design. Low mintage of only 365,000.







23. **1865, Superb Gem Uncirculated 65+.** Sharply struck with fully frosty surfaces and lovely gold and gray toning. Boldy recut date with the usual obverse clash marks.
*Very scarce as a business strike with only 8,000 minted. Many of this issue were melted in the years immediately following the Civil War. Seldom offered in this superb condition.*



24. **1866, Gem Uncirculated 65.** Sharply struck with partial wire rim, full original lustre and proof-like surfaces. Light gold toning. This particular piece displays heavy clash marks on both the obverse and reverse.

*Another exceptional specimen of this scarce post Civil War issue. Business strikes such as this are far more rare than proofs. Only 22,000 minted and worth a four figure bid.*

# U.S. HALF DIMES



25. **1794, Uncirculated 60.** Deep rich original gold and grey toning with a light die break extending from two o'clock through Miss Liberty to eight o'clock. This specimen is very sharply struck with just a bit of weakness on the eagle's breast on the reverse. A splendid coin which displays a full border on both sides.

*The 1979 Redbook value for MS-60 is $6750 and so this beauty could exceed that figure.*

26. 1836, Large 5C, Gem Uncirculated 65. Extremely attractive rainbow toning and very sharp strike. The surfaces are semi proof-like. A super coin for a gem type collection. Formerly sold as Lot 580 in Stack's 1976 ANA Sale. We would estimate bidding in the $750 to $1,000 range.




27. **1838, No Drapery, Superb Gem Uncirculated 65+.** Beautiful full sharp strike with nearly immaculate, fully lustrous surfaces and traces of pastel gold toning. A superb gem worthy of the finest type collection.

*One of the finest specimens of this scarce variety to appear on the market recently. We would not be surprised to see this gem bring in excess of $1,500 on today's quality conscious market.*

# U.S. DIMES

### GEM UNCIRCULATED 1805 DIME




28. **1805, Four Berries on Reverse, Gem Uncirculated 65.** Lovely natural grey and golden toning with full original mint lustre beneath the toning. More sharply struck than most specimens with the majority of the stars fully struck to their centers. As is typical of many early U.S. coins, there are some minor mint made adjustment marks on both the obverse and reverse, but they do not materially detract from the superb appearance of this lovely coin.

*From an overall quality standpoint, this is one of the finest 1805 dimes on the market in several years. Similar specimens have realized in the mid four figure range and we anticipate that this gem will bring a comparable amount.*

### SUPERB MINT STATE 1807 DIME




29. **1807, Superb Gem Uncirculated 65+.** Magnificent medium grey and light golden toning. Although a bit weakly struck at the borders (as are all 1807 dimes known to us), the strike is generally far above average for the date. An early U.S. dime in such an original, pristine state is extremely rare. We have not handled or seen another 1807 dime of equal quality.

*This coin shows the clashed and damaged dies that are characteristic of 1807 dimes as well as the prominent center dot on the obverse. A bid in the vicinity of $6,500-$7,500 will probably be necessary to buy this gem.* **(Color Plate)**

## VERY RARE GEM MINT STATE 1809 DIME

### One Of The Finest Known




30. **1809, Gem Uncirculated 65.** This beautiful specimen is from Paramount's Covington Collection Sale of September, 1978 where it was described as follows: "Sharply struck except for the usual weakness at the left obverse stars and at UNITED on the reverse. In particular, the bust of Miss Liberty and the eagle are very bold. The color is a natural deep bluish-gray with traces of attractive iridescent gold, green and lilac around the letters and devices."
*Only 51,065 dimes were minted in 1809 making it one of the rarest dates of the Capped Bust Type. A gem such as this specimen is extremely rare and should exceed the $5,000 a cleaned specimen brought at public sale in 1978.*





31. **1838, No Drapery, Large Stars, Superb Gem Uncirculated 65+.** Fully struck with attractive original light steel gray, gold and rose toning. Lovely full mint lustre.
*A scarce and popular type. This superb gem is worthy of the finest collection and could realize a winning bid in excess of $1,500.*

32. 1883, Superb Gem Uncirculated 65+. An outstanding gem with gorgeous multicolor iridescent toning over semi proof-like surfaces. Liberty Seated Dimes in this condition are few and far between. We anticipate spirited bidding for this lovely gem.

33. **1889-S, Gem Uncirculated 65.** Better than average strike with the head more than half full. Attractive medium grey, green-gold, blue and violet toning. A lovely example of this scarce, low mintage date. **(Plate)**

34. 1914, Gem Uncirculated 65. Sharply struck with beautiful peripheral green and autumn gold toning on the obverse and deeper shades of russet and green-gold on the reverse. Full original mint lustre. A very attractive type coin.

35. 1916-S. Gem Uncirculated 65. Sharply struck with full "split bands." Full frosty mint lustre and satinlike surfaces. Shades of original gold and copper color toning.

# Plate 5






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### SUPERB 1921 DIME



36. **1921, Superb Gem Uncirculated 65+.** Full split bands. Very sharply struck with full frosty mint lustre and immaculate surfaces. Attractive medium gold toning.
*Equal in overall quality to the superb example in our Hamilton Collection Sale that realized $3,500. This is one of the rarest and most desirable dates in the entire Mercury Dime series. Only 1,230,000 were minted and gems such as this are in great demand today.*

### VERY RARE BROADSTRUCK 1921 DIME

37. **1921, Choice Uncirculated 60+.** A very unusual and rare date mint error. A fully struck and choice mint state example of this key date in the Mercury Dime series. This piece was struck out of the collar producing an off-center effect with no reeding on the edges.
*We estimate the value of this rare date mint error to be between $1,000 and $1,500.* **(Plate)**

### GEM 1921-D DIME



38. **1921-D, Gem Uncirculated 65.** Full mint frost and lovely satiny surfaces with light gold toning. An attractive example of this key date, only a hairsbreadth away in quality from the superb specimen which sold at auction for $3,200 in New York City several months ago.

39. 1925-S, Superb Gem Uncirculated 65+. Well struck with full mint bloom and traces of light gold toning. The 1925-S is one of the scarcest and most underrated dates in the Mercury Dime series, especially so in this superb condition.

40. **1926-D, Gem Uncirculated 65.** Full split bands. Full frosty mint lustre with light gold toning. Scarce date. **(Plate)**




41. **1926-S, Superb Gem Uncirculated 65+.** Incredible rainbow toning. Sharply struck except for a slight softness in the lower section of the fasces on the reverse.

*One of the finest 1926-S dimes to come on the market in recent years. A very underrated date in our opinion. We would estimate bidding in excess of $1,000 for this superb gem.*

# U.S. TWENTY CENT PIECE

### MAGNIFICENT 1877 TWENTY CENT PIECE




42. **1877, Superb Gem Proof 65+.** A razor sharp strike with superb quality surfaces that are virtually free of any marks or blemishes. Lovely deep gold, rose and violet iridescent toning and magnificent frosted devices.

*Only 510 proofs and no business strikes were minted in 1877. (Also it is generally felt that only 50%-60% of the mintage was actually sold to collectors and the remainder melted.) Most of the proofs available today have been cleaned, hairlined or damaged in some way and gems are extremely difficult to locate. With the great emphasis now being placed on superb quality, we would not be surprised to see this truly amazing coin bring a bid in excess of $3,000.* **(Color Plate)**

# U.S. QUARTERS

### SUPERB GEM 1837 QUARTER




43. **1837, Superb Gem Uncirculated 65+.** Incredible full sharp strike with semi proof-like surfaces. Lovely pastel gold and silver gray toning enhanced by shades of light rose.

*With choice specimens selling at the $2,500 level, a superb coin such as this should realize a winning bid in excess of $3,000. Only 252,400 minted.* **(Color Plate)**

### VERY RARE GEM PROOF 1846 QUARTER




44. **1846, Gem Proof 65.** Incredible violet, autumn brown, majestic blue and pastel gold toning and nearly immaculate surfaces, virtually free of any hairlines or handling marks. Quite possibly **the finest known.**

*Early nineteenth century proof coins are extremely rare and we estimate that no more than 10 to 12 proofs of this date exist today. Considering its great rarity and outstanding quality, we feel this gem specimen should bring a winning bid in the mid four figure range. From our 1978 Grand Central Sale.* **(Color Plate)**

### GEM 1853 ARROWS AND RAYS QUARTER




45. **1853, Arrows and Rays, Gem Uncirculated 65.** Beautiful, fully lustrous, satinlike surfaces with original light gold and russet peripheral toning. Excellent strike and surfaces. One of the finest specimens of this type recently offered.

*A gem of this popular one year type coin sold for $4,250 over four years ago! This lovely piece could easily reach that level today.*

46. 1861, Gem Uncirculated 65. Full mint bloom with beautiful satinlike surfaces. One light obverse scratch near the rim at 11 o'clock keeps this coin from the superb classification. Sharp strike.

47. 1887, Gem Proof 65. Full deep mirror surfaces with light gold toning enhanced by attractive majestic blue and lilac peripheral colors. Total proof mintage of 710 pieces.

48. 1892-O, Gem Uncirculated 65. Well struck with full mint bloom beneath shades of rich deep original gold and rose toning on the obverse and lovely deep gold and iridescent toning on the reverse. Scarce date in this condition.

49. **1893-S, Gem Uncirculated 65.** A well struck gem with pale russet and violet toning on the obverse and superb light multicolored iridescent toning on the reverse. Original full mint lustre.
*This date is very scarce in any grade above MS-60 and fully struck gems such as this are extremely difficult to locate.* **(Plate)**

50. 1895, Choice Proof 60+. Very attractive gold toning and bold strike. Frosted devices. Excellent coin for the type collector.

## RARE MINT STATE 1896-S QUARTER



51. **1896-S, Gem Uncirculated 65.** Attractive light golden toning and full frosty mint lustre. Well struck and showing only a few very minor handling marks on the obverse; the reverse is superb. One of the choicest examples of this rare and popular date to come on the market in several years.
*The 1896-S is one of the most important rarities of this series, surpassed in value only by the 1901-S. Only 188,039 pieces were struck and very few mint state pieces remain available to collectors. We think this gem should realize in the $5,000 range.*

52. **1898-S, Gem Uncirculated 65.** A lustrous jewel, fully struck with frosted surfaces covered with a touch of light gold toning. Only a few light contact marks on Liberty's cheek keep this coin out of the superb classification.
*Another extremely scarce and underrated date in gem condition with a total mintage of only 1,020,592.* **(Plate)**

53. **1902-S, Gem Uncirculated 65.** Full mint bloom; sharply struck with traces of light gold and lavender toning.
*This date is quite underrated in fully struck gem condition and long overdue for more recognition as a scarce date.* **(Plate)**

54. **1906-O, Gem Uncirculated 65.** Boldly struck with full mint frost. Except for a few minute slide marks, the surfaces are of excellent quality. Far more difficult to locate in gem condition than catalogues indicate. **(Plate)**

55. 1908, Choice Proof 60+. Excellent strike with brilliant proof surfaces.

56. 1908-O, Gem Uncirculated 65. A well struck gem with full mint lustre and beautiful satinlike surfaces highlighted by shades of light gold toning. A scarce date in this gem condition.

57. 1911, Gem Uncirculated 65. Another very lustrous and sharply struck Barber Quarter with traces of pale rose-gold toning. An excellent coin for the type collector.




58. **1914-S, Gem Uncirculated 65.** A lustrous jewel with lovely pastel gold toning enhancing the beautiful satinlike surfaces and sharply struck features.
*One of the scarcest dates in the Barber Quarter series with a total mintage of only 264,000. A specimen of this caliber should exceed the $1,000 mark.*

59. **1915-S, Superb Gem Uncirculated 65+.** A pristine gem, boldly struck with full mint frost and immaculate surfaces. Overall light gold toning with shades of electric blue and copper on the obverse.
*An outstanding gem, worthy of the finest collection. Only 704,000 minted.* **(Plate)**

60. 1916-D, Gem Uncirculated 65. A well struck gem with full frosty mint lustre. Popular last year of type.

## OUTSTANDING GEM 1916 STANDING LIBERTY QUARTER




61. **1916, Superb Gem Uncirculated 65+.** An outstanding specimen of this rare and popular date. This lovely beauty displays immaculate satin surfaces that are enhanced by soft pastel green and yellow-gold toning. Although the head is not full, the strike is far above average for this date. This is certainly one of the finest 1916 Standing Liberty Quarters we have seen or handled and is sure to bring a substantial bid.
*With only 52,000 minted, this quarter has the second lowest mintage of any regular issue U.S. minor coin minted in the last 75 years. Another gem was recently offered in excess of $6,000 and so a bid at a similar level may be necessary to obtain this superb specimen.* **(Color Plate)**

62. 1917, Type II, Gem Uncirculated 65. Ninety percent full head. Full mint bloom with traces of light yellow-gold toning.

# Plate 6



59



64



65



74



77



84



92



102



115

63. 1919, Gem Uncirculated 65. Seventy-five percent full head. Full mint bloom with beautiful peripheral toning in shades of soft yellow gold on the obverse and gold and pale rose toning on the reverse. A scarce and underrated date in gem condition.

64. **1919-S, Gem Uncirculated 65.** Full mint bloom with shades of light gold and russet toning.
*Another scarce and very underrated date in gem uncirculated condition. Should bring a winning bid in excess of $1,000.* **(Plate)**

65. **1921, Superb Gem Uncirculated 65+.** Seventy-five percent full head. One of the finest examples of this date we have handled. Full original mint lustre. **(Plate)**

66. 1921, Gem Uncirculated 65. Seventy-five percent full head. Original mint lustre with a trace of obverse and reverse toning. Scarce and popular date.

67. 1925, Superb Gem Uncirculated 65+. Full head. Magnificent toning with soft green-gold and copper toning on the obverse and lovely yellow, green and pale russet toning on the reverse. An outstanding gem which is very underrated in this superb condition.

68. 1926-D, Choice Uncirculated 60+. All have full original mint lustre. Three pieces.

69. 1926-D, Choice Uncirculated 60+. A second lot for the dealer or investor. Beautiful lustrous surfaces. Three pieces.

70. 1926-D, Choice Uncirculated 60+. A third lot of three coins for the investor. Full mint bloom. Three pieces.

71. 1927, Superb Gem Uncirculated 65+. Full head. Sharply struck with immaculate surfaces and incredible full blazing mint lustre. Another outstanding gem, worthy of a substantial bid.

**FANTASTIC 1927-S QUARTER**




72. **1927-S, Superb Gem Uncirculated 65++.** Superb iridescent multicolored toning and essentially flawless surfaces. The strike is average for a 1927-S with the head slightly less than half full. The overall appearance of this coin is nothing short of spectacular and it certainly ranks as the finest that we have ever handled or seen.
*In gem condition the 1927-S is second in rarity only to the 1918/17-S overdate in the Standing Liberty Quarter series. It is likely that this incredible specimen will set a new record price for this rare and coveted date, possibly approaching the $5,000 mark.* **(Color Plate)**

73. 1929, Gem Uncirculated 65. Ninety-five percent full head. Well struck with full frosty mint lustre.

74. **1932-D, Gem Uncirculated 65.** Boldly struck with lovely original pastel gold and silver gray toning. Far above average quality for this rare and desirable issue.
*The key date of the Washington Quarter series; only 436,800 were minted.* **(Plate)**

# U.S. HALF DOLLARS

### MINT STATE 1807 HALF DOLLAR




75. **1807, Draped Bust, Uncirculated 60.** Exceptionally sharply struck for this type on both obverse and reverse. Lovely original pastel gold, lavender and russet peripheral toning. A light die break extends beneath the eagle from four o'clock to seven o'clock.

*The current catalogue value of this lovely coin is $4,000. We predict spirited bidding at this level or possibly more. An excellent opportunity for the advanced type collector.*




76. **1826, Gem Uncirculated 65.** Fully struck with attractive rich yellow-gold and russet toning. Excellent surfaces with full original mint lustre. A light reverse die break extends through STATES OF AMERICA and 50C. A beautiful coin for a high quality mint state type collection.

77. **1826, Gem Uncirculated 65.** A boldly struck specimen with original deep gold, green and rose toning. Very lustrous surfaces. We would estimate the current value of this piece at between $1,300 and $1,500. **(Plate)**




78. **1835, Gem Uncirculated 65.** One of the most attractive and sharply struck Bust half dollars we have handled in a number of years. Beautiful medium gold and steel gray toning enhanced by multicolored peripheral toning. Very lustrous surfaces.

## INCREDIBLE 1846 PROOF HALF DOLLAR







79. **1846, Medium Date, Superb Gem Proof 65++.** An absolutely incredible and breathtaking **gem.** The strike is razor sharp and the mirror surfaces are immaculate. The toning is a lovely deep iridescent blue, violet and gold. This is no doubt the **finest known specimen** and a coin that would satisfy even the fussiest collector.

*An estimated 10 to 12 pieces are known to exist today. Only two other examples have been offered for sale in the last five years, one in the James A. Stack Sale in 1975 and one in NERCA's July 1978 Sale. This lovely specimen appeared as Lot 202 in our 1978 Grand Central Sale where it realized a winning bid of $4,500. This price now seems relatively low considering the current active numismatic market and so we expect bidding closer to the $6,000 level today.* **(Color Plate)**

80. 1851, Choice Uncirculated 60+. Fully struck with pastel gold and light steel gray toning on the obverse and deep rich original gold toning on the reverse. This date is very rare in mint state. Only 200,750 were minted and many were melted at the Mint after July 1853 because their intrinsic value was slightly higher than the face value. Worth a bid close to $1,000.

81. 1859, Proof 60. Brilliant proof with attractive medium gold, rose and blue peripheral toning. Light handling marks in the fields.

82. 1863, Choice Proof 60+. A sharply struck brilliant proof. Light hairlines in the fields. Still quite attractive. One of only 460 proofs issued.





83. **1871-S, Gem Uncirculated 65.** A fully struck, lustrous jewel with an unbelievable array of colors in shades of pastel orange, gold, blue-green and lilac. A coin which really must be seen to be fully appreciated.

*Another one of those so-called "common" dates that in reality is extremely difficult to locate in original gem condition. We would not be surprised to see bidding at the $1,500 to $2,000 level.*

84. **1875-S, Gem Uncirculated 65.** Fully struck and lustrous with light gold toning. One small drift mark across Miss Liberty's knee. Another very attractive With Motto Liberty Seated Half Dollar. **(Plate)**

85. 1877-S, Uncirculated 60. Fully struck and lustrous with lavender and pale rose iridescent toning on the obverse and attractive gold and pastel rose toning on the reverse.

## RARE GEM UNCIRCULATED 1878-CC HALF DOLLAR




86. **1878-CC, Gem Uncirculated 65.** Very sharply struck with all the hair detail on Miss Liberty boldly defined. The natural toning is a superb medium grey, golden brown and iridescent green. The quality of the surfaces is outstanding. By a considerable margin, this is the finest 1878-CC half dollar known to us.
*Only 62,000 of this date were minted and even circulated specimens are rare. Only a handful of mint state pieces are known and this is very likely the finest of them.* **(Color Plate)**




87. **1879, Gem Proof 65.** A lovely proof specimen of this extremely low mintage year. Beautiful original gray-gold toning surrounded by iridescent colors in shades of gold, violet and rose. Deep mirror surfaces.
*Only 1,100 proofs were issued in 1879. This lovely specimen could bring a bid of close to $1,500 or possibly more.*

88. 1879, Gem Uncirculated 65. A beautiful business strike specimen of this scarce date. Extremely sharply struck with lovely frosty surfaces. A touch of light rose and gold toning covering the area about the date and to the left of Liberty. Only 4,800 half dollars were issued for circulation in 1879, making this coin very scarce and highly desirable. We estimate its value at between $1,200 and $1,500.

89. 1885, Choice Proof 60+. A brilliant proof struck to the finest detail. Deep mirror surfaces. A few light hairlines in the fields. One of only 930 proofs issued.




90. **1892-S, Superb Gem Uncirculated 65+.** Extremely sharp strike with full frosty mint lustre on the obverse. The reverse is fully proof-like and near perfection. Only a few light contact marks keep this coin from the MS-70 grade.
*A truly outstanding gem of this date and one of the finest we have handled. Sure to bring a record bid close to $2,000.*

91. 1894, Gem Proof 65. Brilliant proof surfaces with lovely deep blue, russet and lilac iridescent toning. One of only 972 proofs issued.

92. **1894, Gem Uncirculated 65.** Lovely frosted surfaces; sharply struck with original medium gold and silver gray toning highlighted with traces of rose and lilac.
*A scarce and very undervalued date in gem condition. An attractive coin for the specialist or type collector looking for a better date Barber Half Dollar.* **(Plate)**

93. 1894-S, Uncirculated 60. Fully struck with semi proof-like surfaces. Light gold and russet toning. A few light bagmarks on the obverse.




94. **1895, Superb Gem Proof 65+.** Magnificent iridescent toning in shades of pastel rose, seagreen, blue and lilac. Excellent markfree proof surfaces and sharp strike.
*This superb gem is sure to produce considerable attention and a substantial bid. Only 880 minted.*

95. 1897, Uncirculated 60. Lustrous, steel gray toning and bold strike.

## SUPERB AND RARE 1898-O HALF DOLLAR




96. **1898-O, Superb Gem Uncirculated 65+.** Delicate gold, pastel rose and lilac toning. This magnificent coin is sharply struck which is very unsual as practically all specimens of this date and mint are very soft in the area of the eagle's left wing and shield and the corresponding area of the obverse. This is the finest specimen of this date we have seen.

    *The 1898-O is very scarce and undervalued in our opinion. With the increased interest and demand for gem Barber Halves, we would not be surprised to see this amazing specimen bring a winning bid approaching $2,500.*

97. 1904, Choice Proof 60+. A brilliant proof with a few light hairlines and lovely multicolored iridescent toning in shades of green, blue and gold. Only 670 minted.

98. 1904, Choice Proof 60+. A second proof specimen of this date. Fully brilliant proof surfaces beneath medium gold, russet and lilac toning.




99. **1905, Superb Gem Uncirculated 65+.** Fully struck with beautiful lustrous surfaces and original gold, pastel rose, seagreen and russet toning.

    *This surely ranks among the finest known of this date since most mint state specimens grade only MS-60 or MS-60+ at best. An extremely low mintage year for the Barber Half Dollar series with a total of only 662,727 minted. This gem could easily bring a bid close to $2,000 or more.*



100. **1907-S, Superb Gem Uncirculated 65+.** Well struck with delicate light gold toning surrounded by a beautiful patina of copper, seagreen and pale rose peripheral toning. The surfaces are superb with full mint bloom.
*Fully struck gems of this date are very rare and seldom offered. A superb gem sold in excess of $1,000 almost three years ago! We estimate the present value of this outstanding specimen at $2,000 to $2,500.*

101. 1908, Gem Proof 65. Brilliant, virtually markfree proof surfaces and magnificent multicolored toning. The predominant colors are brilliant gold with russet and lavender. Only 545 proofs issued.

102. **1912-D, Gem Uncirculated 65.** Fully struck and lustrous with traces of light copper colored toning. An excellent coin for a gem twentieth century type collection. This gem should bring a four figure bid. **(Plate)**



103. **1914, Choice Proof 60+.** Sharply struck with light gold and pale rose toning. A few light hairlines on the obverse surfaces, but otherwise very close to being gem quality.
*The 1914 is a popular, low mintage date; only 380 proofs were issued.*

104. 1916-D, Obverse, Choice Uncirculated 60+. Above average strike with original gold, pale rose and russet toning. Popular first year of type.

105. 1917-S, Reverse, Gem Uncirculated 65. Full mint bloom with light gold toning. The coin is somewhat softly struck in the center which is characteristic of this date. There is a light bagmark over the center skirtline. A completely original and attractive specimen. Scarce and underrated in gem condition.



RAMOUNT




106. **1919, Gem Uncirculated 65.** A beautiful gem with fully struck head, hand and skirtlines. The coin displays magnificent original light greenish gold toning. Only a few light bagmarks keep this from the superb classification.

*One of the key dates in the Walking Liberty series with a low mintage of only 962,000. Original toned gems of this date are extremely difficult to locate and are in strong demand today.*

**GEM 1919-D HALF DOLLAR**




107. **1919-D, Gem Uncirculated 65.** Fully lustrous surfaces with light gold toning. Far above average strike with just the slightest bit of weakness on the head of Miss Liberty.

*One of the most undervalued dates of the series in this condition and usually one of the last pieces acquired when completing a gem set. A winning bid near the $4,000 level seems likely.*

108. 1936-D, Gem Uncirculated 65. Boldly struck with lustrous satinlike surfaces.

# U.S. SILVER DOLLARS

### LOVELY 1795 FLOWING HAIR DOLLAR




109. **1795, Flowing Hair, Two Leaves, Choice Almost Uncirculated 55+.** Boldly struck and well centered with steel gray, rose and gold toning on the obverse and shades of pastel blue and rose on the reverse. The fields are semi proof-like. In our opinion, this coin has never seen circulation. However, upon close examination there is the slightest evidence of light rubbing on the highest points of Miss Liberty's hair and the eagle's breast feathers.

*This first type of U.S. Silver Dollar is rarely available this nice. With gems currently priced at $25,000 and more this beautiful specimen could bring a bid in excess of $10,000.*

110. 1795, Draped Bust, Choice Very Fine 30. Light even wear with attractive natural medium gold and steel gray toning. One small obverse edge nick at three o'clock. A very attractive type coin.

### RARE MINT STATE 1844 DOLLAR




111. **1844, Choice Uncirculated 60+.** Fully struck with attractive natural green and gold toning. A few light contact marks on the obverse and reverse surfaces keep us from calling this a gem, but it is unquestionably the finest example of this date we have seen in a number of years. In our opinion, it ranks with the top four or five known specimens.

*The 1844 silver dollar is very rare and underrated in mint state. Only 20,000 were minted and relatively few choice specimens remain available to collectors. This lovely coin, one of the finest known, should easily bring a bid in the neighborhood of $2,500.*

112. 1850, Almost Uncirculated 50. Full proof-like surfaces. Sharply struck with very little wear from actual circulation; however, the coin has been polished. Still a very rare date of which only 7,500 were minted.

### VERY RARE UNCIRCULATED 1850-O DOLLAR







113. **1850-O, Gem Uncirculated 65.** Beautiful iridescent greenish gold, grey, violet and blue toning. Well struck with virtually all of the detail on Miss Liberty's head clearly defined. The quality of the surfaces is excellent with only a few insignificant handling marks visible beneath the superb natural toning. This is unquestionably the finest 1850-O Seated Liberty Dollar we have ever seen or handled and, in our opinion, it is quite likely **the finest known.**

*As a date, the 1850-O is rare in any condition and in full mint state it is* ***extremely rare.*** *In fact, the 1850-O is far more rare than any O-Mint Morgan Dollar and it is also considerably more difficult to obtain in unc. than the higher priced 1892-S and 1893-S.* **(Color Plate)**

### EXTREMELY RARE 1853 PROOF DOLLAR

**One Of Only 12 Struck**







114. **1853, Superb Gem Proof 65+.** Very attractive light iridescent toning. The surfaces are of superior quality and are essentially free of handling marks or hairlines. In the obverse field, there are a number of raised die scratches resulting from the polishing of the dies with a cloth. The coin is essentially **as struck.**

*No proof dollars were actually minted in 1853 and this is one of a reported twelve struck in 1862 or 1863. Only seven or eight are known today, none of which is finer in overall quality than this superb piece. The Garrett specimen realized $8500 in 1976 and we expect a similar bid on this comparable example.* **(Color Plate)**

115. **1856, Choice Uncirculated 60+.** A nearly full strike with lovely multicolored iridescent toning in shades of violet and rose. A few light contact marks on the obverse.

*A very attractive type coin and a date which is rarely offered in choice uncirculated condition. Only 63,500 minted. Worth $1,500 or more.* **(Plate)**




116. **1861, Gem Uncirculated 65.** Very sharply struck with beautiful light russet, seagreen and pale rose iridescent toning surrounding the brilliant devices. Only a few light contact marks keep this gem from the superb category.

*A popular date struck in the first year of the Civil War. Very scarce and underrated in this gem condition. Only 78,500 minted. Should realize a bid close to $2,000.*

117. 1879-CC, Choice Uncirculated 60+. Boldly struck with beautiful semi proof-like surfaces. A few light abrasions on the obverse. Only 756,000 pieces of this rare Carson City Mint dollar were minted.

118. 1883-S, Gem Uncirculated 65. Sharply struck and very lustrous. Scarce and popular date.

119. 1883-S, Gem Uncirculated 65. A second sharply struck gem with full mint bloom and a trace of light gold toning.

**CHOICE MINT STATE 1884-S DOLLAR**




120. **1884-S, Choice Uncirculated 60++.** Full original mint lustre with just a trace of light golden toning. There are a few modest bagmarks on the obverse but the reverse is unusually free of abrasions. The strike is sharp with all the hair over Liberty's ear and all of the eagle's breast feathers well defined. The obverse is semi proof-like and the reverse is fully frosty. Overall, this is one of the finest 1884-S dollars to appear at auction in several years.

*The 1884-S is one of the real rarities in this popular series and is surpassed in rarity in this condition only by the 1893-S and 1901. In our experience, choice specimens such as this are less often available than the more highly regarded 1889-CC and 1892-S. A superb 1884-S reportedly traded hands this Spring for $17,500. While not in that quality or value class, this desirable specimen should still realize well in excess of $5,000.*



AMOUNT

## GEM 1886-O DOLLAR




121. **1886-O, Gem Uncirculated 65.** Sharply struck with full hair detail on the obverse and full breast feathers on the reverse. Lustrous with overall light gold toning. There are a few light abrasions on the obverse but the coin still qualifies as a gem.

*With most mint state specimens being poorly struck with heavy abrasions or bagmarks, fully struck gem quality 1886-O dollars are very rare. This beauty should bring a substantial bid in the mid four figure range.*

122. 1886-S, Gem Uncirculated 65. Fully struck with absolutely gorgeous multicolored obverse toning in pastel hues of rose, gold and green. This lovely gem is sure to attract spirited bidding. A scarce date with only 750,000 minted.

## GEM UNCIRCULATED 1889-CC DOLLAR




123. **1889-CC, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre and just a trace of light golden toning. There are only a few very light and insignificant bagmarks in the fields. A very choice and attractive example of this rare and popular date.

*This is one of the key dates of the Morgan Dollar series. Only 350,000 were struck and comparatively few mint state specimens remain today to satisfy the tremendous number of ardent silver dollar collectors. A bid in excess of $10,000 is anticipated on this beautiful gem.*

124. 1889-O, Gem Uncirculated 65. Full original blazing mint lustre beneath light gold toning. Virtually free of any bagmarks or abrasions and boldly struck with only the slightest bit of weakness over the ear. Wayne Miller states in his book, **An Analysis of Morgan and Peace Dollars,** "The majority of 1889-O dollars are poorly struck with below average lustre and plentiful bagmarks". A coin sure to evoke spirited bidding.

125. 1891, Gem Uncirculated 65. Sharp strike with frosty obverse and semi proof-like reverse. A scarce date.

126. 1892-CC, Gem Uncirculated 65. Fully struck and lustrous with light toning. Popular Carson City Mint dollar.

127. 1892-CC, Gem Uncirculated 65. Another fully struck and lustrous gem with traces of light gold toning.

128. 1892-O, Gem Uncirculated 65. This beautiful, lustrous specimen is sharply struck with original gold and pale rose toning. This date is usually one of the most weakly struck dates in the entire Morgan Dollar series. Virtually every specimen lacks hair detail above Liberty's ear and is also flatly struck on the eagle's breast. This sharp piece is a pleasant exception.

129. 1892-O, Gem Uncirculated 65. Full mint bloom with pastel golden toning. Rather weakly struck but near perfection as far as marks and original color and lustre are concerned. A premium coin for the silver dollar specialist.

**SUPERB UNCIRCULATED 1892-S DOLLAR**







130. **1892-S, Superb Gem Uncirculated 65+++.** This coin must be seen to be believed! The toning is absolutely incredible, a magnificent iridescent blend of gold, grey, lavender and blue. The strike is exceptional and the surfaces are immaculate. In fact, the only mark we note on the entire coin is one infinitesimal handling mark in the right reverse field. We mention it only because without it, this dollar would be as strong a candidate for a legitimate MS-70 grade as any we have ever seen of any date. Obviously this coin has experienced special handling and care from the very moment it was struck.

*The superb gem 1892-S in our recent Hamilton Sale brought $18,000. As choice as that coin was, it was not the equal of this specimen and we feel that this remarkable coin should easily top the $20,000 mark. If a finer or even equal specimen exists, we have not seen it and we have probably handled more gem 1892-S dollars than anyone.* **(Color Plate)**

131. 1893-CC, Gem Uncirculated 65. Fully struck and virtually markfree with attractive light gold toning. Popular last year of issue for the Carson City Mint.

132. 1893-CC, Choice Uncirculated 60+. Well struck with beautiful semi proof-like surfaces. The eagle has one rather prominent scratch across its breast but this is still an attractive coin.

AMOUNT

133. 1893-S, Choice Very Fine 30. An attractive evenly worn example of this key date in the Morgan Dollar series. Only 100,000 minted. This coin is accompanied by ANACS Photograph Certificate #7155.




134. **1894, Superb Gem Proof 65+.** A superb quality proof with exquisite iridescent violet, blue and golden brown toning. The fields are free of hairlines or handling marks and overall this coin ranks with the very finest quality proof Morgan Dollars in existence today, regardless of date.

*Only 972 proofs were struck in 1894 and relatively few exist today in such flawless condition. With superb common date proof Morgans bringing $3,000 and more (the 1892 in our Hamilton sale brought a record $4,500), this highly desirable proof of a rare date should bring between $4,000 and $5,000.* **(Color Plate)**

135. 1894-O, Uncirculated 60. Sharply struck and lustrous. A few very light edge dings on the reverse. Scarce date in mint state.

136. 1894-S, Gem Uncirculated 65. Fully struck with silver gray toning. Popular San Francisco Mint dollar.

137. 1895-S, Gem Uncirculated 65. Fully struck and lustrous with semi proof-like surfaces. The reverse is virtually perfect. One of the key dates in the Morgan Dollar series with only 400,000 minted.

138. 1896-S, Gem Uncirculated 65. Fully struck with beautiful frosty mint lustre and high quality surfaces. The large total mintage for this date (5,000,000) tends to give a false impression as to the rarity of this date in full mint state. Most of the 1896-S dollars were released into circulation shortly after being minted, and so gem quality specimens are very scarce.

139. 1897-O, Choice Uncirculated 60+. Fully struck with light gold toning. Some light abrasions on the obverse keep us from calling this coin a gem, but the reverse grades a full 65. Wayne Miller states "the typical 1897-O is poorly struck, with inadequate lustre and worse than average bagmarks". Should bring a high three figure bid.

140. 1899-S. Gem Uncirculated 65. An outstanding gem with lovely satinlike surfaces that are virtually mark free. A scarce and popular date.

141. 1899-S, Gem Uncirculated 65. Fully struck and lustrous with spotty light gold and russet toning.

142. 1901-S, Choice Uncirculated 60+. Sharply struck and lustrous with a few light abrasions on the obverse surfaces.

143. 1902-S, Gem Uncirculated 65. Fully struck and lustrous with a reverse which is virtually perfect. Another scarce and somewhat underrated date.

144. **1904, Gem Uncirculated 65.** Full brilliant mint lustre and sharp strike. Lovely satinlike surfaces. An excellent example of this scarce date. **(Plate)**

145. **1921, Peace, Gem Uncirculated 65.** Almost fully struck with original mint lustre and traces of light gold toning.
*The 1921 Peace Dollar is actually a one year type coin with the design struck in higher relief than subsequent issues. The design was changed the following year because of the difficulty the Mint experienced trying to get the coins to strike up properly. A popular coin with collectors that has greatly increased in value in recent years.* **(Plate)**

146. 1921, Peace, Gem Uncirculated 65. Well struck and extremely lustrous with natural pastel gold toning. A lovely gem of this popular first year Peace Dollar.

147. **1928, Gem Uncirculated 65.** Sharply struck with light gold and steel gray toning. One of the key dates in the Peace Dollar series. The 1928 has the lowest mintage of the series with only 360,649 minted. **(Plate)**

148. **1934-D, Gem Uncirculated 65.** Beautiful sharp strike with light pastel gold toning. A very undervalued date in our opinion and very difficult to locate in original gem condition. **(Plate)**

# U.S. TRADE DOLLARS

149. 1875-CC, Uncirculated 60. A fully struck example of this popular Carson City Mint Trade Dollar with lustrous semi proof-like surfaces on the obverse and frosty surfaces on the reverse. An attractive type coin.




150. **1880, Gem Proof 65.** Brilliant, deep mirror proof surfaces with attractive pastel rose, russet and violet toning.
*A very pleasing example of this popular proof-only issue of which just 1,987 were minted. Sure to bring a bid in the $1,500 to $2,000 range.*

# U.S. PROOF SETS

*The following five lots are from a partial 1831 proof set we purchased in 1975 and sold to the present consignor. The coins are all of extreme rarity and exceptional quality for such early vintage proofs. No comparable set has appeared on the market in many years.*

## EXTREMELY RARE 1831 ORIGINAL PROOF HALF CENT




151. **1831, Half Cent, Original, Gem Proof 65.** Attractive chocolate brown color with a trace of light olive toning. The mirror surfaces are free of hairlines and handling marks and there are just a couple of minor spots on the obverse.

*Original proofs such as this are extremely rare with only 5-6 specimens known. There have been only three auction appearances of an original 1831 proof half cent in the past 15 years and we anticipate a bid in excess of $3,000 for this lovely coin.* **(Color Plate)**

## VERY RARE 1831 PROOF HALF DIME




152. **1831, Half Dime, Gem Proof 65.** Beautiful natural golden brown toning. Very sharply struck with reflective mirror surfaces and several unfinished areas on the reverse. Partial wire rim on the obverse. A sparkling little beauty that could hardly be surpassed in overall rarity.

*Early proof half dimes are very rare and most of those offered in recent years have been proof-like business strikes rather than bona fide proofs. We estimate that only 10-12 legitimate proof half dimes of 1831 exist and this is undoubtedly equal to the finest of them. Prices realized in the past are not good indicators of true value because of the fact that most of those offered were not really proofs. Therefore, we expect a bid of $3,000-$4,000 for this true gem proof.* **(Color Plate)**

## SUPERB AND EXTREMELY RARE 1831 PROOF DIME




153. **1831, Dime, Superb Gem Proof 65+.** Superb grey and golden toning that is completely natural indicating that this coin has never been cleaned or tampered with in its 148 year existence. The surfaces are virtually flawless with frosted devices, full mirror fields and just a touch of porosity in the planchet. On the reverse rim, at 7 o'clock, there is a tiny depressed area that was present at the time of striking. It is mentioned for identification purposes only and is not a defect. In fact, there are no defects on the entire coin and its state of preservation must be considered truly remarkable in view of its age.

*The dime is even more rare than the half dime and no more than 8-10 specimens are known. Indeed this estimate may be on the high side. Only one other example (the Lester Merkin 4/66, 1971 ANA coin) has appeared at auction in the past 15 years and so the demand for a super gem such as this should be great.* **(Color Plate)**

## SPECTACULAR AND VERY RARE 1831 PROOF QUARTER




154. **1831, Quarter, Large Letters, Superb Gem Proof 65+.** From a quality standpoint this is on a par with the fabulous dime just offered and the color of this coin makes it perhaps even more appealing. The coin is amazingly lustrous and the predominantly medium golden toning is simply gorgeous. The lover of quality need look no further than this spectacular piece. Of the relatively few legitimate proof quarters of this type that we have seen, this is undeniably the finest.

*Since 1831 was the first year of issue for this type, more proofs are known of the quarter than of the other denominations. Perhaps 15-20 specimens are known of the Small Letters and Large Letters varieties combined with about half of them the Large Letters variety. We have not handled another proof of this type since our 1972 ANA sale and have seen only 3 others since then, two dated 1834, and one dated 1831 in the 1977 ANA sale. The latter, the Jerome Kern specimen, was severely hairlined and was not remotely comparable to this superb specimen. Because of its rarity and quality, this gem should bring well over $10,000.* **(Color Plate)**

**EXTREMELY RARE 1831 PROOF HALF DOLLAR**







155. **1831, Half Dollar, Gem Proof 65.** Boldly struck with every star showing all its radial lines and every detail on the head of Liberty and the eagle sharply defined. Each denticle is sharp and distinct. The surfaces are fully mirrorlike including the area within the shield and, despite a few faint obverse hairlines, this remarkable coin is fully in the gem class. There is just a hint of light peripheral toning.

*The half dollar is the rarest of the 1831 proofs offered here. At most three or four specimens are known and only the Reed Hawn specimen has appeared on the market in many, many years. This gem specimen is the one pictured in Walter Breen's book on U.S. proof coinage and we anticipate a solid five figure bid for this great rarity.* **(Color Plate)**

156. 1938, Choice Proof 60+ to Gem Proof 65. A brilliant and very attractive set with a few hairlines on the half dollar and a smudge on the cent; the others are all gems. Only 8,045 sets issued.

157. 1939, Gem Proof 65. A very attractive and evenly matched set with a total mintage of only 8,795 sets. We estimate the value of this set at between $700 and $1,000.

158. 1940, Gem Proof 65. A lovely set containing an outstanding multicolor toned nickel. 11,246 sets issued.

159. 1941, Gem Proof 65. Another attractive original set of which only 15,287 were issued.

# U.S. COMMEMORATIVE SILVER COINS

160. 1893, Isabella, 25¢, Choice Uncirculated 60+. Sharply struck with light gold toning. Struck in honor of Queen Isabella of Spain for the Columbian Exposition held in Chicago from 1892 to 1893. Only 24,214 issued.

161. **1900, Lafayette, $1, Gem Uncirculated 65.** Sharply struck with beautiful original gold toning and traces of iridescent seagreen and lavender on the obverse and peripheral yellow and seagreen toning on the reverse.
*The United States' first commemorative silver dollar designed by Charles E. Barber in honor of the famous French General Lafayette. Only 36,026 were minted. This attractive piece should receive a high bid in the $2,500 to $3,000 range.* **(Plate)**

162. 1938 P-D-S, Arkansas Centennial Set, 50¢, Gem Uncirculated 65. Well struck with light gold toning and lustrous surfaces. A scarce set; only 3,155 issued.

163. 1939 P-D-S, Arkansas Centennial Set, 50¢, Gem Uncirculated 65. Lovely natural pale gold and rose toning and very lustrous surfaces. A popular and scarce set of which only 2,104 were minted. Bidding could reach the $1,000 mark.

164. 1936 P-D-S, Cincinnati Music Center Set, 50¢, Superb Gem Uncirculated 65+. A superb example of this extremely popular commemorative set. Pastel gold to deep russet, gold and green toning. Fully lustrous surfaces. Housed in a black cardboard display card and original Thomas G. Melish 1936 mailing envelope. One of only 5,005 issued. Three pieces.

165. 1936 P-D-S, Cincinnati Music Center Set, 50¢, Superb Gem Uncirculated 65+. A second superb set very similar in quality and appearance to the preceding lot. Fully original lustrous surfaces with pale gold and russet toning. Original card and Melish mailing envelope. Three pieces.

166. 1936 P-D-S, Cincinnati Music Center Set, 50¢, Gem Uncirculated 65. A third set in its original sales card. Lovely pastel gold to deeper russet and gold toning. Extremely lustrous original surfaces. A popular and rather difficult set to locate in gem condition.

# U.S. COMMEMORATIVE GOLD COINS

167. 1904, Lewis and Clark Exposition, $1, Uncirculated 60. Average strike with deep rose-gold coloration. Scarce issue, only 10,025 pieces minted.

168. 1926, Philadelphia Sesquicentennial, $2½, Gem Uncirculated 65. Brilliant, frosty yellow gold surfaces. Sharply struck. One of the most popular of all U.S. commemorative issues. 46,019 minted.

AMOUNT

# U.S. PATTERNS

## UNIQUE 1836 PATTERN GOLD DOLLAR

### Struck Over 1859 Gold Dollar




169. **1836, $1, Judd 67, Gold, Struck Over 1859 Regular Issue Gold Dollar, Gem Proof 65.** Beautiful, deep golden toning and sharp wire rim. Excellent quality surfaces that are virtually free of hairlines or impairments. There is one small lintmark by the first S of STATES. Overall, as choice as any Judd 67 we have handled.

*This piece is* **UNIQUE** *in that it is the only known example of Judd 67 that is struck over a regular issue U.S. gold dollar. UNITED STATES OF AMERICA is clearly visible on the obverse and 1 DOLLAR and the 9 of the date (1859) are very prominent on the reverse. This is the important and unique* ***discovery piece*** *that conclusively proved that this pattern was restruck sometime in the early 1860's. As a unique, high quality and historically important numismatic item it should be worth substantially more than the normal Judd 67 that brought $4,800 at the 1978 Bareford sale.* **(Color Plate)**

## BEAUTIFUL 1838 "KNEASS HEAD" PATTERN HALF DOLLAR




170. **1838, 50¢, Judd 73, Silver, Superb Gem Proof 65+.** An outstanding specimen of this popular early pattern half dollar. Lovely steel grey, blue and gold toning and nearly perfect proof surfaces. Razor sharp strike. Characteristic reverse die breaks run from the rim to the eagle. One of the finest known of this unusual and beautiful pattern.

*This example of the "Kneass Head" pattern half dollar (named for the designer of the obverse, William Kneass) is one of the restrikes and is listed by Judd as a Rarity 6, meaning no more than 30 are known. Christian Gobrecht designed the reverse. We expect this superb specimen to realize $2,500 or more.*

## EXTREMELY RARE 1852 RING GOLD HALF DOLLAR, J-135




171. **No Date (1852), 50¢, Judd 135, Gold, Superb Gem Uncirculated 65+.** Sharply struck with a high wire rim on both obverse and reverse. The surfaces are free of impairments and show numerous planchet lines and a few tiny lintmarks. A magnificent specimen!

*This is the only pattern half dollar struck in gold and only five specimens are known plus two blank planchets. The obverse was struck using the reverse die of a half dime and then perforated somewhat irregularly. Although there is no date on the coin, it is generally believed to be 1852 because of the similarity between this and the ring gold dollars dated 1852 and because of documented correspondence from the Mint Director dated January 27, 1852 that refers to both this coin and the similar gold dollar, Judd 136. This specimen was formerly in the Dr. John Wilkison Collection. He purchased it from the Metropolitan New York auction in 1962 for $2,000 (the last time this pattern was offered at public auction) and today it should bring well in excess of $10,000.* **(Color Plate)**

172. **1852, $1, Judd 140, Copper-Nickel, Gem Uncirculated 65.** Lightly toned and sharply struck with a high wire edge and a proof-like surface. There is some planchet porosity but overall the coin is definitely of gem quality.

*This unusual pattern is a Rarity 7 item meaning no more than 12 pieces were struck, 6-8 being a good estimate of the number known today. Should bring a four figure bid.* **(Plate)**

## EXTREMELY RARE 1852 RING GOLD DOLLAR, J-141




173. **1852, $1, Judd 141, Gold, Choice Uncirculated 60+.** Well struck with sharp wire rim. The surfaces are partially proof-like and the unprotected obverse field shows a number of light handling marks.

*This specimen was formerly in the Wilkison Collection and is one of only seven pieces known. The specimen most recently offered at auction was the Bareford piece (Ex Farouk) which realized $6,000. In addition to the Bareford specimen, only the DiBello coin (sold in 1970) and the 1975 ANA piece (very possibly the same as the DiBello coin) have been offered at auction in over 20 years.* **(Color Plate)**

## VERY RARE 1852 RING GOLD DOLLAR, J-145




174. **1852, $1, Judd 145, Gold, Gem Proof 65.** Rich golden toning and superb quality mirror surfaces. One of the finest examples of this popular gold pattern in existence, surpassing in quality our Hamilton Collection specimen at $4,100 and our Covington Collection piece at $5,000, the only two examples offered at auction in the last few years.

*This piece is one of an estimated 8-10 originals and weighs 32 grains compared to 25.8 grains for the restrikes that were surreptitiously minted during the early 1860's. This gem was last offered for sale at the American Auction Association's sale of the Scott Collection in 1975. It brought $5,250 at that sale and should realize considerably more in today's active market.* **(Color Plate)**

## SUPERB 1864 TRANSITIONAL QUARTER




175. **1864, 25¢, Judd 386, Silver, Superb Gem Proof 65++.** A truly incredible coin, near perfection in all respects. Beautiful deep mirror proof surfaces and high wire rims. The toning is an array of natural copper and gold colors. In our opinion, no finer example of this transitional pattern quarter could possibly exist.

*This interesting pattern is the result of pairing the regular obverse die of 1864 and the regular issue reverse die of 1866, featuring the motto IN GOD WE TRUST. Judd lists this pattern as a Rarity 7 (12 or less pieces struck).*

## VERY RARE 1865 COPPER TRANSITIONAL HALF EAGLE




176. **1865, $5, Judd 446, Copper, Gem Proof 65.** Superbly struck to the finest detail with extremely high wire rims. Lovely proof surfaces that are glossy olive brown in color with traces of original mint red.

*This outstanding pattern half eagle was produced by pairing the regular obverse die of 1865 to the adopted reverse die of 1866. A Rarity 7 pattern according to Judd meaning that no more than 12 pieces were struck. Should bring a bid in the $2,500 to $3,000 range.*

177. 1868, 1¢, Judd 605, Nickel, Choice Proof 60+. Bold strike with partial wire rim. Listed by Judd as a Rarity 5 (31 to 75 struck). The obverse portrait of Liberty is very similar in design to that of the regular issue three cent nickel piece.

# Plate 7




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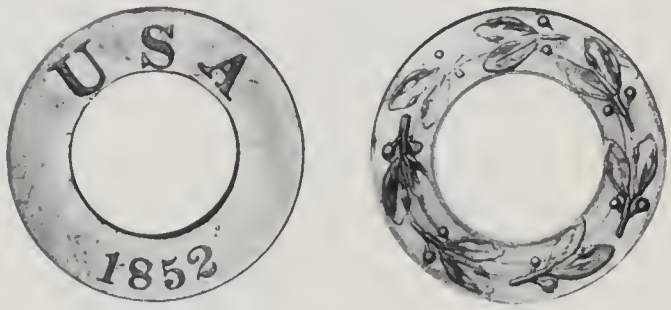

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179




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# THE EXCESSIVELY RARE 1868 PATTERN EAGLE IN GOLD

## One Of Only Four Struck







178. **1868, $10, Judd 661, Gold, Superb Gem Proof 65+.** Deep rich golden color and light cloudy toning. The surfaces are of superb quality and show a myriad of crisscrossed raised die scratches resulting from polishing the dies with a cloth. Identifiable by a small copper spot on the obverse rim by the seventh star. Finer than most known regular issue proofs of the same period.

*This is one of only four specimens struck. Two are currently owned by Paramount (including this specimen), one is in the Connecticut State Library and the fourth last appeared in the Farouk Sale in 1954. Its present location is unknown to us. This particular specimen, equal in quality to the other now in our possession, was purchased by Dr. Wilkison from Abe Kosoff in the early 1940's for $5,500, an incredible amount for a coin in those days.*

*The 1868 pattern eagle in gold appeared at four auctions in the late nineteenth century (Mason & Co. 1870, Ahlborn 1881, Bangs & Co. 1882, and Woodside 1892) but only the aforementioned Farouk example has been offered at public auction in this century until our present offering of this superb specimen.* **(Color Plate)**

**The bidding will commence at a minimum of $80,000.**

### VERY RARE 1868 COPPER PATTERN EAGLE

179. **1868, $10, Judd 662, Copper, Gem Proof 65.** Beautiful light brown and rose color and lustrous proof surfaces. Sharply struck with high wire rims on both the obverse and reverse. One of the most attractive copper patterns we have handled.

*This pattern was designed by James B. Longacre and the bust of Liberty is essentially the same as on the regular issue three cent nickel piece he also designed. The interesting small eagle reverse design was never adopted for regular U.S. coinage. This coin appeared as Lot 467 in Superior's Rio Rancho Sale of October 1974 and later as Lot 645 of our Covington Collection Sale. It is a Rarity 7 item, meaning only four to twelve pieces were struck.* **(Plate)**

## AMAZING GEM 1869 ALUMINUM PATTERN DOLLAR







180. **1869, $1, Judd 764, Aluminum, Superb Gem Proof 65++.** A spectacular aluminum dies trial of the regular issue 1869 silver dollar. Quite possibly the finest specimen of Judd 764 in existence. Immaculate proof surfaces and nearly perfect strike. Even silver gray color and brilliant deep mirror surfaces. No nicks, scrapes or hairlines and none of the pitting or spots so common to aluminum coins.

*Judd lists this piece as a Rarity 7, i.e. just four to twelve were struck. A finer specimen would be difficult to imagine and a bid approaching $2,000 would not be out of the question.*

## MAGNIFICENT 1871 PATTERN DOLLAR







181. **1871, $1, Judd 1133, Silver, Superb Gem Proof 65+.** A fantastic gem with light violet, brown and pale gold peripheral toning. The strike on this relatively "high relief" design is exceptional and the fields are outstanding. This is the finest example of this pattern that we have seen, better by far than the specimen in our Versailles Sale (Ex 1976 ANA at $2,600) or the Fairfield specimen.

*This beautiful pattern is a Rarity 7 item and no more than 6-8 specimens are known. When one considers that similar quality "common date" proof Morgan Dollars are now bringing in excess of $3,000, and that a Proof 60+ example of this pattern was recently advertised for $4,900, a bid in excess of $5,000 seems likely for this superlative specimen.* **(Color Plate)**

## LOVELY 1872 PATTERN COMMERCIAL DOLLAR





182. **1872, $1, Judd 1215, Silver, Gem Proof 65.** Beautiful medium grey and iridescent greenish gold and blue toning. There are a few very faint hairlines in the fields but they are almost totally obscured by the especially attractive toning. This is one of the finest quality and prettiest examples of this pattern that we have seen.

*Only 6-8 specimens of Judd 1215 are known. The similar Garrett piece brought $2,600 in early 1976 and so this gem should realize in excess of $3,000.* **(Color Plate)**







183. **1872, $20, Judd 1254, Aluminum, Gem Proof 65.** A beautiful brilliant aluminum dies trial of the regular issue 1872 double eagle. Boldly struck with deep mirror surfaces, frosted devices and partial wire rim. A few very light contact marks to the left of Miss Liberty's face keep us from calling this coin superb.

*A Rarity 7 item, i.e. only four to twelve were struck. Worth a bid in the $2,000 to $2,500 range.*

# The First Auction Appearance in History of

# THE EXCESSIVELY RARE 1874 BICKFORD EAGLE IN GOLD.

## One Of Only Two Struck







184. **1874, $10, Judd 1373, Gold, Bickford International Ten Dollar Gold Piece, Superb Gem Proof 65+.** Deep rich golden toning and beautiful unmarked mirror surfaces. Sharply struck with all of Miss Liberty's hair detail well defined. A superb gem of the highest quality. **One of only two known specimens struck in gold.**

*In 1867, a monetary convention was held in Paris to establish an international gold coin of fixed, interchangeable value. As a result of this convention, the U.S. Mint struck a pattern half eagle in copper and aluminum dated 1868 whose denomination read 5 DOLLARS 25 FRANCS. No other monetary units were utilized in the design by Paquet because the convention had agreed to make the French franc the basis of value. This necessitated lowering the value of both the U.S. five dollar gold piece and the English sovereign. (The British delegate, by the way, opposed the idea and wanted the U.S. gold dollar to be the standard.) This lowering of value required reducing the weight of the half eagle from 129 grains to 124.9 grains so that it would conform exactly to 25 FRANCS. Other gold coins would have been changed accordingly as well. The bill introduced in Congress to*

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*effect this change was defeated and the matter was dropped, only to be revived again in 1874.*

*When Dana Bickford of New York City travelled to Europe he had difficulty in exchanging the money of one country for another. Upon his return home, he suggested several designs to Director of the Mint Henry R. Linderman and the 1874 pattern eagle was the result. Congress, however, again failed to approve the idea. (The concept of an international gold coin was still not dead and was tried for a third and final time with the stellas of 1879 and 1880.)*

*The Bickford eagle was known only in copper to R.C. Davis and a 1906 article in the* ***Numismatist*** *again referred to the design, but the author also only knew of its existence in copper. The two known gold pieces probably came to light a few years later, either as part of the Idler collection that Idler's son-in-law Capt. John Haseltine sold, or as part of the large group of patterns that William Woodin obtained from A.L. Snowden as payment for returning the two 1877 half unions to the Mint Collection.*

*The Adams and Woodin reference, published in 1913, listed the two known specimens as being in the possession of W.W.C. Wilson of Montreal and William H. Woodin. F.C.C. Boyd, in his personal copy of the Adams and Woodin book, crossed out those two names and wrote in "Brand" (Virgil) and "F.C.C.B." (Boyd) respectively.*

*Both specimens of this pattern (which has the diameter of a double eagle but is substantially thinner), are now owned by Paramount International Coin Corporation. Paramount purchased them from Dr. J.E. Wilkison in 1973, sold them to A-Mark in 1976 and repurchased them in November, 1978. Wilkison obtained the first of his two pieces from Abe Kosoff in the 1940's for $8,000.00, an absolutely astonishing sum for the time. He acquired the second one from the Judd Collection when it was sold in 1962. The specimen offered here is the Brand-Wilson piece.*

***This is the first time the 1874 Bickford Eagle has ever appeared in a public auction. Until now, the few times it has changed hands have been by private treaty only. We are proud to make numismatic history with the offering of this important numismatic rarity, a coin that very few people have ever had the opportunity to even see, much less purchase. (Color Plate)***

***Bidding will commence at a minimum of $125,000.***



AMOUNT

# THE EXCESSIVELY RARE 1875 "SAILOR'S HEAD" HALF EAGLE IN GOLD

## One Of Only Two Struck







185. **1875, $5, Judd 1438, Gold, Superb Gem Proof 65+.** Beautiful orange gold toning and full mirror surfaces that have only a few tiny lintmarks and no hairlines or impairments. There is one tiny carbon spot by the 9th star but overall the coin is of superb quality. The strike is very bold and there is a full wire rim on both obverse and reverse.

*This lovely "Sailor's Head" Half Eagle is one of only two specimens struck in gold. The only time previously that this pattern was offered for sale at public auction was in the Farouk Sale of 1954 when both specimens appeared. They were purchased from the sale by Dr. John Wilkison and were subsequently sold to Paramount in 1973. After being acquired by A-Mark in 1976, the two specimens were repurchased by Paramount in 1978. The two pieces are of equal quality and differ only in toning, this specimen being a deeper gold color than the other. The desirability and extreme rarity of the regular issue 1875 half eagle, proofs of which have sold in excess of $80,000, and the popularity of William Barber's "Sailor's Head" design combine to make this one of the most desirable of all U.S. gold patterns.* **(Color Plate)**

**Bidding Will Commence At A Minimum Of $75,000.**







186. **1879, Metric $1, Judd 1626, Goloid, Gem Proof 65.** Lovely pale gold toning enhancing virtually flawless proof surfaces. Strong strike with partial wire rims.
*This experimental international U.S. trade dollar was designed by William Barber and is a Rarity 6. A very popular and attractive design. We estimate the present value to be between $1,200 and $1,500.*

187. **1883, 5¢, Judd 1712, Nickel, Gem Proof 65.** Sharp strike and lustrous surfaces. Pale gold toning on the obverse and reverse. Interesting design with the obverse similar to the regular issue Liberty Head Nickel and the reverse showing the composition of the coin (33 N., 67C.). A Rarity 5, meaning 31-75 pieces were struck. **(Plate)**

# U.S. GOLD DOLLARS

188. **1851-D, Choice Extremely Fine 45.** Sharply struck in attractive greenish gold. A very scarce and popular Dahlonega Mint gold dollar; only 9,882 pieces were minted. Should bring a high three figure bid. **(Plate)**

189. 1852-O, Choice Almost Uncirculated 55. Bright lustrous surfaces with attractive medium gold peripheral toning. Far above average strike for this generally softly struck date. The 1852-O is more rare than its low mintage of 140,000 would suggest and it is very undervalued in comparison with other Type I gold dollars, especially in this choice condition.

190. 1853-O, Almost Uncirculated 50. Fully struck and lustrous. Only 290,000 minted. Very underrated in the higher grades.

191. **1855-C, Very Fine 25.** Evenly worn and slightly stronger in strike than most specimens of this date. A popular Charlotte Mint Type II gold dollar with a low mintage of only 9,803. **(Plate)**



192. **1855-O, Choice Almost Uncirculated 55.** Fully struck with partial proof-like surfaces and light greenish gold coloring. A lovely coin which is only a hairsbreadth away from mint state.

*This date represents the last of the New Orleans Mint gold dollars. Only 55,000 pieces were issued. Like all mintmarked Type II dollars, this date is very scarce.*

193. **1855-O, Almost Uncirculated 50.** A second high quality specimen of this popular New Orleans issue. Far above average strike with brilliant surfaces and attractive greenish gold color. Should be worth a bid in the $1,500 to $2,000 range. **(Plate)**

## RARE 1860-D GOLD DOLLAR



194. **1860-D, Choice Extremely Fine 45.** A beautiful example of this rare date with considerable mint lustre and partially prooflike surfaces. Weakly struck, particularly at the borders and the U of UNITED, making grading difficult as usual. However, the lustre and quality of the surfaces indicate that this coin has seen relatively little wear.

*The 1860-D is one of the three great D Mint rarities of the Type III gold dollar series. Only 1566 were struck and no more than 40-50 still exist, few of them finer than this choice specimen.*

**Enlarged Photographs**
**show detail and allow you, the bidder, the opportunity to accurately judge the true appearance of the coins.**



195. **1860-D, Choice Extremely Fine 45.** Similar in quality to the preceding lot except this is a bit more sharply struck and not quite as lustrous. Far above average quality for this rare and desirable date.

*The Extremely Fine 1860-D gold dollar in the Robison Sale realized $5,700 in February, 1979 and so both this coin and the preceding lot should bring a comparable amount.*

196. **1860-S, Choice Almost Uncirculated 55.** Sharp strike with bright lustrous semi proof-like surfaces. A few light hairlines and handling marks in the fields. Scarce date, only 13,000 minted. **(Plate)**

## VERY RARE 1861-D GOLD DOLLAR



197. **1861-D, Choice Extremely Fine 45.** Attractive even greenish gold toning and excellent surfaces. Unusually well struck for this date. In fact, this is one of the most sharply struck 1861-D gold dollars we can recall seeing.

*The 1861-D is generally considered to be the premier D mint gold dollar as well as one of the rarest dates in the entire series. The exact number struck is unknown but judging from the number minted of the 1856-D and 1860-D, a reasonable estimate would be between 1,200 and 1,500 pieces, only 25-30 of which exist today. The similar Robison piece brought $9,500 in February, 1979 and we recently wholesaled a comparable coin for more than $10,000 so we feel this very attractive and sharply struck coin should bring a bid in the $10,000 range.* **(Color Plate )**

198. **1862, Superb Gem Uncirculated 65+.** Sharply struck with superb rich satinlike surfaces. Lovely pale rose-gold toning. This beauty is sure to bring a substantial bid of close to $2,000 or possibly more. An ideal coin for a gem gold type set. **(Plate)**

# Plate 8




191




193




196




198




199




203




206




213




215




218



PARAMO

199. **1862, Gem Uncirculated 65.** Extremely sharply struck with practically full proof-like surfaces. Rich yellow gold color and full original mint lustre. Worth a four figure bid. **(Plate)**

200. 1862, Choice Uncirculated 60++. A third lustrous and sharply struck example. A few very light contact marks away from gem. Bright yellow gold color.

**VERY RARE UNCIRCULATED 1863 GOLD DOLLAR**



201. **1863, Choice Uncirculated 60+.** Full original mint lustre and excellent frosty surfaces that show only a few light handling marks. The coin is very sharply struck and has a partial wire rim on the obverse. Except for a gem we sold four years ago, this is the finest business strike 1863 gold dollar we have ever handled.

*In our experience the 1863 is one of the rarest gold dollars in strictly uncirculated condition. It has appeared at auction in mint state less often than such rare dates as the 1865, 1867, 1870-S, and even the extremely rare 1875. This attractive specimen, the finest business strike to be offered at public auction in a number of years, should easily top the $5,000 mark.*

202. 1863, Extremely Fine 40. Attractive greenish gold coloring and sharp strike with light even wear on just the highest points of the design. Overall, a very attractive specimen of this scarce and low mintage (6,250) date.

203. **1864, Uncirculated 60.** Excellent strike with beautiful lustrous surfaces. Light evidences of die clash marks on the reverse.

*The 1864, with a total mintage of only 5,950, is one of the scarcest Philadelphia Mint gold dollars in full mint state. We estimate the value of this coin at $1,200 to $1,500.* **(Plate)**

**AMOUNT**

## SUPERB MINT STATE 1865 GOLD DOLLAR




204. **1865, Superb Gem Uncirculated 65+.** A magnificent example of this very rare date with semi proof-like surfaces and gorgeous greenish gold and copper colored toning. The strike is very sharp and there is a partial wire rim on both the obverse and reverse. The surfaces are of exceptional quality with only a few totally insignificant handling marks.

*The 1865 is one of the rarest Philadelphia Mint Type III gold dollars, surpassed only by the 1875 and 1863. A mere 3,725 were minted and only a few still exist in as choice condition as this one. This gem is from the William McNally collection sold by NASCA in 1976. Prior to that it was in RARCOA's 1975 Central States Sale. Only one other comparable 1865 has appeared at auction in the last five years (Superior 2/77) and so the gold dollar specialist should not let the opportunity to acquire this lovely coin pass.* **(Color Plate)**

## MAGNIFICENT UNCIRCULATED 1867 GOLD DOLLAR




205. **1867, Superb Gem Uncirculated 65+.** Beautiful greenish gold and rose colored toning. Very sharply struck with partially proof-like surfaces that are virtually free of handling marks. There are the prominent clash marks on both obverse and reverse that are typical of 1867 business strikes. Overall, the quality of this piece is exceptional and it ranks among the top few 1867 gold dollars that we have seen or handled. Its partially proof-like surfaces and bold strike are enough to have caused it to be sold as a "proof" at least once in its history.

*The 1867 is a rare date in any grade and it is very rare in this superior condition. Only 5,250 were struck. We expect a bid in excess of $3,000 for this beautiful gem.*

206. **1868, Uncirculated 60.** Boldly struck with bright lustrous surfaces. Only 10,525 minted. In our opinion, undervalued today when compared to other more common Type III gold dollars. **(Plate)**

## RARE 1870-S GOLD DOLLAR



207. **1870-S, Uncirculated 60.** Well struck with medium rose-gold toning and a few light hairlines, somewhat accentuated by the semi proof-like surfaces. A lovely and desirable example of this date.

*One of the most popular dates in the series and one of the most scarce as well since only 3,000 were struck. Relatively few mint state specimens are known to exist today. This is the Scanlon-R.L. Miles coin.*



208. **1871, Choice Uncirculated 60+.** Attractive deep orange gold toning surrounds the lettering and devices of the obverse. This coin is sharply struck, which is unusual for this date as most specimens come with softly struck centers. The reverse exhibits lovely satinlike surfaces.

*The 1871 is a very scarce date. Only 3,930 were minted and choice specimens such as this are always in considerable demand.*

209. 1873, Open 3, Uncirculated 60. Above average strike with a few light contact marks on the obverse. Very lustrous with satin surfaces on the reverse.

210. 1874, Choice Uncirculated 60++. Very pleasing example of this relatively common date Type III gold dollar. Light copper toning over semi proof-like surfaces. Extremely lustrous. 198,820 minted.

## VERY RARE 1875 GOLD DOLLAR




211. **1875, Almost Uncirculated 50.** Full proof-like surfaces and attractive orange gold toning. There is a small amount of friction in the fields and one lintmark (as made) at CA of AMERICA. The strike is very sharp and there is a partial wire rim on the obverse. A very attractive and desirable specimen.

*Only 420 gold dollars were struck in 1875 making this date the lowest mintage coin in the entire series. Not surprisingly, it is also one of the rarest and we estimate that no more than 30-35 pieces exist in all grades. This lovely specimen should realize a mid to high four figure bid.*

212. 1876, Choice Almost Uncirculated 55. Sharp strike with brilliant proof-like surfaces. Some light rubbing in the obverse fields. A very scarce date with a total mintage of only 3,245. The second rarest gold dollar after 1875.

213. **1877, Choice Almost Uncirculated 55.** Sharply struck with bright lustrous surfaces. Another scarce issue; only 3,920 were minted. **(Plate)**




214. **1880, Superb Gem Uncirculated 65+.** Virtually full proof-like surfaces with patches of mint frost. Sharply struck with the reverse lettering boldly recut. With only 1,636 pieces struck, this date has the lowest mintage of any gold dollar after 1875. A little "jewel" of this quality is in great demand today and should bring a bid in excess of $2,000.

215. **1880, Uncirculated 60.** Well struck with mellow gold and copper toning. Another attractive example of this low mintage issue. **(Plate)**



216. **1881, Superb Gem Uncirculated 65++**. This coin is as sharply struck as any proof. It has immaculate satinlike surfaces and rich medium gold color. If a gold dollar could ever be called MS-70 (Perfect Gem Uncirculated), this would be a strong candidate for that ultimate grade.

*A specimen of similar quality brought a record bid of $2,400 in our Grand Central Sale in November 1978, and so this is likely to bring an equal or even higher bid. A coin worthy of the finest collection.*



217. **1881, Superb Gem Uncirculated 65+.** Like the preceding lot, this coin displays a rich medium gold color with shades of copper toning. It is fully struck and has splendid satinlike surfaces.

*Another outstanding gem gold dollar that belongs in the finest of collections. The 1881 has a low mintage of only 7,707 pieces and superb specimens such as this are difficult to locate and are extremely popular.*

218. **1882, Choice Proof 60+.** Light pastel orange coloring and lovely deep proof surfaces. Sharply struck and temptingly close to full gem quality except for a few insignificant hairlines. Rare and undervalued in our opinion. Only 125 proofs issued. **(Plate)**

219. **1883, Proof 60.** Sharply struck and quite lustrous. A few too many handling marks to grade Choice, but still quite an attractive proof. Delicate orange-gold toning. One of only 207 proofs issued. **(Plate)**







220. **1883, Superb Gem Uncirculated 65+.** Lovely satinlike surfaces and bold strike. Pastel greenish gold color. An extremely attractive gold dollar that would satisfy the fussiest of collectors. Only 11,007 minted.

221. **1883, Gem Uncirculated 65.** A second gem example of this highly desirable type coin with semi proof-like surfaces. Struck in brilliant yellow gold. **(Plate)**

222. 1887, Choice Uncirculated 60+. Sharply struck with lightly toned, semi proof-like surfaces. Another low mintage year in which 8,543 were minted.

# U.S. QUARTER EAGLES

### VERY RARE 1797 QUARTER EAGLE







223. **1797, Very Fine 25.** Sharply struck and well centered. Lightly polished at one time, but now beginning to tone. A die break characteristic to all known 1797 quarter eagles runs from the Y in LIBERTY to the 13th star.

*This date is one of the rarest of the entire quarter eagle series. A mere 427 pieces were struck and it is probable that no more than 20-25 specimens are known today.*



PARAMOU

## RARE 1825 QUARTER EAGLE




224. **1825, Extremely Fine 40.** Medium golden toning and traces of a proof-like surface. There are a few small digs in the field by Miss Liberty's neck and several very light obverse scratches. More sharply struck than most known specimens and much more attractive overall than our detailed description makes it sound.

*This date is rare and seldom available since only 4,434 were struck. The similar quality Robison coin realized $4,800 in February, 1979.*

## VERY RARE 1826 QUARTER EAGLE

### Possibly The Finest Known




225. **1826, Uncirculated 60.** Exceptionally well struck with every hair on Miss Liberty's head and all the eagle's feathers sharply defined. The rich golden toned surfaces are mostly proof-like and are relatively free of handling marks. There are a number of vertical raised die scratches on the reverse. This piece is finer overall than the Fairfield-Ullmer specimen, the only other choice 1826 quarter eagle to be offered in many years. In our opinion, this specimen is ***the finest known*** and quite possibly traces its pedigree to the famous Parmelee Sale of 1890. This coin could also be one of the two or three "proofs" that has occasionally been reported to exist over the years.

*The 1826 is the rarest quarter eagle of this type. A mere 760 were minted and only a few are known today in any condition. It would not be unrealistic to expect a bid well in excess of $25,000 for this possibly finest known specimen. NOTE: For years, most auction cataloguers and pricing guides (cf. the current Red Book) have referred to this as an overdate, ie. 1826/5. In our opinion this is erroneous. The marks under the 6 are the result of recutting of the 6 and are not the remnants of an original 5.* **(Color Plate)**



AMOUNT



226. **1839-C, Choice Extremely Fine 45.** Bright greenish yellow gold in color. Boldly struck with a slightly rusted obverse die. An excellent example of a Charlotte Mint Classic Head Quarter Eagle. Only 18,140 minted.

**SUPERB UNCIRCULATED 1839-O QUARTER EAGLE**



227. **1839-O, Superb Gem Uncirculated 65+.** Full frosty mint lustre and beautiful greenish gold color. Absolutely fully struck in every detail. Except for one tiny thin scratch behind Miss Liberty's head, the fields are superb. The reverse in particular is essentially perfect. This is one of the finest examples of this date that we have seen and is also one of the choicest Classic Head Quarter Eagles of any date that we have handled.

*Only 17,781 pieces were struck of this issue and only a few gem examples are known. The 1839-O is many times more rare in mint state than any of the Philadelphia Mint quarter eagles from 1834 to 1838 and we anticipate a bid close to five figures for this unsurpassed gem.* **(Color Plate)**



228. **1841-D, Almost Uncirculated 50.** Rich orange gold toning and traces of a proof-like surface around some of the devices. Very sharply struck for this normally weak issue. This is the finest 1841-D we have handled and is, in fact, one of just a few we have ever offered for sale. In our opinion, it is one of the two or three finest known.

*Only 4,164 were minted of this grossly underrated date. It is very nearly as rare as the 1840-D, a comparable quality specimen of which brought $6,750 at last December's Bareford Sale.*



PARAMOU




229. **1843-O, Large Date, Choice Uncirculated 60+.** Lovely frosty mint lustre and attractive bright greenish gold color. Sharply struck, except for the usual weakness on the eagle's left leg.

*Many times rarer than the Small Date variety of this date and mint. In the 226 catalogues used in compiling information for David Akers' Quarter Eagle book, only four mint state specimens appeared at auction in a span of over 50 years. The outstanding Fairfield Collection of quarter eagles contained only an AU specimen. Certainly a very underrated coin and one which should receive a record bid.*

**VERY RARE 1848 CAL. QUARTER EAGLE**

**Possibly The Finest Known**




230. **1848, CAL. Above Eagle, Gem Uncirculated 65.** Full original mint lustre and color. Exceptionally well struck with proof-like surfaces that are remarkably free of handling marks. In our opinion, this gem specimen is without peer among known examples of this famous and classic rarity. The proof-like surfaces and overall superb quality of this piece have caused it to be called a "proof" at times in the past. (We can understand the mistake, but in our opinion, no true proofs were actually struck.)

*The story behind this coin is one of the most interesting and often quoted in numismatics. The letters CAL. were punched into the field above the eagle to designate that these quarter eagles were minted from the first gold sent to the Philadelphia Mint from California. A reported 1,389 were struck, one of the lowest mintage figures of the series. The Robison collection specimen was not nearly as choice as this incomparable gem and it realized $26,000. This finest known specimen should therefore realize well in excess of $30,000.* **(Color Plate)**

AMOUNT

231. **1854, Gem Uncirculated 65.** Very lustrous and well struck. Attractive yellow gold in color. Another common date in uncommon condition. 596,258 minted. **(Plate)**

**RARE 1856-D QUARTER EAGLE**




232. **1856-D, Very Fine 20.** Attractive copper colored toning and fewer handling marks and abrasions than one would expect on a gold coin in this well circulated condition. The strike is a trifle soft as is always the case with this rare date. The softness shows up on the hair curls around Liberty's face and on the eagle's right leg and left talons. The stars are not as flat as usual and do show moderate detail.

*The 1856-D is one of the lowest mintage dates in the $2½ series. Only 874 were minted and just 25-30 are known to exist. Worth a bid in the $3,000 to $4,000 range.*




233. **1859, Type I Reverse, Gem Uncirculated 65.** A very rare and desirable specimen. Beautiful full frosty mint lustre. Sharply struck in bright yellow gold. A slight wire rim is present on the obverse. Light striation lines are visible in the obverse and reverse fields which are typical of this issue.

*This is the lowest mintage Philadelphia Mint quarter eagle of the 1850's with a total mintage of only 39,444. This gem has the Type I reverse. An excellent coin for the quarter eagle specialist.*

## EXTREMELY RARE 1861 PROOF QUARTER EAGLE




234. **1861, Choice Proof 60++.** Beautiful golden toning and frosted head and devices. Despite one faint hairline in the field behind Miss Liberty's head and one scratch hidden in the reverse field near the denticles, the mirror surfaces are of unusually high quality for a proof gold coin of this period.

*This is one of the great "sleepers" among U.S. proof gold coins after 1860 (something it has in common with the other gold denominations of this year). Although a reported 90 proofs were struck, it is probable that many were melted since this date in proof is more rare than the 1862, 1863, 1864 or 1865, to name just a few, which have much lower mintages. This is the only proof 1861 quarter eagle that has been offered at auction in the last 17 years. It is the Ullmer specimen that later reappeared in the 1975 Scott Sale where it realized $5,500.* **(Color Plate)**

235. **1861, Gem Uncirculated 65.** Fully struck and lustrous with some light planchet striation lines in the obverse and reverse fields.

*This gem is equal to the specimen in the Fairfield Collection which sold for $1,350 almost two years ago! A similar or possibly even higher bid will probably be needed today.* **(Plate)**

## VERY RARE MINT STATE 1867 QUARTER EAGLE




236. **1867, Gem Uncirculated 65.** Lovely rose colored toning and partially proof-like surfaces. Very sharply struck with a wire rim on the obverse. There are a few light handling marks in the fields, but the coin is still of gem quality and is surpassed to our knowledge only by the nearly flawless specimen in our 1973 NASC sale.

*The 1867 is a rare date in all grades and is actually encountered more often in proof than in strictly uncirculated condition. Only 3,250 pieces were struck and this beauty should bring many multiples of its modest $1,100 catalogue value.* **(Color Plate)**

237. 1868-S, Choice Almost Uncirculated 55. Very lustrous and well struck. Very scarce in this high grade. Only 34,000 minted.

238. **1870, Uncirculated 60.** Extremely lustrous and sharply struck with a semi proof-like obverse and frosted reverse. Very scarce in all grades and extremely so in mint state. Only 4,555 minted. Fewer uncs than proofs appeared in Akers' auction analysis covering over 50 years and 226 sales. A very rare coin and one which should produce active bidding. **(Plate)**

# Plate 9





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## RARE GEM MINT STATE 1871-S QUARTER EAGLE




239. **1871-S, Gem Uncirculated 65.** Sharply struck and fully lustrous with satinlike surfaces and beautiful greenish gold and pale rose toning.
*A scarce date in any grade (like all early S mint quarter eagles prior to 1877), and very rare in full mint state. The similar specimen in the Fairfield Collection sold for $2,100 in 1977, and we recently saw a superb gem that traded hands for $5,000 at the CSNS Convention. Therefore a bid of $3,000 or so is likely for this gem.*

240. **1872, Proof 55.** A very rare proof issue of a very rare date. Boldly struck and quite lustrous. A few handling marks and light friction in the fields. Excellent color. Only 30 proofs issued. **(Plate)**

241. **1874, Choice Almost Uncirculated 55.** Sharply struck with lustrous greenish gold surfaces and some light handling marks in the fields. A date which is very scarce in all grades and seldom seen above Extremely Fine. Only 3,940 minted. **(Plate)**

## EXTREMELY RARE 1875 PROOF QUARTER EAGLE




242. **1875, Gem Proof 65.** Deep orange gold toning and full mirror surfaces. Partial wire rim and the typical raised die scratches in the obverse field. The surfaces are of excellent quality except for one very fine scratch across the eagle's beak. There is also a tiny flake from the planchet (present at the time of striking) by the U of UNITED. **One of the finest specimens extant,** fully equal to the Garrett and Fairfield examples.
*This date had the ultra low mintage of just 420 total pieces, a figure which included only 20 proofs. Of the 20 originally minted, it is our estimate that no more than 10-12 remain, several of which are impaired. With auction records in excess of $20,000 for similar specimens, we anticipate a bid in that range for this attractive coin.* **(Color Plate)**

## EXTREMELY RARE 1878 PROOF QUARTER EAGLE




243. **1878, Choice Proof 60++.** Brilliant medium yellow color and full mirror surfaces that show only a few very faint hairlines. This coin is tantalizingly close to the gem level and is one of the finest of the very few proofs that have appeared on the market in recent years.

*Although business strikes are common, proof quarter eagles of 1878 are as rare as any struck after 1861, including the 1875. Only four other proofs have appeared at auction since 1962, the most recent being the Kaufman coin that realized $3750. This superior specimen should bring a bid in the $5,000-$6,000 range.* **(Color Plate)**

244. **1879, Proof 55.** A very rare and seldom available proof issue of which only 30 were minted. This specimen is sharply struck and very brilliant but has been brushed at one time. Still, very desirable and worth a good bid. **(Plate)**

245. 1879, Choice Uncirculated 60+. Sharply struck with lovely satinlike surfaces. Beautiful rose-gold toning. Only a few light bagmarks on the reverse keep this coin out of the gem classification. Total mintage of 88,900 pieces.

246. **1880, Uncirculated 60.** Fully struck in bright yellow gold. Attractive semi proof-like surfaces. A very scarce date of which only 2,996 were minted. **(Plate)**

247. **1881, Extremely Fine 40.** An attractive specimen, fully struck with even wear and deep rose gold color. One of the most popular and rarest date Liberty Head Quarter Eagles. Only 691 pieces were minted. This specimen should bring close to its current catalogue value of $1,200. **(Plate)**

248. 1882, Almost Uncirculated 50. Well struck with light even wear on the high points. Semi proof-like fields. Another scarce date of which only 4,067 were minted. An AU specimen in our 1973 NASC Sale sold for $310 over six years ago! This piece should realize over $600 today.

249. **1886, Choice Extremely Fine 45.** Medium gold and copper toning. An attractive high grade example of this very scarce date. Only 4,088 minted. **(Plate)**

## RARE 1887 PROOF QUARTER EAGLE




250. **1887, Choice Proof 60+.** Sharply struck with deep mirror orange peel surfaces and frosted devices. Only a few light contact marks keep it out of the gem classification. Lovely brilliant yellow gold color.

*Only 122 proofs struck; of this total, probably less than half remain in existence today with very few in Choice or better condition. Should be worth a bid approaching $3,000 on today's quality oriented market.*

251. 1889, Choice Almost Uncirculated 55. Very lustrous with only the slightest evidence of circulation on the high points of the design. A low mintage year in which only 17,648 were minted.

252. 1891, Uncirculated 60. Sharply struck with full feather detail present on the eagle's left leg. Full mint bloom with beautiful rose tinted gold surfaces. Scarce in all grades. Only 10,940 were minted.




253. **1893, Gem Proof 65.** Medium orange gold toning and cloudy but unimpaired surfaces. High wire rim on both obverse and reverse. A very attractive specimen.
*A scarce and desirable proof quarter eagle. Only 106 proofs were struck and only an estimated 50%-60% have survived to the present day. The slightly more common 1894 of similar quality in our Hamilton Sale realized $3,000.*




254. **1896, Superb Gem Proof 65+.** A beautiful proof struck in deep yellow gold. The surfaces are virtually flawless and exhibit an "orange peel" texture. The strike is as sharp as possible and there is a high wire rim on both obverse and reverse. The quality of this gem leaves little to be desired.
*Only 132 proofs were struck in 1896 making this coin comparable in rarity to the 1894 that brought $3,000 in our recent Hamilton Sale.*

**GEM PROOF 1900 QUARTER EAGLE**




255. **1900, Gem Proof 65.** An extremely lovely proof. Struck in bright yellow gold with deep mirror surfaces and frosted devices. There is a small unfinished area in the planchet at the top of the eagle's right wing just below the word OF. This is not an impairment but occurred when the coin was struck.
*One of only 205 proofs minted in 1900. This gem specimen should be worth a bid close to $3,000.*

**SUPERB PROOF 1908 QUARTER EAGLE**




256. **1908, Superb Gem Proof 65++.** An utterly magnificent coin, as flawless as the day it was struck. Totally free of hairlines, highlights or flaws of any kind.
*The first year of this Indian Head type. Only 236 pieces were struck and few could have survived the intervening 71 years as remarkably well preserved as this superb piece. Should bring close to $4,000.* **(Color Plate)**

257. **1914, Superb Gem Uncirculated 65+.** A frosty little gem with full blazing mint lustre. Sharply struck with only the slightest bit of weakness on the tip of the eagle's wing. Lovely medium gold color. Virtually free of the abrasions and marks which normally are found on Indian Head Quarter Eagles.
*Only 240,117 were minted and this date is definitely rare in gem condition. In fact, in our opinion, this is the rarest date in the series in gem condition, more so than the higher priced 1911-D. This superb piece may realize a four figure bid.* **(Plate)**

# U.S. THREE DOLLAR GOLD




258. **1854, Choice Uncirculated 60+.** Very bright and lustrous yellow gold surfaces. Sharply struck with a minimum of abrasions and contact marks.
*This date is not only the first year of issue but is also a distinctly different type from subsequent years since the word DOLLARS on the reverse is in much smaller letters. Very scarce in mint state and always in demand as a type coin. Only 138,618 minted.*

259. **1854, Uncirculated 60.** Sharply struck in pale rose color gold. Lovely satinlike surfaces with a few light abrasions and handling marks typical of a Mint State 60 coin. An excellent example of this first year of type. **(Plate)**

## RARE MINT STATE 1855 $3 GOLD




260. **1855, Gem Uncirculated 65.** Beautiful yellow gold toning. Mostly frosty, but with areas of proof-like surface. A few light handling marks and faint hairlines on the obverse but the reverse is superb. The coin is particularly lustrous for an 1855. One of the finest we have handled.

*Although considered to be one of the most common dates in the series (and it is in circulated grades), the 1855 is actually quite rare in full mint state, many times more so than the 1854, 1874, or 1878. It is also more rare in this gem condition than many of the low mintage dates of the 1880's. The comparable 1855 in our 1978 Grand Central Sale brought $4,600 and the lower quality Bareford specimen realized $3,500. This specimen should therefore realize close to $5,000.*

261. 1855-S, Choice Very Fine 30. Sharply struck with traces of proof-like surface in the letters. Light golden toning. Very scarce.

262. 1856-S, Medium S, Extremely Fine 40. Light even wear with traces of original mint lustre remaining. Attractive overall appearance. Total mintage of 34,500 pieces.

263. 1856-S, Small S, Choice Very Fine 30, boldly struck and lustrous with some light to medium abrasions and scrapes on the reverse; 1857, Choice Very Fine 35, attractive medium gold color with light even wear. Two pieces.

264. 1858, Choice Very Fine 30. Deep greenish gold in color. Sharply struck. Evidence of original proof-like surfaces still present around the devices and in the lettering of both the obverse and reverse. An attractive circulated example of this rare date. Only 2,133 minted.



MOUNT

**SUPERB AND VERY RARE 1859 PROOF $3 GOLD**




265. **1859, Superb Gem Proof 65+.** Deep rich golden toning and lovely two tone appearance with frosted head and essentially flawless mirror surfaces. Bold strike and sharp wire rim. As choice as any late date proof $3 we have seen and truly amazing for such an early date. The color is absolutely extraordinary and we do not hesitate in calling this specimen **the finest known.**

*The proof mintage for 1859 is unknown but we would estimate it to have been 20-25 pieces at most, of which only 10-12 still survive. This superb specimen should realize between $15,000 and $20,000.* **(Color Plate)**

266. **1859, Uncirculated 60.** Well struck and fully lustrous. Slight evidence of clashed dies present on both the obverse and reverse. Although this date is often considered to be a "common" date, it is far more difficult to obtain in full mint state than such dates as 1854, 1874 and 1878. Only 15,638 were minted. **(Plate)**




267. **1860, Uncirculated 60.** Boldly struck in lovely pale rose color gold. Very lustrous with a minimum of handling marks in the fields.

*A scarce date in all grades and especially so in mint state. One of only 7,155 struck.*

**SUPERB 1862 PROOF $3 GOLD**




268. **1862, Superb Gem Proof 65+.** Deeply frosted relief and superb quality mirror surfaces that display the beautiful "orange peel" texture common to so many 19th century U.S. gold coins. The strike is incredibly bold and there is a razor sharp edge on both the obverse and the reverse. This is one of the highest quality, most visually impressive early proof three dollar gold pieces we have ever handled.

*Only 35 proof $3 coins were struck in 1862 and we estimate that at most 10 to 12 still exist today; fewer still are equal in quality to this fantastic gem. We note another 1862 proof currently offered by a Midwest dealer for $25,000 so this piece could realize a price in excess of $20,000.* **(Color Plate)**

269. **1864, Almost Uncirculated 50.** Lustrous and well struck with brilliant greenish gold surfaces. Only the slightest evidence of circulation present. An extremely attractive coin which many would call unc. The 1864 is one of the scarcest dates in the series with just 2,680 minted. **(Plate)**




270. **1865, Choice Extremely Fine 45.** Well struck with traces of copper toning in the obverse lettering. Brilliant semi proof-like surfaces with light friction on the high points of the design.

*With only 1,165 minted, the 1865 is the rarest date of the 1860's and one of the rarest in the series. Extremely difficult to find in grades above Very Fine.*

# Plate 10






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PARAMC

## VERY RARE 1866 UNCIRCULATED $3 GOLD




271. **1866, Gem Uncirculated 65.** Extremely sharply struck. Bright yellow gold color and semi proof-like surfaces. There are a few very light handling marks in the fields but they do not remove this lovely coin from the gem class. It is one of the finest specimens known of this rare date.

*Only 4,030 three dollar gold pieces were minted in 1866 and so it is not surprising that it is rare in all grades. Mint state specimens are very rare* and no *example definitely superior to this piece has appeared on the market in a number of years.*

272. 1867, Extremely Fine 40. Heavily polished at one time, but still desirable because of its rarity. Only 2,650 were minted.

## VERY RARE 1868 GEM MINT STATE $3 GOLD




273. **1868, Gem Uncirculated 65.** A beautiful specimen with lovely rose, green, and gold toning and partially prooflike surfaces. The strike is very sharp and there are only a few very light handling marks in the fields. This coin is at least equal in quality to any business strike we have seen and is considerably more choice than any of the few other mint state 1868's that have been sold at public auction in the past decade.

*The 1868 is rare in all grades and extremely rare in gem condition. Only 4,875 pieces were struck and no more than a handful remain today that could reasonably be called choice or gem. We anticipate a bid in excess of $5,000 for this gorgeous coin.*

274. 1869, Choice Extremely Fine 45. Sharply struck with some light obverse abrasions that are somewhat accentuated by the proof-like surfaces. Lovely rose gold color. Another one of the many rare and underrated dates in the $3 gold series with a total mintage of only 2,525.

275. **1871, Almost Uncirculated 50.** Extremely lustrous and well struck with only the slightest traces of circulation. Attractive green gold toning about the periphery. Semi proof-like on the obverse and frosty on the reverse. Considerable mint lustre remaining. Another very rare date in the $3 gold series with a low mintage of only 1,330 pieces. **(Plate)**

## SUPERB AND VERY RARE 1872 $3 GOLD




276. **1872, Superb Gem Uncirculated 65+.** Beautiful orange gold toning and fully proof-like surfaces. Very sharply struck. The quality of the fields is outstanding with only a few totally insignificant handling marks. The reverse has the network of raised die scratches that is seen on most, if not all, high grade 1872 three dollar gold pieces. This is one of the finest examples known and is surely the finest to be offered at auction since the matchless Davies specimen in 1975.

*The mintage for 1872 was very low, only 2,030 total pieces. As a result, the date is rare in any grade and very rare in gem condition. Like the 1868, we expect the winning bid to top $5,000 on this beautiful gem.* **(Color Plate)**

277. 1874, Choice Extremely Fine 45. Full strike with semi proof-like fields. Very lustrous for a circulated coin. Light even wear. One of the more common dates in the series. An excellent coin for a gold type collection.

## EXTREMELY RARE 1877 PROOF $3 GOLD




278. **1877, Gem Proof 65.** Lovely medium golden toning. Frosted head and devices and fields that show only a few faint and scattered hairlines. There is a slight porosity in the fields but this is present on almost all known proof $3 gold pieces and does not constitute an impairment. The overall quality of this piece is very high and it surely ranks with the top few known $3 proofs of 1877.

*Twenty proofs of this date were struck, a mintage that is as low as for any U.S. proof gold coin of any date or denomination minted after 1859. The rarity of the 1877 $3 in proof is just as great as the mintage would indicate and we estimate that only 10-12 exist today, several of which are impaired (cf. the 1974 ANA coin). In the past, a number of proof-like first strikes have erroneously been offered as proofs leading many people to believe that this date is not as rare in proof as it really is. (NOTE: True proofs can be easily distinguished by the position of the date; it is very low in the field with the first 7 barely above the bow. On business strikes, the date is much higher and is nearly centered between the bow and DOLLARS.) This specimen, the finest 1877 proof $3 gold piece on the market in perhaps 15 years, should realize close to $20,000.* **(Color Plate)**




279. **1878, Gem Uncirculated 65.** Sharply struck with full mint bloom and rich satinlike surfaces. This coin displays a lovely medium rose gold color.
*This is the most common date in the $3 gold series but, in mint state, all $3 gold pieces are scarce and very desirable. Should bring a bid in the $2,500 to $3,000 range.*

280. **1878, Choice Uncirculated 60+.** A second beautiful mint state example of this popular date. Very lustrous and sharply struck. Light gold color. Another very attractive coin for a choice mint state gold type set. Bidding should approach the $2,000 level. **(Plate)**

281. 1879, Choice Almost Uncirculated 55. Sharply struck with a few light abrasions on the brilliant semi proof-like surfaces. Only slight traces of handling are present. Very near full mint state. Another attractive $3 gold piece of which only 3,030 pieces were minted. Should easily bring a bid in the $1,000 to $1,500 range.

282. 1879, Almost Uncirculated 50. Bright lustrous surfaces and sharp strike. One very light scratch below Liberty's neck. A second attractive specimen of this scarce date.

## SUPERB AND VERY RARE 1881 PROOF $3 GOLD




283. **1881, Superb Gem Proof 65+.** A magnificent, virtually flawless proof with light cloudy golden toning. The strike is the sharpest imaginable and there is a razor sharp wire rim on both obverse and reverse. For purposes of future identification, there is a copper stain on the reverse wreath above the right ribbon and one on the obverse rim above CA. This specimen is equal in overall quality to any other 1881 $3 proof known to us.
*Except for the proof only 1875 and 1876, and the mysterious 1873, the 1881 has the lowest mintage of any date in the low mintage $3 series. Only 554 total pieces were minted including just 54 proofs. Of the original proofs, we doubt if as many as 20-25 still exist today. This extraordinary gem should set a new record for a proof of this date, possibly reaching the $10,000 mark.* **(Color Plate)**

## VERY RARE 1882 PROOF $3 GOLD




284. **1882, Choice Proof 60+.** Boldly struck with lovely medium gold "orange peel" surfaces. A few tiny obverse nicks in the high wire rim do not detract in any way from the overall beauty of this rare proof. The reverse is virtually perfect.
*Only 76 proofs were struck in 1882. This date carries a current catalogue value of $6,000.*

285. 1882, Extremely Fine 40. Well struck with medium orange gold toning. Another scarce date of which only 1,576 were struck. Worth $700-$800.

## VERY RARE 1885 PROOF $3 GOLD




286. **1885, Gem Proof 65.** Deep orange gold toning and full "orange peel" surfaces. One or two faint hairlines but the coin is definitely of gem quality. Very sharply struck with a high wire rim.
*This is one of only 110 proofs struck in 1885 and specimens of this high quality are very rare and desirable. The similar Bareford specimen brought $8,000 in December 1978 and so this gem should do as well or better.*

287. **1885, Almost Uncirculated 50.** Sharply struck with lovely deep gold and orange toning and proof-like surfaces. Lightly cleaned at one time. A very rare date of which only 910 were minted. A bid close to the $2,000 mark is expected. **(Plate)**




288. **1886, Uncirculated 60.** Beautiful full proof-like surfaces and sharp strike. Attractive peripheral toning. A few light and scattered hairlines and contact marks in the fields but very close to being called "choice". A very lovely and desirable specimen.
*Mint state examples of this date are very rare and seldom offered. Only 1,000 business strikes were minted. Bidding should exceed the $3,000 mark. Ex Kagin's GENA Sale, September 1978, Lot 1912.*

289. **1886, Choice Almost Uncirculated 55.** Well struck with lovely proof-like surfaces. Lustrous and attractive. Very scarce. **(Plate)**

290. 1886, Choice Almost Uncirculated 55. A third fully struck, lustrous proof-like example of this rare date. Lightly polished to give the appearance of a mint state or proof issue.

291. 1886, Almost Uncirculated 50. The fourth and final specimen of this rare date we offer in this sale. As was the case with the three preceding lots, this specimen is sharply struck with full proof-like surfaces and deep orange gold color.

**BEAUTIFUL GEM PROOF 1887 $3 GOLD**




292. **1887, Gem Proof 65.** A beautiful gem proof with lightly toned surfaces and very sharp strike. Attractive light yellow gold color and splendid "orange peel" proof surfaces with only a few very faint hairlines. Characteristic "halo" effect around the head of Miss Liberty resulting from the planchet porosity that is typical of proof $3 gold pieces.

*Only 160 proofs were minted and relatively few truly choice specimens remain available to collectors. This gem appeared as Lot 607 of our 1978 Grand Central Sale where it realized $5,200.*

**RARE GEM PROOF 1888 $3 GOLD**



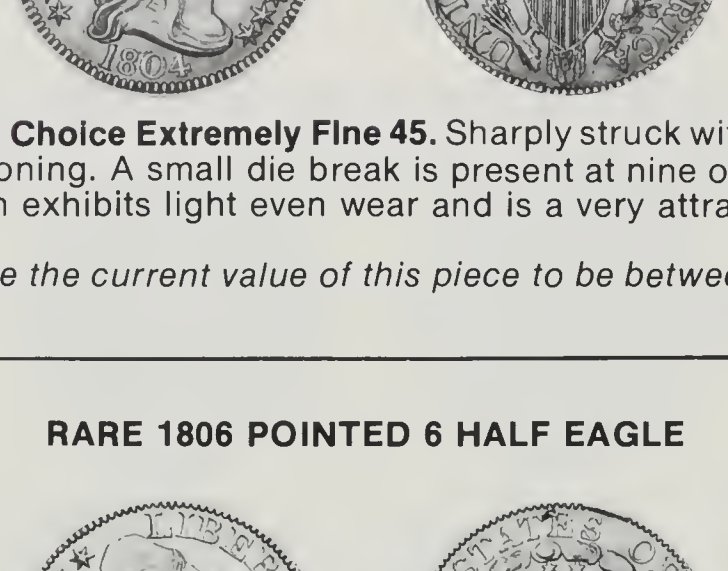

293. **1888, Gem Proof 65.** A stunning proof struck in brilliant yellow gold. The surfaces are of excellent quality and have a characteristic "orange peel" texture. Sharply struck with square edge and partial wire rim. The "halo" effect mentioned in the description of the previous lot is also present on the obverse of this coin.

*Only 291 proofs were issued. Although this is the highest proof mintage for any $3 gold piece, gems such as this are very rare, and we expect it to exceed its current catalogue value of $5,000.*

294. **1888, Uncirculated 60.** Fully struck with frosty mint lustre and medium rose gold color. Only 5,291 minted. An excellent coin for the type collector. **(Plate)**

**AMOUNT**

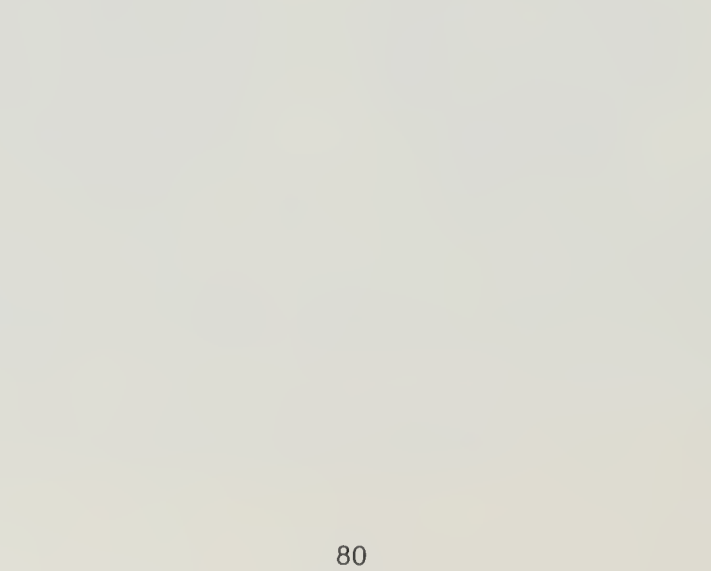
# U.S. HALF EAGLES




295. **1804, Small 8, Choice Extremely Fine 45.** Sharply struck with light greenish gold and copper toning. A small die break is present at nine o'clock on the reverse rim. The coin exhibits light even wear and is a very attractive early gold type coin.

*We estimate the current value of this piece to be between $2,000 and $2,500.*

## RARE 1806 POINTED 6 HALF EAGLE




296. **1806, Pointed 6, Gem Uncirculated 65.** Beautiful, rich greenish gold color and full frosty mint luster. A bit weakly struck on the eagle's head but much more sharply struck elsewhere than most known specimens. The fields are excellent and overall, this is one of the finest examples of this rare and underrated variety that we have seen.

*This Pointed 6 variety is the rarest half eagle of this type from 1800-1807. It is many times more rare than the relatively common Round Top 6 variety, especially in gem condition. We note a Choice Unc-60+ specimen advertised at $7,600 and so this superior example should realize a high four figure bid.* **(Color Plate)**

## CHOICE 1807 HALF EAGLE



297. **1807, Capped Bust Left, Choice Uncirculated 60+.** Lovely greenish gold toning and full frosty mint lustre. There are a few insignificant handling marks in the fields. The strike is very sharp and all the hair detail on Miss Liberty and all the eagle's feathers are well defined.

*This is the first year of the John Reich design and so it is very popular with type collectors. A reported 51,605 pieces were struck and choice mint state specimens such as this are very scarce. The Bareford specimen, similar in overall quality to this coin, realized $7,750 last December.*

## RARE 1810 SMALL DATE HALF EAGLE



298. **1810, Small Date, Tall 5, Uncirculated 60.** Sharply struck with light yellow gold toning. Well centered with nearly full denticles present on both the obverse and reverse. A very pleasing Capped Draped Bust type half eagle.

*The 1810 Small Date, Tall 5 is a very underrated variety and is far more rare than the Large Date, Large 5 variety. We estimate bidding at the $4,000 level or possibly higher.*

## GEM 1810 LARGE DATE HALF EAGLE




299. **1810, Large Date, Large 5, Gem Uncirculated 65.** Superb original color, a beautiful deep yellow gold. Undipped and uncleaned. One of the prettiest early fives of this type that we have seen. The strike is very sharp and the coin is virtually **as struck.** There are a few light mint made adjustment marks across the face but these do not materially detract from either the superb appearance of this coin or from its value.

*This is the most common date and variety of this short-lived type but gems of this caliber are seldom available and are in great demand from type collectors. We feel that this beautiful specimen should bring $5,000 or more.* **(Color Plate)**

## CHOICE UNCIRCULATED 1810 LARGE DATE HALF EAGLE




300. **1810, Large Date, Large 5, Choice Uncirculated 60+.** Beautiful greenish gold and copper colored toning and partially proof-like surfaces. As well struck as the previous lot but showing a few light handling marks in the fields. A far above average example of this popular type.

*The 1810 half eagle had a reported mintage of 100,287 pieces and most of them were undoubtedly this Large Date, Large 5 variety. (The two Small 5 varieties are great rarities with only 3-4 of each known and the 1810 Small Date, Tall 5 is very underrated.) Collectors should not assume however, that this Large Date, Large 5 variety is "common" in the absolute sense because it definitely is not, particularly in this choice condition. We expect a bid in the $4,000 range for this lovely coin.*

## GEM UNCIRCULATED 1813 HALF EAGLE



301. **1813, Gem Uncirculated 65.** Full frosty mint lustre and beautiful medium yellow gold color. There are a few very minor handling marks in the fields but overall the coin is a gem. It is well struck and nicely centered, and is one of the finer 1813 half eagles to appear on the market in the last several years.

*The 1813 is the first and most often available date of this type. However, gem quality specimens such as this are rare and in great demand from type collectors. This lovely coin should realize in excess of $7,500.* **(Color Plate)**

## RARE 1823 HALF EAGLE




302. **1823, Choice Extremely Fine 45.** Light yellow gold color and partially proof-like surfaces. Naturally, the fields show some handling marks and friction but the coin is still very attractive and desirable.

*The 1823 is one of the many rare dates of this type. It is more rare as a date than the 1813, 1814/3, 1818 or 1820. Gems have brought in excess of $20,000 and coins of this quality have realized in the mid to high four figure range.*

303. 1843-O, Small Letters, Uncirculated 60. Sharply struck and strictly uncirculated but with a dull mattelike surface from having been immersed in salt water. There are a few light handling marks in the fields and one small dig in the bust above the 1 in the date. This is the Niewoehner specimen that later appeared as Lot 1086 in Paramount's J.C. Burnheimer Sale in May, 1976. Only 19,075 were struck and very few remain in mint state today.







304. **1844-O, Uncirculated 60.** Boldly struck except for some softness in Liberty's haircurls around her face. A choice and frosty example of this scarce date with attractive greenish gold toning.

*This lovely specimen is Lot 624 from our 1977 NASC Sale. The current MS-60 catalogue value is $950 and auction records for choice specimens go as high as $3,300. An excellent opportunity for the half eagle or New Orleans gold specialist. Only 364,600 minted.*

305. **1847-O, Extremely Fine 40.** Well struck with yellow gold toning and traces of a proof-like surface. Even wear and only a few light handling marks in the fields. A very attractive example of this very scarce and underrated date. Only 12,000 were minted and specimens better than Very Fine are rarely offered. **(Plate)**

306. 1851, Choice Almost Uncirculated 55. This coin exhibits only the slightest traces of wear on the high points and most of the original mint lustre remains. No Motto Half Eagles are very difficult to obtain in grades above Extremely Fine. Only 377,505 minted.







307. **1851-O, Almost Uncirculated 50.** This lovely New Orleans Mint half eagle exhibits the characteristic softness in strike, but retains a considerable amount of its original mint lustre. Struck in delicate greenish tinted gold with very few marks or abrasions.

*A very scarce date in any grade and particularly rare and underrated in this excellent state of preservation. Only 41,000 were minted. This is one of the highest grade examples of this date ever offered at auction.*

308. **1853-C, Uncirculated 60.** Very boldly struck with a few light contact marks in the fields. This coin exhibits rather dull matte surfaces, the result of having spent a considerable amount of time in salt water. Nevertheless an extremely rare coin in mint state and one of the very few to come on the market in recent years. Worthy of a bid near its 1979 catalogue value of $1,500. (An original uncirculated specimen realized a bid of $7,500 in Stack's Bareford Sale in 1978.) **(Plate)**

## RARE AND CHOICE 1854-D HALF EAGLE




309. **1854-D, Choice Uncirculated 60+.** A lovely specimen of this scarce Dahlonega Mint half eagle with light copper and greenish gold toning and subdued lustre. The coin is well struck except for the usual weakness in the obverse denticles.

*A gem specimen of this date sold for $4,000 in the Fairfield Sale almost two years ago, and so this attractive example should bring a similar amount today. The total mintage was only 56,413 pieces.*

## GEM UNCIRCULATED 1858 HALF EAGLE

### Possibly The Finest Known




310. **1858, Gem Uncirculated 65.** Beautiful reddish gold toning and relatively unmarked semi proof-like surfaces. Generally well struck except for a little softness on the hair curls around Liberty's face (typical of this date). Without question this is the finest example of this date that we have ever seen or handled.

*The 1858 is a rare and unappreciated date. Only 15,136 pieces were minted and the coin is seldom available in any grade. Strictly uncirculated examples are very rare and we have seen only a few others, none of which were the equal of this coin which formerly appeared in Superior's June, 1978 sale where it was billed (correctly in our opinion) as possibly* ***the finest known specimen.*** *It realized $5,000 at that sale but in today's stronger market it should bring much more.*

## VERY RARE MINT STATE 1858-C HALF EAGLE




311. **1858-C, Uncirculated 60.** Extremely sharply struck with a few light contact marks on the semi proof-like surfaces. Lovely greenish gold toning. Very attractive overall appearance.

*Only 38,856 of this date were minted and it is very scarce in any condition. Mint state specimens are extremely rare and this is one of only two or three that we have seen.*

## VERY RARE GEM PROOF 1864 HALF EAGLE




312. **1864, Gem Proof 65.** Deep, rich golden toning and full mirror surfaces. There are a few very light and scattered hairlines in the fields but the overall appearance of this coin is truly stunning. There are two small copper spots on the obverse that are noted here for future identification.

*Fifty proof half eagles were struck in 1864 but it is probable that many were melted since proofs of this date are of approximately the same rarity as proofs of dates with much lower reported mintages. We would estimate that only 10-12 still exist today and this coin, the famous Garrett specimen, is surely the equal of any other known example. One other proof was sold last year at Stack's April, 1978 auction for $9,000 and so this gem should top the $10,000 mark.* **(Color Plate)**

## EXTREMELY RARE MINT STATE 1864 HALF EAGLE

### Possibly The Finest Known




313. **1864, Uncirculated 60.** A beautiful specimen with rich orange gold toning. The coin is very sharply struck and there are only a few light handling marks in the fields. We have not seen or heard of the equal of this specimen and feel that it is very possibly **the finest known** non-proof 1864 half eagle.

*This date is very rare in all grades and specimens better than EF have been offered at auction only a few times in the past decade. Only 4,220 were minted and high grade business strikes such as this are actually more rare than proofs. This piece formerly appeared in our 1976 Burnheimer sale where it realized $2,000. With the current demand for rare mint state gold coins, this unmatched specimen should realize considerably more today.*

## VERY RARE 1864-S HALF EAGLE




314. **1864-S, Extremely Fine 40.** Light golden toning with traces of copper toning around the stars and letters. A bit softly struck on the head of Liberty and on the lower reverse as are all known specimens. A very attractive and presentable example of this extremely rare date.

*The 1864-S is one of the real rarities in the half eagle series. Only 3,888 were struck and all of the relatively few known specimens are well worn with VF or so being typical. This piece is the one that sold in our Burnheimer Sale for $3,000 over three years ago. Since the Fine Robison coin brought $1,450 in February 1979, this far superior specimen could bring between $4,000 and $5,000.*



MOUNT




315. **1866, Almost Uncirculated 50.** Sharply struck with partially proof-like surfaces. The coin displays attractive copper toning around the stars. A few light handling marks in the fields.

*A popular first year of type and a very scarce date with a total mintage of only 6,730. This is one of the finest known specimens of this date. We expect bidding in the low four figures on this exceptional and rare half eagle.*

## RARE AND CHOICE 1872 HALF EAGLE




316. **1872, Choice Uncirculated 60+.** Beautiful rich reddish gold toning and full proof-like surfaces. There are some light handling marks in the fields but the overall appearance of the coin is excellent. There is just a trace of softness on the haircurls around Liberty's face but the strike is otherwise very sharp.

*This coin, one of only 1,690 struck, formerly appeared in our 1976 Burnheimer Sale where it realized $2,200. Prior to that it was in the 1973 Gilhousen sale. It is the only strictly uncirculated 1872 $5 to be offered at auction in the past ten years and is actually one of just a few to appear in any grade during that period. A bid in the $3,000-$4,000 range will probably be required to buy this coin.*

317. 1879, Gem Uncirculated 65. Boldly struck with lustrous satinlike surfaces and attractive copper toning in the shield and about the devices. Free of any significant bagmarks. Very scarce in gem condition as are all pre-1880 Liberty Head Half Eagles.

## VERY RARE 1881 PROOF HALF EAGLE




318. **1881, Choice Proof 60+.** Full original mint brilliance and deep mirror "orange peel" surfaces. The fields and devices are virtually flawless but there are several small nicks in the high wire rim. Superb overall appearance.

*Only 42 proofs were struck in 1881 and it is doubtful if as many as 12-15 survive. This lovely coin is the Kaufman specimen that was sold in August 1978 by RARCOA for $2,800.*

## VERY RARE 1884 PROOF HALF EAGLE




319. **1884 Gem Proof 65.** Boldly struck in deep yellow gold with frosted devices and lovely "orange peel" fields. The quality of the surfaces is excellent and the overall appearance of the coin, particularly the color, is superb. One of the finest specimens in existence.

*This date is one of the most underrated in proof of the entire $5 series. Only 48 were struck, the second lowest mintage after 1881, but proofs appear so infrequently that it is possible that a portion of the mintage was not sold and therefore melted. We estimate that only 10-12 still exist today. This is the beautiful Garrett specimen that was obtained directly from the Mint by T.H. Garrett on February 7, 1884.* **(Color Plate)**

## RARE 1888 PROOF HALF EAGLE




320. **1888, Gem Proof 65.** Bright yellow gold color and lovely "orange peel" surfaces. The fields, devices and rims are all of excellent quality and display no hairlines or handling marks of significance.

*There were 94 proof half eagles struck in 1888 but for some unknown reason this date is even more rare than that mintage would indicate. Less than half are known to survive and only a few of them (Ullmer, Garrett, 1976 ANA, NASCA 12/76) have been offered at auction in recent years.*

321. 1892, Gem Uncirculated 65. Boldly struck in lovely rose color gold. Beautiful frosty surfaces. A gem in all respects.




322. **1893-S, Superb Gem Uncirculated 65+.** A lustrous frosty gem with beautiful green, rose and deep gold toning. The surfaces are superb and essentially free of even the most insignificant handling marks.

*A very scarce and underrated date in mint state and extremely rare in this superb condition. Only 224,000 were minted and most known specimens are well circulated. Bidding should reach four figures on this superlative specimen.*

## RARE 1902 PROOF HALF EAGLE




323. **1902, Choice Proof 60+.** Very brilliant and sharply struck. A few light obverse hairlines and two copper spots keep this beautiful proof from the gem classification. Broad flat edges with some evidence of a wire rim.

*One of only 162 proof half eagles issued in 1902.*

## GEM PROOF 1906 HALF EAGLE



324. **1906, Gem Proof 65.** Lovely deep golden toning and beautiful mirror surfaces that show no hairlines or handling marks of importance. Very attractive overall appearance.

*This date has the lowest proof mintage of any Liberty Head Half Eagle after 1898. It is available much less often than the dates from 1900 to 1904 and so it deserves to bring a premium over the $3,000-$3,500 currently being realized by proofs of those dates.*



325. **1908, Indian, Superb Gem Uncirculated 65+.** Boldly struck and very lustrous with subdued yellow gold color. Nearly full detail is present in the eagle's wing tip.

*The first year of this extremely popular type. Very scarce in this superb gem condition and worth a bid in excess of $1,500.*

326. **1908-D, Gem Uncirculated 65.** Sharply struck and fully lustrous with beautiful, virtually blemish free surfaces. Light copper gold toning. Only 148,000 minted. **(Plate)**

## RARE MINT STATE 1910-S HALF EAGLE



327. **1910-S, Choice Uncirculated 60+.** Sharply struck in bright yellow gold. Delicate copper toning with a few light contact marks on the cheek.

*The relatively high mintage figure of 770,200 is very misleading because the 1910-S is one of the rarest dates in mint state in the entire $5 Indian series. This choice example should bring in excess of $2,500.*

### SUPERB 1911 MATTE PROOF HALF EAGLE



328. **1911, Superb Gem Proof 65+.** A superb quality proof with the rich mustard color that is characteristic of 1911 matte proof gold coins. The surfaces are outstanding, free of the hairlines, highlights and discolorations that plague most matte proofs. Surely one of the finest in existence.

*Only 139 proofs were struck and the rate of attrition must have been very high since proof 1911 half eagles are seldom available today. With the current demand for gem matte proof gold, we expect a bid in excess of $6,000 for this superlative specimen.*

329. 1912, Gem Uncirculated 65. Sharply struck with brilliant surfaces and lovely rich gold toning. An attractive type coin with a total mintage of only 790,144.

330. 1912, Almost Uncirculated 50, lustrous with rose color peripheral toning; 1912-S, Choice Almost Uncirculated 55, very similar in appearance to the 1912, scarce date with only 392,000 minted. Two pieces.

# U.S. EAGLES

### CHOICE MINT STATE 1799 EAGLE




331. **1799, Small Stars, Choice Uncirculated 60+.** Fully struck and lustrous with light greenish yellow and copper gold toning. Frosty and well centered. A few light handling marks in the fields are all that keep this coin from being called a gem. There is full hair detail on Miss Liberty and all the eagle's breast feathers are present. The denticles on both sides of the coin are well defined. A splendid specimen.

*Early U.S. gold coins in original uncirculated condition are rare and currently in great demand. We have noted similar quality 1799 eagles priced in the $10,000 range.* **(Color Plate)**




332. **1801, Choice Uncirculated 60+.** Full frosty mint bloom with lovely greenish yellow gold and pale rose toning. Sharply struck and well centered. There are a few surface scrapes in the obverse field, but this is still a very attractive specimen. The reverse grades a full Gem Uncirculated 65.

*This desirable early type gold coin has a current catalogue value in Mint State 60 of $6,000. Only 44,344 were struck and most of this total have undoubtedly been lost or melted since then.*

333. **1858-O, Choice Extremely Fine 45.** Lustrous and fully struck with semi proof-like surfaces. Very scarce in grades above Very Fine. Only 20,000 were minted and relatively few exist today that are equal in quality to this specimen. Should bring close to $1,000. **(Plate)**

**EXTREMELY RARE 1863 PROOF EAGLE**




334. **1863, Gem Proof 65.** Deep golden toning with frosted devices and brilliant mirror fields. There are a few very faint and scattered hairlines in the fields but overall the coin is remarkably choice, superior to most available proof eagles of the 1890's or 1900's. Identifiable by a small copper spot on Miss Liberty's cheek.

*Very rare as a date with only 1,248 struck including just 30 proofs. Out of the 30 proofs originally minted, 10 or possibly even less survive. This piece is from our 1978 Grand Central Sale where it realized $24,000 after active bidding. The only other recent auction appearance of this extremely rare proof was in the Garrett Sale in 1976 where a cleaned and hairlined example brought $19,000. With the demand today for gem quality rarities, this remarkable specimen should bring close to $30,000.* **(Color Plate)**



MOUNT

# Plate 11




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335. **1869, Choice Very Fine 30.** Attractive rose and gold color; sharply struck and lustrous. Numerous handling marks in the fields but the appearance of the coin is still excellent.

*One of the rarest dates in the entire Liberty Head $10 series with only 1,855 minted. This same coin brought $1,350 in Kagin's GENA sale in September, 1978.* **(Plate)**

## EXTREMELY RARE 1873 PROOF EAGLE







336. **1873, Gem Proof 65.** Beautiful orange gold color and light cloudy toning that largely conceals the few faint and scattered hairlines in the fields. There is one tiny planchet depression by the fourth star (present in the planchet at the time of striking and thus not an impairment) and one small lintmark to the right of the eagle's neck that are mentioned only for purposes of positive future identification. There is also one lintmark at the I of AMERICA. Overall, the coin is of gem quality and presents a truly outstanding appearance.

*Except for the circulated proof in the 1973 Gilhousen sale, this beautiful specimen is the first unimpaired proof 1873 eagle to be offered at public auction since the Wolfson Sale in 1962. This date is one of the rarest and most desirable in the series and even circulated examples bring mid to high four figure prices. Only 825 pieces were struck including just 25 proofs and only 8-10 proofs are still known to exist, several of them currently impounded (Smithsonian, ANS, Garrett, Lansing Cornerstone). This gem, as fine as any known, is the famous F.C.C. Boyd specimen that was sold as part of the "World's Greatest Collection" in 1946, and again in the 1948 "Memorable" Sale. It is pictured in Walter Breen's book on U.S. proof coinage, pg. 148. As a proof, the 1873 is as rare as the 1875, a specimen of which brought $91,000 in 1976 at the Garrett Sale. We expect a bid in the $40,000-$50,000 range for this extremely rare, pedigreed specimen.* **(Color Plate)**

## VERY RARE 1876 PROOF EAGLE




337. **1876, Gem Proof 65.** Superb rich reddish gold color and brilliant mirror surfaces. Sharply struck with a high wire rim. There are a few faint hairlines and one or two light handling marks in the fields but not enough to remove this beautiful coin from the gem category.

*The 1876 has an ultra low mintage of just 732 total pieces, a figure which includes only 45 proofs. Relatively few business strikes are known in any condition and only an estimated 15-20 proofs still exist. This is one of the finest and should realize between $15,000 and $20,000.* **(Color Plate)**

## EXTREMELY RARE 1878 PROOF EAGLE




338. **1878, Gem Proof 65.** A marvelous coin struck in rich red gold. There are a few light, widely dispersed hairlines in the fields but the quality of the surfaces is still far above average and the color is absolutely extraordinary. The devices are deeply frosted and stand out against the beautiful mirrorlike fields.

*This is one of the rarest U. S. Proof gold coins struck after 1859. Only 20 proofs were minted and less than half that number exist today. Only two other proofs have appeared on the market in recent years, the Philip G. Straus coin that sold in the 1976 ANA Sale, and the Kaufman coin sold by RARCOA in 1978. This particular specimen is from the famous Garrett Collection where it resided for more than 90 years. Based on its pedigree, quality and rarity, this beautiful gem coin should realize between $15,000 and $20,000.* **(Color Plate)**

## RARE 1879-O EAGLE




339. **1879-O, Choice Extremely Fine 45.** Lovely gold and copper colored toning. The partially proof-like surfaces have some light rubbing and handling marks but overall the coin is very attractive.

*Only 1,500 specimens were struck of this date and consequently it is very rare in any condition. Only a handful of examples are known that are finer than this one and it is certainly one of the nicest 1879-O eagles to appear at auction in the last several years. Catalogs $2,750 in EF-40 and so this coin should top $3,000.*

## VERY RARE 1888 GEM PROOF EAGLE




340. **1888, Gem Proof 65.** Luxurious golden toning and beautiful "orange peel" surfaces. There are a few faint hairlines in the fields but the coin is still extremely appealing and of gem quality.

*This is one of only 75 proofs struck. It is our estimate that only about 25-30 are still known to exist and few of those can equal the overall quality of this gem. We anticipate a bid in the $6,000 range.*

341. 1889-S, Choice Uncirculated 60+. Sharply struck with beautiful frosty surfaces and a minimum of bagmarks. One light scratch to the right of the eagle's head keeps us from calling it a gem. A scarce date in very choice condition.

## RARE 1900 GEM PROOF EAGLE







342. **1900, Gem Proof 65.** A beautiful proof eagle with full original mint brilliance and lovely rich gold color. The mirror surfaces are excellent with only a few barely visible hairlines. One of the nicer proofs of this date that we have handled.

*A reported 120 proofs were struck but only a third or so of that total remain available to collectors. The similar quality Kaufman and Bareford specimens each brought $5,750 last year and so this gem should realize a comparable amount.*

343. 1901-O, Gem Uncirculated 65. Fully struck and frosty with rich golden satinlike surfaces. Popular New Orleans Mint eagle with a low mintage of only 72,041 pieces.

344. **1902, Proof 55.** Sharply struck with rich gold color. As would be expected from the grade, it does show some signs of mishandling but it is still quite an attractive coin. This proof is from our 1978 Covington Sale and is one of only 113 proofs issued. Should be worth a bid in the neighborhood of $2,000. **(Plate)**

345. 1903-O, Uncirculated 60. Lustrous and fully struck. Normal light abrasions and handling marks. 112,771 minted.

346. **1903-S, Gem Uncirculated 65.** Brilliant satinlike surfaces with rose gold toning. Boldly struck with a minimum of bagmarks. A beautiful San Francisco Mint eagle worthy of a substantial bid. Only 538,000 minted. **(Plate)**

**SUPERB AND VERY RARE 1907 ROLLED EDGE EAGLE**




347. **1907, Rolled Edge, Periods, Superb Gem Uncirculated 65+.** Magnificent green, gold and rose colored toning and frosty mint surfaces. There are a few small bagmarks in the Indian's headdress but the coin is otherwise superb and could scarcely be improved upon. The raised die scratches characteristic to this issue are in abundance on both the obverse and reverse. A splendid example of this great rarity.

*This coin is listed in Judd's pattern book as J-1775 and it is also discussed in David Akers' book on U.S. gold patterns. However, it is widely collected as part of the regular series and justifiably so in our view because it is not a pattern in the true sense of the word. 31,500 of these coins were actually struck for circulation but at the last moment the Superintendent of the Mint, John Landis, became worried about public criticism because the design had not struck up properly. On his recommendation, the entire mintage was melted, save for an estimated 40-50 pieces, and the dies reworked. This design deserves, therefore, to be considered a variety (like the high relief double eagles are in the Saint-Gaudens $20 series) rather than a pattern. The comparable quality Kaufman specimen and the specimen in Stack's March, 1979 sale brought $46,000 and $45,000 respectively and so this beautiful gem should realize well in excess of $40,000.* **(Color Plate)**

348. **1907, No Periods, Choice Uncirculated 60+.** Very lustrous satinlike surfaces. Better than average strike. A few light scratches to the left of the Indian's face. Light copper toning on the reverse. Popular first year of type. Only 239,406 minted. **(Plate)**

349. **1908, No Motto, Uncirculated 60.** Lustrous with attractive rose and gold toning. Light handling marks in the fields and a number of minor rim abrasions. A very scarce issue of which only 33,500 were minted. Current Red Book value is $1,600 in Mint State 60. **(Plate)**

350. **1908, No Motto, Uncirculated 60.** A second example of this scarce date. Very lustrous and virtually fully struck with some light contact marks on the Indian's cheek. Bright gold in color. Should be worth a bid over $1,500. **(Plate)**

351. **1908, With Motto, Gem Uncirculated 65.** A beautiful needle sharp strike and lovely yellow gold color. Virtually free of any marks. Lovely satinlike surfaces. Auction records for this issue have reached $2,500. **(Plate)**

**RARE GEM UNCIRCULATED 1908-S EAGLE**




352. **1908-S, Gem Uncirculated 65.** Full frosty mint lustre with attractive gold and rose colored toning. The strike is exceptionally sharp and the fields are superb except for one vertical hairline in front of the face. The overall appearance of the coin is outstanding and it is one of the finest examples of this rare date we have handled in several years.

*The 1908-S is one of the lowest mintage dates of this extremely popular series. Only 59,850 were struck and gem quality specimens are in great demand. The auction record for a superb specimen is $11,000 at last year's ANA sale but other high quality pieces have brought close to $10,000 and so this coin should realize a winning bid in the high four figure range.*

353. 1909, Gem Uncirculated 65. Lustrous satinlike surfaces with rich golden color. Fully struck with nearly all hair detail present. The eagle's wing tip has all feathers showing. A scarce Philadelphia Mint issue, only 184,863 minted.




354. **1909-S, Gem Uncirculated 65.** Beautiful rose, green and gold toning and full strike. A few light handling marks on the obverse and one small scratch to the left of the eagle's neck, but still of gem quality. The color of this splendid coin is especially appealing.

*One of the many scarce dates in this popular series with a mintage of 292,350. Until two years ago, gems were extremely rare. At that time, a small group of mint state specimens was discovered in Europe and dispersed in the U.S. A very desirable coin with a current market value in the $4,000 range.*

355. 1911, Choice Uncirculated 60+. Deep copper gold toning and full original mint luster. One thin light scratch is present on the Indian's cheek, but there are no other marks or abrasions worth mentioning. An attractive type coin.

## VERY RARE GEM MINT STATE 1911-S EAGLE




356. **1911-S, Gem Uncirculated 65.** Beautiful reddish gold toning and frosty, relatively unmarked surfaces. Very sharply struck and extremely lustrous. One of the choicest specimens to come out of a small group discovered two years ago in Europe.

*Only 51,000 were minted, one of the lowest mintage figures of any date in the series. Until the discovery of the group in Europe, this date was virtually unknown in choice mint state. Recently, gems of similar quality have brought $9,000 to $10,000 at auction and in private transactions.*

357. **1912, Superb Gem Uncirculated 65+.** Fully struck and very lustrous with rich yellow gold color and superb quality surfaces. One of the finest 1912 eagles we have seen recently. Could bring a bid close to $2,000. **(Plate)**

358. 1912, Uncirculated 60. Struck in bright yellow gold. Light handling marks in the fields.

359. **1912-S, Uncirculated 60.** A very attractive mint state specimen with pale rose and golden toning. Somewhat softly struck in the hair covering the ear of the Indian and in the corresponding area of the reverse. The total mintage for this scarce date was 300,000 with very few remaining in mint state today. **(Plate)**

360. **1914, Gem Uncirculated 65.** Fully struck and lustrous with a deep rich gold color. A very pleasing gem and worthy of a substantial bid. Current market value is $1,200 to $1,500. **(Plate)**

## VERY RARE AND LOVELY 1914-S EAGLE




361. **1914-S, Gem Uncirculated 65.** Gorgeous iridescent green, gold and rose colored toning. Sensational lustre and color and very sharp strike. The surfaces are of outstanding quality with no handling marks or abrasions worth noting. One of the two or three best examples of this date that we have handled and very probably the finest to be offered at public auction in the last few years.

*The mintage of this date is low (208,000) but not as low as some others in the series. However, gem quality 1914-S eagles are very rare and are less often seen than gems of such lower mintage dates as the 1908 No Motto, 1908-S,1911-S, and 1930-S. We would be surprised if this exceptional coin does not bring well over $5,000.*

## VERY RARE GEM UNCIRCULATED 1920-S EAGLE







362. **1920-S, Gem Uncirculated 65.** Very sharply struck for this issue with fully RTY in LIBERTY, letters that are weak or missing on most known specimens. The color is a very appealing green, gold and rose and the fields are lustrous and virtually unmarked. Only a few handling marks in the Indian's headdress and one mark on the eagle's breast keep this coin from the superb category.

*Despite the fact that its reported mintage is not as low as some other dates in this popular series, the 1920-S has long been recognized as the third rarest of this type. Strictly uncirculated examples are very rare and well struck examples such as this are extremely rare. The choice 1920-S in Stack's March 1979 sale (not as sharply struck as this gem) realized $33,000 and so this beautiful coin should top the $30,000 mark.* **(Color Plate)**

363. 1926, Gem Uncirculated 65. Another fully struck and extremely lustrous gem with virtually blemish free surfaces and lovely yellow gold color. Although thought of as a common date, specimens of this quality are becoming increasingly difficult to obtain. Should bring a bid in the $1,200 to $1,500 range.



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**RARE AND POPULAR 1930-S EAGLE**




364. **1930-S, Gem Uncirculated 65.** A beautiful, fully lustrous **gem** with lovely golden toning. Very sharply struck with bold details and a partial wire rim on the obverse. The quality of the surfaces is excellent with only a few light and widely scattered handling marks, none of which are noticeable without close inspection. Outstanding overall appearance and very desirable.

*This is one of the rarest dates in the series. Only 96,000 were minted and undoubtedly most of this mintage was melted without ever being released. Gems such as this have recently brought as high as $12,000 at auction (Stack's March 1979 sale) and this one should bring a similar amount.* **(Color Plate)**

365. **1932, Gem Uncirculated 65.** Sharply struck with satin surfaces and rich golden toning. Another common date in uncommon condition.

# U.S. DOUBLE EAGLES

**RARE UNCIRCULATED 1854-S $20**




366. **1854-S, Gem Uncirculated 65.** Sharply struck with lovely medium golden toning and subdued lustre. There is one "hidden" scratch on the eagle's wing and one abrasion to the right of the date, but the coin is otherwise unusually free of handling marks in the fields. Outstanding overall appearance.

*This is the first double eagle from the San Francisco Mint. Only 141,468 were struck and relatively few are known in this superior condition. We have seen similar specimens priced well over $5,000.*

## GEM UNCIRCULATED 1856-S DOUBLE EAGLE







367. **1856-S, Gem Uncirculated 65.** Beautiful greenish gold toning highlighted by just a hint of pale rose. Very sharply struck with full original mint lustre. There are a few light handling marks in the fields but the coin is definitely of gem quality and the finest we have handled. It is also the choicest 1856-S $20 to be offered at public auction in many years.

*The mintage of 1,189,750 pieces is comparatively high but obviously most of the mintage was used in normal commerce because original gem uncirculated pieces are very rare. This splendid coin should easily top the $5,000 mark.*

## RARE GEM UNCIRCULATED 1860 $20







368. **1860, Gem Uncirculated 65.** Very sharply struck with full original mint lustre and sensational gold and copper toning. The surfaces are outstanding and have only a few very light bagmarks. This is one of the finest examples of this very scarce date that we have handled or seen.

*In our opinion, the 1860 is a very underrated date in this gem condition. Only 577,670 were struck and mint state specimens are very difficult to obtain. We have seen only a few equal to this beauty compared to many similar quality examples of 1851, 1852 and 1853. This gem should realize close to $5,000.*



369. **1861, Uncirculated 60.** Well struck in medium yellow gold with some pale rose toning. Light bagmarks and abrasions on the surfaces as expected on a Mint State 60 double eagle. An attractive example of this popular No Motto type. Should bring close to its current catalogue value of $1,800.

## EXTREMELY RARE 1862 PROOF DOUBLE EAGLE



370. **1862, Gem Proof 65.** A stunning beauty with rich deep golden toning, frosted devices and full mirror surfaces. Identifiable by one tiny lintmark by the fourth star. The quality of this piece is truly amazing for such a large, early U.S. proof gold coin. This is the finest 1862 proof $20 on the market in many years, better than the Garrett-Robison specimen, the Kaufman coin or the example that appeared in Stack's April 1978 sale.

*This gem is the Harold S. Bareford specimen (ex Davis-Graves) and is one of only 10-12 examples still in existence out of the original mintage of just 35 pieces. In our opinion, no finer specimen exists. It realized $25,000 in December 1978 and should bring more in today's bull market.* **(Color Plate)**

## EXTREMELY RARE 1871 PROOF DOUBLE EAGLE







371. **1871, Gem Proof 65.** Superb deep yellow gold toning on the obverse and natural cloudy toning on the reverse. A few widely scattered and insignificant hairlines and light handling marks in the fields. Beautiful two tone appearance with frosted head and devices and mirror fields.

*This lovely gem is the famous Garrett specimen sold by Stack's in March 1976. Only 30 proofs were struck and it is likely that a portion of this small mintage was melted since this date is even more rare than others with similar or lower mintages; only six to eight are accounted for today. The only specimen other than this one to be offered at auction in the past 30 years was the lesser quality Kaufman piece that realized $14,500 in August 1978, and so this gem should realize $20,000 or more.* **(Color Plate)**

## EXTREMELY RARE 1872 PROOF DOUBLE EAGLE







372. **1872, Gem Proof 65.** Medium yellow gold color and full mirror surfaces. Very sharply struck. A few light hairlines in the fields but nothing of significance. A lovely coin with an excellent overall appearance.

*Thirty proofs were minted, exactly the same figure as for the 1871 just offered. However, the 1872 is not quite as rare as the 1871 with perhaps as many as nine to ten specimens known. This is the specimen that was sold in Kreisberg-Cohen's October 1978 sale for $14,250. It could bring closer to $20,000 today.*

373. 1872-CC, Very Fine 20. Even wear and attractive rose gold color. Light abrasions and bagmarks. Only 26,900 minted.

374. 1875-CC, Choice Very Fine 30. Deep orange gold in color with the usual bagmarks on the obverse and minimal reverse abrasions.



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## VERY RARE GEM PROOF 1886 DOUBLE EAGLE







375. **1886, Gem Proof 65.** Deep yellow gold color and just a trace of natural cloudy toning. The head and devices are frosted and the fields are fully mirrorlike. There are no handling marks or hairlines to speak of and overall the coin presents a spectacular appearance. One of the finest 1886 proof double eagles we have seen.

*The 1886 is one of the most highly prized dates in the series in any condition since only 1,106 pieces were struck including just 106 proofs. Even high grade business strikes are worth upwards of $10,000 today. We would estimate that only 25 to 30 proofs still exist and few could match the quality of this gem. This is the Harold S. Bareford specimen which was sold by Stack's in December 1978 for $25,000. The similar quality Garrett specimen realized $29,000 a few years earlier and so it is likely that this lovely coin will push close to the $30,000 level.* **(Color Plate)**

## RARE 1888 PROOF DOUBLE EAGLE







376. **1888, Proof 60.** Light yellow color with traces of darker gold around the devices. Undoubtedly cleaned at one time and now showing a number of light hairlines in the fields. Still quite attractive despite the cleaning.

*This is one of just 102 proofs minted, only 30 to 40 percent of which survive today. Recent auction records are few with only the Kaufman coin being sold in the past three years. The Kaufman specimen realized $13,000 and so this example should bring a five figure bid. (On checking our notes, we feel that this coin is possibly the Ullmer specimen sold by Stack's in 1974 for $10,000.)*

## EXTREMELY RARE 1889 PROOF DOUBLE EAGLE




377. **1889, Gem Proof 65.** Magnificent rich orange gold toning with fully frosted head and devices and deep "orange peel" surfaces. There are a few very minor handling marks in the obverse field but the overall appearance of this coin is nothing short of superb. The reverse in particular is just about perfect. A truly beautiful nineteenth century proof double eagle.

*In our experience, the 1889 $20 is the rarest date in proof after 1880. This means, of course, that* ***it is more rare than the much higher priced proofs from 1881 to 1887*** *including the famous 1883 and 1884. Only this single specimen has appeared on the market since 1970 compared to at least three or four specimens of every other date after 1880. Based on its rarity and quality, this piece should bring in excess of $20,000, but we feel a more realistic estimate would be in the $12,000-$15,000 range.* **(Color Plate)**

## VERY RARE 1892 PROOF DOUBLE EAGLE




378. **1892, Choice Proof 60+.** Frosted head and devices and lovely two tone appearance. A few scattered light hairlines in the fields and two insignificant obverse edge nicks. Beautiful "orange peel" sufaces and excellent overall appearance.

*The 1892 is rare and desirable in any condition since only 4,523 total pieces were struck including just 93 proofs. At most 20 to 25 proofs still exist today, and they are in great demand by collectors. This is the Kaufman specimen that was sold last year by RARCOA for $11,500. The gem in our 1978 Grand Central Sale brought $15,500 a few months later and so this lovely coin could approach that level.*

**BEAUTIFUL GEM 1893-CC DOUBLE EAGLE**






379. **1893-CC, Gem Uncirculated 65.** Sharply struck with smooth satinlike surfaces that are virtually free of bagmarks. Rich yellow gold toning. An outstanding example of this scarce and popular Carson City Mint double eagle. One of only 18,402 minted and worth a bid of $2,500 or more.

380. **1893-CC, Choice Uncirculated 60+.** A second attractive specimen of this scarce date Carson City Mint issue. Boldly struck with lovely frosty surfaces. A few light bagmarks away from gem condition. Medium gold toning. Certainly worth a bid in the $2,000 range. **(Plate)**

381. 1896, Gem Uncirculated 65. Sharply struck with brilliant lustrous surfaces. Only 792,663 minted. A very attractive gem type coin.

382. 1901, Gem Uncirculated 65. Boldly struck with soft satin surfaces that are extremely lustrous. A very low mintage date with only 111,526 minted.

383. 1906-D, Choice Uncirculated 60+. Well struck with full mint bloom. A few light handling marks are all that keep us from grading this lovely coin a gem. First year of issue for the Denver Mint; only 620,250 struck.

384. 1906-S, Gem Uncirculated 65. Boldly struck with frosty surfaces and copper gold toning. Virtually free of any bagmarks or abrasions. One of the finest examples of this date we have seen or handled. A scarce and underrated date in mint state.

MAIL BIDDERS —

**Please Mail Your Bid Sheet Early**

To allow us proper time to enter your bids correctly — they must be in our office by July 20, 1979.
Please mail late bid sheets directly to
The Henry VIII Inn & Lodge c/o Paramount

## GEM 1907 HIGH RELIEF DOUBLE EAGLE




385. **1907, MCMVII, Saint-Gaudens, High Relief, Wire Rim, Gem Uncirculated 65.** Sharply struck with a high wire rim. Beautiful deep golden toning and lovely satin surfaces that show the myriad of die scratches present on most examples of this issue. No handling marks or hairlines of significance and no rubbing on the figure of Miss Liberty. One of the highest quality, most attractive examples of this popular and beautiful design that we have handled recently.

*Augustus Saint-Gaudens' High Relief design for the double eagle has justifiably been praised as the most beautiful and artistic regular issue U.S. coin. Unfortunately, it was not a convenient design from the standpoint of production or commercial usage and it was quickly discontinued after only 11,250 were struck. Because of its beauty and rarity, this has long been one of the most desirable and sought after U.S. gold coins and gems such as this having recently been realizing five figure prices.* **(Color Plate)**




386. **1907, MCMVII, High Relief, Wire Rim, Choice Almost Uncirculated 55.** A second specimen of this extremely popular U.S. gold coin. This lovely coin is virtually mint state with just a few light handling marks and one small obverse edge bruise at 4 o'clock. Sharply struck with very little evidence of circulation. Subdued pale gold toning over the normal satinlike surfaces. The wire rim is particularly evident on the obverse.

*Of the 11,250 High Reliefs minted, many have been badly mishandled. Edge knocks and heavy polishing are particular problems. Choice high grade specimens such as this have been selling between $4500 and $6000, and this coin should bring a bid near the higher end of that range.*

387. 1907, Arabic Numerals, Gem Uncirculated 65. Fully struck on Liberty's knee and breast and the eagle's breast on the reverse. Lustrous with beautiful rich rose-gold satin surfaces. A lovely gem specimen virtually free of any abrasions or bagmarks. Certainly worth a bid in the $700 to $800 range.



388. **1909, 9 over 8, Superb Gem Uncirculated 65+.** One of the finest examples of this popular overdate we have had the privilege of offering for sale. Beautiful satin surfaces that are nearly blemish free. The color is superb rose gold with a tinge of pastel green about the periphery of both the obverse and reverse. The strike is nearly perfect with only the slightest softness on Miss Liberty's breast and knee. The eagle is fully struck with all feather detail present. A superb gem in all respects and certainly one of the finest known.

*The current market level for a Mint State 65 coin is in the $2,500 to $3,500 range. With today's emphasis on superb quality, however, this outstanding example should bring considerably more, possibly exceeding $5,000.*

389. 1911-D, Gem Uncirculated 65. Sharply struck with fully brilliant surfaces. Bright yellow gold in color. A light bagmark on Liberty's knee keeps this from being called superb. Scarce this nice.

390. 1912, Uncirculated 60. Well struck in bright yellow gold with brilliant satinlike surfaces. This coin exhibits the lustre and strike of a Mint State 65 piece, but has too many handling marks on the obverse to grade choice. One of the more scarce early Philadelphia Mint issues. Only 149,824 minted.

391. 1914, Uncirculated 60. Full mint bloom with a minimum of bagmarks but some softness in strike on the obverse. Only 95,320 struck.

392. 1914-S, Gem Uncirculated 65. Fully struck and very lustrous with original rich orange gold toning. The surfaces are virtually mark free. Scarce this nice.

393. 1915-S, Gem Uncirculated 65. Extremely brilliant and sharply struck, with beautiful rich yellow gold surfaces. A lovely gem. 567,000 minted.

394. **1922-S, Gem Uncirculated 65.** An extremely attractive specimen of this scarce and underrated date. Fully struck with beautiful lustrous greenish gold surfaces. A few light bagmarks away from superb.

*Although the mint records indicate that 2,658,000 were minted, most must have been melted since this date is actually quite scarce. A gem of this quality should realize a winning bid in the $1,200 to $1,500 range.* **(Plate)**

# U.S. GOLD TYPE SET

395. 8 Piece U.S. Gold Type Set, Uncirculated 60 to Gem Uncirculated 65. This attractive type set includes four Liberty Head coins along with three Indian Head and one Saint Gaudens type gold coins ($2½ through $20). Dates and grades are as follows: 1907, $2½, Gem Uncirculated 65; 1926, $2½, Uncirculated 60; 1885-S, $5, Uncirculated 60; 1909-D, $5, Uncirculated 60; 1895, $10, Uncirculated 60; 1926, $10, Uncirculated 60; 1904, $20, Choice Uncirculated 60+; 1910-D, $20, Gem Uncirculated 65. We estimate the value of this lovely set at between $2,500 and $3,000.

# Plate 12




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351




357




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# U.S. TERRITORIAL GOLD COINS

396. **1849, $5, Moffat & Co., Almost Uncirculated 50.** Lustrous and well struck. Attractive greenish gold color. Evidence of clash marks on the reverse. A scarce and popular territorial issue. Catalogues $1,000 in EF-40 but this specimen should be worth at least several hundred dollars more. **(Plate)**

**RARE 1852 U.S. ASSAY OFFICE $10**



397. **1852, $10, U.S. Assay Office, Uncirculated 60.** Sharply struck with full original lustre and semi proof-like surfaces. Light yellow gold color. A few minor rim abrasions and the usual light handling marks in the fields. A very attractive specimen.

*The current (1979) catalogue value for this issue is $2,200 in MS-60 but this lovely example should bring closer to $3,000.*

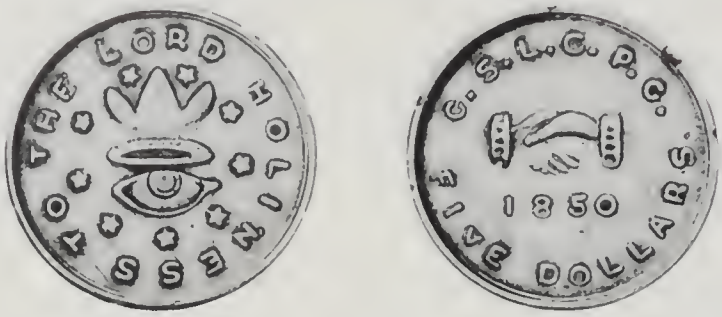
**RARE 1853 U.S. ASSAY OFFICE $20**



398. **1853, $20, U.S. Assay Office, 900 Thous., Choice Almost Uncirculated 55.** Well struck in green gold. Just the barest trace of friction on the high points. Except for one dig in the reverse field below A of CALIFORNIA, the surfaces are excellent and show only a few very light handling marks.

*The 1979 Redbook lists this popular issue at $2,000 in EF and $3,000 in Unc. This appealing example should bring close to the latter figure.*

## RARE 1850 MORMON $5




399. **1850, $5, Mormon Gold, Extremely Fine 40.** Sharply struck in green gold with copper toning in the letters and devices. There are a few tiny reverse edge nicks but the surfaces are of above average quality.

*The 1850 Mormon five dollar gold piece is very rare and desirable in all grades. The 1979 catalogue value is $2,500 in EF but we have recently noted specimens offered for considerably more.*

## VERY RARE 1860 MORMON "BEEHIVE" $5



400. **1860, $5, Mormon Gold, Extremely Fine 40.** Sharply struck in attractive green gold. There are several tiny digs in the obverse field and a few other light handling marks on both the obverse and reverse. Excellent overall appearance.

*This is one of the most beautifully designed territorial gold coins with a reclining lion on the obverse and an eagle and beehive on the reverse. The 1979 catalogue value of this rare and popular issue is $5,000 in this grade but we have recently noted similar specimens priced several thousand dollars higher.*




401. **1861, $10, Copper, Clark, Gruber & Co., Uncirculated 65.** Beautiful medium chocolate brown color with iridescent violet and gold toning. Very sharply struck except at the tips of the eagle's wings. There is one tiny nick on the bust and one small planchet depression to the left of the date. This is a regular dies trial piece in copper and is very rare, especially in this gem condition. Should bring in excess of $1,000.

# COINS OF CANADA AND NEWFOUNDLAND

## SUPERB AND VERY RARE 1880-H SPECIMEN 5 CENTS




402. **CANADA, 5 Cents, 1880-H, Victoria, Superb Gem Specimen 65++.** One of the most beautiful Victoria 5 cent pieces we have ever handled or seen. Extremely high square edges with sharp wire rims. The surfaces are near perfection and are lightly toned in shades of brilliant steel grey. Streaks of pale golden brown toning enhance the original surfaces of both the obverse and reverse.
*This spectacular specimen appeared as Lot 798 in our November 1977 Grand Central Sale where it realized $1900. The number of specimens struck of this date is unknown, but we would estimate that fewer than ten pieces exist today. Certainly worth a bid in the $2500 range on today's quality conscious market. (Est. $2,000-$2,500)*

403. **10 Cents, 1858, Plain Edge, Choice Specimen 60+.** Extremely sharply struck with lovely golden brown and rose toning. A few very light handling marks away from the gem classification. A very attractive specimen of this first year of issue. (Est. $900-$1,200) **(Plate)**

404. 10 Cents, 1858, Gem Uncirculated 65. Magnificent gold, russet and pale rose toning enhance the extremely lustrous surfaces. A beautiful "business strike" example of the first year of issue. Very difficult to locate in original gem condition. (Est. $400-$500)

405. 10 Cents, 1911, George V, Specimen 60. Bold strike with pale rose and gold toning. Very light brush marks from old cleaning, but still a quite acceptable example of this only year of type. One of only an estimated 1,000 specimens struck. The current catalogue value is $500. (Est. $400-$500)

## SUPERB SPECIMEN 1872-H 25 CENTS




406. **25 Cents, 1872-H, Victoria, Superb Gem Specimen 65+.** One of the finest Specimen examples of this date we have had the privilege of handling. This exciting coin appeared as Lot 883 in Paramount's Covington Collection Sale of September 14-15, 1978, where it realized $1500 and was described as "A fully struck, lustrous proof Specimen. The deeply mirrored surfaces are enhanced by lovely multicolored toning in shades of pastel gold, green, lavender and rose."

*Mintage figures of early Canadian Specimens are unknown but we would estimate that no more than six to ten proofs of this date survive today! Only a few pieces have been sold at auction in recent years and this is* ***possibly the finest known.*** *A superb and incredibly beautiful coin! (Est. $2,000-$2,500)*

## POSSIBLY UNIQUE 1888 SPECIMEN 25 CENTS




407. **25 Cents, 1888, Superb Gem Specimen 65+.** This magnificent Specimen also appeared in our Covington Collection Sale of September 1978. Sharply struck with full deep mirror fields and a beautiful frosted bust of Victoria. The thick square edges and wide flat rims are of the same quality as the earlier 1870 London Mint Canadian Specimen coins. This outstanding coin is beautifully toned in shades of deep violet, gold and rose.

*After extensive research we have found only one offering made of a Specimen 1888 Canadian quarter. This was by Spink & Sons in April of 1901, where it was listed as "Rare" and was offered for five shillings. We feel this coin is quite possibly Unique and deserves a place in the finest of Canadian collections. (Est. $3,000-$5,000)*

408. **25 Cents, 1894 Choice Uncirculated 60+.** A beautiful sharply struck Victoria quarter with lovely brilliant semi proof-like surfaces.

*Only 220,000 quarters were minted in 1894. Victoria quarters of this quality are few and far between, with similar examples selling in excess of $1000. (Est. $900-$1,200)* **(Plate)**

409. **25 Cents, 1900, Specimen 60.** Boldly struck with brilliant proof surfaces accented by a trace of pastel rose-gold toning. A few too many hairlines to put it into the choice classification, but still a very attractive piece.

*Another unlisted Specimen of which probably fewer than 10 pieces are known. (Est. $1,000-$1,500)* **(Plate)**

410. **25 Cents, 1907, Edward VII, Superb Gem Uncirculated 65+.** A lovely original Edward quarter with extremely lustrous frosty surfaces. Beautiful russet and gold toning. A far better than average strike. Extremely difficult to locate in this superb condition. (Est. $500-$750) **(Plate)**

411. **25 Cents, 1908, Superb Gem Uncirculated 65+.** Another very sharply struck example of this Edward type quarter. Extremely lustrous with beautiful frosty surfaces.

*Much rarer than the more commonly encountered Specimen issue of the same date. Only 495,016 minted in this first year of Ottawa Mint production. (Est. $500-$750)* **(Plate)**

**EXTREMELY RARE 1881-H SPECIMEN 50 CENTS**







412. **50 Cents, 1881-H, Victoria, Gem Specimen 65.** This unbelievable coin is from our November 1977 Grand Central Sale where it was described as follows: "Nearly full original brilliance with just a hint of toning. Never cleaned, dipped or otherwise tampered with. Very boldly struck with partially proof-like surfaces. One minute planchet imperfection below the N in CENTS. There are numerous other, almost uniform, pinpoint imperfections on the surface, but these are noticeable only on close inspection with a glass. They were present in the planchet (a kind of porosity) when the coin was struck and do not detract in any way from the coin's gem status. This Specimen is of the highest rarity and, to the best of our knowledge, is the only Specimen of this date ever offered for public sale. The comparably rare 1872-H Specimen in Superior's June 1977 Sale brought $5,100 and so this remarkable numismatic treasure should bring a solid mid four figure bid."

*The actual price realized in the sale was $4050. Today we would estimate a value closer to the $7500 level. A beautiful coin for the investor or connoisseur of top quality Canadian coins. (Est. $5,000-$7,500)*

## BEAUTIFUL GEM 1902 50 CENTS




413. **50 Cents, 1902, Edward VII, Gem Uncirculated 65.** Another early Canadian coin of outstanding quality. A nearly full strike with lovely frosted mint surfaces. Gorgeous toning in shades of gold, rose, russet and violet on both the obverse and reverse. A few very light handling marks away from superb.

*The first year of type for the Edward design. A very popular coin with a low mintage of only 120,000 pieces. This coin could receive a bid close to $2000. (Est. $1,500-$2,000)*

414. **50 Cents, 1911, George V, Choice Specimen 60+.** An extremely sharply struck and attractively toned Specimen. The semi-matte surfaces have a few insignificant hairlines which keep us from describing this choice piece as a gem.

*According to Mint records only 1,000 Specimens were coined for inclusion in the special presentation sets of this Coronation year. A very popular one year of type which carries a current catalogue value of $2,000. (Est. $1,800-$2,200).* **(Plate)**

## SUPERB GEM 1913 50 CENTS




415. **50 Cents, 1913, Superb Gem Uncirculated 65+.** Certainly one of the finest and most beautiful George V Canadian fifty cent pieces we have ever offered at public auction. Magnificently toned in gorgeous colors of gold, rose, russet and lavender. The strike is exceptional and the lustrous surfaces are nearly blemish free.

*Of the reported 265,889 pieces struck, very few remain today in mint state. We know of only one other specimen the equal of this beauty, and that piece resides in a famous Toronto collection. With the comparatively common 1936 now selling in the $800-$1000 range, we would conservatively estimate bidding on this rare gem to exceed $2000. (Est. $2,000-$2,500)*

416. **50 Cents, 1918, Gem Uncirculated 65.** Another extremely attractive George V Half Dollar. A bold strike with outstanding original gold, green and rose toning covering the frosty mint surfaces.

*One of the more common dates of the type, but still quite rare in this gem condition. Only 854,989 minted. (Est. $700-$1,000)* **(Plate)**

**EXTREMELY RARE 1921 50 CENTS**

**A Superb Presentation Striking**







417. **50 Cents, 1921, Superb Gem Uncirculated 65+++.** An absolutely incredible coin, fully struck and displaying exquisite natural lavender, gold and warm grey toning. The surfaces are flawless and the overall appearance of this coin is utterly magnificent. It is tantalizingly close to the ultimate MS-70 grade. This coin has the surfaces, strike, and square edge of a Specimen but because the reeding is not as sharp and square as on most Canadian Specimen coins of this period, it is possible that this coin is not a true Specimen. However, it is also definitely **not** a normal business strike and in our opinion, if not a Specimen, it certainly is a **Presentation Striking** of some sort, and an altogether remarkable one at that. To the best of our knowledge, this is the finest 1921 Canadian Half Dollar ever offered for sale at public auction, and very possibly the finest known; no definitely superior example could possibly exist.

*The 1921 Half Dollar has been called the "King of Canadian Coins". Although 206,398 pieces were minted, most of them were melted prior to being released. Today, only 50-75 examples are known, the majority of them in the lower circulated grades. Only a few uncs exist as well as several Specimens. This superb coin, one of the finest silver coins we have ever handled, may well realize close to $50,000.* (Est. $35,000 — UP) **(Color Plate)**

**The bidding will commence at a minimum of $35,000.**

418. **50 Cents, 1929, Uncirculated 60.** Sharply struck and lustrous with some pale gold toning.

*A scarce date in high grade and especially so in mint state. Low mintage of 228,328. (Est. $500-$750)* **(Plate)**

419. **50 Cents, 1936, Superb Gem Uncirculated 65+.** The final coin in this amazing selection of Canadian Half Dollars. Extremely lustrous surfaces with attractive rose and gold toning. Fully struck.

*Popular last year of type. This attractive coin is the equal of the gem we sold in our Hamilton Collection Sale this Spring. That coin brought a record bid of $850, and so we anticipate bidding at that level or possibly higher. (Est. $850-$1,000)* **(Plate)**

# THE EXCESSIVELY RARE 1911 CANADIAN SILVER DOLLAR

## One Of Only Two Struck In Silver And The Only Collectible Specimen







420. **One Dollar, 1911, Superb Gem Specimen 65+.** Boldly struck with broad borders and sharp square edge and reeding. The obverse is deeply toned to a lovely blue and reddish purple color while the reverse is a medium gold and warm grey color. The surfaces are of superb quality and the overall appearance of the coin is truly outstanding.

*The story of the legendary 1911 Canadian Dollar is a fascinating one. We quote from the 1979 edition of* ***Charltons Standard Catalogue of Canadian Coins.***

> *"In the Dominion of Canada Currency Act of 1910, which received Royal Assent on the 4th of May, 1910, provision was made for the striking of a Canadian silver dollar. The schedule appended to the Act specified a coin of 360 grains weight and a standard fineness of .925 silver. The Dominion Government, having decided to add a silver dollar to the coinage, purchased a new coining press from Taylor and Challen of Birmingham, England, for the express purpose of striking coins of this size. A pair of dies for the new coin were prepared by the Die and Medal Department of the Royal Mint, London, and at least two specimens were struck. When cases were prepared for the specimen sets of the first Canadian coinage of George V, a space was left for the dollar. Later, however, the Dominion authorities decided against the issue of a silver dollar at that time, although no reason was given for this decision."*

*(Continued on Next Page)*

420 Continued.

*In our opinion, the 1911 Canadian Dollar is one of the world's most famous and desirable silver coins. Only two specimens were struck in silver and the other one is permanently impounded in the Royal Mint Collection in London, England. There is also one known specimen struck in lead that is permanently impounded in the National Currency Collection at the Bank of Canada. This means, of course, that the piece offered here is* ***the only 1911 Canadian Dollar available to collectors.***

*This coin is the John L. McKay-Clements specimen that was sold with Mr. McKay-Clements' collection at the Ontario Numismatic Association Auction in May 1976. It is thought to have been in the possession of an English family until 1960 when it was sold privately by the English numismatic firm, Seaby's. It passed through several intermediaries before Mr. McKay-Clements acquired it in 1963. At the ONA Auction in 1976, the coin sold for $110,000 to Douglas Robins who sold it later that year to the present consignor for a reported $135,000.*

*Considering this coin's extreme rarity and superb quality as well as its status as the most famous and desirable coin from a major and popular nation, this price seems very low to us and we would not be surprised to see a winning bid close to the $200,000 level. (Est. $150,000 — Up)* **(Color Plate)**

**SUPERB 1939 SPECIMEN DOLLAR**




421. **One Dollar, 1939, George VI, Superb Gem Specimen 65+.** Without a doubt, one of the most beautiful coins in this exciting sale. Superb semi matte proof surfaces with sharply struck details. Exquisite gold, russet, blue and lavender toning. The finest 1939 Specimen dollar we have ever seen.

*Specimens of this date are seldom offered and this remarkable example should realize in excess of $1,200. (Est. $1,200-$1,500)*

422. **One Dollar, 1947, Maple Leaf, Superb Gem Uncirculated 65+.** An attractive example of the popular "Maple Leaf" variety. Lovely violet and gold toning over nearly mark free surfaces.

*A low mintage variety, only 21,135 pieces struck. (Est. $500-$700)* **(Plate)**

# Plate 13




408




409




410




411




414















## SUPERB GEM UNCIRCULATED 1948 DOLLAR




423. **One Dollar, 1948, Superb Gem Uncirculated 65+.** Magnificent violet and gold toning covering beautiful semi proof-like surfaces. One of the finest quality and most abrasion free 1948 dollars we have handled in a number of years.
*The very popular key date in the Canadian silver dollar series. Extremely low mintage of only 18,780 pieces. (Est. $1,000-$1,200)*

424. **NEWFOUNDLAND,** 1 Cent, 1872-H, Victoria, Gem Uncirculated 65. A lovely needle sharp strike with semi proof-like surfaces. Almost 100 percent full mint lustre, lightly toned to an attractive rose gold color. Some light planchet porosity at 7 o'clock on the reverse (as struck). Struck at the Heaton mint for the Canadian Government. Only 200,000 minted. Part of the outstanding 1872-H mint set we offer individually in following lots. (Est. $125-$175)

## EXTREMELY RARE 1873 SPECIMEN NEWFOUNDLAND CENT




425. **1 Cent, 1873, Choice Specimen 60+.** A beautiful, perfectly struck Specimen with deep mirror surfaces and attractive rose and gold toning. One very small carbon spot at 7 o'clock on the obverse rim.
*This extremely rare Specimen last appeared as Lot 410 in our September, 1978 Covington Collection Sale. The only other record of sale we have been able to locate for a Specimen 1873 cent was the piece which was offered in the 1965 CNA auction as Lot 1799. This could possibly be that Specimen, but we cannot so state with certainty. In any case, this is an extremely rare coin worthy of the finest of collections.(Est. $1200-$2000)*

426. **5 Cents, 1872-H, Superb Gem Uncirculated 65+.** Sharply struck with lovely satin surfaces. Beautiful toning with the obverse shaded in colors of light gold, green and steel gray, while the reverse exhibits spectacular rose, lavender, and gold coloring. A small pre-striking planchet lamination appears on the obverse rim by the letters VIC. This piece, as is the case with the 1872-H 10, 20 and 50 cent pieces offered in the next few lots, is probably some type of special striking or presentation coin. **In our opinion, it was never intended for normal circulation.**

*A very rare coin in this outstanding condition. Only 40,000 normal business strikes were issued. This beautiful piece last appeared as Lot 827 in our November 1977 Grand Central Sale. (Est. $1,000-$1,500)* **(Plate)**

**MAGNIFICENT 1872-H 10 CENTS**




427. **10 Cents, 1872-H, Superb Gem Uncirculated 65++.** A third magnificent coin from this 1872-H mint set. Beautiful pastel gold and blue toning on both the obverse and reverse. Sharply struck to the most minute detail. Although the silver 1872-H coins we offer in this sale have frosty surfaces, they are definitely special strikes that were never intended for normal use.

*This outstanding piece also is from the Grand Central Sale of November, 1977, were it was offered as Lot 833. The low business strike mintage was only 40,000 pieces. (Est. $1,200-$1,700)*

**SUPERB GEM 1872-H 20 CENTS**




428. **20 Cents, 1872-H, Superb Gem Uncirculated 65++.** Another beautiful coin of the same quality as the 5 and 10 Cent coins of this magnificent 1872-H mint set. Lovely pastel gold and green toning on the obverse with deeper shades of gold, rose and blue-green on the reverse. Very attractive satin-like surfaces and bold strike. This coin is not too far away from perfection.

*Again, this lovely piece is from Paramount's 1977 Grand Central Sale where it realized $825. We would estimate bidding at double that figure today. (Est. $1,500-$2,000)*

## BEAUTIFUL 1904-H EDWARD VII 20 CENTS




429. **20 Cents, 1904-H, Edward VII, Superb Gem Specimen 65+.** An amazing Specimen striking of this popular one year of type. Beautiful lustrous proof surfaces, lightly toned on both sides in shades of russet and gold. Sharply struck with high square edges.

*Approximately 20 Specimens are known to exist of this date which carries a current catalogue value of $1,900. (Est. $1,500-$2,000)*

## OUTSTANDING GEM 1872-H 50 CENTS




430. **50 Cents, 1872-H, Superb Gem Uncirculated 65++.** The fifth and final superb 1872-H coin from the special mint set we offer in this sale. This piece also is from our 1977 Grand Central Sale where it was described as follows: "One of the most beautiful coins in this entire offering and certainly the finest Newfoundland fifty cent piece that we have ever seen or handled. Very sharply struck with flawless satin surfaces and square edge. The toning surpasses any possible verbal description. It is a magnificent light gray with beautiful greenish gold and traces of blue."

*This incredible coin realized a winning bid of $2,150 in 1977. On today's market that seems very low and we estimate that bidding will surpass the $3,000 mark. (Est. $3,000-$4,000)*

## SUPERB NEWFOUNDLAND 1882-H SILVER SPECIMEN SET

*The next four lots constitute a Newfoundland 1882-H Silver Specimen Set in superb gem condition. Although not originally issued as a set, these four pieces, the 5, 10, 20 and 50 cent coins, all exhibit the same superb striking quality, flawless proof surfaces, and amazing natural blue, gold, rose and violet toning.*

*The three smaller denominations are from our November 1977 Grand Central Sale, while the 50 cent piece came to light several months later out of an old British collection. We have heard of only one other complete set, and its location today is unknown to us. The quality of that set surely cannot surpass this remarkable group. These pieces are offered individually, but we certainly hope that one collector is able to obtain all four of these outstanding coins so that they remain together.*

## SUPERB GEM 1882-H SPECIMEN 5 CENTS




431. **5 Cents, 1882-H, Superb Gem Specimen 65++.** An unbelievably beautiful coin described in November, 1977 as follows: "Fantastic iridescent toning, somewhat darker on the obverse than the reverse. Bold razor sharp strike and surfaces totally unlike those on any normal business strike."

*The number of specimens struck is unknown, but we would estimate that fewer than 10 pieces are known today. A coin worthy of a record bid. (Est. $1,000-$1,500)*

## BEAUTIFUL 1882-H SPECIMEN 10 CENTS




432. **10 Cents, 1882-H, Superb Gem Specimen 65++.** This coin is of the same superb quality as the preceding lot. Exceptionally boldly struck with delicate proof-like surfaces. Beautiful pastel green, gold and brown toning on the obverse, with deeper grey and blue on the reverse. An exciting coin worthy of the finest of collections.

*Only 6 to 8 specimen strikes are known. We foresee bidding in the $1,500 to $2,000 range. (Est. $1,500-$2,000)*

## LOVELY 1882-H SPECIMEN 20 CENTS




433. **20 Cents, 1882-H, Superb Gem Specimen 65++.** A virtually flawless beauty. Superb russet, gold and blue toning on the obverse with slightly more brilliant shades of the same colors on the reverse. Sharply struck with square edges and some evidence of a wire rim. One of the finest quality Newfoundland pieces we have ever seen.

*From our 1977 Grand Central Sale where it realized a winning bid of $1550. With no more than five or six specimens known, we expect bidding at the $2,000 level or possibly higher. (Est. $2,000-$2,500)*

**FINEST KNOWN 1882-H SPECIMEN 50 CENTS**




434. **50 Cents, 1882-H, Superb Gem Specimen 65++.** Without a doubt, this is the finest Newfoundland fifty cent piece we have ever handled, seen, or heard about. It has exquisite deep lavender, rose and gold toning on the obverse with lovely pastel rose, gold and lavender toning circling the denomination and date on the reverse. Beautiful semi prooflike surfaces. Sharply struck with high specimen edges and broad flat rims. Virtually perfect and incredibly beautiful!

*This outstanding Specimen appeared on the numismatic scene in late 1977 and was not part of the small group of fantastic Newfoundland pieces Paramount offered in the 1977 Grand Central Sale. The superb natural toning and fantastic quality of this Specimen are identical to that of the others and this leads us to believe they were originally part of the same group. Probably fewer than six Specimens of this 50 cent piece are known. This exciting piece should arouse strong bidding. (Est. $4,000-$5,000)* **(Color Plate)**

# SILVER AND MINOR COINS OF THE WORLD

435. **BELGIAN CONGO, Pattern, 5 Francs, 1896, Leopold II, Dupriez 889, Gem Uncirculated 65.** Lovely natural russet, gold and green toning with an interesting matte-like surface. Sharply struck with extremely high rims. Bust of Leopold on the obverse and coat-of-arms on the reverse. Edge inscription "Travail Et Progress".

*Pictured but unpriced in Krause. Ex Wayte Raymond Sale, December, 1977. (Est. $750-$1,000)* **(Plate)**



436. **COMORO ISLANDS, 5 Francs, 1890, Y-3, Superb Gem Uncirculated 65+.** Beautiful deep green, gold and rose toning highlighting fantastic prooflike surfaces. Boldly struck to the finest detail. Interesting "array of weapons" design on the obverse and crossed flags on the reverse. Starred edge.

*Another Ex Wayte Raymond piece and the plate coin from his "Coins of the World" catalogue. Only 2,050 were minted with this piece being one of the finest known. (Est. $2,000-$2,500)*

437. **CUBA, Souvenir Peso, 1897, PAT. 97., Y-1, Superb Gem Uncirculated 65+.** A lovely, fully struck example of the popular high relief design Souvenir Peso. Exquisite satin surfaces with beautiful pastel green, rose and gold toning.

*Only 828 pieces were struck. This piece is of slightly higher quality than the one which sold for $750 in Paramount's Hamilton Collection Sale in early April of this year. (Est. $750-$1,000)* **(Plate)**




438. **DOMINICAN REPUBLIC, 5 Francs, 1891-A, Y-10, Superb Gem Uncirculated 65+.** An amazing specimen of this popular world crown. Deep original gold and rose toning over beautiful proof-like surfaces. The bust on the obverse and shield on the reverse are lightly frosted giving this piece a lovely cameo effect.

*One of the finest known and originally from the famous "Gaver Collection". Only 150,000 minted. (Est. $800-$1200)*




439. **ECUADOR, Four Piece Silver Proof Set (1 & 2 Decimos, ½ and 1 Sucre), 1884, Y-28-31, Gem Proof 65 to Superb Gem Proof 65+.** A beautiful silver proof set struck at the Heaton Mint for the Ecuadorian Government. The natural toning ranges from deep gold and violet on the 1 Decimo piece to pale rose, green and gold on the large 1 Sucre coin. These lovely coins are virtually free of the normal hairlines and handling marks which plague many early foreign proofs.

*This is the same set which appeared as Lot 1148 in NASCA's Wayte Raymond Sale of December, 1977. Auction records for individual pieces exceed the $4,500 mark (Long Beach, 1975) and we expect a winning bid at this level or possibly higher for this very rare set. (Est. $4,000-$5,000)*

440. **ETHIOPIA, Proof Set (⅛, ¼, ½, 1 Talarl), 1894,Y-69, Gem Proof 65 to Superb Gem Proof 65+.** This incredibly beautiful silver proof set is also from the famous "Wayte Raymond" Collection. Superb evenly matched rose-gold and lavender toning over semi mirror surfaces. Extremely popular design. Boldly struck with the finest details present. The surfaces are excellent, virtually free of any blemishes or contact marks.

*A very rare set minted at the Paris Mint. We predict spirited bidding on this beautiful set. (Est. $2,000-$2,500)* **(Plate)**

441. FRANCE, 1 Franc, 1852-A, President Louis-Napoleon, Y-12, Gem Uncirculated 65. Beautiful deep green, gold and rose toning on the obverse while the reverse exhibits a lighter shade of rose and gold toning. Sharp strike and extremely lustrous surfaces. A popular and very scarce one year of type. Very rare in this superior condition. (Est. $500-$600)

**EXTREMELY RARE 1741 OVER 39 HALF CROWN**




442. **GREAT BRITAIN, Half Crown, 1741, 41 over 39, George II, S-3693, ESC-601A, Choice Uncirculated 60+.** A lovely and extremely rare variety of the Young Head George II half crown. Excellent strike and centering with light rose toning on the obverse. The reverse is toned in beautiful hues of rose, gold and seagreen. A museum quality piece with semi proof-like surfaces.

*This prominent overdate is listed in* ***The English Silver Coinage From 1649 (ESC)*** *by Seaby and Rayner as a Rarity 3 (Extremely Rare) in any condition. Of course, in this superb state of preservation it is even more rare. This specimen is definitely among the finest known and offers an excellent opportunity for the advanced British collector. (Est. $1,500-$2,000)*

# Plate 14




435




437



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443. **Half Crown, 1880, Victoria, S-3889, ESC-706, Gem Proof 65.** Rich gold and steel grey toning over lustrous proof surfaces. Sharply struck with one very minute mark below Victoria's eye.

*Only 11 to 20 examples of the 1880 half crown are known in proof according to ESC. This beautiful specimen must rank among the finest known. (Est. $1,500-$1,800)*

444. **Crown, 1818, LIX, George III, S-3787, ESC-214, Gem Uncirculated 65.** Gorgeous deep rose and lavender toning circled by brilliant shades of gold on the obverse and lovely rose and gold on the reverse. Attractive proof-like surfaces.

*Popular Pistrucci designed crown portraying St. George slaying the dragon. (Est. $500-$700)* **(Plate)**



445. **Crown, 1820, LX, S-3787, ESC-219, Superb Gem Uncirculated 65+.** Another magnificent example of this popular George III crown. Virtually flawless surfaces with lovely pastel rose and steel gray toning. The reverse is spectacular with semi proof-like surfaces. A superb piece for the crown collector or type specialist. (Est. $750-$1,000)



446. **Crown, 1821, SECUNDO, George IV, S-385, ESC-246, Gem Uncirculated 65.** A gem example of this scarce two year type. Bold strike with attractive proof-like surfaces. Lovely gold and violet toning. One of the finest George IV crowns we have handled. (Est. $600-$800)

447. Crown, 1888, Victoria, S-3921, ESC-298, Gem Uncirculated 65. Lovely blue, green and gold toning highlighting lustrous surfaces. Well struck. Scarce date, only 131,899 minted. (Est. $300-$400)

448. Crown, 1889, Victoria, S-3921, ESC-298, Gem Uncirculated 65. Full original mint lustre and sharp strike. Light rose and blue peripheral toning. A very attractive Jubilee type crown. Very difficult to locate this nice. (Est. $250-$350)

449. Crown, 1893, LVI, S-3937, ESC-303, Gem Uncirculated 65. Sharp strike with attractive green, gold and rose toning. First year of the Veiled Head type. Scarce this nice. (Est. $300-$500)

450. **Crown, 1895, LIX, S-3937, ESC-309, Gem Uncirculated 65.** Beautiful full strike. Extremely lustrous with very attractive russet, gold and blue green toning. A lovely coin for the British or world crown collector. (Est. $300-$500) **(Plate)**

451. Crown, 1928, George V, S-4036, ESC-368, Gem Uncirculated 65. Extremely lustrous and sharply struck. Light rose gold toning. Almost impossible to locate in this exceptional condition. Only 9,034 minted. (Est. $300-$450)

452. GREECE, 5 Drachmai, 1876 A, Y-14, Uncirculated 60. Very lustrous surfaces and attractively toned in shades of russet and gold. A very popular world crown and very difficult to find in full mint state. (Est. $300-$400)

453. LIBERIA, 10 Cents, 1896-H, Y-6, Superb Gem Proof 65+. A very beautifully toned proof specimen. Bold strike with lovely proof surfaces. Popular design. Very scarce. (Est. $250-$300)

## GEM 1935 WAITANGI PROOF SET




454. **NEW ZEALAND, Six Piece Silver Waitangi Proof Set (3 Pence through Crown), 1935, George V, Y-1-6, Gem Proof 65.** A lovely example of the popular Waitangi Proof Set. Each coin is lightly toned in shades of russet and gold. This superior set is exceptional in that it is virtually free of the normal hairlines and handling marks which plague so many of these sets. The crown is spectacular in appearance with deeper shades of russet, violet and gold toning covering nearly perfect surfaces. Housed in its original red cardboard box of issue.

*Struck to commemorate the signing of The Treaty of Waitangi. Only 364 sets issued. (Est. $2,400-$2,800)*



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### A SECOND GEM WAITANGI PROOF SET

455. **Six Piece Silver Waitangi Proof Set (3 Pence through Crown), 1935, Y-1-6, Gem Proof 65.** A second exceptional example of this popular New Zealand proof set. This set is of the same high quality as the preceding lot. Beautiful surfaces with light gold toning. Rarely does the collector have the opportunity to choose from two sets of this quality. (Est. $2,400-$2,800) **(Plate)**

### BEAUTIFUL GEM 1912-H NICARAGUA SILVER MINT SET




456. **NICARAGUA, Four Piece Silver Mint Set (10, 25 and 50 Centavos and 1 Cordoba), 1912-H, Y-13-16, Gem Uncirculated 65.** An outstanding 1912-H silver mint set. All four pieces are beautiful original frosty uncs. Each is toned in pastel shades of rose and gold. The cordoba is the finest business strike known to us; a superior coin would be difficult to imagine. The 50 centavos has unusual half moon toning and is of equal quality to the cordoba and is very rare in gem condition. A superb and very scarce set. (Est. $1,500-$2,000)

457. PHILIPPINES, Proof Set (½ Centavo through Peso), 1908, Y-14-16 and 22-25, Choice Proof 60+. A brilliant, sharply struck set with traces of light gold toning. A few light hairlines on the silver coins keep the set from the gem classification. The nickel and copper coins are of exceptional quality and can easily be called gems.

*A very low mintage year, only 500 sets issued. (Est. $500-$700)*

# GOLD COINS OF THE WORLD

458. CUBA, 11 Piece Gold Set (Peso through 20 Pesos), 1915 and 1916, FR-1-7, Almost Uncirculated 50 to Superb Gem Uncirculated 65+. A particularly choice collection of the popular Cuban gold coins struck at the Philadelphia Mint; the average coin grade Choice Uncirculated 60+. The 1915 20 Pesos grades Almost Uncirculated 50 while the 1915 Peso is a little "gem" grading Unc-65+. A very lovely set for the foreign gold or Cuban specialist. (Est. $2,200-$2,700)



OUNT



459. **DENMARK, 2 Frederick d'or, 1835, Frederick VI, FR-286, Extremely Fine 40.** Sharply struck with light even wear. Bright yellow gold in color.
*Very rare with a current Krause catalogue value of $1,800. (Est. $1,500-$2,000)*



460. **2 Frederick d'or, 1838-FF, FR-288, Almost Uncirculated 50.** Very lustrous and sharply struck with no impairments or handling marks worthy of mention. Interesting reverse design depicting the two wild men supporting the coat of arms.
*Very rare, as are all large denomination Danish gold coins. Current Krause catalogue value is $1,800 for an Extremely Fine specimen. (Est. $2,000-$2,500)*



461. **2 Christian d'or, 1842, Christian VIII, FR-289, Choice Almost Uncirculated 55.** Just a trace of wear away from full mint state. Exceptional strike and surfaces. All hair detail is present on the obverse and the coat of arms on the reverse is very boldly struck. Lovely semi proof-like surfaces and frosted devices.
*Another very rare coin in this exceptionally high grade. Should significantly exceed its current Extremely Fine catalogue value of $1,200. (Est. $2,000-$2,500)*

462. **2 Christian d'or, 1847, FR-289, Very Fine 20.** Evenly worn with no prominent impairments. A very rare and attractive specimen. (Est. $700-$800) **(Plate)**



PARAMC



463. **2 Frederick d'or, 1857, Frederick VII, FR-291, Choice Extremely Fine 45.** Medium gold in color and boldly struck. Light even wear only on the highest points of the design. Another very attractive high denomination Danish gold coin.
*Rare, with a current catalogue value of $1,500. (Est. $1,500-$1,700)*

464. FRANCE, 1 Ecu d'or, No Date, Charles IX, 1560-1574, FR-126, Choice Very Fine 30. Struck on small irregularly shaped planchet. (Est. $400-$500)



465. **½ Louis d'or, 1768, Louis XV, FR-211, Choice Almost Uncirculated 55.** Extremely sharply struck and well centered. Almost full mint lustre remaining. Attractive light copper color gold. Interesting recut date and lettering.
*A very rare coin in choice condition. Friedberg catalogue value is $1,000. This beautiful piece should be worth considerably more. (Est. $1,200-$1,500)*

466. 2 Louis d'or, 1786-D (Lyon Mint), Louis XVI, FR-219, Extremely Fine 40. Sharply struck and well centered. Lightly polished. (Est. $700-$900)

## RARE 1935 FRENCH 100 FRANCS




467. **100 Francs, 1935, FR-338, Choice Uncirculated 60+.** Very lustrous with full mint bloom. Lovely rose gold color and satin surfaces.
*An extremely popular and rare type. Only a few remain in collectors' hands today. The vast majority of 100 franc pieces minted between 1929 and 1936 were recalled and melted by the French government in 1936. Current catalogue value is $1,000. (Est. $1,000-$1,200)*



MOUNT

## CHOICE 1936 100 FRANCS




468. **100 Francs, 1936, FR-338, Choice Uncirculated 60+.** A beautiful proof-like specimen, extremely lustrous and well struck.
*Rarely do two examples of this scarce type appear on the market at the same time. This presents the foreign gold specialist with an excellent opportunity to acquire the two last dates in this popular series. (Est. $1,200-$1,500)*

469. **GREAT BRITAIN, ½ Sovereign, 1828, George IV, S-3804, FR-245, Gem Uncirculated 65.** An amazing example of this four year type. Beautiful proof-like obverse with frosted reverse. Sharp strike. Very rare this nice. (Est. $900-$1,200) **(Plate)**

## SUPERB 1813 MILITARY GUINEA




470. **Guinea, 1813, George III, S-3730, FR-222, Superb Gem Uncirculated 65+.** One of the finest specimens of the "Military Guinea" we have handled or seen. Perfection in strike and lustre. One very small abrasion on the obverse below and to the right of the chin. The reverse is immaculate. Beautiful full proof-like surfaces.
*Extremely popular one year of type featuring the aged portrait of George III and the "Order of the Garter". A museum quality piece which could bring a record bid. (Est. $2,000-$2,500)* **(Color Plate)**

471. **Sovereign, 1833, William IV, S-3829, FR-248, Choice Uncirculated 60+.** Fully struck with lovely original mint lustre. A few extremely light contact marks away from gem quality. A scarce six year type that is especially difficult to locate in mint state. (Est. $800-$1,000) **(Plate)**

## VERY RARE VICTORIA 1837 PATTERN SOVEREIGN




472. **Pattern Sovereign, 1837, Victoria, Montagu-1565, Murdoch-500, Choice Proof 60+.** An outstanding example of this rare first year Victoria pattern sovereign. Extremely lustrous and sharply struck with a few light handling marks on the obverse surfaces. The reverse is virtually "as struck". Small test mark and edge bruise below the date. One of the finest offered at public sale in a number of years. Superior to both the Capt. K.H. Douglas-Morris specimen and the Montgomery Collection piece sold by Bowers and Ruddy in February 1976 for $1,350.

*The number of specimens struck is unknown but we would estimate that fewer than 25 are now in collectors' hands The 1975 Schlumberger catalogue value is $2,000. (Est. $2,000-$2,500)*

## SUPERB GEM 1911 FIVE POUNDS




473. **5 Pounds, 1911, George V, S-3994, FR-267, Superb Gem Proof 65+.** Another outstanding quality British gold coin. Superb strike and color. The deep mirror surfaces are nearly flawless.

*Popular "Coronation" issue. Only 2,812 specimens were issued, all in proof. Should exceed the current catalogue value of $2,700. (Est. $2,700-$3,200)*

# Plate 15



462





469





471





478





482





489





495

**Enlarged Photographs**
**show detail and allow you, the bidder, the opportunity to accurately judge the true appearance of the coins.**



PARAMO

## VERY RARE MILAN TWO DOPPIE



474. **ITALY, Milan, 2 Dopple, No Date, Philip IV, 1621-1665, FR-724, Choice Extremely Fine 45.** A choice specimen of the very rare two doppie of Milan. Very bold strike and well centered on a slightly irregularly shaped planchet. Only a trace of wear on the high points.
*Seldom offered at public sale, this rare coin carries a Friedberg value of $2,500. Could be worth considerably more on today's market. (Est. $2,500-$3,000)*

475. 20 Lire, 1905, Victor Emanuel III, FR-24, Almost Uncirculated 50. Very lustrous and sharply struck with a few light copper spots. Semi proof-like surfaces. Scarce type with a total mintage of only 8,715. (Est. $400-$500)

476. Milan, 40 Lire, 1814, Napoleon, FR-5, Very Fine-25. Attractive medium gold color and light even wear. (Est. $200-$300)

477. LIECHTENSTEIN, 10 and 20 Francs, 1946, Francis Joseph II, FR-17 and 18, Choice Uncirculated 60+. Struck in rose color gold. Full mint bloom. Only 10,000 struck of each denomination. (Est. $350-$500)

478. **MEXICO, 8 Escudos, 1779-Mo, Charles III, FR-33, Extremely Fine 40.** Light even wear and well defined strike. Pale rose toning in the lettering of the obverse and reverse. Well centered.
*Current Krause catalogue value is $1,750. (Est. $1,500-$2,000)* **(Plate)**

479. 8 Escudos, 1796-Mo, Charles IV, FR-43, Very Fine 20. Very lustrous and attractive type coin. (Est. $500-$600)



480. **20 Pesos, 1866, Maximilian, FR-62, Extremely Fine 40.** A lovely undamaged example of this popular Mexican gold coin. Very light evidence of circulation and none of the edge bruises so common to this issue. A very attractive coin. (Est. $1,200-$1,500)



481. **NETHERLANDS, 5 Guilders, 1827-B, William I, FR-10, Almost Uncirculated 50.** Needle sharp strike and nearly full lustre. Very scarce two year type. Current catalogue value is $1,000 in Extremely Fine condition. This choice piece should bring more. (Est. $1,000-$1,200)

## RARE PROOF 1912 FIVE GUILDERS

482. **5 Guilders, 1912, Wilhelmina, FR-25, Gem Proof 65.** Attractive medium gold toned proof with semi matte appearance. Sharp strike with a completely different surface from the ordinary business strike issues. Very rare and seldom offered. (Est. $800-$1,000) **(Plate)**

483. 5 Guilders, 1912, FR-25, Choice Almost Uncirculated 55. An attractive example of this popular one year only type coin. (Est. $400-$500)



484. **10 Guilders, 1823, William I, FR-7, Choice Extremely Fine 45.** Bold strike with even wear and bright surfaces. Rare type. (Est. $1,200-$1,400)



485. **10 Guilders, 1824-B, FR-8, Choice Extremely Fine 45.** A second example of this scarce type, very similar in appearance to the preceding lot. Struck at the Brussels Mint. (Est. $1,200-$1,400)



PARAMO



486. **10 Guilders, 1839, FR-7, Choice Extremely Fine 45.** A third specimen of this scarce early type. Lustrous surfaces and light greenish gold color. (Est. $1,200-$1,400)

## EXTREMELY RARE 1895 NETHERLANDS TEN GUILDERS



487. **10 Guilders, 1895, Wilhelmina, FR-21, Gem Uncirculated 65.** Beautiful proof-like fields, frosted devices, and rich reddish gold toning. The quality of this piece is outstanding in all respects. This superbly preserved specimen is an interesting unlisted overdate variety with the 5 punched over what appears to be the numeral 4.

*A mere 149 pieces were struck of this 1895 "Young Head" design, and relatively few are known to exist. This is the first specimen we have ever handled and one of the few we have seen. Current Krause catalogue value is $5,500 for an ordinary unc, but this magnificent specimen should be worth considerably more. (Est. $6,000-$8,000)* **(Color Plate)**



488. **10 Guilders, 1898, FR-23, Choice Uncirculated 60+.** Lovely frosted satinlike surfaces. Boldly struck with wire rims. Pale rose tinted gold color.

*Popular one year of type featuring the large youthful head of Queen Wilhelmina. Only 99,239 minted. Current catalogue value is $1,400. (Est. $1,200-$1,400)*

489. **10 Guilders, 1926, FR-26, Choice Proof 60+.** A beautiful proof striking with deep reflective surfaces. Somewhat cloudy rose color toning. Rare and seldom offered. (Est. $500-$600) **(Plate)**



490. **Holland, 14 Guilders, 1750, 50 Over 49, FR-130, Almost Uncirculated 50.** A very attractive example of this popular Dutch gold coin. Struck in brilliant green tinted gold with all the fine details of the design present. Well centered. (Est. $1,200-$1,500)



491. **14 Guilders, 1751, FR-130, Choice Almost Uncirculated 55.** A second lovely specimen of the popular "Horseman" design. Again, very sharply struck and perfectly centered. Beautiful proof-like surfaces with only the barest traces of friction on the very highest points. Purchased as a proof over 20 years ago. (Est. $1,200-$1,500)



492. **Zeeland, 7 Guilders, 1760, FR-139, Choice Almost Uncirculated 55.** Very attractive deep gold in color with traces of copper toning on the periphery. Brilliant proof-like surfaces and bold strike. (Est. $1,000-$1,200)

493. SOUTH AFRICA, Krugerrand, 1967, FR-13, Gem Proof 65. First year of issue. Evaluated by South African Gold Coin Exchange on certificate #S 2164 as having a point value of 92. (Est. $500-$600)

494. SPAIN, ½ Escudo, 1788 Madrid, FR-145, Almost Uncirculated 50. Sharply struck with reverse edge bruise at 12 o'clock. (Est. $250-$300)

495. **4 Escudos, 1784, Seville, FR-140, Extremely Fine 40.** Attractive medium gold color with some deeper gold toning about the lettering of the obverse and reverse. An evenly worn, attractive type coin. Interesting overdate variety. The numerals 8 and 4 appear to be punched over a 7 and 9 respectively. Current Krause catalogue value is $1,100. (Est. $1,000-$1,400) **(Plate)**



PARAM



496. **4 Escudos, 1786, Madrid, FR-139, Almost Uncirculated 50.** A very lovely specimen with boldly struck features and semi proof-like surfaces. At least 75 percent of the original mint lustre remains, with the reverse grading very close to mint state. (Est. $1,000-$1,200)

## BEAUTIFUL 1774 SPANISH EIGHT ESCUDOS



497. **8 Escudos, 1774, Madrid, Choice Almost Uncirculated 55+.** A truly amazing coin that is just a hairsbreadth away from full mint state. We are sure many would call this coin a gem, but to be completely accurate in grading we must take into consideration the extremely light friction on the bust. The reverse grades Choice Uncirculated 60+. The coin exhibits beautiful proof-like surfaces, is sharply struck and extremely lustrous. Another museum quality coin and one which would be the highlight of a fine collection of Spanish gold coins.
*This date currently catalogues $4,500 in Extremely Fine condition. A specimen of this outstanding quality should bring considerably more. (Est. $5,000-$7,000)* **(Color Plate)**




498. **Barcelona, 20 Pesetas, 1812, FR-221, Choice Extremely Fine 45.** Lustrous and well centered with only a trace of wear. Attractive greenish gold color.
*Popular issue struck during the French occupation of Spain. Current Krause catalogue value is $1,250. (Est. $1,200-$1,400)*

499. SWEDEN, 20 Kronor, 1901, Oscar II, FR-70, Choice Uncirculated 60+. Lovely full original gold color. A scarce type in full mint state. (Est. $600-$800)

500. 20 Kronor, 1902, FR-70, Choice Uncirculated 60+. Another beautiful specimen of this scarce type. Full mint bloom with lovely frosted surfaces. (Est. $800-$1,000)

# Auction '79

## SESSION TWO

Lots 501 through 1000

Thursday Evening, July 26, 1979
7:00 P.M. Sharp

Catalogued and Conducted by:

Stack's
123 West 57th Street
New York, New York 10019
Telephone: 212-582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

# PLEASE

# MAIL YOUR BID SHEET

# EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date. We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than **Friday, July 20, 1979.** Late bid sheets should be sent to Stack's, in care of the Henry VIII Inn and Lodge, 4690 N. Lindbergh Blvd., Bridgeton, Missouri 63044.

## EXHIBITION OF LOTS

Lots **501-1000** inclusive will be on exhibition EACH DAY starting Monday, July 9, 1979 through Wednesday, July 18, 1979 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots in Bridgeton, Missouri.)

Session Two will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.



STA




503 505 506 507 517






532 542 543 544 546 547 552







556 557 558 560 561 563 565







577 578 581 585 586






608




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STA



749 755 756 757



758 759 763 764



765 799 785



802 809 818 820 844



800 817 801



885 886 888 896 901






934




941




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969




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980




994




995




996

# Auction '79

## Session Two
## Lots 501-1000
## Thursday Evening, July 26, 1979
## 7:00 P.M. Sharp

Catalogued and Conducted by

Stack's

### U. S. HALF CENTS



*Lot No. 501*

501 **1806** Gilbert 3. Large 6. **Uncirculated.** Mint red turning to a light olive-tan. A very attractive coin.

502 1826 G.1. **Uncirculated.** A frosty specimen, faded mint color to an olive-russet. A splendid strike.

### RARE 1848 HALF CENT




*Lot No. 503*

503 **1848** G.2. First Restrike. Reverse of 1856. Double impression on "HALF CENT" and ribbon. **Proof.** Mint color fading to sea-green and russet. Sharply struck and extremely attractive.



K'S




*Lot No. 504*

504 **1855** G.1. **Uncirculated,** full flaming mint red. Virtually as it left the mint. A **gem.**

## U. S. LARGE CENTS

### SPLENDID 1793 WREATH CENT




*Lot No. 505*

505 **1793** Sheldon 9. **Wreath type.** Vine and bars on edge. The "High Rounded Bow." Frosty **About Uncirculated,** olive steel toning. Struck on a very nice clear planchet. A needle-sharp strike, almost perfectly centered. Well worth a bid approaching the five figure mark.

### ONE OF THE FINEST KNOWN 1794 S.63



*Lot No. 506*

506 **1794 S.63.** The "Fallen 4." **Uncirculated.** Mostly a rich light reddish brown with considerable mint red. Certainly equal to the Windsor specimen which was the only Mint State example known until this specimen came to light. A very lovely coin which should command a bid in the mid-four figure area.

## SUPERB 1797 "NICHOLS FIND"




*Lot No. 507*

507 **1797** S.135. Stems to wreath. **Uncirculated** and a magnificent specimen. Wholly proof-like and sharply struck on a perfect planchet. A beautiful pale russet with iridescent overtones. One of the finest "Nichols Find" examples to reach the market in recent years.

508 1816 Later die state with severe crumbling on the rim over the 8th through 11th stars. **Uncirculated,** frosty steel brown. Choice!

509 1817 The 13 star variety. **Uncirculated,** frosty reddish olive tan. Choice!

510 1818 **Uncirculated,** frosty olive from faded red. An attractive coin from the "Randall Hoard."




*Lot No. 511*

511 **1831** Large letters. **Uncirculated,** frosty russet from faded mint color. Sharply struck and very attractive.




*Lot No. 512*

512 **1834** Small 8, large stars, medium letters. A splendid **Uncirculated** cent, full mint frost. Faded mint color turning slightly iridescent.



K'S




*Lot No. 513*

513 **1837** Plain hair cord, medium letters. **Uncirculated. Wholly mint red** with the slightest blush of toning. From a Barney Bluestone sale, lot 837, Sept. 11, 1937 (envelope enclosed).




*Lot No. 514*

514 **1839** Silly head. **Uncirculated.** A superb strike, the head almost medallic in appearance. Mint color turning olive and medium brown.

515 1839 Booby head. **Uncirculated.** A glossy even russet olive. A very nice specimen.

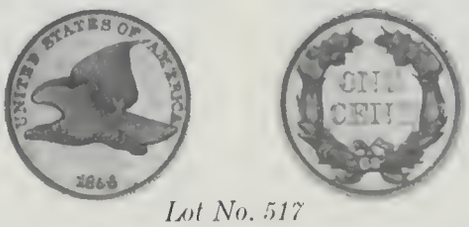



*Lot No. 516*

516 **1855** Upright 5's. **Uncirculated.** A **gem** specimen. The obverse full flaming mint red, the reverse toned mint red.

## U. S. SMALL CENTS

### RARE 1856 PROOF FLYING EAGLE CENT



*Lot No. 517*

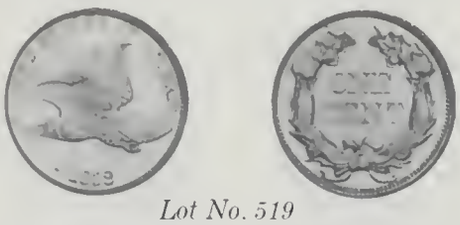
517 **1856 Flying eagle. Brilliant Proof,** superb russet and olive toning. A lovely, sharply struck example of this rarity.

### RARE 1857 PROOF FLYING EAGLE CENT




*Lot No. 518*

518 **1857 Flying eagle. Brilliant Proof.** An exquisite example of this rare coin. Full original color with a hint of toning on the reverse. Well worth a $3,000.00 bid.



*Lot No. 519*

519 **1858** Large letters. **Brilliant Uncirculated,** full frosty mint bloom. Sharply struck and choice. A borderline gem!

520 1859 **Brilliant Uncirculated,** full blazing lustre, some tiny bagmarks. Sharply struck and choice.

521 1860 **Brilliant Uncirculated,** frosty lustre, full mint color. Superb!

522 **1870 Brilliant Proof.** Full original color, delicate iridescent toning. Very choice and rare.

## U. S. LINCOLN CENTS

523 1911 'S' **Brilliant Uncirculated,** full color. A sharply struck **gem.**




*Lot No. 524*

524 **1914 Matte Proof.** A perfect **gem.** Full color with the slightest toning.

## U. S. TWO CENT PIECES

525 **1865 Brilliant Proof.** A sharply struck **gem** with exquisite toning.

526 1868 **Brilliant Uncirculated,** full mint color. A small bagmark under "CENTS" on the reverse. Still choice.



K'S

## U. S. THREE CENTS (NICKEL)

527 1869 **Brilliant Uncirculated.** Full color, delicate toning.



*Lot No. 528*

528 **1878 Brilliant Proof.** A choice example with pale rose toning.

## U. S. THREE CENTS (SILVER)

529 1851 **Brilliant Uncirculated,** full frosty lustre.



*Lot No. 530*

530 **1858 Brilliant Uncirculated.** A superb specimen, sharper in strike than normally seen. A beauty with delicate russet toning. Rare.

531 1865 **Brilliant Uncirculated,** deep iridescent toning. Rarer than a Proof.

## U. S. NICKELS

### RARE 1866 PROOF NICKEL



*Lot No. 532*

532 **1866 Brilliant Proof.** A needle-sharp strike and really a sensational example of the type. We would not be at all surprised if this **gem** realized $2,500.00.

533 1866 **Brilliant Uncirculated.** Full frosty lustre with delicate russet toning.

534 **1875 Brilliant Proof.** A sharply struck **gem.** Scarce both as a date and a Proof.

### RARE 1877 PROOF NICKEL



*Lot No. 535*

535 **1877 Brilliant Proof.** The rarest date of the series. A superb two-tone specimen. Rare and destined to reach $2,000.00 in the not-too-distant future.

536 1883 Shield. **Brilliant Uncirculated,** delicate russet toning.

## U. S. LIBERTY NICKELS

537 **1892 Brilliant Proof.** A choice example with pale russet golden toning.

538 **1909 Brilliant Proof** and a **gem.**

## U. S. BUFFALO NICKELS

539 1913 Type I, 1913 Type II. **Brilliant Uncirculated,** russet and iridescent. Both are quite nice. 2 pieces.



*Lot No. 540*

540 **1915 Matte Proof.** A **gem** with delicate toning.



*Lot No. 541*

541 **1926'D' Brilliant Uncirculated.** A needle-sharp **gem** with full lustre.

## U. S. HALF DIMES

### MINT STATE 1795 HALF DIME



*Lot No. 542*

542 **1795 Brilliant Uncirculated.** The entire coin needle-sharp but for the rim and bottom of "17" which shows some planchet adjustment marks. The breast feathers are full which is most unusual. Mostly prooflike with a hint of frost. A superb specimen!



*Lot No. 543*

543 **1800** The normal die state with the finished "R" in LIBERTY. The rarer of the two varieties. A choice Extremely Fine, bordering on a higher grade. Splendid iridescent toning. Easily worth $1,500.00 or so.

## SPLENDID 1829 PROOF HALF DIME



*Lot No. 544*

544 **1829 Brilliant Proof.** A splendid coin with each and every device in minute detail. Full mirror surface with frosty devices. An exceptional example of an early Proof.



*Lot No. 545*

545 **1832 Brilliant Uncirculated.** Full frosty mint bloom. A lovely example with light gray toning.



*Lot No. 546*

546 **1837 Liberty seated. No stars.** A sharp strike with a full head and cap. **Brilliant Uncirculated** and a beauty with orange and pale iridescent toning. A premium coin!




*Lot No. 547*

547 **1839** No drapery. **Brilliant Uncirculated** and a perfectly struck example with a satiny surface. A **gem** which should bring in excess of $1,000.00.

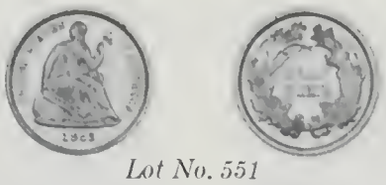



*Lot No. 548*

548 **1853** Arrows. **Brilliant Uncirculated.** Struck from clashed dies but still rather sharp. A superb specimen!

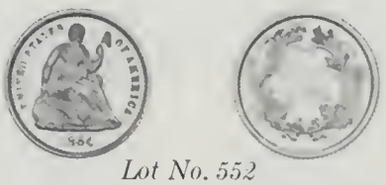
549 1857 **Brilliant Uncirculated.** Full blazing lustre, satiny surface, delicate toning.

550 1858 **Brilliant Uncirculated,** frosty. Lovely orange and iridescent toning.



*Lot No. 551*

551 **1863 Brilliant Uncirculated,** full shimmering lustre. Sharply struck and very choice. One of the rarest of the late date half dimes and many times rarer than the Proof.



*Lot No. 552*

552 **1864 Brilliant Uncirculated.** A **pristine gem.** Another great rarity of the late dates and well worth a bid of $1,500.00 or more.

553 1869 **Brilliant Uncirculated** and virtually in the gem category. Sharply struck, full head and cap. Exquisite toning.

554 **1873 Brilliant Proof.** A borderline gem.

555 1873 **Brilliant Uncirculated.** A sharply struck satiny **gem.**

## U. S. DIMES



*Lot No. 556*

556 **1798** The first year of this type with the heraldic eagle. **Brilliant Uncirculated** and a perfectly lovely specimen. Full frosty lustre with rich orange and iridescent toning. This specimen is definitely in the Condition Census.




*Lot No. 557*

557 **1823/22** Small E's. **Brilliant Uncirculated,** satiny shimmering mint lustre. By far, stronger in strike than normally seen. Catalogues at $2,150.00 but worth considerably more.

## RARE 1830 PROOF DIME



*Lot No. 558*

558 **1830** Large 10¢. **Brilliant Proof.** A **gem** specimen with square edges. A hint of faint iridescent toning gives this specimen a "cameo" appearance. From our Essex Institute Sale, February 1975 where it realized $1,600.00. It would not surprise the cataloguer if it realized double today.



*Lot No. 559*

559 **1836 Brilliant Uncirculated.** A sharply struck example with full radial lines, head, eagle, and devices boldly in evidence. Iridescent toning about its periphery. Choice!

## RARE 1838'O' MINT STATE DIME




*Lot No. 560*

560 **1838'O' Brilliant Uncirculated** and a superb example, with immaculate satiny surfaces. Many times rarer than the 1837. There are probably fewer than 25 known in Mint State and this certainly ranks as one of the better specimens extant. Worth a bid in the $3,000.00 area.




*Lot No. 561*

561 **1838** Large stars. No drapery. **Brilliant Uncirculated.** A magnificent impression with every strand of hair clear and sharp as are all of the other devices. Delicate golden toning.

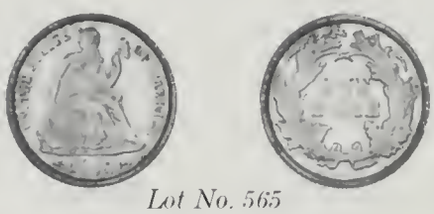
562 1850 **Brilliant Uncirculated,** frosty and prooflike. Sharply struck. A few tiny bagmarks but really choice.



*Lot No. 563*

563 **1853 Arrows. Brilliant Uncirculated.** A sharply struck **gem** with russet and iridescent toning.

564 **1869 Brilliant Proof,** light hairlines.



*Lot No. 565*

565 **1874 Brilliant Uncirculated.** A sharply struck, fully frosty **gem.** As choice a specimen of the type as one could hope to get. Worth $1,000.00 or more.

566 1877'CC' **Brilliant Uncirculated,** frosty lustre.

567 **1878 Brilliant Proof.** A beautiful example with toning in every color imaginable.

568 1890 **Brilliant Uncirculated.** Frosty and quite nice.

## U. S. BARBER DIMES

569 **1894 Brilliant Proof.** A two-tone **gem** with russet toning.

570 1902 **Brilliant Uncirculated** A **gem,** mauve and russet.

571 1908 **Brilliant Uncirculated.** A satiny borderline gem.

572 1914 **Brilliant Uncirculated.** A frosty **gem.**

573 1916 Barber. **Brilliant Uncirculated.** A sharply struck **gem.**

## U. S. MERCURY DIMES

574 1916 Brilliant Uncirculated, bagmark on the cheek; 1917 Brilliant Uncirculated. Both are really very nice. 2 pieces.

575 1917'D' **Brilliant Uncirculated** and choice. The central band nearly fully split.

## U. S. TWENTY CENT PIECE



*Lot No. 576*

576 **1875'CC' Brilliant Uncirculated.** A very choice specimen. Full satiny surface with exquisite orange and iridescent toning.

## U. S. QUARTERS

### RARE 1796 QUARTER



*Lot No. 577*

577 **1796** From our James A. Stack Collection, March 1975, lot 2, described as follows: "**1796 Browning 2. Brilliant Uncirculated,** and wholly prooflike. All of the devices are sharp but for the eagle's head (Browning makes a special point of this fact), and the breast feathers. A simply beautiful coin with russet and iridescent toning. There is microscopic friction on the eagle's breast which is just missing tarnish. This should realize what our March 8, 1974 specimen fetched or perhaps more." The coin realized $9,000.00 at the sale. We conservatively estimate it to bring $12,500.00 today.

### MINT STATE 1804 QUARTER



*Lot No. 578*

578 **1804** Another coin from the celebrated James A. Stack Collection, lot 3, from that March 1975 Sale, described as follows: **"1804 B.1. Brilliant Uncirculated** and **virtually in the gem category.** A sharply struck specimen with the hair in perfect detail as well as all of the breast feathers on the eagle. Full frosty mint lustre with but one small and completely hidden bagmark in the field below the fillet. Superb pink and iridescent toning.

"We now know of six Mint State specimens (including this) since we wrote our March 1974 catalogue. We are pleased that collectors have communicated with us to update the Condition Census of various rarities. In any event we hold to our statement that, **'The 1804 Quarter is perhaps the rarest Silver coin in Mint State'."** With the current demand so strong for quality early coins, we feel this specimen should easily bring $15,000.00.

### GEM 1818 QUARTER



*Lot No. 579*

579 **1818 B.2. Brilliant Uncirculated** and a **gem** specimen. Exquisite satiny surface, perfectly struck, with delicate orange and iridescent toning about its periphery. This splendid coin will no doubt set a new record for this date.

### MINT STATE 1820 QUARTER



*Lot No. 580*

580 **1820 B.1.** Large 'O' in date. **Brilliant Uncirculated.** The obverse wholly prooflike (Proofs were struck from these dies); the reverse satiny. Superb iridescent toning. A beauty even though there is a touch of friction on the very high points.

## EXTREMELY RARE 1827 ORIGINAL QUARTER




*Lot No. 581*

581 **1827 ORIGINAL.** From our March 1974 Auction, lot 20, where it was described as follows: "**1827 ORIGINAL.** Browning 1. In the value on the reverse, the 2 of 25¢ has a curled base. **BRILLIANT PROOF** with superb surfaces. This is the BROWNING PLATE COIN and is easily identified by a tiny piece of dirt at the tip of the left wing.

"There are only 8 specimens known; 7 in Proof and 1 circulated. We would like to acknowledge, with thanks, the help of New Netherlands Coin Co. in forming the following list of Known Specimens:

1. U. S. Mint. PROOF.
2. R. L. Miles, F. S. Guggenheimer (Stack's 1953), W. W. Neil (B. Max Mehl), W. G. C. (Numismatic Gallery) Seavy-Lorin G. Parmalee 1890. PROOF.
3. Yale University–Ex Dr. Owens (as reported), The Granberg-Woodin coin, pictured in the A.N.S. 1914 Catalog. PROOF. (Stolen, perhaps lost to the Collecting Fraternity forever.)
4. New Netherlands 49th Sale, 1957, Wayte Raymond, Jerome Kern (B. Max Mehl), George H. Hall (Stack's 1945), A. J. Allen, Newcomer 1933, Mills (1904), Cleneay (1890). PROOF.
5. Estate of James Aloysius Stack, B. G. Johnson, Col. Green. PROOF.
6. Farouk Sale (Cairo 1954). Most probably the R. Coulton Davis coin 1890. PROOF (stained badly).
7. Joseph J. Mickley Specimen. PROOF. Sold at private sale to a dealer acting as agent for a midwestern collector at a reported price in excess of $10,000.00.
8. Eliasberg Collection. Ex Clapp Collection (Stack's 1941). Very Fine to Extremely Fine.

"In our opinion the 1827 Original was probably made in limited numbers for presentation. It was standard Mint practice to use dies until they were worn out. The coinage figures for any given year had to reflect the number and value of the pieces struck. The dating of the coins, however, was the business of the Coining Department and not the Accounting Department at the Mint. Coins were struck in accordance with instructions from the Treasurer of the United States who was informed of the needs of the commercial world. There was apparently no call for quarters in 1826 and none were struck. It is reasonably probable, therefore, that almost all the 4,000 quarters recorded as being struck in 1827 actually bore the date 1825 because the dies left over from that year were still in useable condition.

"This coin is from the celebrated R. L. Miles, Jr. Collection. We cannot overemphasize the importance of this great rarity as it is without a doubt THE RAREST SILVER COIN ACTUALLY MADE IN THE YEAR DATED. It is rarer by far than the 1804 Silver Dollar."

It realized $40,000.00 at that sale. With the great demand for Classic U. S. Rarities, this specimen with its splendid pedigree should set a new record.



*Lot No. 582*

582 **1831 B.1.** Small letters on the reverse. **Brilliant Uncirculated.** Fully frosty but some rubbing in the field.



*Lot No. 583*

583 **1834 B.3.** A scarce die variety. **Brilliant Uncirculated.** Light rubbing but a sharp and attractive coin.

584 1839 No drapery. About Uncirculated, light russet toning. A very scarce type. Worth $300.00 or so.



*Lot No. 585*

585 **1853 Arrows and rays. Brilliant Uncirculated.** A **gem** specimen even though some of the stars are not fully struck up. The head and cap, however, are full. Superb satiny surface with even russet toning. Very scarce.

**EXTREMELY RARE 1854 PROOF QUARTER**



*Lot No. 586*

586 **1854 Brilliant Proof.** An exquisite specimen with but a few hairlines from the gem category. Fully struck up, with delicate gray and golden toning mostly about its periphery. The only specimen sold in recent years, comparable to this, was at the June 1975 Superior Sale where it realized $6,250.00. This very rare type of which probably less than 10 are known should realize considerably more.




*Lot No. 587*

587 **1857 Brilliant Uncirculated.** A satiny pristine **gem,** pale russet toning.

588 1860 **Brilliant Uncirculated.** A choice specimen with full frosty lustre. Light peripheral toning.

589 **1863 Brilliant Proof.** A choice two-tone specimen.

590 **1874 Brilliant Proof.** Light hairlines but a very attractive coin and, of course, scarce.



*Lot No. 591*

591 **1874 Brilliant Uncirculated.** Full blazing lustre. A gem but for a tiny obverse rim nick. Really a sensational specimen.

592 1876'CC' **Brilliant Uncirculated,** satiny, with light gray toning.

593 1876'S' **Brilliant Uncirculated.** Full mint bloom with but few bagmarks.



*Lot No. 594*

594 **1877 Brilliant Uncirculated.** A shimmering pristine **gem.** Superb orange and iridescent toning about its periphery.

595 **1883 Brilliant Proof.** A lovely example with mauve toning. Scarce.

## U. S. BARBER QUARTERS

596 **1892 Brilliant Proof.** A superb two-tone specimen.

597 1892 **Brilliant Uncirculated.** A splendid borderline gem.

598 1899 **Brilliant Uncirculated** and choice. Light russet toning.

599 1902'O' **Brilliant Uncirculated.** A splendid example with a slight thinness on the edge. Light gray toning.

600 1907 **Brilliant Uncirculated** and a very choice frosty specimen.



*Lot No. 601*

601 **1912'S' Brilliant Uncirculated.** Beautiful satiny surface. A very choice coin.

602 1915 **Brilliant Uncirculated.** A **gem** with golden toning.



*Lot No. 603*

603 **1915'D' Brilliant Uncirculated.** A **gem** with blazing lustre.

## U. S. LIBERTY STANDING QUARTERS

604 1917 Type I. **Brilliant Uncirculated,** full head and shield. A needle-sharp **gem** with delicate rose toning.

605 1924 **Brilliant Uncirculated.** Virtually a full head and shield. Superb!

606 1924'D' **Brilliant Uncirculated.** Nearly a full head and shield. The date unusually well struck up. A very choice coin.

607 1928'S' **Brilliant Uncirculated,** full head and shield. Frosty and very choice. Light iridescent toning.

## U. S. HALF DOLLARS



*Lot No. 608*

608 **1795** Two leaves below each wing on the reverse. Extremely Fine, gray and iridescent toning. A planchet defect on the rim on either side of "Y". This was caused at the mint during the rolling out of the planchet. A lovely coin nevertheless.

## VERY RARE 1797 HALF DOLLAR



*Lot No. 609*

609 **1797** The very rare type with the draped bust on the obverse and the small perched eagle on the reverse. This type was used only in 1796 and 1797. The first design and the only silver coin where the denomination appears twice (on the edge and reverse in fraction form). Extremely Fine, with perfect surfaces and edges. Exquisite russet and iridescent toning. A remarkable coin because of its overall appearance.



*Lot No. 610*

610 **1807** Head right. The old type. **Brilliant Uncirculated,** full mint bloom. The usual shallow strike. A lovely coin with but the slightest friction on the high points. Russet and light iridescent toning about its periphery.



*Lot No. 611*

611 **1810 Brilliant Uncirculated.** Struck from clashed dies. The reverse a myriad of die cracks. It is still a very sharp strike but for the 8th and 9th stars. Russet and pale steel toning. Choice.



*Lot No. 612*

612 **1811** Small 8. **Brilliant Uncirculated.** A blazing frosty **gem.** There is a small "pinch" on the denticles above the 8th and 9th stars and correspondingly so on the reverse, as well as a large die crack virtually "ringing" the reverse. Superb pale iridescent toning.



*Lot No. 613*

613 **1814 Brilliant Uncirculated** and a needle-sharp strike. Lightly cleaned but virtually all of the lustre is intact.

614 1823 Noticeable double profile. **Brilliant Uncirculated,** frosty lustre. Dipped but still very attractive.



*Lot No. 615*

615 **1824/1 Brilliant Uncirculated** and a superb example with full frosty mint lustre. Sharply struck including the stars.

616 1826 **Brilliant Uncirculated.** A rich olive and iridescent. Remarkable hair detail. A choice specimen.




*Lot No. 617*

617 **1827** Square base 2. **Brilliant Uncirculated** and a splendid example. Glistening russet and lightly iridescent. Virtually in the gem category.




*Lot No. 618*

618 **1828** Small 8's, square base 2. Large letters. **Brilliant Uncirculated gem.** Exquisite satiny surfaces, orange and iridescent toning.

619 1828 Curled base 2, no knob. **Brilliant Uncirculated,** frosty and satiny surface. Beautiful steel and iridescent toning.

620 1829 **Brilliant Uncirculated,** frosty lustre. Sharply struck and choice. Pale gray and russet toning.




*Lot No. 621*

621 **1830** Small 'O'. **Brilliant Uncirculated** and nearly in the gem category. Full mint bloom with delicate russet toning.

622 1830 Large 'O'. **Brilliant Uncirculated,** pink and iridescent toning. The scarcer of the two varieties.

623 **1831 Brilliant Uncirculated.** Full blazing lustre, with a "cartwheel" effect. A gem but for a weakness at "LUR" of PLURIBUS and the adjacent letters.

624 1832 Normal letters. **Brilliant Uncirculated** and a lovely frosty coin with light iridescent toning.

625 1833 **Brilliant Uncirculated.** Frosty mint bloom with delicate russet toning.

626 1834 Small date, small letters, small stars. **Brilliant Uncirculated.** A choice example with russet and iridescent toning.

627 1834 Large date, small letters. **Brilliant Uncirculated,** deep russet toning. Sharply struck.




*Lot No. 628*

628 **1834** Large date, large letters. **Brilliant Uncirculated.** Fully lustrous with exquisite iridescent toning. Virtually in the gem category.

629 1835 **Brilliant Uncirculated,** deep iridescent toning.

630 1836 Double cut 8. Lettered edge. **Brilliant Uncirculated,** pale russet toning.




*Lot No. 631*

631 **1839** Bust type. **Brilliant Uncirculated,** full blazing mint lustre. The head and eagle unusually sharp.

632 1849 Brilliant Uncirculated. Superb orange and russet toning.



*Lot No. 633*

633 **1853 Arrows and rays. Brilliant Uncirculated.** Full frosty lustre but with a curious area of polishing in the upper left quadrant of the obverse. The reverse is superb.



*Lot No. 634*

634 **1854 Brilliant Uncirculated,** full frosty mint bloom. A lovely example but the obverse was gently polished. Very attractive.



*Lot No. 635*

635 **1858 Brilliant Uncirculated.** A frosty **gem** specimen with delicate golden toning.

636 **1859 Brilliant Proof.** A lovely coin with sea-green and pink toning. Some light hairlines but a really attractive specimen.



*Lot No. 637*

637 **1859'O' Brilliant Uncirculated.** A satiny **gem** with delicate pink toning.



*Lot No. 638*

638 **1864 Brilliant Uncirculated,** satiny surface. Sharply struck, full head, cap and stars. A bagmark or two on the reverse from the gem category. A very scarce date worth over $1,000.00.



*Lot No. 639*

639 **1867 Brilliant Uncirculated.** Frosty with a hint of a prooflike surface. Choice and very scarce.



*Lot No. 640*

640 **1877'S'** Normal size mintmark. **Brilliant Uncirculated,** prooflike surface. Virtually in the gem category.




*Lot No. 641*

641 **1879 Brilliant Uncirculated** and a **gem** specimen. Stunning frosty mint bloom. Sea-green and iridescent. Rare.



K'S

642 **1890 Brilliant Proof.** A beauty with pink and iridescent toning.

## U. S. BARBER HALF DOLLARS



*Lot No. 643*

643 **1892 Brilliant Uncirculated.** A frosty **gem** with pale iridescent toning. Really worth $1,000.00 in this condition.

644 1897 **Brilliant Uncirculated** and frosty. The faintest touch of friction on the cheek. The reverse is perfect.

645 **1902 Brilliant Proof.** A choice two-tone specimen.

### MINT STATE 1914 HALF DOLLAR



*Lot No. 646*

646 **1914 Brilliant Uncirculated,** blazing mint lustre. A borderline gem with steel and iridescent toning mostly about its periphery. Rare, as this has the lowest mint record of any in the entire series.



*Lot No. 647*

647 **1915'D' Brilliant Uncirculated,** frosty mint bloom. Superb!

## U. S. LIBERTY WALKING HALF DOLLARS

648 1917 **Brilliant Uncirculated** and a very sharp strike. Full mint lustre.

### RARE 1920'S' HALF DOLLAR



*Lot No. 649*

649 **1920'S' Brilliant Uncirculated.** Fully lustrous and a virtual gem. Superb satiny surface. Well worth a bid in excess of $2,000.00.

## U. S. SILVER DOLLARS




*Lot No. 650*

650 **1795 Flowing hair.** Three leaves below each wing on the reverse. Extremely Fine with a hint of a prooflike surface. Superb in every respect!




*Lot No. 651*

651 **1796** Large date, small letters. The variety with the die lump on the "I" of AMERICA. A strong Extremely Fine, just bordering on a higher grade. Worth close to $2,000.00.



K'S

652 1799 Stars 7 x 6. Extremely Fine with considerable lustre. Some die cracks from the third star into the field.




*Lot No. 653*

653 **1801** About Uncirculated. A frosty example with glorious russet and iridescent toning. Similar specimens have realized $1,750.00.

## RARE 1836 GOBRECHT DOLLAR




*Lot No. 654*

654 **1836 Gobrecht.** Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. **Brilliant Proof.** A few tiny nicks on the rim and one below the elbow. Still a beauty with splendid toning. Well worth a bid close to its listing in the Guidebook.

## EXTREMELY RARE 1838 GOBRECHT DOLLAR




*Lot No. 655*

655 **1838 Gobrecht.** Liberty seated, stars around, date below. Reverse: Eagle flying in a plain field. Reeded edge. **Brilliant Proof,** delicate golden toning. A lovely coin with a record of $7,500.00 in one of our sales last year. This will undoubtedly realize more.

## PRISTINE 1853 SILVER DOLLAR




*Lot No. 656*

656 **1853 Brilliant Uncirculated.** A pristine **gem** with a satiny surface. Golden and light iridescent toning. Certainly one of the finest extant.

657 1859'O' **Brilliant Uncirculated,** full frosty lustre. Light bag abrasions but a beauty with pink and iridescent toning.




*Lot No. 658*

658 **1862 Brilliant Proof.** A needle-sharp strike. Splendid russet and iridescent toning. Currently similar items are being quoted at $2,250.00.




*Lot No. 659*

659 **1871 Brilliant Proof.** A two-tone specimen with only a small rub in the field. Very attractive and worth close to $2,000.00.

## U. S. MORGAN DOLLAR




*Lot No. 660*

660 **1884 Brilliant Proof.** A two-tone example with golden toning.

## U. S. PEACE DOLLAR




*Lot No. 661*

661 **1921 Peace. Brilliant Uncirculated** and a very sharp strike with **most** of the central portion sharp. A lovely coin with only a few bagmarks.

## U. S. TRADE DOLLARS

662 **1875'S' Brilliant Uncirculated,** full frosty lustre. Light bagmarks but quite a nice example.



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### ONE OF THE FINEST KNOWN
### 1875'S' OVER 'CC' TRADE DOLLAR



*Lot No. 663*

663 **1875'S' over 'CC' Brilliant Uncirculated** and a **gem** in spite of a few bagmarks. The overstrike very clear. Certainly one of the finest in existence.

664 **1880 Brilliant Proof.** A two-tone specimen with only faint hairlines.




*Lot No. 665*

665 **1881 Brilliant Proof** and a superb example with lilac toning. Worth $2,500.00 or more.

### 20th CENTURY FIRST YEAR SET

666 **FIRST YEAR OF ISSUE SET.** Consisting of **1¢.** 1909 V.D.B.; **5¢.** 1913 Type I; **10¢.** 1916 Mercury; **25¢.** 1932; **50¢.** 1948. **Brilliant Uncirculated** and choice. 5 pieces mounted in a lucite holder.

## U. S. COMMEMORATIVE HALF DOLLARS

667 1921 Missouri. **Brilliant Uncirculated,** pale sea-green, steel and iridescent toning. Very scarce.

668 1921 Missouri 2 x 4. **Brilliant Uncirculated,** full frosty lustre. A superb coin with delicate russet toning.

669 1921 Alabama. **Brilliant Uncirculated.** Light russet to iridescent toning about its periphery. One tiny obverse edge nick.

670 1921 Alabama 2 x 2. **Brilliant Uncirculated.** A beautiful example with light russet toning.



CK'S




*Lot No. 671*

671 **1922 Grant STAR.** With the chin and tie defect and the break in the star, all attesting to the genuineness of this piece. **Brilliant Uncirculated** and a virtual gem.

672 1925 Vancouver. **Brilliant Uncirculated.** A frosty borderline gem.

**EXTREMELY RARE SANDBLAST PROOF**
**1928 HAWAIIAN HALF DOLLAR**




*Lot No. 673*

673 **1928 Hawaiian. SANDBLAST PROOF.** ONLY 50 STRUCK. The coin is a **gem** with delicate golden toning. This specimen is from the French auction sale of the Pres. Calvin Coolidge Collection, sold in November 1973, lot 108, where it realized $2,800.00. Along with the coin are various documents relating to both the rarity and provenance that it was from the President Coolidge Collection.

A truly spectacular coin with a pedigree to match. We conservatively estimate this coin to realize $5,000.00.

674 1935 Hudson. **Brilliant Uncirculated** and virtually in the gem category. Delicate russet toning. Rare.

675 1935 Old Spanish Trail. **Brilliant Uncirculated.** Superb but for a small bagmark below the yucca tree neatly hidden by the russet toning. Rare.

676 1936 Albany. **Brilliant Uncirculated.** A choice coin with peripheral toning.

677 1936 Bridgeport. **Brilliant Uncirculated.** Superb golden and iridescent toning.

678 1936 Delaware. **Brilliant Uncirculated.** A **gem** with light golden toning.

679 1936 Elgin. **Brilliant Uncirculated,** light peripheral toning.



STAC

680 1936 Gettysburg. **Brilliant Uncirculated** and a **gem.** Pale iridescent toning.

681 1936 Lynchburg. **Brilliant Uncirculated** and superb. Light iridescent toning.

682 1936 Norfolk. **Brilliant Uncirculated** and a **gem.** Delicate pink toning.

683 1936 York. **Brilliant Uncirculated.** A superb coin with orange and russet toning.

684 1936'P,D,S' Cincinnati. Set of 3. **Brilliant Uncirculated,** beautiful sea-green, russet and iridescent toning. A choice set.

685 1936'P,D,S' Rhode Island. Set of 3. **Brilliant Uncirculated** and a **gem** set. Russet and iridescent toning.

686 1936'P,D,S' Columbia, S.C. Set of 3. **Brilliant Uncirculated** and a very choice set. Light iridescent toning.

### COMPLETE SET OF OREGON TRAIL

687 **Complete Set of Oregon Trail Commemorative Half Dollars.** Consisting of: 1926, 1926'S', 1928, 1933'D', 1934'D', 1936, 1936'S', 1937'D', 1938'P,D,S', 1939'P,D,S' **Brilliant Uncirculated.** All are choice. Light to medium russet and iridescent toning. **14 pieces.**

### COMPLETE SET OF TEXAS

688 **Complete Set of Texas Commemorative Half Dollars.** Consisting of: 1934, 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S' **Brilliant Uncirculated,** choice. Mostly with light russet toning. **13 pieces.**

### COMPLETE SET OF DANIEL BOONE

689 **Complete Set of Daniel Boone Commemorative Half Dollars.** Consisting of: 1934, 1935'P,D,S', 1935 Small '34 'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S' **Brilliant Uncirculated** and choice. Mostly with pale golden and russet toning. **16 pieces.**

### COMPLETE SET OF ARKANSAS

690 **Complete Set of Arkansas Commemorative Half Dollars.** Consisting of: 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S' **Brilliant Uncirculated** and choice. Mostly golden and russet toning. **15 pieces.**



K'S

## EARLY U. S. PROOF SETS

The following sets of Early Proof Coins are ORIGINAL SETS as issued by the Philadelphia Mint. These sets were not "assembled" or "put together", but are as originally sold by the Mint. Not since our Howard D. Egolf Sale in 1961 and our S. S. Forrest, Jr. Sale in 1972 have we had the privilege of offering a run of Original Proof Sets (complete from 1892–1915). In fact, most of the sets offered here were formerly in those two Sales and will be noted in the description.

These Original Proof Sets match in COLOR and QUALITY having been carefully stored since they were struck. Throughout the years these superb sets have taken on the most magnificent coloration imaginable. They are so lovely that one should never remove the color. Although it can be removed quite easily, only the years can produce the superb rainbow and iridescent tones as found on these early classic coins.

The sets were originally wrapped in different types of paper and tissue; though each year tended to tone uniformly, the sets do vary in degrees of toning. As all are exquisitely toned, we have indicated the degree of toning for each of the sets. We might mention that the copper coins, by and large, retained most of their original color. Needless to say, all the sets are choice and a joy to behold.

Sets of this calibre sell substantially in excess of catalogue and in order to assist you in determining their current values, we have averaged the prices realized of major public auctions, trends, and advertisements, and find that at least twice the current Guidebook would approximate their current selling price. We cannot emphasize too strongly the quality, rarity and desirability of these important numismatic items. In the past many sets have been broken up thus increasing the normal rate of attrition. These sets unquestionably warrant the most serious consideration by the collector of really choice coins.

**1866 PROOF SET**




*Lot No. 691*

691 **1866 Proof Set.** 1¢, 2¢, 3¢ Nickel, 3¢ Silver, 5¢, Half Dime, 10¢, 25¢, 50¢, $1.00. An original set with light iridescent toning. A very important and desirable set because the major silver coins are the first year of issue of the "Motto" coinage, and the nickel is the rare type with rays. A classic in the series. 10 pieces. From our Forrest Sale (lot 869).

**1873 PROOF SET**



*Lot No. 692*

692 **1873 Proof Set.** 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢, Half Dime, 10¢ No arrows, **10¢ Arrows,** 25¢ No arrows, **25¢ Arrows,** 50¢ No arrows, **50¢ Arrows,** $1.00, and Trade $1.00. (**Note:** It is obvious from the toning that this was an early set of issue without the arrow coinage. The arrow coinage was purchased later on in the year to make it a complete set.) The ideal set for the "type" collector who likes first and last year of issue coins, i.e. 2¢, 3¢ Silver, Half Dime, $1.00, and Trade $1.00. The arrows coinage is golden and iridescent, the balance of the set is iridescent. An original set. This is the longest Proof Set in the entire series and also embraces more denominations than any other Proof Set. Of inestimable importance! 14 pieces. From our Forrest Sale (lot 876).

**1874 PROOF SET**



*Lot No. 693*

693 **1874 Proof Set.** 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, Trade $1.00. This like the previous lot contains the popular and much desired "Arrows" type coins. An original set with light iridescent toning. 7 pieces. From our Forrest Sale (lot 877).

**1875 PROOF SET**



*Lot No. 694*

694 **1875 Proof Set.** 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢, Trade $1.00. An original set with lovely iridescent toning. 8 pieces. From our Forrest Sale (lot 878).

**1877 PROOF SET**




*Lot No. 695*

695 **1877 Proof Set.** 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢, Trade $1.00. One of the rarest sets in the series because this is the rarest year of most of the denominations. Seldom offered as a complete set and as an original set it is virtually priceless. Light iridescent toning. 8 pieces. From our Forrest Sale (lot 880).

**1878 PROOF SET**




*Lot No. 696*

696 **1878 Proof Set.** 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢, $1.00 (8 Tailfeathers), and Trade $1.00. A rare set and also quite popular as it contains some first and last year of issue coins. An original set with light iridescent toning. 9 pieces. From our Forrest Sale (lot 881).

**1882 PROOF SET**




*Lot No. 697*

697 **1882 Proof Set.** 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, $1.00, and Trade $1.00. An original set with light iridescent toning. 8 pieces. From our Forrest Sale (lot 885).

**1883 PROOF SET**




*Lot No. 698*

698 **1883 Proof Set.** 1¢, 3¢ Nickel, 5¢ Shield, 5¢ Liberty (No Cents), 5¢ Liberty (Cents), 10¢, 25¢, 50¢, $1.00, and Trade $1.00. A most interesting set because it contains the three varieties of nickels. An original set with light iridescent toning. 10 pieces. From our Forrest Sale (lot 886).

## 1887 PROOF SET



*Lot No. 699*

699 **1887 Proof Set.** 1¢, 3¢ Nickel (1887 over 6), 5¢, 10¢, 25¢, 50¢, $1.00. (**Note:** It is apparent that all original sets only contained the overdate 3¢ as we have never seen an original set that contained the perfect date.) An original set with light iridescent toning. 7 pieces. From our Forrest Sale (lot 890).

## 1891 PROOF SET



*Lot No. 700*

700 **1891 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with lovely russet, rose and iridescent toning. The last year of the Liberty seated design. 6 pieces. From our Forrest Sale (lot 894).

## A Complete Run of Original Proof Sets
## 1892-1915
## Incorporating All of the Barber Coinage

### 1892 PROOF SET



*Lot No. 701*

701 **1892 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with russet and iridescent toning. The first year of the Barber design. 6 pieces. From our Forrest Sale (lot 895).

### 1893 PROOF SET



*Lot No. 702*

702 **1893 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with delicate iridescent toning. 6 pieces. From our Egolf Sale (lot 812).

## 1894 PROOF SET




*Lot No. 703*

703 **1894 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set. This set is nearly free from any toning, just some delicate russet toning about the periphery. 6 pieces. A rare set.

## EXTREMELY RARE 1895 PROOF SET




*Lot No. 704*

704 **1895 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with exquisite sea-green and purple iridescent toning. **The rarest date in the Barber series.** We have heard that a similar set was recently sold for $25,000.00. 6 pieces.



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**1896 PROOF SET**




*Lot No. 705*

705 **1896 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with light iridescent toning. 6 pieces. From our Egolf Sale (lot 815).

**1897 PROOF SET**




*Lot No. 706*

706 **1897 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with light iridescent toning. 6 pieces. From our Egolf Sale (lot 816).

## 1898 PROOF SET



*Lot No. 707*

707 **1898 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with medium iridescent toning. 6 pieces. From our Egolf Sale (lot 817).

## 1899 PROOF SET



*Lot No. 708*

708 **1899 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. Unusual mottled toning. The set gives the illusion of an original set but it isn't because there are some hairlines on the silver coins. 6 pieces.

**1900 PROOF SET**



*Lot No. 709*

709 **1900 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with light iridescent toning. 6 pieces. From our Egolf Sale (lot 819).

**1901 PROOF SET**



*Lot No. 710*

710 **1901 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with light iridescent toning. 6 pieces. From our Egolf Sale (lot 820).

## 1902 PROOF SET




*Lot No. 711*

711 **1902 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with sea-green and iridescent toning. 6 pieces. From our Egolf Sale (lot 821).

## 1903 PROOF SET




*Lot No. 712*

712 **1903 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. An original set with light iridescent toning. 6 pieces. From our Egolf Sale (lot 822).

## 1904 PROOF SET




*Lot No. 713*

713 **1904 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. The last set with a Proof silver dollar. An original set with pink and russet toning. 6 pieces.

## 1905 PROOF SET




*Lot No. 714*

714 **1905 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢. An original set with medium iridescent toning. 5 pieces. From our Egolf Sale (lot 824).

## 1906 PROOF SET



*Lot No. 715*

715 **1906 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢. An original set with iridescent toning. 5 pieces. From our Egolf Sale (lot 825).

## 1907 PROOF SET



*Lot No. 716*

716 **1907 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢. An original set with medium iridescent toning. 5 pieces. From our Egolf Sale (lot 826).



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## 1908 PROOF SET



*Lot No. 717*

717 **1908 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢. An original set with sea-green and iridescent toning. 5 pieces. From our Egolf Sale (827).

## 1909 PROOF SET



*Lot No. 718*

718 **1909 Proof Set.** 1¢ Indian, 1¢ Lincoln (No V.D.B.), 5¢, 10¢, 25¢, 50¢. (**Note:** The Proof Sets were issued without the V.D.B. Cent.) An original set with light iridescent toning. 6 pieces. From our Forrest Sale (lot 912).

## 1910 PROOF SET



*Lot No. 719*

719 **1910 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢. An original set with medium iridescent toning. 5 pieces. From our Egolf Sale (lot 829).

## 1911 PROOF SET



*Lot No. 720*

720 **1911 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢. An original set with russet and iridescent toning. 5 pieces. From our Egolf Sale (lot 830).

**1912 PROOF SET**




*Lot No. 721*

721 **1912 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢. An original set with russet toning. 5 pieces.

**1913 PROOF SET**




*Lot No. 722*

722 **1913 Proof Set.** 1¢, 5¢ Type II, 10¢, 25¢, 50¢. An original set with light sea-green and russet toning. 5 pieces. A very scarce set. From our Egolf Sale (lot 831).

## 1914 PROOF SET



*Lot No. 723*

723 **1914 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢. An original set with light iridescent toning. 5 pieces. A very scarce set. From our Egolf Sale (lot 832).

## 1915 PROOF SET



*Lot No. 724*

724 **1915 Proof Set.** 1¢, 5¢, 10¢, 25¢, 50¢. An original set with light iridescent toning. The last of the silver Proofs for decades to come. 5 pieces. A rare date. From our Forrest Sale (lot 918).

## LATE DATE U. S. PROOF SETS



*Lot No. 725*

725 **1936 Proof Set.** An early set because it is needle-sharp in strike. Delicate original toning. A magnificent set just bordering on the gem category. Rare. Mounted in a lucite holder.

726 1937 Proof Set. A beautiful and very scarce set. Mostly with light golden toning. Mounted in a lucite holder.

727 1938 Proof Set. A choice set with light speckled russet toning. Mounted in a lucite holder.

728 1939 Proof Set. A choice set with delicate toning, however, the 1¢ does have some light specks. Mounted in a lucite holder.

729 1940 Proof Set. A superb set with delicate russet toning. Mounted in a lucite holder.

730 1941 Proof Set. The half dollar with the designer's initials. Very faint toning. Mounted in a plastic holder.

731 1942 Proof Set. The Type I nickel **only.** A superb set mounted in a plastic holder.

### CHOICE SET OF LATE DATE PROOF SETS

732 **1936 to 1940 inclusive.** The 1936, 1937, 1939, and 1940 sets are probably original sets because of the evenness of the light toning. The 1938 was dipped. An absolutely first-rate group worth a premium bid. The **five sets** are mounted in one lucite holder. Worth a bid close to $7,000.00.

## AN UNUSUAL COLLECTION OF ROLLS OF U. S. COINS

*The following group of rolls very nearly rivals the collection of Original Early Proof Sets in this sale as being heralded as "The Most Unusual." The collector endeavored to put together a type set in roll form, however, he did not merely end there. He also tried to obtain a rare or scarce date to represent the type. The end result, as is perfectly obvious, is one of the "most unusual" groups of coins ever to be offered at a Public Auction Sale.*

*In order to protect the coins during the exhibition and subsequent handling, we have placed each coin in an individual plastic envelope. All of the rolls are standard count and will be sold by the roll. ALL OF THE ROLLS ARE ORIGINAL. None have been assembled. The overall condition of each of the rolls is SUPERB, however, for obvious reasons we will not use the word "gem."*

### ORIGINAL ROLL OF 1907 INDIAN HEAD CENTS



*Lot No. 733*

733 **1907 Indian Head 1¢.** Brilliant Uncirculated, **full original color.** The "end" coins are slightly toned on one side. 1 roll or 50 coins.

### ORIGINAL ROLL OF 1909 V.D.B. LINCOLN CENTS



*Lot No. 734*

734 **1909 V.D.B. Lincoln 1¢.** Brilliant Uncirculated, **full original color.** The "end" coins are slightly toned on one side. A lovely, sharply struck roll of coins. 1 roll or 50 coins.



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### ORIGINAL ROLL OF 1930 LINCOLN CENTS



*Lot No. 735*

735 **1930 Lincoln 1¢.** Brilliant Uncirculated, **full original color.** Even the "end" coins are with full color. 1 roll or 50 coins.

### ORIGINAL ROLL OF 1913 TYPE I NICKELS



*Lot No. 736*

736 **1913 Type I. Buffalo 5¢.** Brilliant Uncirculated, **full original color,** with a delicate pink tint. Sharply struck. 1 roll or 40 coins.

### ORIGINAL ROLL OF 1936'S' BUFFALO NICKELS



*Lot No. 737*

737 **1936'S' Buffalo 5¢.** Brilliant Uncirculated, **full original color.** Virtually no toning at all. Sharply struck. 1 roll or 40 coins.



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## ORIGINAL ROLL OF 1938'S' JEFFERSON NICKELS



*Lot No. 738*

738 **1938'S' Jefferson 5¢.** Brilliant Uncirculated, **full original color,** delicate russet tint. The "end" coins with slightly deeper toning on one side. Sharply struck. 1 roll or 40 coins.

## ORIGINAL ROLL OF 1914 BARBER DIMES



*Lot No. 739*

739 **1914 Barber 10¢.** Brilliant Uncirculated, **full original color,** with the slightest toning. Dazzling mint lustre. The "end" coins slightly more toned on one side. 1 roll or 50 coins.

## ORIGINAL ROLL OF 1929 MERCURY DIMES



*Lot No. 740*

740 **1929 Mercury 10¢.** Brilliant Uncirculated, **full original color.** Sharply struck as a sampling indicates that most have split bands. The "end" coins have toning on one side. 1 roll or 50 coins.

### ORIGINAL ROLL OF 1948'S' ROOSEVELT DIMES



*Lot No. 741*

741 **1948'S' Roosevelt 10¢.** Brilliant Uncirculated, **full original color.** The "end" coins are deeply toned. 1 roll or 50 coins.

### ORIGINAL ROLL OF 1916'D' BARBER QUARTERS



*Lot No. 742*

742 **1916'D' Barber 25¢.** Brilliant Uncirculated, **full original color.** As bright and frosty as the day they were struck. The "end" coins have light toning on one side. Truly sensational! 1 roll or 40 coins.

### ORIGINAL ROLL OF 1919 LIBERTY STANDING QUARTERS



*Lot No. 743*

743 **1919 Liberty Standing 25¢.** Brilliant Uncirculated, **full original color.** Sharply struck as a sampling indicates that the vast majority have a full head. Delicate russet tint; the "end" coins have slightly deeper toning on one side. 1 roll or 40 coins.



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## ORIGINAL ROLL OF 1934 WASHINGTON QUARTERS



*Lot No. 744*

744 **1934 Washington 25¢.** Heavy motto. Brilliant Uncirculated, **full original color.** Delicate golden tint; the "end" coins slightly deeper in color. 1 roll or 40 coins.

## ORIGINAL ROLL OF 1934 LIBERTY WALKING HALF DOLLARS



*Lot No. 745*

745 **1934 Liberty Walking 50¢.** Brilliant Uncirculated, **full original color.** Sharply struck. Delicate golden tint; the "end" coins slightly deeper in tone. 1 roll or 20 coins.

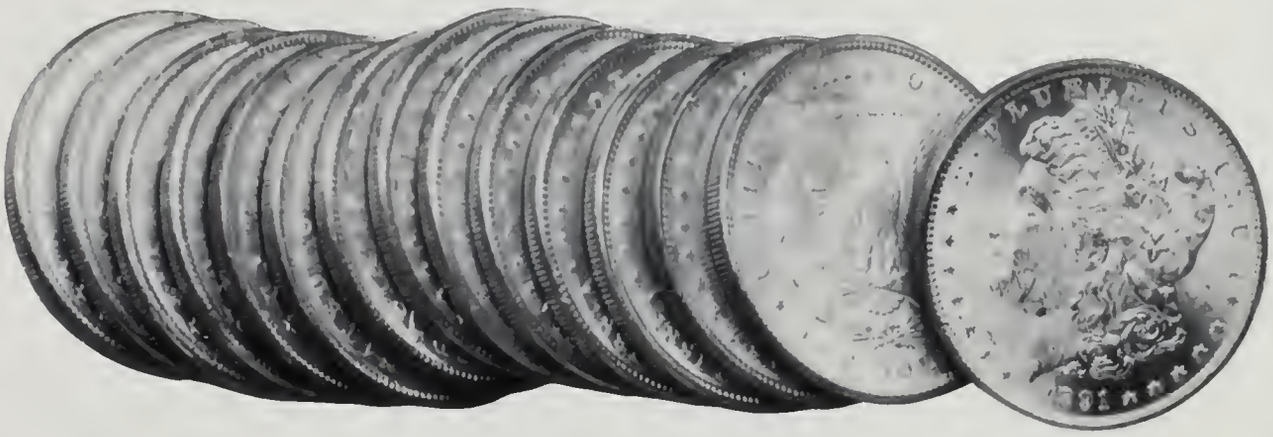
## ORIGINAL ROLL OF 1955 FRANKLIN HALF DOLLARS



*Lot No. 746*

746 **1955 Franklin 50¢.** Brilliant Uncirculated, **full original color.** The "end" coins are toned. 1 roll or 20 coins.

## ORIGINAL ROLL OF 1891'S' MORGAN DOLLARS



*Lot No. 747*

747 **1891'S' Morgan $1.00.** Brilliant Uncirculated, **full original color.** Frosty and satiny mint bloom. The "end" coins with iridescent toning on one side. 1 roll or 20 coins.

## ORIGINAL ROLL OF 1927'S' PEACE DOLLARS



*Lot No. 748*

748 **1927'S' Peace $1.00.** Brilliant Uncirculated, **full original color.** Frosty and satiny surface, and unusually choice. The "end" coins are slightly toned on one side. 1 roll or 20 coins.

# U. S. GOLD DOLLARS

## EXCESSIVELY RARE

## 1849'C' OPEN WREATH GOLD DOLLAR



*Lot No. 749*

749 **1849'C' Open Wreath. EXTREMELY FINE.** This is the rarest Charlotte Mint gold coin and by far the rarest gold dollar. It is also one of the rarest U. S. gold coins.

David Akers in his book on U. S. Gold Dollars has clearly traced all of the known specimens, including prior ownership. In addition, since the publication of that book, one other specimen has come to light. The known specimens are as follows:

1. Waldo Newcomer–Belden Roach, Charles M. Williams–Robert Schermerhorn–Last sold in the 1956 A.N.A. Auction–This coin.
2. The specimen in the G.E.N.A. Auction, 1974.
3. Sale by private treaty to New Netherlands Coin Co.
4. Sale by private treaty by NERCG recently, reportedly at a figure in the high five-figure area.

It is interesting to note that there were three auction appearances representing only two coins. In fact, it only appeared twice at Public Auction (the Belden Roach sale was a Mail Bid Sale).

In 1956 when we purchased this coin (as an agent) at the 1956 A.N.A. Sale, we had always hoped that we would have the opportunity of offering it for sale as this is one of the very few coins we have not been privileged to sell at Public Auction up to this point. It is our opinion that this specimen, the "Finest Known" and which also has the best pedigree of all, should realize a bid close to the six-figure mark.




*(Enlarged)*



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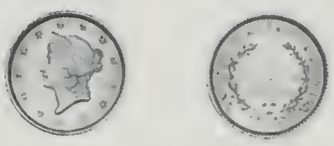
750 1851 **Brilliant Uncirculated,** light iridescent toning. Nicely struck.



*Lot No. 751*

751 **1851'O' Brilliant Uncirculated.** Frosty and very choice. In fact, nearly in the gem category but for a small hairline on the obverse.

752 1852 **Brilliant Uncirculated.** A lovely satiny specimen. Extremely attractive and very choice.



*Lot No. 753*

753 **1853 Brilliant Uncirculated,** full mint bloom. A pristine **gem.**



*Lot No. 754*

754 **1854 Type I. Brilliant Uncirculated.** A very sharp impression and a borderline gem.



*Lot No. 755*

755 **1854'S' Brilliant Uncirculated** and a very choice specimen. The first year of issue and the only Type I gold dollar from the San Francisco Mint. Fully equal to our Bareford example that sold for $2,400.00 in December 1978.



*Lot No. 756*

756 **1854 Type II.** Struck from clashed dies. **Brilliant Uncirculated.** A pristine frosty **gem** struck in deep yellow gold. Recently we sold a specimen in our March 1979 sale for $9,500.00.



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*Lot No. 757*

757 **1855 Brilliant Uncirculated gem.** A sharply struck example but for the 8 and "LL" which are almost always found weak. A blazing example that will no doubt realize a bid in the $8,000.00 range.

**VERY RARE 1856'S' GOLD DOLLAR**



*Lot No. 758*

758 **1856'S'** The 'S' over 'S' variety. This is the only Type II gold dollar struck at the San Francisco Mint. **Brilliant Uncirculated** and a sensational specimen. By far, superior to the Bareford coin. This coin should realize double that record and perhaps approach the five-figure mark.

**VERY RARE 1870'S' GOLD DOLLAR**



*Lot No. 759*

759 **1870'S' Brilliant Uncirculated** and a satiny **gem** in deep yellow gold. A hint of a prooflike surface. Better than the Bareford coin that realized $4,500.00.

760 1873 Open 3. **Brilliant Uncirculated** and choice.

761 1886 **Brilliant Uncirculated,** frosty and choice.

762 1889 **Brilliant Uncirculated.** Full frosty mint bloom.

## U. S. QUARTER EAGLES ($2.50 GOLD)



*Lot No. 763*

763 **1807** The last year of this type. **About Uncirculated,** frosty and prooflike. A magnificent example, sharply struck **including the central portion.** Rarely is this date or type offered in such choice condition. Worth a bid close to the five-figure mark.



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**GEM 1825 QUARTER EAGLE**



*Lot No. 764*

764 **1825 Brilliant Uncirculated gem.** A natural coin in deep yellow gold, virtually as it left the mint 150 years ago. We cannot recall seeing its equal in years. This type is one of the most difficult to obtain in this condition in the entire gold series. Really a spectacular coin!

**GEM 1829 QUARTER EAGLE**



*Lot No. 765*

765 **1829** The first year of issue of this type. **Brilliant Uncirculated** and a glittering **gem.** Original color, partially prooflike with a "cartwheel" effect. The 1830 (not as rare) in our Heinig Sale last year realized $9,000.00. This should bring at least $10,000.00.



*Lot No. 766*

766 **1831** About Uncirculated and superb. Deep yellow gold with delicate orange toning. A twin to the Robison coin that realized $4,500.00 early this year.



*Lot No. 767*

767 **1834** New type. No motto. **Brilliant Uncirculated,** wholly prooflike. A lovely coin in deep greenish-yellow gold. Some surface scratches above the eagle's head but really a very attractive example.



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*Lot No. 768*

768 **1836 Brilliant Uncirculated,** full blazing mint lustre. The usual strike in the central portion but overall a beauty with delicate orange toning. Worth $5,000.00 or more.



*Lot No. 769*

769 **1851'O'** The date first cut in low and left, then repunched to a more central position. None in the comprehensive Bareford Collection. **Brilliant Uncirculated,** greenish yellow gold. A choice specimen!

770 1861 **Brilliant Uncirculated.** A very choice example with coppery toning.

771 1873 Open 3. **Brilliant Uncirculated.** A frosty **gem** in spite of a bagmark or two.

772 1878 About Uncirculated, lustrous.



*Lot No. 773*

773 **1895 Brilliant Uncirculated,** full frosty lustre. A choice coin of which only 6,000 were struck for circulation.



*Lot No. 774*

774 **1898 Brilliant Proof.** 165 struck. A **pristine flawless gem.** Worth $3,500.00.

775 1898 **Brilliant Uncirculated.** A prooflike **gem.**

776 1900 **Brilliant Uncirculated.** A satiny **gem** with light orange toning.

777 1901 **Brilliant Uncirculated,** frosty.

778 1902 **Brilliant Uncirculated.** A pristine **gem** that could break all records.



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779 1903 **Brilliant Uncirculated.** A **gem** with but a few minor copper stains. Superb russet toning.

780 1904 **Brilliant Uncirculated.** A choice coin with some light copper stains mostly on the reverse.

781 1905 **Brilliant Uncirculated** and choice.

782 1906 **Brilliant Uncirculated** and choice.

783 1907 **Brilliant Uncirculated.** A frosty **gem** with coppery toning.

## U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

784 1908 **Brilliant Uncirculated.** A frosty **gem** with coppery and iridescent toning.

### RARE 1910 PROOF QUARTER EAGLE




*Lot No. 785*

785 **1910 Roman Finish Proof.** 682 struck. A **pristine flawless gem.**

786 1911 **Brilliant Uncirculated,** sharply struck. Frosty and very choice.

787 1912 **Brilliant Uncirculated.** A sharply struck **gem.**

788 1913 **Brilliant Uncirculated,** full lustre, light iridescent toning.

789 1914 **Brilliant Uncirculated.** Some light friction but quite nice. Scarce.

790 1914'D' The mintmark very sharp. **Brilliant Uncirculated** and a beauty. Nearly in the gem category.

791 1915 **Brilliant Uncirculated,** full mint bloom. Very choice.

792 1925'D' **Brilliant Uncirculated,** sharply struck. A couple of bagmarks on the reverse from the gem category.

793 1926 **Brilliant Uncirculated,** full blazing lustre. Very choice.

794 1927 **Brilliant Uncirculated.** Satiny surface and nearly a gem.

795 1928 **Brilliant Uncirculated.** A frosty **gem.**

796 1929 **Brilliant Uncirculated.** Frosty and very choice.



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## U. S. THREE DOLLAR GOLD



*Lot No. 797*

797 **1854 Brilliant Uncirculated.** The slightest touch of friction but very choice.



*Lot No. 798*

798 **1878 Brilliant Uncirculated,** full frosty mint lustre. Delicate orange toning.

### GEM 1887 PROOF THREE DOLLAR GOLD



*Lot No. 799*

799 **1887 Brilliant Proof.** 160 struck. A glittering two-tone **gem.** One of the most beautiful specimens we've ever seen!

## U. S. FOUR DOLLAR GOLD

### VERY RARE 1879 $4.00 STELLA



*Lot No. 800*

800 **1879 FOUR DOLLAR GOLD. FLOWING HAIR.** A beautiful Libery head with flowing hair (designed by C. E. Barber). *6*G*.3*S*.7*C*7*G*R*A*M*S* around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon; UNITED STATES OF AMERICA FOUR DOL. around. The most popular of the gold rarities. **Brilliant Proof** and a **superb** specimen. Mounted in a suitably inscribed white lucite holder.



STAC

**EXTREMELY RARE 1880 $4.00 STELLA**



*Lot No. 801*

801 **1880 FOUR DOLLAR GOLD. FLOWING HAIR.** A beautiful Liberty head with flowing hair (designed by C. E. Barber). *6*G*.3*S*.7*C*7*G*R*A*M*S* around, 1880 (in small numerals) below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon; UNITED STATES OF AMERICA FOUR DOL. around. A **Gem Brilliant Proof.** Only 15 were coined in this year and we can definitely state that at least five are impounded in museums or institutions.

This coin seldom appears for sale and it has been several years since we sold one at auction. With the interest in great rarities constantly increasing we would not be surprised if this coin established a new record price. Mounted in a suitably inscribed white lucite holder.

## U. S. HALF EAGLES ($5.00 GOLD)



*Lot No. 802*

802 **1795 Small eagle.** The first year of issue. The variety with the "D" of UNITED and the second "T" of STATES double punched. Extremely Fine but some light tooling in the upper left quadrant of the reverse.

803 1800 Extremely Fine, some light edge nicks. The central portion unusually well struck.

804 1802/1 Extremely Fine. Splendid orange and faintly iridescent toning. Very attractive.



*Lot No. 805*

805 **1803/2** Extremely Fine and very choice. Considerable mint lustre. Some light planchet adjustment marks on the shield and arrows.

806 1804 Small 8. Extremely Fine, rich orange and russet toning. Very choice.

807 1805 Extremely Fine. Struck from severely clashed dies. A myriad of fine die cracks on the obverse.



*Lot No. 808*

808 **1806** Round top 6. **Brilliant Uncirculated,** full blazing mint lustre. Deep yellow gold with delicate orange overtones. Some faint planchet adjustment marks on the edge and adjacent stars on the left. A beautiful example of an early half eagle.

**PRISTINE 1807 HEAD RIGHT HALF EAGLE**




*Lot No. 809*

809 **1807 Head right.** The old type. The last year of this design. **Brilliant Uncirculated gem.** A flawless example which is easily equal to the Bareford coin or better. Well worth a bid in excess of the $10,500.00 that coin realized.




*Lot No. 810*

810 **1809/8** About Uncirculated, frosty and choice. A hairline from the nose to the 4th star.

811 1810 Large date, large 5. A strong Very Fine, virtually Extremely Fine. Pale orange russet toning.

812 1810 Small date, tall 5. Strictly Very Fine, light even wear, no defects. Pale orange toning. A lovely example of the type.



STAC



*Lot No. 813*

813 **1811** Tall 5. About Uncirculated. A small planchet flake on the cheek. Frosty mint lustre with light russet toning. Very choice.



*Lot No. 814*

814 **1812** About Uncirculated, lustrous, with delicate orange russet toning. A beautiful coin worth $2,500.00 or so.



*Lot No. 815*

815 **1813** The first year of this design. Extremely Fine, deep yellow gold, orange highlights. Gently cleaned showing some hairlines.



*Lot No. 816*

816 **1814/13** About Uncirculated. Frosty mint bloom with light orange russet toning. A very pleasing example of this scarce type.



CK'S

## EXTREMELY RARE 1828 HALF EAGLE




*Lot No. 817*

817 **1828** From Paramount's Davies-Niewoehner Sale (lot 561) where it was described as follows: "**1828 Perfect Date. Unc-65 +.** Boldly struck in deep yellow gold. Perfectly centered with broad even denticles all the way around on both obverse and reverse. The coin is mostly frosty but there is a definite prooflike surface around the head giving the coin a stunning cameo-like appearance. A few extremely minor handling marks in the fields do not take this superb coin out of the **Gem** class. The 1828 is certainly one of the rarest of all U. S. gold coins and this is the first specimen to be offered for sale at auction since the Kreisberg-Schulman-Cohen sale of 1967. In the last half century the 1828 Perfect Date half eagle has appeared at auction a mere fourteen times and, as was the case with the 1827, many of these were reappearances of the same coins. At the fabulous Dunham sale, B. Max Mehl devoted an entire page of the catalogue to the 1828 perfect date half eagle. Here are some of Mr. Mehl's comments: 'There has been so much limelight directed on the great rarity of the 1815, 1819 and 1822 half eagles, while justly so, that the excessive rarity of the 1828 half eagle and a few of the other extremely rare dates of the half eagles of the 1820's has been overlooked. The record of the 1828 half eagle is just as impressive and proves it to be just about as rare as the 1819 and a close neighbor in rarity and value to the 1815. It can readily be noted that during the past fifty years, there were just as few, if not fewer, 1828 half eagles offered than were offered of the 1815 and of the 1819. I feel now, as I always felt regarding the excessive rarity of the 1828 half eagle, that it is just as rare and just as difficult to obtain and is as seldom offered and certainly about on a par in value with the 1815 and 1819 half eagles.'

"At Stack's sale of the Wolfson Collection in 1962, they also devoted a full page to the 1828 Perfect Date half eagle and echoed the earlier comments of Mr. Mehl. The 1828 half eagle is held in the high esteem that is reserved for few other coins in American numismatics. Probably less than ten specimens are known and a number of these are permanently impounded in museums or estates. Of those remaining potentially available to collectors, I feel quite confident in stating that none could surpass this gem in quality and I think that a new record auction price for a U. S. half eagle will be realized when this great rarity is sold."

This specimen realized $92,500.00 at the sale. We are fully confident that this magnificent coin will realize a bid far in excess of its last record.



STAC

**MINT STATE 1833 HALF EAGLE**



*Lot No. 818*

818 **1833** One of the rarest types of the entire series. **Brilliant Uncirculated,** frosty, with prooflike surface about the periphery. Actually worth double its current listing.

819 1834 New type. Plain 4. No motto. About Uncirculated, frosty and prooflike. Splendid orange toning. Really very attractive.



*Lot No. 820*

820 **1835 Brilliant Uncirculated,** full blazing mint lustre. Light bag abrasions but a nicely struck and beautiful example of the type.



*Lot No. 821*

821 **1836 Brilliant Uncirculated.** A beautiful specimen with even orange russet toning. Nicely struck and very scarce in this state of preservation.

822 1839 The new type by Christian Gobrecht. About Uncirculated, frosty lustre. Very rarely offered in this condition.



*Lot No. 823*

823 **1843 Brilliant Uncirculated,** full mint bloom. Some light bagmarks in the field but still choice.



CK'S



*Lot No. 824*

824 **1845 Brilliant Uncirculated** and very choice. Sparkling mint lustre. Sharply struck and a beautiful coin.



*Lot No. 825*

825 **1852 Brilliant Uncirculated.** A magnificent frosty example just bordering on the gem category.

826 1857 About Uncirculated, frosty lustre. Scarce.

827 1859 Extremely Fine, coppery toning. Scarce as only 16,814 were struck. The Robison example realized $340.00.

828 1859'C' Extremely Fine. The reverse struck from rusted dies as usual. Similar to our Mint Museum example that realized $575.00.

829 1860 Extremely Fine, light orange toning. Scarce. Worth $300.00 or so.

830 1879'S' **Brilliant Uncirculated,** prooflike surface. Light bag abrasions.

831 1880 **Brilliant Uncirculated,** frosty and choice.

832 1880'S' **Brilliant Uncirculated,** full shimmering mint lustre. A borderline gem.

833 **1881/0** The very rare overdate. Extremely Fine and frosty. The overdate clear and sharp. Unpriced in the Guidebook.

834 **1881 over 1881.** The date was first cut far too high, partially effaced, then cut in a central position. A most unusual coin. About Uncirculated, prooflike.



*Lot No. 835*

835 **1881 Brilliant Uncirculated.** A **gem** with a few light copper stains.

836 1881'S' **Brilliant Uncirculated** and a very choice specimen with light orange toning.



STACI

837 1882 **Brilliant Uncirculated.** Full frosty lustre and very choice.

838 1882'S' **Brilliant Uncirculated.** A superb coin with light coppery toning.

839 1883 **Brilliant Uncirculated,** full frosty mint bloom. An uncommon date.

840 1883'CC' Extremely Fine, prooflike surface in the devices. None in the Robison Collection.

841 1884 **Brilliant Uncirculated,** light bagmarks. A frosty example. Scarce.

842 1885 **Brilliant Uncirculated.** A splendid frosty coin, fully struck up.

843 1885'S' **Brilliant Uncirculated,** satiny surface. Choice.

## RARE 1886 PROOF HALF EAGLE




*Lot No. 844*

844 **1886 Brilliant Proof.** 72 struck. A gem specimen but for a small copper stain at the eagle's beak. Really a lovely coin with a full two-tone appearance.

845 1886 **Brilliant Uncirculated.** Frosty and quite nice.

846 1886'S' **Brilliant Uncirculated.** A very choice coin with exquisite orange toning.

847 1887'S' **Brilliant Uncirculated.** Frosty and choice.




*Lot No. 848*

848 **1891'CC' Brilliant Uncirculated,** full blazing lustre. A very choice example. The similar Robison coin realized $525.00.

849 1892 **Brilliant Uncirculated,** satiny surface. A superb specimen.

850 1892'CC' **Brilliant Uncirculated.** Light bagmarks but fully lustrous, with pale pink toning.

851 1892'S' **Brilliant Uncirculated,** some light bagmarks but really a choice example. Fairly scarce.

852 1893 **Brilliant Uncirculated.** Satiny and virtually in the gem category.

853 1893'CC' Extremely Fine and choice.

854 1893'S' **Brilliant Uncirculated,** frosty. Light orange toning.



*Lot No. 855*

855 **1894 Brilliant Uncirculated** and a **gem** with light coppery toning.

856 1894'O' About Uncirculated and choice. Full lustre, slightly prooflike.

857 1895 **Brilliant Uncirculated.** A nice lustrous specimen.

858 1896 **Brilliant Uncirculated** and very scarce.

859 1897 **Brilliant Uncirculated.** A very choice coin, nearly a gem.

860 1899 **Brilliant Uncirculated,** full mint bloom, delicate russet toning.

861 1900 **Brilliant Uncirculated.** A satiny borderline gem.

862 1901 **Brilliant Uncirculated,** frosty.



*Lot No. 863*

863 **1901'S' The rare variety with the last 1 over an 0.** About Uncirculated, full lustre. Light coppery toning.

864 1901'S' **Brilliant Uncirculated gem.** Pale orange toning.

865 1902 **Brilliant Uncirculated.** Some light bagmarks but a choice specimen.



*Lot No. 866*

866 **1902'S'** The variety with the doubled mintmark. **Brilliant Uncirculated** and a **gem.**



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867 1903 **Brilliant Uncirculated** and a very choice coin with prooflike surface.



*Lot No. 868*

868 **1903'S' Brilliant Uncirculated.** A satiny **gem.**

869 1904 **Brilliant Uncirculated,** sharp and frosty. Some light bagmarks.

870 1904'S' About Uncirculated. Sharply struck and choice. Very scarce.

871 1905 **Brilliant Uncirculated,** lustrous.

872 1906 **Brilliant Uncirculated,** the reverse bagmarked.

873 1906'D' **Brilliant Uncirculated.** A superb example, nearly in the gem category.

874 1906'S' **Brilliant Uncirculated,** light bagmarks. Coppery toning.



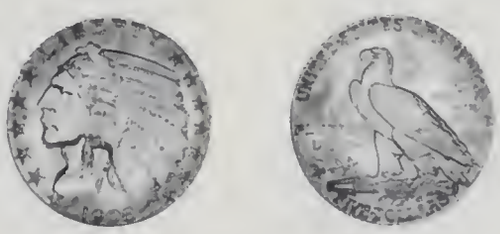
*Lot No. 875*

875 **1907 Brilliant Uncirculated.** A **gem** in deep yellow gold with iridescence about its periphery.

876 1907'D' **Brilliant Uncirculated.** Light bagmarks but a choice coin.

877 1908 Liberty. **Brilliant Uncirculated.** A satiny borderline gem in deep yellow gold.

## U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)



*Lot No. 878*

878 **1908 Indian. Brilliant Uncirculated** and a **gem** with the most exquisite toning imaginable.



ACK'S

879 1909'D' **Brilliant Uncirculated** and choice. The surface gives the illusion of a Roman Finish Proof.

880 1910 **Brilliant Uncirculated.** A lovely example with coppery toning.

881 1911 **Brilliant Uncirculated,** deep yellow gold Superb iridescent toning.

882 1912 **Brilliant Uncirculated,** deep yellow gold. A tiny bagmark on the chin from the gem category.

883 1913 **Brilliant Uncirculated.** Splendid coppery iridescent toning.

884 **1915 Brilliant Uncirculated.** A **gem** with coppery toning. A beauty!

## U. S. EAGLES ($10.00 GOLD)

### CHOICE 1795 EAGLE




*Lot No. 885*

885 **1795** The variety with 12 leaves below the eagle. **About Uncirculated** and an exquisite example of the type. Sharply struck in deep yellow gold, with pale coppery overtones. Mostly prooflike. The surfaces and edges are unusually nice; in fact, one could almost say they are immaculate. Well worth a bid for its current listing in Mint State.




*Lot No. 886*

886 **1796** The first type with the small eagle. Fully Extremely Fine with claims to a higher grade. Sharply struck, with considerable prooflike surface. The central portion better defined than on most of this year. Rarer, by far, than the 1795 and nearly in the league with the 1797 small eagle.

887 1799 Small stars. Very Fine, even wear. Really quite a presentable specimen.



STAC

GEM 1801 EAGLE




*Lot No. 888*

888 **1801 Brilliant Uncirculated** and a **gem** specimen. Full blazing mint lustre. A sharply struck example in deep yellow gold with superb pale coppery overtones. One of the most attractive early eagles we've ever seen.

889 1803 Extremely Fine and a choice example of this fairly scarce year.




*Lot No. 890*

890 **1839** Large letters. The type of 1838. Extremely Fine and a beautiful specimen with even light orange toning. A **rare two-year-only type.**




*Lot No. 891*

891 **1847'O'** The bottoms of the '18' gently recut. The obverse and reverse with a myriad of die cracks. **Brilliant Uncirculated** and a **gem** struck in deep yellow gold with a tinge of orange. Rare in this condition.




*Lot No. 892*

892 **1850** About Uncirculated and very choice. Deep yellow gold with russet overtones.



ACK'S

893 1853 About Uncirculated, frosty lustre. A small obverse edge dinge but a sharp and attractive specimen.

894 1855 About Uncirculated, frosty with deep mottled coppery toning. A nice example of the No Motto type.




*Lot No. 895*

895 **1857'O'** About Uncirculated with considerable prooflike surface. The entire coin is lovely with splendid surfaces and edges. Russet coppery toning. Better than our Robison coin which realized $1,200.00; in fact, this should bring double.

**VERY RARE 1858 EAGLE**




*Lot No. 896*

896 **1858** One of the rarest eagles from the Philadelphia Mint. Extremely Fine with some prooflike surface in the devices. Some scattered bagmarks but overall slightly superior to our Robison coin which realized $4,500.00.

897 1858'O' Extremely Fine, frosty lustre. Struck in deep greenish-yellow gold.

898 1859 Extremely Fine, some prooflike surface in the protected areas. Scarce and decidedly undervalued.




*Lot No. 899*

899 **1860'O'** About Uncirculated and a choice specimen. Greenish-yellow gold with some coppery highlights. As brought out in our Robison catalogue, coins of this vintage and mint suffered an accelerated attrition rate because of the Civil War.



STAC

900 1862 Extremely Fine. Only 10,960 were coined for circulation. The Robison specimen realized $575.00.

**VERY RARE 1864 PROOF EAGLE**




*Lot No. 901*

901 **1864 Brilliant Proof.** 50 struck. From our Spring Sale, April 1978 (lot 893) described as follows: "A beauty even though there are some faint hairlines and three pinpoint nicks below the eagle's right wing. Exquisite deep yellow gold with pale coppery overtones. We know of only six records of sale (four different coins) in twelve years, all sold by Stack's."

The coin realized $10,000.00 at that sale. With the current demand for rare Proof gold so strong, it would not surprise us if this realized $15,000.00. It is rare as a type (No Motto) and very rare as a date.

902 1872'S' Fully Extremely Fine and a very nice example of this scarce date. In fact since 1972 only **four** examples were offered equal to or better than this coin.

903 1882 **Brilliant Uncirculated,** full lustre, light bagmarks. Superb toning.

904 1886'S' **Brilliant Uncirculated.** Full mint bloom, delicate coppery toning.




*Lot No. 905*

905 **1888'O' Brilliant Uncirculated.** Satiny surface with coppery toning, light bagmarks. Very scarce, especially so in this condition.




*Lot No. 906*

906 **1890'CC' Brilliant Uncirculated,** full mint bloom. Two-tone in appearance. Well worth a bid of double its current listing.

907 1891'CC' **Brilliant Uncirculated,** blazing mint lustre. Light bag abrasions but really a beauty with delicate toning.

908 1892'O' **Brilliant Uncirculated,** deep yellow gold. A beautiful coin with but very few bagmarks.

909 1893 **Brilliant Uncirculated,** blazing mint lustre. Some light bagmarks but overall a splendid coin.

910 1894 **Brilliant Uncirculated** with some light bag abrasions. A beautiful coin with delicate orange toning.

911 1895 **Brilliant Uncirculated** and frosty.

912 1897 **Brilliant Uncirculated** and choice.

913 1899 **Brilliant Uncirculated.** Exquisite purple toning.



*Lot No. 914*

914 **1901 Brilliant Uncirculated.** A satiny **gem.**

915 1901'S' **Brilliant Uncirculated,** superb pale toning. A borderline gem.

916 1903'O' **Brilliant Uncirculated.** A fully lustrous example with few bag abrasions. Lovely orange-russet toning.



*Lot No. 917*

917 **1903'S' Brilliant Uncirculated gem.** Virtually flawless. Worth a bid approaching the four figure mark.

918 1905'S' **Brilliant Uncirculated,** light orange toning.

919 1907 Liberty. **Brilliant Uncirculated.** A beauty in deep yellow gold.



STACK

## U. S. INDIAN HEAD EAGLES ($10.00 GOLD)



*Lot No. 920*

920 **1907 Indian. Brilliant Uncirculated.** An exquisite glistening example in deep yellow gold with a russet tinge.

921 **1907** Another. **Brilliant Uncirculated,** yellow gold with similar russet toning. As choice as the preceding.



*Lot No. 922*

922 **1908 Motto. Brilliant Uncirculated.** A superb specimen with purple toning on the high points.



*Lot No. 923*

923 **1910 Brilliant Uncirculated.** A very choice example with coppery-russet toning.

924 1910'D' **Brilliant Uncirculated,** full frosty lustre. The mintmark boldly struck.



*Lot No. 925*

925 **1911 Brilliant Uncirculated.** A beautiful strike. Rich gold, pale purple, and russet toning. Virtually in the gem category.

926 **1911** Another. **Brilliant Uncirculated.** A needle-sharp strike. Full lustre with pale purple-russet toning. Very choice and on par with the preceding specimen.



*Lot No. 927*

927 **1912 Brilliant Uncirculated,** deep yellow gold, purple highlights. Similar to the 1908 Motto in this sale.



*Lot No. 928*

928 **1926 Brilliant Uncirculated.** A **gem** with pale coppery toning.

929 1932 **Brilliant Uncirculated.** A superb coin, nearly in the gem category.

## U. S. DOUBLE EAGLES ($20.00 GOLD)

### MINT STATE 1852 DOUBLE EAGLE



*Lot No. 930*

930 **1852 Brilliant Uncirculated,** full mint bloom, very light bagmarks. A superb example in "dusky" yellow gold with delicate orange overtones. A top-notch example of the first type.

931 1852'O' Extremely Fine, rich coppery-russet toning. Excellent surfaces.

932 1853 Extremely Fine and very choice. Considerable frosty mint lustre.

933 1854 About Uncirculated. A lustrous example, needle-sharp in strike. Some light scattered bagmarks but a choice coin.

## EXCESSIVELY RARE 1854'O' DOUBLE EAGLE




*Lot No. 934*

934 **1854'O' Fully Extremely Fine,** however, its overall superb condition gives the appearance of even a higher grade. A simply splendid coin, sharply struck, in deep yellow gold with light coppery toning. Prooflike in the devices. The surfaces and edges are remarkable for a gold coin of this size. In our opinion this certainly must rank as "one of the finest specimens extant."

This is one of the rarest double eagles struck for circulation; the quantity struck (3,250) has absolutely no bearing on its true rarity. As brought out in our June catalogue (where we sold a Very Fine specimen but with the overall excellent features of this coin), we could only locate 6-7 records of sale at public auction in **all** conditions, **nationwide** for a period of 10 years. As a further indicator of its rarity, the 1870'CC' has **triple** the appearances of this date. Without question, this is one of the most important coins of this sale.

935 1854'S' About Uncirculated, frosty, with pale orange toning. The mintmark as usual is softly struck.

936 1855 Extremely Fine, russet toning.

937 1856'S' About Uncirculated, full frosty lustre, light bagmarks. A first-rate example of this early date.

938 1858'S' Extremely Fine and quite nice.

939 1859'S' About Uncirculated, sharply struck. Lightly cleaned many years ago. Pale orange toning over deep yellow gold.

940 1860 Extremely Fine. The obverse mostly prooflike, the reverse frosty. The usual bagmarks but overall quite an attractive specimen.

## SPLENDID 1861'S' PAQUET DOUBLE EAGLE



*Lot No. 941*

941 **1861'S'** The reverse designed by **A. C. Paquet,** with **TALL LETTERS.** This experimental reverse was used only in 1861 but was found unacceptable because of the poor protection the rim afforded it.

This specimen is **About Uncirculated** with virtually full frosty mint lustre. It is also virtually free from the bagmarks that plague a coin of this size. To the best of our recollection, the only example we can compare this coin with was sold in our James Dines Sale, March 1969. Nearly every other example offered was Very Fine to Extremely Fine. We feel this splendid coin which no doubt is one of the finest extant should command a five-figure bid.

942 1863 About Uncirculated, frosty and choice. Better than either our Robison or June Sale specimens.

943 1865 Double punched date. The first far too high and left with the "1" imbedded in the truncation. Extremely Fine with considerable lustre.



*Lot No. 944*

944 **1867 Brilliant Uncirculated,** full blazing mint lustre. Some bagmarks before the chin and neck, otherwise a beauty.




*Lot No. 945*

945 **1870** About Uncirculated, frosty and choice. Really quite scarce in this condition.

## GEM 1871'S' DOUBLE EAGLE




*Lot No. 946*

946 **1871'S' Brilliant Uncirculated gem,** wholly prooflike. The head and eagle are "cameo-like." A few stars on the upper right not fully struck up. Toned a sensational orange-russet. Easily worth a bid in the $2,500.00 range. We have never seen a better specimen of this date!

947 1874'CC' About Uncirculated. Nicely struck in deep yellow gold.




*Lot No. 948*

948 **1875'CC' Brilliant Uncirculated.** Full "cartwheel," in fact a borderline gem. Rarely are Carson City double eagles encountered in such choice condition.

949 1876 **Brilliant Uncirculated.** Frosty with light russet toning. Some light bagmarks but really a lovely coin.

## EXTREMELY RARE 1879 QUINTUPLE STELLA




*Lot No. 950*

950 **1879 Judd 1643. GOLD.** Reeded edge. **Obverse:** Head of Liberty facing left wearing a beaded coronet inscribed LIBERTY. Around the head is the legend *30*G*1.5*S*3.5*C*35*G*R*A*M*S*. The date, 1879, is below the bust. Except for the legend, this design is similar to the regular issue double eagle. **Reverse:** The adopted reverse except that the motto IN GOD WE TRUST has been replaced by DEO EST GLORIA (God Is Glorious).

We would like to quote the following historical background excerpted from David Akers' excellent book entitled, "United States Gold Patterns."

"Comments: The efforts to introduce a metric coinage to replace the troy system of weights resulted in the production of this metric double eagle pattern, or 'quintuple stella' as it is sometimes called. This pattern was the work of Dr. Wheeler Hubbell, who had patented the goloid metal, and was enthusiastically endorsed by the Coinage Committee, headed by Alexander Stephens of Georgia.

"In their report, the Committee stated that 'The advantages of this metric gold coin are that the gold is even 30 grams, the silver even 1.5 grams, the copper 3.5 grams. The gold therefore is standard .9 fine and the silver .9 fine in the coin, and the total weight is even 35 grams, and is precisely $20 in value. The superiority of the metal for constancy in value is strikingly shown by the fact that although it measures the same in diameter on a plane as the binary $20 coin, it (the metric) is 24 grains heavier, or 540.25 plus grains in weight, showing as well as in the rich orange color its superiority for practical use, as it flows with a sharper and more distinct finish into the dies.' (Adams and Woodin, 1959, p. 172.) In the April, 1879 volume of the 'American Journal of Numismatics', a brief paragraph appeared commenting on the attractive appearance of the new design. 'A new twenty-dollar metric gold coin has been shown by Mr. Stephens. It is said to be one of the most beautiful coins ever executed.' However, despite the glowing report by the Coinage Committee and the favorable comments on the coin's appearance, the metric double eagle was not adopted by Congress."

Although listed as a high Rarity 7 (4-6 known), there are only four specimens that David Akers could positively trace. The specimen offered here is a **Brilliant Proof** with some light hairlines. A simply beautiful specimen in the "rich orange color" mentioned earlier. Ex 1958 A.N.A. Sale.

**Along with this coin is its Copper-Gilt counterpart, Judd 1644. Brilliant Proof.** From our Garrett Sale, March 1976, lot 676. **Both coins** are mounted in a suitably inscribed custom lucite holder.

It is our opinion that this lot could realize a bid in the area of $200,000.00.



STAC

## EXTREMELY RARE 1882 DOUBLE EAGLE




*Lot No. 951*

951 **1882** Extremely Fine, considerable prooflike surface. The usual bagmarks magnified by the brilliant surface. Only 571 "business strikes" which is **the lowest mintage of double eagles struck for circulation.**

In both our Robison and June Sales we discussed the "frequency of appearance" of this date. One of the more curious happenings in numismatics is that in a period of six months we were privileged to have offered three specimens at auction; yet at the beginning of the year we only offered one in ten years. We bring out this fact so that the collector would not be misled into thinking this was merely a "scarce" date. It is one of the Classic Rarities of the entire series.




*Lot No. 952*

952 **1882'CC' Brilliant Uncirculated,** full mint bloom, some light bag abrasions. Very scarce.




*Lot No. 953*

953 **1883'CC' Brilliant Uncirculated,** fully lustrous, delicate pink toning. Rather free from bagmarks.

954 1884'S' **Brilliant Uncirculated.** A beautifully toned example with a satiny surface. Lightly cleaned but still a borderline gem.

**EXCEEDINGLY RARE**

**GEM 1885 DOUBLE EAGLE**



*Lot No. 955*

955 **1885 Brilliant Uncirculated gem.** Undoubtedly the finest example we have ever seen or handled of this rare date. Mostly prooflike with a hint of frost. The surfaces, edges, and strike are almost more than one could hope for. The Robison Mint State coin which was lovely indeed, is really no match for this magnificent specimen. Since the Robison coin realized $14,500.00 we feel this should realize at least $20,000.00.

956 1888'S' **Brilliant Uncirculated.** The usual bag abrasions but a very attractive coin.



*Lot No. 957*

957 **1889'CC' Brilliant Uncirculated** and choice. Full lustre with some prooflike surface. By far, scarcer than its mintage would suggest.



STAC




*Lot No. 958*

958 **1890'CC' Brilliant Uncirculated.** A very choice example with some coppery toning mostly on the obverse.

## VERY RARE 1891 DOUBLE EAGLE




*Lot No. 959*

959 **1891 About Uncirculated** and wholly prooflike. As is the case with most coins that have this brilliant surface, bagmarks are more pronounced. A needle-sharp strike and really choice in spite of the few bagmarks.




*Lot No. 960*

960 **1893'CC' Brilliant Uncirculated** and an exceptional specimen. Full frosty lustre with delicate russet-orange toning. Well worth a bid in excess of $2,500.00.

961 1892'S' **Brilliant Uncirculated.** A very choice example. Satiny surface with light iridescent toning mostly about its periphery.



CK'S




*Lot No. 962*

962 **1895 Brilliant Uncirculated gem.** Satiny surface with a full "cartwheel" effect. Sharply struck in deep yellow gold, and free from bagmarks. We would not be at all surprised to see this coin realize a bid in excess of $1,000.00.

963 1895'S' **Brilliant Uncirculated.** Frosty and quite nice. Greenish-yellow gold with a tinge of orange.

964 1897'S' **Brilliant Uncirculated,** full frosty lustre. Superb orange-russet toning. A very choice coin.

965 1898'S' **Brilliant Uncirculated,** exquisite russet toning. A very choice example, nearly in the gem category.

966 1899'S' **Brilliant Uncirculated,** full blazing lustre. Some bagmarks but a very nice specimen.

967 1900 **Brilliant Uncirculated,** frosty mint lustre. A very choice coin with pale orange toning.

968 1901'S' **Brilliant Uncirculated,** light orange and iridescent toning.

## RARE 1902 PROOF DOUBLE EAGLE




*Lot No. 969*

969 **1902 Brilliant Proof.** 114 struck. A beautiful sharply struck specimen, with a wire edge. Deep yellow gold. Some barely noticeable light hairlines. A very choice coin worthy of a five figure bid.

970 1904 **Brilliant Uncirculated.** Frosty and very choice.

971 1904'S' **Brilliant Uncirculated.** Lovely satiny surface with a minimum of bagmarks. Very choice.



STAC




*Lot No. 972*

972 **1905 Brilliant Uncirculated,** full glazing lustre. A **gem** although if held in a certain light some hairlines can be seen. Rare in Mint State.

### 1907 LIBERTY HEAD PROOF DOUBLE EAGLE




*Lot No. 973*

973 **1907 Liberty. Brilliant Proof.** 78 struck. Virtually in the gem category. A sensational example worth $12,500.00.

974 1907 Liberty. **Brilliant Uncirculated.** A choice coin with light orange toning.

## U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

### A PAIR OF CHOICE ROMAN NUMERALS




*Lot No. 975*

975 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated,** deep "dusky" yellow gold. A very beautiful coin, just bordering on the gem grade. Worth a bid in excess of $10,000.00.




*Lot No. 976*

976 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** Sharply struck and fully lustrous. Some light bagmarks and some friction on the knee but still a very choice coin.

977 1907 Arabic. **Brilliant Uncirculated.** Superb satiny surfaces. Sharp and very choice.

978 1908 No motto. **Brilliant Uncirculated,** excellent surfaces.




*Lot No. 979*

979 **1908'S'** Extremely Fine, lightly polished. Russet and orange toning. Rare!

## VERY RARE 1909 PROOF DOUBLE EAGLE




*Lot No. 980*

980 **1909 Roman Finish Proof.** 67 struck. A **gem** specimen in deep yellow gold. The Roman finish is actually a hybrid of a Matte and a Brilliant finish. Struck only in 1909 and 1910; the 1909 is one of the rarest of the entire series. Worth double its current listing.



*Lot No. 981*

981 **1909'D' Brilliant Uncirculated,** satiny surface, with the usual bagmarks. Pale coppery toning. A very scarce date, especially in this condition.

982 1910 **Brilliant Uncirculated** and a very nice specimen.

983 1912 About Uncirculated and very choice. Scarce.



*Lot No. 984*

984 **1913'S' Brilliant Uncirculated,** full blazing lustre. Sharply struck and very choice. Rare in this splendid state of preservation.



*Lot No. 985*

985 **1922'S' Brilliant Uncirculated,** frosty mint bloom. Very choice and nearly free from bagmarks. Sharply struck including the last numeral of the date.



ACK'S




*Lot No. 986*

986 **1924 Brilliant Uncirculated** and a **gem** specimen. The coin is virtually flawless. A common date in uncommon condition.




*Lot No. 987*

987 **1924'D' Brilliant Uncirculated,** frosty with light coppery-russet toning. A few bagmarks but overall a choice and desirable specimen.

988 **1925 Brilliant Uncirculated.** A **gem** with splendid pale orange toning.




*Lot No. 989*

989 **1925'S'** About Uncirculated, frosty and choice. Worth $1,000.00 or so.

## RARE 1926'D' DOUBLE EAGLE



*Lot No. 990*

990 **1926'D' Brilliant Uncirculated.** Frosty with a "cartwheel" effect, light coppery toning. Recently our Robison specimen fetched $3,800.00.



*Lot No. 991*

991 **1926'S' Brilliant Uncirculated,** full mint frost. A shallow but noticeable bagmark on the wing. Very scarce.

992 1928 **Brilliant Uncirculated.** A very choice coin with the loveliest toning imaginable.

## VERY RARE 1929 DOUBLE EAGLE



*Lot No. 993*

993 **1929 Brilliant Uncirculated.** A needle-sharp strike with blazing lustre. Some light bagmarks (mostly on the reverse). Really a borderline gem!

**EXTREMELY RARE 1932 DOUBLE EAGLE**



*Lot No. 994*

994 **1932 Brilliant Uncirculated.** Full mint lustre but, like the specimen in our Robison Sale, it has some noticeable bagmarks on the obverse; they are not quite as apparent as those on the aforementioned coin. A very rare coin which should bring the $13,000.00 record set in February.

On the following pages . . .

We offer
two outstanding Pioneer $50.00 Gold Pieces:

- **The 1851 Augustus Humbert, Lettered edge variety. Brilliant Uncirculated.**
- **The 1855 Kellogg & Co. Round. Brilliant Proof.**



STAC

# U. S. PIONEER & TERRITORIAL GOLD

## AUGUSTUS HUMBERT, UNITED STATES ASSAYER

*By 1850 the unsupervised issues of private gold coins and the difficulty of ascertaining the real value of raw gold, were having an unsettling economic effect in California. The State representatives in Congress pressed for the establishment of a United States branch mint in San Francisco as soon as possible. When it became obvious that immediate action would not be taken, a compromise was reached. On September 30, 1850 Congress authorized the Secretary of the Treasury to make a contract with an established assayer in California to assay new gold and prepare ingots of known weight and fineness. Moffat & Co. was virtually the only firm qualified to do the work and was awarded the contract. At the same time Augustus Humbert of New York was appointed United States Assayer to supervise the technical aspects of the operation.*

*The Assay Office was a temporary expedient to fill an urgent need until a branch mint could be authorized. Moffat & Co. took immediate steps to expand their facilities, moving to larger quarters on Commercial Street adjacent to Montgomery Street, and ceased issuing coins under their own name. On January 29, 1851 they publicly advertised that, "on or about the first of February ensuing we will be prepared to receive gold dust for smelting and assaying, and forming the same into ingots and bars, in accordance with our recent contract with the Secretary of the Treasury—under the supervision of the United States Assayer, Augustus Humbert, Esq., who will cause the United States stamp to be affixed to the same."*

*Humbert arrived in town on January 30 or 31, 1851. The initial octagonal $50 gold coin must have been struck on either of these days because the February 1 edition of the San Francisco, "Pacific News" announced that "The dies for this purpose have been procured and the first coin produced by them was shown to us yesterday." The promptness with which the original octagonal slug was made can be explained by the fact that Humbert had taken steps to have the dies and collars prepared before leaving New York by C. C. Wright, whose name appears on a trial striking in copper.*

*The regular production of the $50.00 ingots in quantity began on February 14, 1851. They met one vital commercial need the mixed issues of private gold had not been able to fulfill. As a form of emergency U. S. Coin, they were accepted by the government at full face value in payment for all Customs duties.*

### SUPERB HUMBERT LETTERED EDGE

### $50.00 "SLUG"




*Lot No. 995*

995 **1851 $50.00 Lettered edge.** Eagle with shield and ribbon on which is inscribed LIBERTY; scroll above on which is included 880 THOUS below, 50 incused, D. C. (for California); around UNITED STATES OF AMERICA, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine-turned design with small target in center and without 50 in center. **BRILLIANT UNCIRCULATED.** Full mint bloom. **One of the finest specimens of this variety in existence. Very rare.** From the John A. Beck Collection, January 1975 (lot 660), where it realized $42,000.00.



ACK'S

## KELLOGG & CO.

*Kellogg & Co. was one of the respected, and among the last, of the private mints to operate in California. John G. Kellogg of Auburn, New York arrived in San Francisco on October 12, 1849. He immediately went to work for Moffat & Co. and stayed on when the firm was reorganized as Curtis, Perry & Ward to operate as the U. S. Assay Office of Gold. When the Assay Office closed in December 1853, Kellogg opened his own assaying business, aided by G. F. Richter who also had been employed by the U. S. Assay Office. The new partnership was approved by Augustus Humbert who strongly commended them "to the confidence and patronage of the public." Humbert never had any reason to regret his recommendation.*

*The scarcity of gold coins with which to carry on ordinary business was as marked as ever. The Assay Office was in the progress of being transformed into the new Branch Mint and none of the other private mints were any longer in operation, with good reason. In January 1854 the principal businessmen of San Francisco and Sacramento petitioned Kellogg and Richter to issue coins of their own. This they agreed to do, with their first coin appearing in February 1854.*

## A SPLENDID AND EXCEEDINGLY RARE

## KELLOGG & CO. $50.00 ROUND




*Lot No. 996*

996 **1855 $50.00 ROUND.** Obverse: A beautifully designed head of Liberty facing left; KELLOGG & CO. on diadem; engraver's name F. GRUNER in very small letters on the truncation; date 1855 below; surrounding the Liberty Head are 13 perfect six-pointed stars. Reverse: A finely executed eagle supporting shield, with a plain ribbon in its beak; 1809 GRS. 887 THOUS on a scroll above; SAN FRANCISCO CALIFORNIA FIFTY DOLLS. around. Reeded edge. **BRILLIANT PROOF,** with sharp impression.

This coin has an impressive pedigree having come from the F. K. Saab Collection, and earlier from Don Keefer of Chicago who acquired it at the Memorable Sale, March 1948 (lot 967) where it was described as having been owned previously by one of the members of the Kellogg family. B. Max Mehl when describing an example of this coin in the Dunham Collection, stated that thirteen specimens were known, three of which were in the original Kellogg family holdings (this being one). Most known specimens are in museums, making this a perhaps "once in a lifetime" opportunity to acquire this great rarity. From our Gibson-Groves Collection, November 1974 (lot 189) where it realized $110,000.00.

## SETS OF U. S. GOLD COINS

### RARE CHARLOTTE MINT TYPE SET

997 **Charlotte Mint Type Set.** A most unusual group consisting of the following coins:

| **$1.00 Gold.** | **$2.50 Gold.** | **$5.00 Gold.** |
|---|---|---|
| 1851'C' A.U. | 1839'C' E.F. | 1838'C' V.F. |
| 1855'C' E.F. | 1850'C' E.F. | 1843'C' E.F. |
| 1857'C' A.U. | | |

A lovely set of coins comprising nearly all of the types of each of the denominations. In our Charlotte Mint Museum Sale a comparable group of coins realized approximately $5,000.00. **7 pieces** mounted in a suitably inscribed lucite holder.

### COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

998 **Complete Set of Indian Head $2.50 Gold. 1908-1929.** All dates and mints as issued. All are **Brilliant Uncirculated,** some bordering on the gem category. A splendid set of **15 pieces** mounted in a lucite holder.

**VERY RARE**

**1915 PANAMA-PACIFIC SET**




*Lot No. 999*

999 **1915 PANAMA-PACIFIC SET.** The set consists of the **$50.00 ROUND, $50.00 OCTAGONAL, $2.50, $1.00 Gold,** and **50¢ Silver.** A very handome set similar to the one sold in our June Sale. **BRILLIANT UNCIRCULATED.** A miniscule dinge on the obverse edge on the $50.00 Round. The set is mounted in a custom white lucite holder with gold lettering.

The Panama-Pacific Exposition was held in San Francisco from February 20 to December 4, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented.

The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues. Among them were two Fifty Dollar gold pieces, the only coins of that denomination to be issued by the United States Government.

The San Francisco Mint prepared approximately 1,500 sets of the 1915 Commemoratives, but only 483 were actually sold at the Exposition. The balance was returned to the mint for remelting. Of the small group of sets to come on the market, we doubt if half the original number exist today. Priced at a mere $200.00 some sixty years ago, their value has increased to the point where they are quoted at 150 times that in today's market. Apart from their historical and artistic interest, the Panama-Pacific coins have proven to be an excellent investment.



STACH

## PANAMA-PACIFIC $50.00 OCTAGONAL







*Lot No. 1000*

1000 **1915 Panama-Pacific $50.00 OCTAGONAL.** Obverse: MINERVA left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl perched on a pine branch: PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Brilliant Uncirculated.** Very rare!

**END OF SESSION—THANK YOU**

# Auction '79

## SESSION THREE

Lots 1001 through 1500

Friday Afternoon, July 27, 1979
1:30 P.M. Sharp

Catalogued and Conducted by:

Rare Coin Company of America, Inc.
31 North Clark Street
Chicago, Illinois 60602
Telephone: 312-346-3443



RCOA

## Inspection of Lots

Lots 1001 to 1500 inclusive will be available for inspection beginning Monday, July 9, 1979 through Wednesday, July 18, 1979 from 10:30 A.M. until 4:00 P.M. daily (excluding Saturday and Sunday) at RARCOA, 31 North Clark Street, Chicago, Illinois. We would highly suggest that you make an appointment to view individual lots as this procedure will facilitate matters greatly.

In addition, the lots will be available for inspection at the Henry VIII Inn and Lodge on Tuesday and Wednesday, July 24-25, from 10:00 A.M. until 5:00 P.M., and on Thursday and Friday, July 26-27, from 10:00 A.M. until 1:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel in Bridgeton, Missouri, it would be to your advantage to inspect the lots you desire on RARCOA's premises, if at all possible. It will certainly be less crowded and rushed — a definite advantage for you.

## Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA *prior to Friday, July 20, 1979.* Late Bid Sheets should be sent to RARCOA, c/o the Henry VIII Inn and Lodge, 4690 N. Lindbergh Blvd., Bridgeton, Missouri 63044.

## Session Three

Written by: Dennis Forgue and James A. Simek

Color and Black & White Photography by:
James A. Simek

Session Three will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on Pages iv and v.



1002






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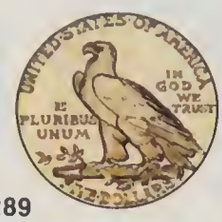






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(Enlarged)









1448





1454




1455





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1473







1485







1486






1489






1493






1494




1478






RARC

# Auction '79

## Session Three
## Lots 1001-1500
## Friday Afternoon, July 27, 1979
## 1:30 P.M. Sharp

Catalogued and Conducted by
Rare Coin Company of America, Inc.

# Colonial Coins

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**POPULAR CONTINENTAL DOLLAR**







1001 **1776** Continental Dollar struck in pewter. The FIRST silver dollar size coin ever proposed for the United States. Probably a pattern issue only which never reached the general circulation. Variety with the word "CURENCY." Obverse features the sun and sun dial with the motto "Mind Your Business" below and "Fugio" at the side. The reverse has "American Congress" around the motto "We Are One," all surrounded by thirteen linked rings, each one representing a colony. **VERY FINE** with a couple light surface digs and a few light surface scratches at the bottom of the reverse. An interesting and historically important coin.

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COA

### VERY RARE VIRGINIA PATTERN HALFPENNY IN PROOF






*See Color Plate*

1002 **1773** Virginia Pattern Halfpenny. CHOICE glossy brown **PROOF** with some traces of red adhering to protected areas of the lettering and devices. According to Walter Breen, in his *Encyclopedia of United States and Colonial Proof Coin 1722-1977,* only about a dozen pieces, or less, are known in all, placing this coin firmly on the list of Colonial rarities. It is interesting that the coin is listed in the *Guide Book of United States Coins* as a "Penny" (the larger diameter apparently leading to this conclusion). However, Eric Newman has established that the coins were struck on larger and heavier planchets originally intended for Irish halfpence. A true "find" for the colonial specialist.

### MINT STATE LIBERTY AND SECURITY PENNY






1003 **(1795)** Washington — Liberty and Security Penny. **GEM BRILLIANT UNCIRCULATED** with better than 50% of the original color intact. A fantastic specimen of this piece. Struck at the private mint of Kempson & Son, Birmingham, as a tradesman's token, its overall quality and workmanship is of a superior aesthetic nature. Edge lettering reads: "An Asylum for the Oppress'd of All Nations." Should easily realize a price in the low four-figure range.

# United States Type Coins






1004 **1793** **Half Cent.** The first year of issue for the denomination and the only year for this type. **VERY FINE to EXTREMELY FINE** showing nice detail. The obverse is a medium brown color while the reverse is somewhat darker.

## OUTSTANDING 1806 HALF CENT




1005 **1806** **Half Cent.** Large 6, Stems. **SUPERB GEM BRILLIANT UNCIRCULATED,** exhibiting almost full, original mint red that is very gently subdued. Only a few light carbon flecks are present on otherwise excellent surfaces. Early United States issues in this fine state of preservation are constantly in demand, so bid liberally if it is your hope to acquire this specimen.

1006 1810 **Half Cent.** CHOICE UNCIRCULATED with the original color fading into a gold and glossy brown color. Somewhat weakly struck around the periphery, which is usual for this date, but with much hair detail.




1007 **1850** **Half Cent. CHOICE PROOF** with attractive multicolored iridescent toning. Only an estimated dozen or so pieces are known.

## PROOF 1852 RESTRIKE




1008 **1852** **Half Cent.** Restrike, most likely made during 1858-9. Small berries. **CHOICE PROOF** with much red in evidence, only a few light carbon flecks away from being an unqualified Gem.




1009 **1855** **Half Cent. SUPERB GEM BRILLIANT UNCIRCULATED** with full, original blazing mint red! A really exceptional coin that is only a few tiny carbon flecks from perfection. Would make a most pleasing addition to any high grade type set.



COA

1010 1857 **Half Cent.** SUPERB GEM BRILLIANT UNCIRCULATED with the original color a gently subdued light golden orange. A super type coin.

## INCREDIBLE 1793 WREATH, VINE AND BARS CENT






*See Color Plate*

1011 **1793** **Large Cent.** Wreath type, Vine and Bars edge. S-8. An absolutely gorgeous Choice **ABOUT UNCIRCULATED,** temptingly close to Mint State, and thus within the Condition Census. The coin is perfectly centered and sharply struck, with even the most minute of details being bold. Its glossy brown surfaces are without defect, and the overall attractiveness of the piece is simply breathtaking. It is only seldom that a coin of this quality appears for sale, and when one does, it invariably generates considerable collector interest. Should see very spirited bidding.

## RARE 1841 IN PROOF






1012 **1841** **Large Cent.** Glittering **GEM BRILLIANT PROOF,** only some scattered carbon flecks preventing a description of Superb. The coin exhibits a needle-sharp strike and virtually immaculate surfaces. RARE with less than two dozen pieces known to exist.






1013 **1855** **Large Cent.** Upright 5's. **SUPERB GEM UNCIRCULATED** with beautiful golden-orange original color. Very pleasing and worthy of a good bid.



RARC




1014 **1856** **Large Cent. BRILLIANT PROOF,** mostly red but with some deep blue iridescent toning, especially on the reverse. There are a couple of light obverse carbon flecks that do not really detract from the overall appearance.

## RARE PROOF 1857 LARGE CENT




1015 **1857** **Large Cent.** Small Date. **CHOICE PROOF** with deep purple iridescent toning blending with a brownish-orange color. The surfaces are immaculate and the strike shows absolutely no signs of weakness.

## 1858 LARGE LETTERS PROOF




1016 **1858** **Flying Eagle Cent.** Large Letters. **BRILLIANT PROOF,** and RARE as such with only an estimated 10 to 12 pieces known. The surfaces display an attractive gold and sea-green color. There are a couple very light and minor obverse surface marks, and one reverse rim nick.

1017 1864 **Indian Head Cent.** Copper-nickel. GEM BRILLIANT PROOF, the obverse a light golden tone while the reverse shows pale orange and rose-colored hues. A nice example of this Scarce type.

1018 1864 to 1873 **Two Cent Pieces.** All dates (with the exception of the 1864 Small Motto) in GEM BRILLIANT PROOF condition. The 1873 is the closed 3, original variety. All exhibit various degrees of golden-orange toning, some showing a deeper iridescence. A well-matched and balanced set. Mounted in a custom lucite holder. (10 pcs.)

1019 1915 **Buffalo Nickel.** GEM MATTE PROOF that exhibits a square edge and partial wire rim. The immaculate surfaces are draped with medium gold, blue and rose colored toning. Becoming increasingly difficult to locate in this grade.



COA

## EXCESSIVELY RARE 1917 MATTE PROOF NICKEL



1020 **1917** **Buffalo Nickel. GEM MATTE PROOF!** Possibly ONLY THREE SPECIMENS known to exist. This coin measures up to all the qualifications enumerated by Breen in his book on U.S. Proof coins; it has a matte finish (though a trifle more satiny than usually encountered on deep Matte Proofs); the strike is strong and sharp in every detail; the edge is sharp and square, and there are partial wire rims on both obverse and reverse; the diagnostic die crack, from the rim through L in "Liberty" to the forehead, is present; and the doubling of the designer's initial indicates that the coin received two blows from the dies, rotating minutely between strikes. With the ever-increasing trend toward rarity-consciousness in collecting, we anticipate great bidder response to this offering.

## SUPERB 1796 DRAPED BUST DIME



*See Color Plate*

1021 **1796** **Dime.** Draped Bust Type, Small Eagle Reverse. **SUPERB GEM BRILLIANT UNCIRCULATED** with full frosty mint luster and light golden toning, deepening somewhat about the periphery. Very sharply struck with every star showing full radials and central points; the centers are a trifle weak, however, as the die was nearing the end of its useful life (a large break occurs at the first star, and there are several die cracks and clash marks). An exceptional example of the type.

## GEM NO DRAPERY QUARTER



1022 **1838** **Quarter Dollar.** Liberty Seated Type, No Drapery from Elbow. **GEM BRILLIANT UNCIRCULATED** that displays full mint bloom. A most difficult variety to obtain in this state of preservation.

## FROSTY 1839 NO DRAPERY QUARTER






1023 **1839** **Quarter Dollar.** Liberty Seated Type, No Drapery from Elbow. A **GEM BRILLIANT UNCIRCULATED** specimen which has some medium iridescent toning about the obverse periphery; the reverse is fully brilliant. This piece is very sharply struck with only a few scattered light surface marks removing it from the Superb category. RARE in this grade.

1024 1846 **Liberty Seated Quarter.** GEM BRILLIANT UNCIRCULATED with semi Proof-like surfaces that are exceptionally clean.

1025 1866 **Liberty Seated Quarter.** First year with Motto on reverse. BRILLIANT PROOF with some light surface hairlines. The coin has acquired a light gray tone.

## RARE 1870 MINT STATE QUARTER






1026 **1870** **Liberty Seated Quarter. GEM BRILLIANT UNCIRCULATED** with golden toning, turning to a lovely russet and deep blue as it approaches the edge. A very difficult date to obtain in non-Proof condition as its low mintage suggests. Certain to see spirited bidding.

1027 1882 **Liberty Seated Quarter.** GEM BRILLIANT PROOF with a golden-blue tone.

1028 1801 **Half Dollar.** Draped Bust Type, Heraldic Eagle Reverse. Deeply toned ABOUT UNCIRCULATED with sharp hair detail and a few tiny rim nicks.

## GORGEOUS MINT STATE 1885






1029 **1885** **Liberty Seated Half Dollar. SUPERB GEM BRILLIANT UNCIRCULATED,** approaching the ultimate in quality. The surfaces are virtually immaculate, and display a rainbow of colorful toning, including hues of gold, rose, blue and sea-green. An unquestionable business strike, with frosty underlying luster, and very Scarce as such. Its circulation mintage was a mere 5200 pieces of which only a handful could even come close to this quality. Will undoubtedly see a runaway price.



RCOA

1030 1908 **Barber Half Dollar.** Frosty CHOICE BRILLIANT UNCIRCULATED.







1031 **1798** **Silver Dollar.** Draped Bust Type, Heraldic Eagle Reverse. **GEM UNCIRCULATED** with medium iridescent toning draping the lustrous surfaces. An advanced state of the dies with several die cracks appearing. This would also account for the minor weakness that is present.

## CHOICE UNCIRCULATED 18th CENTURY DOLLAR







1032 **1799** **Silver Dollar.** Draped Bust Type, Heraldic Eagle Reverse. **CHOICE UNCIRCULATED,** very close to GEM quality, with deep iridescent toning. The obverse is very sharply struck with nice hair detail and every star showing full radials, while the reverse stars are a trifle weak. The edge denticles are also full and complete. A very pleasing example for the type.







1033 **1800** **Silver Dollar.** Draped Bust Type, Heraldic Eagle Reverse. **CHOICE UNCIRCULATED** with medium iridescent toning, in shades of gold, blue and sea-green, over fully lustrous surfaces. Well-struck and attractive.







1034 **1802** **Silver Dollar.** Draped Bust Type, Heraldic Eagle Reverse. Normal Date. **GEM BRILLIANT UNCIRCULATED** with full mint luster under light iridescent toning. It is amazing that a coin of this quality could have survived for over 177 years in this unimpaired state!

## INCREDIBLE 1875 TRADE DOLLAR






1035 **1875** **Trade Dollar.** Third lowest mintage of all the regular circulation strike Trade Dollars. **GEM BRILLIANT UNCIRCULATED** with an absolutely full strike, including the head, eagle's wing and claw. The surfaces are nearly pristine, and with an incredible amount of satiny luster accentuated by a whisper of pale golden peripheral toning. A VERY RARE date to obtain in this quality, we would not hesitate to call this particular specimen ONE OF THE FINEST KNOWN.



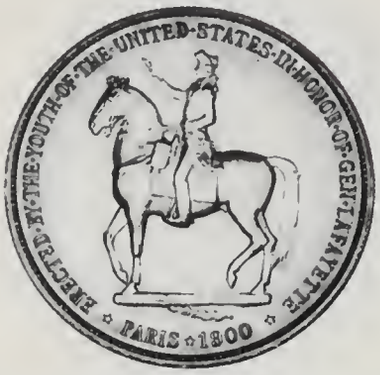




1036 **1876** **Trade Dollar. CHOICE BRILLIANT PROOF** with light hairlines and some areas of gold and blue toning.

## GEM LAFAYETTE DOLLAR




1037 **1900** **Lafayette Commemorative Silver Dollar.** Sharply struck **GEM BRILLIANT UNCIRCULATED.** The surfaces are fully lustrous under very attractive light toning. Definitely a premium coin, and one of the nicest examples that we have seen in some time.

# The Robert P. McNeill Collection Of Liberty Head Or Morgan Type Silver Dollars

The following collection of Morgan Dollars was painstakingly assembled, over the last two decades, by Mr. McNeill, a prominent Chicago businessman. He paid particular attention to quality, and strived to obtain the best possible examples of each date and mint that he could. This fact becomes quite evident as you leaf through this section and notice the number of Gems and Superb Gems that appear.

The highlights are many, but several are very worthy of particular mention: Superb Gem 1879-CC, Excessively Rare 1879-O Proof, Gem 1884-S, Rare 1886-O, Astounding 1889-CC, Very Rare Proof-like 1892-S, Finest Known 1893-CC Proof, Gem 1893-O, Outstanding Gem Uncirculated 1893-S, Well Struck 1894-O, 1895-O Gem, Stunning 1895-S, Gem 1897-O, Rarely-Offered 1901, Very Rare 1903-S and Gem 1904-S.

Not since our 1973 F.U.N. Auction of the Bruce Todd Collection have we been privileged to offer such an outstanding selection of Morgan Dollars, and with the frequency of appearance of Choice specimens ever-diminishing, fine offerings such as this are becoming rare, indeed.

1038 1878 8 Tail Feathers. GEM BRILLIANT UNCIRCULATED, exhibiting a very sharp strike. The obverse has Proof-like fields with contrasting frosted lettering and devices, while the reverse has a satiny appearance. The virtually total absence of bagmarks adds to the overall desirability of this gorgeous specimen.

1039 1878 7 Tail Feathers, second reverse. CHOICE BRILLIANT UNCIRCULATED, somewhat Proof-like, with fewer than the average number of bagmarks seen for this date.

1040 1878 7 Over 8 Tail Feathers. GEM BRILLIANT UNCIRCULATED with some light bagmarks in evidence on the deep Proof-like surfaces.

1041 1878-CC CHOICE BRILLIANT UNCIRCULATED with pale golden toning.

1042 1878-S Sharply struck GEM BRILLIANT UNCIRCULATED with very attractive surfaces.

1043 1879 Frosty GEM BRILLIANT UNCIRCULATED.

**SUPERB GEM 1879-CC**




1044 **1879-CC** Normal mint mark variety. **SUPERB GEM BRILLIANT UNCIRCULATED!** A really incredible coin that exhibits perhaps the sharpest strike of any example of this date and mint that we have ever had the pleasure of handling. The satin smooth surfaces are almost totally free of the annoying nicks and marks that normally accompany this issue, and this fact is sure to generate considerable interest among serious Morgan Dollar enthusiasts who are seeking a truly magnificent specimen of this Scarce date.

1045 1879-O GEM BRILLIANT UNCIRCULATED, a well struck and fully lustrous specimen.

As the next lot in this sale,
RARCOA is proud to once again offer

**THE EXCESSIVELY
RARE 1879-O PROOF DOLLAR**



RCOA

## EXCESSIVELY RARE 1879-O PROOF DOLLAR







*See Color Plate*

1046 **1879-O** From our 1973 CSNS Auction Sale (Lot #302) where it was described as follows:

**1879-O BRANCH MINT PROOF!** New Orleans Mint records show that ONLY 12 pieces were struck for the re-opening of the mint on February 20, 1879. The existence of these Proofs was confirmed in an 1884 numismatic publication, however no specimen was seen in the numismatic world until the 1920's when Wayte Raymond reportedly saw one, the location of which has since been lost. This specimen, possibly the one seen by Raymond, is accompanied by the letter of authentication by Walter Breen that reads:

"This certifies that I have examined the accompanying 1879-O silver dollar and that I UNHESITANTLY DECLARE IT AN AUTHENTIC PROOF and one of the 12 minted to commemorate the reopening of the New Orleans Mint on February 20, 1879. On detailed comparison with other 1879-O silver dollars, both normal and Proof-like, and on comparison with the die variety date in the Van Allen and Mallis book, MORGAN DOLLAR DIE VARIETIES, my findings are as follows: This coin is not identical to any of the varieties listed in the book, being distinguished by recutting in the lower parts of both 8 and 9. This alone would not suffice to establish that it is not from one of the commonly recognized dies used in this year, and it does provide help in identification of any future alleged 1879-O Proof, as it is presumed that only one pair of dies was used through the limited issue. Far more important in establishing the Proof status of this coin is the processing that was given to the dies, the planchet, and the method of striking. Under high magnification, I find that the planchet and both dies were given uniform polish over the complete fields without any interruptions of other kinds in this polished surface. I find also that the type of surface given to the dies is similar in every way to that given to Philadelphia Mint Proofs of the period, and to every known New Orleans Mint Proof, such as Harry Forman's 1883-O Proof dollar which appeared at auction a few years ago. I find that this piece was given a minimum of two impressions from the working dies in order to bring out additional detail not visible on any ordinary Uncirculated 1879-O silver dollar. This detail is readily apparent on comparison with any ordinary Uncirculated Morgan dollar of any date and is entirely comparable to that found on Philadelphia Proof silver dollars. Attention is especially directed to the extreme sharpness of the eagle's breast feathers, claws, legs, inner details of leaves, hairs on Miss Liberty's head and the sprigs of vegetables adorning her cap. The reverse border is at least equal in quality of definition to that of any Philadelphia Mint Proof and superior to some even after Proof only dates such as 1875. There is a partial knife rim as is common to the vast majority of Proofs. The obverse border, although not absolutely



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equal to the reverse border in quality of definition is nevertheless found to be comparable to that on many of the Proofs minted in the period.

For these reasons I conclude without any margin for doubt that this piece was intentionally made as a Proof and its importance lies in the fact of its having been manufactured for a known historical occasion, namely, the re-opening of the Mint. It is, therefore, comparable in its important to Bruce Todd's 1893 Carson City Proof dollar, of which the same number of specimens were minted on the occasion of the closing of the Carson City Mint. It is at present equal not only in absolute rarity to the latter—in that 12 of each were made — but also in that these are the only specimens located of either one to date, though one or two more had been known to rumor.

This coin can be identified by a minute lint mark, convex upwards, directly below the lower beak of the eagle, and slightly above a point midway between the beak and claws and the shoulder vertically below. The lint mark results from a tiny fragment of fibre adhering to the surface of a die because of static electricity either in the polishing operation or the striking. It does not constitute an impairment.

If I were asked to place a value on this coin I would be forced to say that I would consider it of at least equal value to Bruce Todd's 1893-CC Proof Dollar. Because of the documented historical circumstances of its manufacture I consider it one of the most important Branch Mint Proofs ever to come upon the market.

Respectfully Submitted,
FIRST COINVESTORS INC.
Walter Breen
Vice President

This is truly a beautiful specimen with the mirror surfaces being lightly toned over by delicate shades of blue and gold. A few minute rim marks on the obverse further help to permanently identify this coin. We certainly must fully agree with Mr. Breen's candid opinion as to the OUTSTANDING HISTORICAL SIGNIFICANCE, RARITY AND VALUE OF THIS EXCEPTIONAL NUMISMATIC RARITY.

Since this coin's appearance nine years ago, two other specimens have been documented: one which is permanently impounded in the Smithsonian Institution and another which appeared in Kagin's "Sale of the 70's." Since high prices have failed to coax any additional pieces out of hiding during that period, it is quite possible that this coin represents one of ONLY TWO collectible specimens available to the numismatic fraternity.

1047 1879-S Proof-like SUPERB GEM BRILLIANT UNCIRCULATED with some pale golden toning.

1048 1880 GEM BRILLIANT UNCIRCULATED with deep Proof-like fields and a minimum of bagmarks.

1049 1880-CC 8 over low 7, third reverse. GEM BRILLIANT UNCIRCULATED with some light obverse bagmarks showing in the Proof-like fields.

1050 1880-O Frosty GEM BRILLIANT UNCIRCULATED, much better than the softly struck examples of this date that are generally seen. The surfaces retain a generous abundance of gorgeous mint luster.

1051 1880-S Lightly toned GEM BRILLIANT UNCIRCULATED with fully mirrored fields. A splendid example of this date.

1052 1881 Proof-like GEM BRILLIANT UNCIRCULATED with light toning. A Scarce date to obtain with these qualities.



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1053 1881-CC SUPERB GEM BRILLIANT UNCIRCULATED, only a few minor marks away from true perfection. The strike is quite sharp, and the surfaces possess a fine satin sheen and semi Proof-like luster that highlights the details quite nicely.

1054 1881-O A gorgeous GEM BRILLIANT UNCIRCULATED specimen. The strike is especially bold, and the decided lack of surface abrasions is a pleasant departure from the usually-encountered examples of this date.

1055 1881-S SUPERB GEM UNCIRCULATED, virtually unimprovable quality.

1056 1882 SUPERB GEM BRILLIANT UNCIRCULATED! A very difficult date to locate in this ultra state of preservation since the typical 1882-P Dollar contains an above average quota of surface marks and abrasions. This coin is well struck and teeming with frosty mint luster.

1057 1882-CC Frosty GEM BRILLIANT UNCIRCULATED, a most pleasant example.

1058 1882-O Lustrous GEM BRILLIANT UNCIRCULATED. The reverse is especially sharply struck, with fine feather detail, and has semi Proof-like fields.

1059 1882-S Proof-like SUPERB GEM BRILLIANT UNCIRCULATED with some light toning.

1060 1883 Magnificent SUPERB GEM BRILLIANT UNCIRCULATED that exhibits a satiny obverse and Proof-like reverse.

1061 1883-CC GEM BRILLIANT UNCIRCULATED with exceptionally frosty surfaces and relatively few marks.

1062 1883-O GEM BRILLIANT UNCIRCULATED, would be superb were it not for some light and scattered surface marks.

## SCARCE 1883-S







1063 1883-S A very Scarce date to locate in true Mint State. This **SUPERB GEM BRILLIANT UNCIRCULATED** specimen is very well struck and has beautiful satin surfaces that are relatively free of blemishes. A premium example.

1064 1884 SUPERB GEM BRILLIANT UNCIRCULATED with a very appealing golden-toned obverse and peripherally-toned reverse. The surfaces are virtually immaculate on this sharply struck jewel, so it is sure to command a hefty premium.

1065 1884-CC SUPERB GEM BRILLIANT UNCIRCULATED with semi Proof-like surfaces. As close to perfection as one could hope to acquire.

1066 1884-O A cameo Proof-like GEM BRILLIANT UNCIRCULATED with only a minimum of light bagmarks. Very desirable as such.

## RARE MINT STATE 1884-S




1067 **1884-S** **GEM BRILLIANT UNCIRCULATED** with full frosty mint luster and only a few light surface marks. The reverse is especially sharply struck, with virtually full breast feather detail and no discernable weakness. Since the typical 1884-S is weakly struck, this fact becomes rather important. A seldom-offered piece in this condition, we fully expect it to generate considerable interest and attention.

1068 1885 Cameo Proof-like GEM BRILLIANT UNCIRCULATED with some light marks in the mirror fields.

1069 1885-CC GEM BRILLIANT UNCIRCULATED with exceptional mint frost. A well-struck specimen with nice surfaces.

1070 1885-O Proof-like GEM BRILLIANT UNCIRCULATED with only a minimum of light surface marks. Finer quality than is generally offered.

1071 1885-S SUPERB GEM BRILLIANT UNCIRCULATED with virtually immaculate surfaces. The obverse displays a fully frosted appearance, while the reverse is Proof-like (a phenomenon quite common to this particular date and mint). This splendid specimen is well-struck and should command a good premium.

1072 1886 GEM BRILLIANT UNCIRCULATED with Proof-like surfaces.

## RARE 1886-O IN MINT STATE




1073 **1886-O** **GEM BRILLIANT UNCIRCULATED** with nice luster and far fewer than the normal quota of bagmarks for the issue. The 1886-O is known for its notoriously weak strikes. This coin, which shows virtually complete feather detail and nice hair definition, is a pleasant exception to that rule. It would certainly make a handsome addition to any Gem set of Morgan Dollars, and should be given serious consideration since specimens of this caliber are seldom offered for sale.



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1074 **1886-S** Lustrous **SUPERB GEM BRILLIANT UNCIRCULATED** with very attractive surfaces. A sharply struck example.

1075 1887 SUPERB GEM BRILLIANT UNCIRCULATED with exceptionally clean surfaces and semi Proof-like fields. A truly sensational example of the date.

1076 1887-O SUPERB GEM BRILLIANT UNCIRCULATED! Far superior to those usually offered, as this coin boasts a sharp strike, only a handful of very light scattered bagmarks (this issue is generally plagued with rather heavy and numerous surface abrasions), and fully Proof-like surfaces. This specimen is sure to see considerable bidding action before the proud new owner is determined.

1077 1887-S SUPERB GEM BRILLIANT UNCIRCULATED with some semi Proof-like luster in evidence, especially on the reverse. Boldly struck and very pleasing.

1078 1888 SUPERB GEM BRILLIANT UNCIRCULATED, virtual perfection! The satin smooth surfaces are almost totally unmarred, and are draped with an attractive light golden tone. An absolutely magnificent specimen.

1079 1888-O SUPERB GEM BRILLIANT UNCIRCULATED that exhibits pale golden toning, especially on the obverse. This piece is very well struck, and with only a minimum of light bagmarks surpasses the quality of the typical 1888-O.

1080 1888-S GEM BRILLIANT UNCIRCULATED displaying nice luster and a better than average strike for the date. Some very light peripheral toning is present.

1081 1889 GEM BRILLIANT UNCIRCULATED with semi Proof-like luster. Only a few light bagmarks preclude a higher grade classification.

## ASTOUNDING 1889-CC RARITY



*See Color Plate*

1082 **1889-CC** **SUPERB GEM BRILLIANT UNCIRCULATED,** one of the finest examples of this date that it has ever been our pleasure to offer! The surfaces are absolutely astounding. They are graced with complete and uninterrupted frosty mint luster which delicately drapes the immaculate fields. A search for bagmarks, nicks or other impairments comes up practically empty - a fact that, alone, places this coin in a superior class by itself. The strike is also decidedly bold, with each and every detail, save a couple hair strands above the ear, prominently proclaiming its presence. It is entirely likely that, before the final gavel has fallen, this specimen may hold the new record price for the Rarest of all the regular issue Carson City Dollars.

## EXCEPTIONAL 1889-O



1083 **1889-O** Another in the long list of **SUPERB GEM BRILLIANT UNCIRCULATED** specimens in this sensational array of Morgan Dollars we are proud to offer. While most 1889-O coins are softly struck, heavily bagmarked and lackluster, this standout is a welcome exception to all three rules. Its most obvious attribute it that its frosty surfaces are virtually devoid of nicks or marks — it simply represents the definition of "satin smooth." A premium coin — what more can be said?

1084 1889-S GEM BRILLIANT UNCIRCULATED with almost unbelievable luster. Nicely struck.

1085 1890 GEM BRILLIANT UNCIRCULATED with very few light bagmarks.

1086 1890-CC Sharply struck GEM BRILLIANT UNCIRCULATED.

1087 1890-O Frosty GEM BRILLIANT UNCIRCULATED.

1088 1890-S GEM BRILLIANT UNCIRCULATED that exhibits full mint frost. Only a few light obverse bagmarks away from Superb.



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## GEM 1891







1089 **1891** **SUPERB GEM BRILLIANT UNCIRCULATED** with virtually immaculate surfaces and full frosty mint luster. Seldom obtainable this nice.

1090 1891-CC Frosty SUPERB GEM BRILLIANT UNCIRCULATED with excellent surfaces.

## SHARPLY STRUCK 1891-O







1091 **1891-O** Lustrous **SUPERB GEM BRILLIANT UNCIRCULATED** that displays a far sharper strike than is generally seen. As a matter of fact, specimens that even approach having a full strike are genuinely Scarce. We are certain that it will take a hefty bid to win this prize.

1092 1891-S GEM BRILLIANT UNCIRCULATED with Proof-like fields and contrasting frosted devices.

1093 1892 Frosty SUPERB GEM BRILLIANT UNCIRCULATED with light golden peripheral toning. Sharply struck 1892's are infrequently seen, a testimony to their true Scarcity.

## BEAUTIFUL 1892-CC




1094 **1892-CC** Gorgeous **GEM BRILLIANT UNCIRCULATED** with semi Proof-like fields and highly frosted lettering and devices. The coin is excellently struck with full hair and breast feather detail.

1095 1892-O GEM BRILLIANT UNCIRCULATED, would unhesitatingly be called Superb were it not for a minor central weakness on both sides, typical for this particular date and mint (actually, 1892-O is the most consistently poorly struck of all Morgan Dollars). The strike is otherwise quite bold, and the luster unbroken in any manner.

## VERY RARE PROOF-LIKE 1892-S




*See Color Plate*

1096 **1892-S** Fully Proof-like **SUPERB GEM BRILLIANT UNCIRCULATED,** SECOND ONLY TO THE 1893-S in Mint State RARITY! Without question, the most exceptional example of this date that we have handled. The striking quality of this piece is worthy of special mention, as virtually every hair strand and breast feather are well-defined. The surfaces, draped by a whisper of delicate toning, are about as close to being mark-free as one could hope to expect. And the overall effect is simply breathtaking. This is definitely another date for which we expect highly spirited bidding.

1097 1893 GEM BRILLIANT UNCIRCULATED with full luster and very clean surfaces. The centers are not fully struck.



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## SCARCE 1893-CC GEM




1098 **1893-CC** Frosty **GEM BRILLIANT UNCIRCULATED** with a superior strike and full mint luster. Some scattered bagmarks are the only thing preventing a higher grade classification, as the coin is otherwise Superb.

## FINEST KNOWN 1893-CC PROOF DOLLAR
## THE DISCOVERY PIECE




*See Color Plate*

1099 **1893-CC** **BRANCH MINT PROOF!** The specimen from our 1973 FUN Sale (Lot #753) from whose description we quote the following:

**1893-CC** The issuance of this OUTSTANDING NUMISMATIC RARITY has long been known. Wayte Raymond listed it in his Standard Catalogue as has Don Taxay in his Comprehensive Catalogue. There were supposedly 12 pieces struck during the closing ceremonies of the Carson City Mint in 1893, and distributed to dignitaries present. This is the FIRST SPECIMEN to be located and offered for public sale! Wayte Raymond reportedly had seen one specimen, the location of which remains a mystery, and it is possible that this is the specimen that he saw. This piecc is accompanied by a letter of Authentication issued by Walter Breen, dated August 14,1972. The letter reads in part.

"This certifies that I have examined the accompanying coin, and that I UNHESITATINGLY DECLARE IT A GENUINE 1893-CC PROOF DOLLAR. Were this coin without a mintmark, nobody could question its proof state. It has every earmark of the genuine article: frosty devices brought up more sharply than on normal business strikes; struck at least twicc (as normally on proofs) from brilliantly repolished dies on a highly polished blank. Border dctails are as clear as on many Philadelphia (and



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N.O. and S.F.) proofs, clearer than on many uncs., surpassed only by the most carefully minted proofs.

I had heard of the original 12 proof 1893-CC dollars, coined for distribution at the ceremony closing the Carson City mint, from Wayte Raymond (1951) who had seen at least one from that source. This listing was carried in the Standard Catalogue of U.S. Coins through its final edition (1957), though at that time nobody had managed to trace any examples aside from one Wayte Raymond had earlier encountered . . .

The dies, incidentally, differ from the regularly listed 1893-CC varieties in Van Allen's book, largely in faint cracks, peculiar 3 (trace of extra curve at right betwen loops) and position of CC mintmark. At present it is the ONLY ONE I HAVE SEEN, and I cannot exclude the possibility that it is the one Wayte Raymond had seen sometime prior to World War II."

Respectfully submitted,
Walter Breen

This dollar has a Superb Mirror surface with great depth to it, and beautifully frosty devices. The coin is permanently identified by a tiny rim bruise opposite the fourth star on the left . . . and is the RAREST OF ALL MORGAN DOLLARS, and certainly the RAREST OF ALL CARSON CITY COINAGE, surpassing even the 1876-CC Twenty Cent Piece and the 1870-CC Double Eagle . . .

At the time that this description was written, this was the only 1893-CC Dollar that had been verified as a Proof. However, in Breen's book on U.S. Proof coins, he lists three other specimens as now being known, although one of them has not been documented. Of the pieces known, though, this easily has to rank as THE FINEST KNOWN, and as such should realize a price commensurate with its obvious rarity and incomparable quality — far more than the $18,000 it realized over six years ago, before the Silver Dollar market even came close to reaching the level of activity and interest it now enjoys.

## GEM UNCIRCULATED 1893-O







1100 1893-O **GEM BRILLIANT UNCIRCULATED** with semi Proof-like surfaces. A Scarce, low mintage date in choice condition.



COA

## OUTSTANDING 1893-S DOLLAR IN GEM UNCIRCULATED







*See Color Plate*

1101 **1893-S** **GEM BRILLIANT UNCIRCULATED** with a hint of very pale toning. Easily the RAREST and most diffieult date in the entire Morgan Dollar series to obtain in Mint State (as the existence of any circulation strike 1895-P is highly doubted in numismatic eircles). This beautiful specimen has fully frosty satin surfaces that eontain only a few scattered light bagmarks — certainly fewer than what would be considered as "average." This is easily the FINEST that we have ever had the pleasure of offering at public auction, and should realize a price somewhere just below the mid-five figure range.

## 1894 IN GEM MINT STATE







1102 **1894** Sharply struck **GEM BRILLIANT UNCIRCULATED** with a minimum of light bagmarks. This lustrous specimen sports the seeond lowest mintage of any date Morgan Dollar issued for eirculation.

1103 1894 SUPERB GEM BRILLIANT PROOF! Absolutely original with deep iridescent toning on the obverse and medium irideseent toning, in shades of blue, rose and violet, on the reverse. Never "dipped" or cleaned in any manner, this pristine speeimen shows no hairlines or other distraeting marks of any kind. The ultimate in quality for a Proof Morgan Dollar.

## WELL STRUCK 1894-O




1104 **1894-O** Fully lustrous **SUPERB GEM BRILLIANT UNCIRCULATED** with virtually immaculate surfaces. As most 1894-O's come very poorly struck, this coin is another one of those pleasant exceptions since it exhibits almost complete hair and feather detail. Truly exceptional quality of this very Scarce date!




1105 **1894-S** Lustrous **GEM BRILLIANT UNCIRCULATED,** very sharply struck. Only some light bagmarks keep us from attaching a higher grade to the piece.

## NICELY STRUCK 1895-O GEM




1106 **1895-O** Fully **SUPERB GEM BRILLIANT UNCIRCULATED** with an abundance of frosty mint luster. The satin smooth surfaces show only a few tiny bagmarks, a happy exception to the usually encountered specimen. The strike is also sharper than usual, as this date is generally regarded as a poorly struck coin.



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## STUNNING 1895-S







*See Color Plate*

1107 1895-S Exceptional **SUPERB GEM BRILLIANT UNCIRCULATED** with fully Proof-like surfaces attractively enhanced by medium golden-gray iridescent toning. The strike is especially bold, with all details (save a couple hair strands above the ear) being sharp and clear. Only some scattered light bagmarks preclude perfection. One of the finer 1895-S Dollars to be offered in recent memory.

1108 1896 Fully Proof-like GEM BRILLIANT UNCIRCULATED with some light bagmarks appearing in the mirrored fields.

1109 1896-O BRILLIANT UNCIRCULATED that exhibits the usual soft strike, although more detail than normal is present. There are some scattered light surface marks, but the coin has nice mint luster, especially plentiful on the reverse.







1110 1896-S **GEM BRILLIANT UNCIRCULATED,** fully lustrous. There are some linear striations present in the centers owing to "rolling lines" in the planchet strip that were not obliterated when this coin did not receive sufficient striking pressure to do so. A very Scarce date in Mint State.

1111 1897 SUPERB GEM BRILLIANT UNCIRCULATED with full mint frost.

## GEM 1897-O WITH SHARP STRIKE







1112 1897-O Very sharply struck GEM BRILLIANT UNCIRCULATED. Practically unheard of in this quality. There is an abundance of luster over surfaces that show some light bagmarks. Certain to fetch a good price.

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1113 1897-S GEM BRILLIANT UNCIRCULATED, Proof-like, cameo in appearance.

1114 1898 GEM BRILLIANT UNCIRCULATED with frosty, satin smooth surfaces.

1115 1898-O Virtually immaculate SUPERB GEM BRILLIANT UNCIRCULATED with semi Proof-like surfaces and highly frosted lettering and devices.

1116 1898-S Frosty GEM BRILLIANT UNCIRCULATED with a minimum of light bagmarks. A difficult date to obtain in this quality.

1117 1899 Fully lustrous SUPERB GEM BRILLIANT UNCIRCULATED with semi Proof-like surfaces. There are only a couple scattered bagmarks on otherwise pristine fields.

1118 1899-O Scintillating SUPERB GEM BRILLIANT UNCIRCULATED with hints of semi Proof-like luster and pockets of pale golden toning. A sharply struck specimen that approaches the ultimate in quality.

1119 1899-S GEM BRILLIANT UNCIRCULATED with frosty surfaces and having a sharp strike.

1120 1900 SUPERB GEM BRILLIANT UNCIRCULATED. Another of the Dollars in this magnificent set that comes infinitesimally close to perfection. Other than some microscopic bagmarks, this coin is it. The strike is bold, the surfaces are fully lustrous and smooth as silk, and the overall appearance is stunning. If it is your desire to own the finest, then by all means bid on this jewel.

1121 1900-O SUPERB GEM BRILLIANT UNCIRCULATED with semi Proof-like surfaces.

1122 1900-S Lustrous SUPERB GEM BRILLIANT UNCIRCULATED with hints of light toning. Fine quality.



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## RARELY-OFFERED 1901 MINT STATE DOLLAR




1123 **1901** Lightly toned **SUPERB GEM BRILLIANT UNCIRCULATED.** A far superior strike than what is normally encountered. The true RARITY of this date in Mint State has been recognized for some time. For even though the mintage is relatively high, the issue was immediately placed into circulation, or melted en masse in 1918, leaving very, very few Uncirculated pieces extant. Only once in a great while do these become available.

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1124 1901-O SUPERB GEM BRILLIANT UNCIRCULATED with traces of semi Proof-like luster.

1125 1901-S GEM BRILLIANT UNCIRCULATED with virtually immaculate surfaces draped by some light toning. Full luster shows through.

1126 1902 Sharply struck GEM BRILLIANT UNCIRCULATED with semi Proof-like luster. Rather Scarce this nice.

1127 1902-O SUPERB GEM BRILLIANT UNCIRCULATED with a minimum of light bagmarks. The surfaces display full mint bloom, and the coin is more sharply struck than usual.

1128 1902-S SUPERB GEM BRILLIANT UNCIRCULATED, very difficult to locate this nice. The fully lustrous surfaces have only some scattered light bagmarks. One of the finest we have seen in quite some time.

1129 1903 Very boldly struck SUPERB GEM BRILLIANT UNCIRCULATED with full, uninterrupted luster and pristine surfaces.

1130 1903-O Many years ago, this date was the undisputed rarity in the Morgan Dollar series (at one time retailing for about $1,500.00) until a quantity was uncovered after being "buried" in Treasury vaults. This specimen is a SUPERB GEM BRILLIANT UNCIRCULATED with nice luster and a sharp strike.

## VERY RARE 1903-S GEM



1131 **1903-S** Astounding **SUPERB GEM BRILLIANT UNCIRCULATED.** One of the truly RARE dates in the series, especially so in this nearly perfect state of preservation. The piece displays phenomenal mint luster which graces the virtually immaculate satin smooth surfaces (were it not for some widely scattered bagmarks, it would be almost impossible to find fault with the coin!). The strike is excellent, and we expect great activity and spirited competition for ownership of this prize.

1132 1904 Lustrous GEM BRILLIANT UNCIRCULATED with some traces of pale golden toning.

1133 1904-O Proof-like GEM BRILLIANT UNCIRCULATED with sharp strike and very attractive surfaces.

## GORGEOUS 1904-S



1134 **1904-S** **SUPERB GEM BRILLIANT UNCIRCULATED** with exceptionally pleasing satin smooth surfaces that are gorgeous in their abundance of mint frost. The strike is especially strong for the date, since most encountered show a typical weakness. There are only a couple of miniscule bagmarks; otherwise the coin is virtually unimprovable. For the collector who desires the finest!

1135 1921 SUPERB GEM BRILLIANT UNCIRCULATED. If the typical 1921 Morgan Dollar is poorly struck (and it is), then this coin is happily at the completely opposite end of the spectrum! Each and every detail is bold, and the luster is full and unbroken. A common date, but certainly one of the finest currently available.

1136 1921-D Lustrous GEM BRILLIANT UNCIRCULATED with some very pale golden toning. More sharply struck than normally encountered.

1137 1921-S GEM BRILLIANT UNCIRCULATED with full luster. Better than the typical strike, and with only scattered surface marks.



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# PEACE TYPE SILVER DOLLARS





1138 **1921** Sharply struck **GEM BRILLIANT UNCIRCULATED** with full luster under light golden toning. Above average impression.

1139 1922 Lightly toned GEM BRILLIANT UNCIRCULATED.

1140 1922-D GEM BRILLIANT UNCIRCULATED possessing full mint frost and a whisper of light golden toning. Well struck.

1141 1922-S Very attractive GEM BRILLIANT UNCIRCULATED. There are very few bagmarks over the lustrous, satiny surfaces, and the strike is better than normal.

1142 1923 GEM BRILLIANT UNCIRCULATED with pale golden toning.

1143 1923-D GEM BRILLIANT UNCIRCULATED with full luster.





1144 **1923-S** Fully frosty **GEM BRILLIANT UNCIRCULATED** with light surface marks, fewer than usual, however.

1145 1924 Golden toned SUPERB GEM BRILLIANT UNCIRCULATED exhibiting a full strike and only minute bagmarks.



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## GEM 1924-S




1146 **1924-S** Very sharply struck **SUPERB GEM BRILLIANT UNCIRCULATED** with an abundance of frosty mint luster and some light peripheral toning. Superior to coins of this date that are usually offered.

1147 1925 GEM BRILLIANT UNCIRCULATED with light golden toning.

## SCARCE 1925-S GEM




1148 **1925-S** **SUPERB GEM BRILLIANT UNCIRCULATED** with some golden obverse toning. A frosty specimen that is well-struck and has only light scattered bagmarks. A beautiful example of this Scarce "S" Mint date.

1149 1926 Lustrous GEM BRILLIANT UNCIRCULATED.

1150 1926-D GEM BRILLIANT UNCIRCULATED with the normal quota of surface marks.

1151 1926-S Sharply struck GEM BRILLIANT UNCIRCULATED with lustrous surfaces.

1152 1927 GEM BRILLIANT UNCIRCULATED with lustrous, satin smooth surfaces. Only a scuff on the neck prevents a higher classification as the coin is otherwise superb.

1153 1927-D CHOICE BRILLIANT UNCIRCULATED, very nearly of GEM quality. The surfaces display full mint bloom.



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## GEM 1927-S




1154 **1927-S** **GEM BRILLIANT UNCIRCULATED** with light toning about the periphery. A really attractive specimen of a date that is very difficult to locate in Gem condition.

1155 1928 CHOICE BRILLIANT UNCIRCULATED with light bagmarks and full luster.

1156 1928-S Lustrous CHOICE BRILLIANT UNCIRCULATED that has some light golden toning and scattered bagmarks.

1157 1934 SUPERB GEM BRILLIANT UNCIRCULATED, boldly struck. Light toning accentuates the frosty satin surfaces. A premium coin.




1158 **1934-D** **GEM BRILLIANT UNCIRCULATED.** A very pleasing specimen with a better strike than is frequently seen for the date. Lightly toned, more so on the reverse.

1159 1935 Delicately toned GEM BRILLIANT UNCIRCULATED. Full luster is apparent. Sharply struck and with fewer than average bagmarks.

### GORGEOUS GEM 1935-S



1160 **1935-S** Exceptional **SUPERB GEM BRILLIANT UNCIRCULATED.** The satiny surfaces retain all of their original mint bloom, and are virtually immaculate. The strike is also very bold, and a tinge of pale golden toning enhances the appearance. Definitely worthy of a premium bid.

# United States Gold Coins

## GOLD DOLLARS

1161 1855 Type II. ABOUT UNCIRCULATED with considerable mint luster. Centers softly struck as usual and a light scratch in front of face.

### CHOICE TYPE II DOLLAR



1162 **1855** **Type II. CHOICE BRILLIANT UNCIRCULATED** with lightly shaded mint luster. The hair detail is virtually completely struck up, but the date is weak as usual. Very attractive surfaces with only a few light marks visible under a glass.



1163 **1857** **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom and virtually flawless surfaces.



COA

## EXCEPTIONAL MINT STATE 1859-S



*See Color Plate*

1164 **1859-S** **CHOICE BRILLIANT UNCIRCULATED** with lovely mint luster. Some light reverse surface marks and tiny obverse rim bruises. The FINEST example of this date that we have ever seen. According to David Akers in his work on gold dollars, the 1859-S is "possibly the most underrated date in high grade in the entire gold dollar series." Only four appearances in auctions that were ever catalogued as uncirculated since 1944. Should see considerable action.

## RARE PROOF 1860



1165 **1860** **BRILLIANT PROOF** with frosty devices. Numerous die lint marks as well as some light surface marks and a minute rim mark at the top of the reverse.



1166 **1873** **Open 3. GEM BRILLIANT UNCIRCULATED** with full blazing mint bloom. Fully struck and virtually without a blemish. Ideal for the date or type collector.



1167 **1881** **GEM BRILLIANT UNCIRCULATED** with satin smooth surfaces and exceptional mint luster. Virtually perfect with the exception of one tiny rim nick between AT on obverse.



1168 **1887** **GEM BRILLIANT UNCIRCULATED** with full mint luster.

# QUARTER EAGLES ($2.50 GOLD)

## RARE 1831 QUARTER EAGLE



*See Color Plate*

1169 **1831** **BRILLIANT UNCIRCULATED** with frosty mint luster and some deeper golden toning. Some minute surface marks are visible under a glass. Very well struck with somewhat Proof-like surfaces.

## EXCEPTIONAL 1839-O



1170 **1839-O** Mint mark on the obverse. **CHOICE BRILLIANT UNCIRCULATED** with lovely deep yellow gold color and a light coppery tint. An exceptional specimen with very light bagmarks. Very scarce mint and type.

1171 1847 CHOICE BRILLIANT UNCIRCULATED with pleasing luster and a minimal amount of light surface marks. Very scarce in high grades with only a handful of mint state pieces ever having come on the market.

1172 1850 CHOICE BRILLIANT UNCIRCULATED with nice surfaces and luster. Sharp, strong date unlike many seen. Scarce this nice.

1173 1851 CHOICE BRILLIANT UNCIRCULATED with lovely mint frost. Very well struck and with only a few minor surface marks.



1174 **1852** **GEM BRILLIANT UNCIRCULATED** with lovely surfaces showing a satin sheen to them. Truly above average even for this relatively common date.



OA

1175 1853 CHOICE BRILLIANT UNCIRCULATED with deep golden toning.

1176 1854 Choice ABOUT UNCIRCULATED with considerable mint luster. A pleasing example of the date.

1177 1855 BRILLIANT UNCIRCULATED with nice luster, though not fully struck up.

1178 1856 BRILLIANT UNCIRCULATED with some light surface marks.

1179 1857 BRILLIANT UNCIRCULATED with deep golden color and some light surface marks.

1180 1857-O EXTREMELY FINE with some hints of mint luster still adhering. Light surface and rim marks. Only rarely offered in higher grades than this.



1181 **1858-C** Choice **ABOUT UNCIRCULATED** with traces of Proof-like surfaces under pale orange toning. Slightly weak on the head as are virtually all of this date.



1182 **1859** **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom. Some minute surface marks visible under a glass. A well struck and lovely example of this, the lowest mintage Philadelphia Mint Quarter Eagle in the 1850's. Very scarce this nice.

1183 1861 BRILLIANT UNCIRCULATED with rich golden toning and some light surface marks.

## EXCESSIVELY RARE 1863 QUARTER EAGLE



*See Color Plate*

1184 **1863** The lowest mintage of the entire Quarter Eagle series and certainly one of the lowest of all United States regular issues with ONLY 30 PIECES STRUCK FOR THE DATE! All were struck in PROOF. Thc present piece has an illustrious pedigree, having come from our 1963 Bell Sale (Lot #182); our 1971 Central States Sale (Lot #425); and, the 1973 ANA Sale (Lot #827). The coin is a Choicc **EXTREMELY FINE** with proof luster still adhering to the obverse surface. A light scratch in the reverse field below the "S OF" has been carefully removed and is hardly noticeable. Walter Breen, in his work on U.S. Proof Coins, accounted for a total of nine different 1863 Quarter Eagles with the possibilty of six more pieces existing. Certainly one of the Great Numismatic Rarities.

## CHOICE PROOF 1870



1185 **1870** **CHOICE BRILLIANT PROOF** with beautiful full frosty devices that are set off by the deep mirror surfaces. Exceptionally handsome example of this Scarce date of which only 35 Proofs were struck. Only a couple of minute hairlines are visible under a glass.

## INCREDIBLE 1873 CLOSED 3



1186 **1873** Closed 3. **SUPERB GEM BRILLIANT UNCIRCULATED!** If ever a Quarter Eagle appears as if it just left the dies, **this is it!** Full satin smooth surfaces that are incredibly beautiful. Unquestionably the finest example of the date we have ever seen.



1187 **1891** **CHOICE BRILLIANT UNCIRCULATED** with nice mint luster and very few light surface marks.

1188 1892 Choice ABOUT UNCIRCULATED with much luster. Light surface and rim marks keep it out of the mint state category. Very low mintage of 2,545 pieces.

1189 1893 CHOICE BRILLIANT UNCIRCULATED with some light rim marks.

## SUPERB PROOF 1894



1190 **1894** **SUPERB BRILLIANT PROOF** with deep gold surfaces and frosty devices. Certainly one of the finest quality Proof Quarter Eagles that we have encountered.

1191 1897 CHOICE BRILLIANT UNCIRCULATED with full frosty mint luster. Some minute surface marks and a tiny carbon spot on the reverse.

1192 1898 CHOICE BRILLIANT UNCIRCULATED with nice luster and some light surface marks.

1193 1899 CHOICE BRILLIANT UNCIRCULATED with lovely mint bloom. Some light surface and rim marks.

1194 1901 BRILLIANT UNCIRCULATED with pleasing surfaces and luster.

1195 1902 CHOICE BRILLIANT UNCIRCULATED with attractive mint luster.

1196 1903 CHOICE BRILLIANT UNCIRCULATED with nice surfaces.

1197 1904 CHOICE BRILLIANT UNCIRCULATED with fully frosty mint bloom. Very attractive and well struck.

1198 1905 BRILLIANT UNCIRCULATED with much luster and some light toning.

1199 1906 BRILLIANT UNCIRCULATED with some light toning and surface marks.

1200 1907 Last year of the Liberty Head type. CHOICE BRILLIANT UNCIRCULATED with full mint luster and a couple of small bagmarks.

1201 1908 First year of the Indian Head type. ABOUT UNCIRCULATED with some mint luster and light surface marks.

1202 1909 GEM BRILLIANT UNCIRCULATED with deep golden toning.

1203 1910 CHOICE BRILLIANT UNCIRCULATED with nice mint luster being slightly subdued by light toning.

1204 1911 Choice ABOUT UNCIRCULATED with considerable mint luster.

## EXCEPTIONALLY CHOICE 1911-D







1205 **1911-D** The Rarest of the Indian Head Quarter Eagles both in terms of mintage and certainly in availability of Mint State pieces. This specimen is **GEM BRILLIANT UNCIRCULATED** with pleasing mint luster and sharp strike in feathers and mint mark. One of the finest that we have ever had the privilege to offer. With ANACS papers.

1206 1912 CHOICE BRILLIANT UNCIRCULATED. Well struck with full mint luster.

1207 1913 BRILLIANT UNCIRCULATED with nice mint luster under light toning.

1208 1914-D Choice ABOUT UNCIRCULATED with considerable mint luster and some light surface marks.

1209 1915 Well struck CHOICE BRILLIANT UNCIRCULATED with lovely luster.

1210 1925-D BRILLIANT UNCIRCULATED with nice luster and minor surface marks.

1211 1926 CHOICE BRILLIANT UNCIRCULATED with lovely mint luster and very few surface marks.

1212 1927 Choice ABOUT UNCIRCULATED with virtually full mint luster and some light rust spotting.

1213 1928 Choice ABOUT UNCIRCULATED with some mint luster and a couple of light scratches.

1214 1929 Last year of the entire Quarter Eagle series. BRILLIANT UNCIRCULATED with virtually full mint bloom. Some light surface marks, including a couple light scratches in the Indian's feathers.

## THREE DOLLAR GOLD




1215 **1868** **CHOICE BRILLIANT UNCIRCULATED** with somewhat Proof-like surfaces having a few light surface marks. One of the nicer examples of the date that we have handled recently.

1216 1878 BRILLIANT UNCIRCULATED with nice luster, but some light field and rim marks.

## EXCEPTIONAL PROOF 1882




*See Color Plate*

1217 **1882** **GEM BRILLIANT PROOF** with luscious deep golden orange toning. Only 76 pieces struck. Very desirable and seldom seen in this outstanding state of preservation.




1218 **1887** **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces that show some light field marks, with one bagmark on the cheek. Very pleasing example of the date.



COA



1219 **1888** **GEM BRILLIANT UNCIRCULATED** with full mint bloom and light traces of golden toning.



1220 **1889** The last year of the entire series. **CHOICE BRILLIANT UNCIRCULATED** with some surface marks showing in the somewhat Proof-like surfaces. Four light streaks of toning show on the reverse. Very attractive for the date.

## HALF EAGLES ($5.00 GOLD)

1221 1798 Small 8. EXTREMELY FINE with centers not fully struck up as usual. Attractive coin with pleasing surfaces, having light mint adjustment marks in the center of reverse. Lightly cleaned at some time, although not detracting from the appearance of the coin.

1222 1803/2 Very attractive lustrous ABOUT UNCIRCULATED with sharp strike showing all hair and breast feather detail. Quite pleasing for the date or type collector.

1223 1804 Small 8 over large 8. Choice EXTREMELY FINE with considerable mint luster still adhering to the surfaces. Quite well struck for the date. Nice surfaces with hints of Proof-like luster. One tiny obverse rim nick at 4 o'clock.

1224 1806 Round top 6. Lovely ABOUT UNCIRCULATED with considerable mint luster and beautiful surfaces. Small mint adjustment mark across top border and some light ones in center of the reverse.



1225 **1807** Capped draped bust. Choice brilliant ABOUT UNCIRCULATED with lovely deep golden toning. Very well struck with lovely satin smooth surfaces. Very handsome example of the first year type.




1226 **1810** Small Date. Tall 5. **CHOICE BRILLIANT UNCIRCULATED** with slightly faded mint luster. Rather well struck for the date having nice surfaces and only a couple of minor rim marks. Much scarcer than the Large Date variety for this year.

1227 1810 Large Date. Large 5. Choice EXTREMELY FINE with some mint luster. Not fully struck up as is often seen with this date. Light surface marks.

1228 1811 Small 5. Choice EXTREMELY FINE with even wear and slightly dark surfaces.




1229 **1813** Brilliant Choice **ABOUT UNCIRCULATED** with almost full mint luster. The right obverse denticles are weak, as is the eagle's left leg. Nice surfaces with a minimal amount of surface marks. Very attractive.

## EXTREMELY RARE 1819 HALF EAGLE




*See Color Plate*

1230 **1819** Normal Reverse. This date Half Eagle ranks as one of the truly Great American Numismatic Rarities. Actually, the entire 1813-1834 series of Half Eagles is, in itself, teeming with rarities since only a minute .05% of the total original mintage of all dates is estimated to have survived. Most of the coinage of this period saw almost instantaneous melting, as the coins were worth more as bullion than their face value. The 1819 must rank behind only the 1825/4 (2 known), the 1822 (3 known) and the 1815 (approximately 12 known) as LESS THAN 20 SPECIMENS of the date are known to exist. B. Max Mehl regarded the 1819 as being as rare, if not rarer, than the 1815, even though the latter had long been held in higher reverence. There have been only about 17 auction appearances by this date in the past 40 years. Since probably only 10 coins were involved in those appearances, the estimate of 20 known specimens might be somewhat exaggerated. The presently-offered specimen is **EXTREMELY FINE** with some mint luster in evidence, even though it was apparently lightly cleaned at some time. There has also been a light scratch removed from the field behind the head. We recognize the importance of this true Numismatic Classic, and are certainly pleased to be able to offer it for your consideration in this historic sale.

Ex. Henry Chapman, 3/1/1926.



COA

## RARE 1823 HALF EAGLE




1231 **1823** Very Scarce date with low mintage of 14,485 pieces. Choice **ABOUT UNCIRCULATED** with considerable faded mint luster under light golden toning. Some minor field marks on both the obverse and reverse with very light mint adjustment marks on the left obverse denticles. Very attractive.

## EXTREMELY RARE 1824 HALF EAGLE




*See Color Plate*

1232 **1824** Another of the Great Rarities in the Half Eagle series. Truly a superb specimen in **GEM BRILLIANT UNCIRCULATED** condition having deep rich golden toning. Quite well struck for the date with sharp feather detailing. A couple of minute surface marks are visible under a glass and one tiny rim bruise can be seen at the sixth star. An exquisite example of the date that will fit into one's finest collection.

## RARE 1825/1 HALF EAGLE




1233 **1825/1** Elusive date of which probably less than two dozen pieces are known. This piece is **EXTREMELY FINE** with much luster, although lightly cleaned at some time. A couple of scratches have been removed from the reverse field. Some light field marks are visible, but still a pleasing specimen.

## VERY RARE 1828 NORMAL DATE




*See Color Plate*

1234 **1828** Normal Date. A very rare date which comes in two varieties. Of the two varieties, each — at separate times — has been claimed to be the rarest. It is our opinion that both varieties are of almost equal rarity since 8 to 10 of each are known. This example is **EXTREMELY FINE** on the obverse with some deep golden toning. The right and left obverse fields have had some engraved lettering and dates expertly removed, leaving them barely noticeable. The reverse is Choice ABOUT UNCIRCULATED with some Proof-like luster and lovely fields. An excellent opportunity to fill in this most difficult date.

## RARE 1832 SQUARE BASE 2



*See Color Plate*

1235 **1832** Square Base 2. 13 Stars. Still another of the Rarities that abound in the series, again with two varieties for the date. Approximately 15-20 pieces are known. This is **EXTREMELY FINE** for the date with the softly struck centers that are usually found. Lightly cleaned some time ago, but still with traces of Proof-like luster. Small tooling marks above the head in the field between the seventh and eight stars. A pleasing example of this variety.

1236 1840 EXTREMELY FINE with light surface marks and an interesting long die break on the reverse.

## EXCEPTIONAL 1841-C



1237 **1841-C** **GEM BRILLIANT UNCIRCULATED** with deep yellow gold toning. High wire edge and exceptionally sharp strike. There are hints of Proof-like surfaces under the lovely toning. We doubt a finer example from the Charlotte Mint could be found.



COA

1238 1844-O ABOUT UNCIRCULATED with some faded mint luster under light toning. Some light surface marks but quite acceptable for this date.




1239 **1845-D** Choice Brilliant **ABOUT UNCIRCULATED** with attractive mint luster showing some Proof-like surfaces under the light toning. An exceptionally well struck example of the date and mint.

1240 1847 Choice EXTREMELY FINE with considerable mint luster still showing. Centers are slightly soft and there are also some light surface marks.

1241 1849 Choice EXTREMELY FINE with much mint luster. Centers are slightly soft. Very light surface marks, but still very pleasing.

1242 1851-D Strong VERY FINE with typical shallow center strike.




1243 **1852-C** Pleasing **EXTREMELY FINE** with considerable luster still adhering. Centers are not completely struck up, but much better than most seen. Some light field marks are also apparent. A difficult date to find in higher conditions.

1244 1855-S Sharp EXTREMELY FINE with light bagmarks. There is some residual luster seen under light toning. Much scarcer in the higher grades than generally realized.




1245 **1856** **BRILLIANT UNCIRCULATED** with lovely mint frost. Well struck with nice surfaces that are virtually free of marks. No Motto Half Eagles this nice are seldom seen.



1246 **1857** **BRILLIANT UNCIRCULATED** with attractive mint luster and relatively few surface marks. Another pleasing No Motto type.

1247 1861 Choice ABOUT UNCIRCULATED with considerable mint luster. Some very minor field marks, but still pleasing.

## ONE OF THE FINEST KNOWN 1870-CC HALF EAGLES




*See Color Plate*

1248 **1870-CC** The Rarest of the "CC" Mint Half Eagles. In David Akers' research, he notes that in the over 300 sale catalogues studied for the last 40 years, only 3 coins have ever been graded EXTREMELY FINE with NONE HAVING BEEN GRADED HIGHER! This piece is a Choice **ABOUT UNCIRCULATED** with a considerable amount of faded mint luster still adhering under lightly golden toned surfaces. There are some tiny rim marks, but they do not detract from the exceptional quality of the piece. The strike is also of unusually high quality for the date. This certainly must rank as one of, if not, THE FINEST KNOWN examples of this date.

## POSSIBLY UNIQUE MINT STATE 1871-CC HALF EAGLE




*See Color Plate*

1249 **1871-CC** **CHOICE BRILLIANT UNCIRCULATED** with virtually full mint luster. Somewhat Proof-like surfaces show through under a very light toning. Very nicely struck piece with wire edges. A couple of minute surface marks are visible under a glass. We find no record of a single MINT STATE example of this date that we can even compare to the exceptional quality and beauty we are offering with this coin. Certainly as rare, if not rarer, than the Mint State 1874-CC in the Robison Sale which realized $19,000.00.




1250 **1872-CC** **EXTREMELY FINE** with some surface marks. A difficult coin to obtain in grades over Very Fine and only rarely offered this nice.



COA

## RARE 1873-CC



1251 **1873-CC** A rare date with only 7416 pieces minted. Scott says it is "unknown in Uncirculated; excessively rare in Extremely Fine." This Choice **EXTREMELY FINE** with traces of mint luster easily places it among the Finest Known.



1252 **1874-CC** Nice appearing **ABOUT UNCIRCULATED** with considerable faded mint luster underlying orange-gold toning. A very pleasing example of this scarce date that falls within the condition census.



1253 **1875-CC** Very scarce date with low mintage of 11,828 pieces. Seldom offered in any grade. Seldom found as nice as this **EXTREMELY FINE** example. Considerable mint luster under light toning. Some minor surface marks can be found on this piece which is not fully struck up as is typical.



1254 **1876-CC** Very scarce date with 6887 coins mintcd. Choice **EXTREMELY FINE** with nice traces of luster having only light field marks.




1255 **1877-CC** Choice **EXTREMELY FINE** with considerable faded mint luster. A very attractive example of this scarce date, of which only 8680 pieces were struck. Rarely available this nice.

## RARE 1878-CC




1256 **1878-CC** Very scarce date that seldom appears for sale and virtually never in the higher grades. This **EXTREMELY FINE,** with traces of mint luster, must certainly rate among the Finest Known examples of this date.

1257 1879 BRILLIANT UNCIRCULATED with considerable mint luster and light toning. Some light surface bagmarkings.




1258 **1879-CC** Very sharp **EXTREMELY FINE** with considerable luster still adhering around the devices. Light golden toning and some light surface marks.

1259 1880-CC Choice EXTREMELY FINE with some luster under light toning.

1260 1881-CC Choice EXTREMELY FINE with some light surface marks. Not fully struck up as is typically found.

1261 1881-S CHOICE BRILLIANT UNCIRCULATED with frosty luster and some light peripheral toning.

1262 1882 CHOICE BRILLIANT UNCIRCULATED with lovley mint luster. Fully struck up with one small rim bruise.



COA



1263 **1882-CC** **BRILLIANT UNCIRCULATED** with light orange-gold toning veiling the lustrous surfaces.



1264 **1883-CC** **CHOICE BRILLIANT UNCIRCULATED** with nice luster and some light surface bagmarks.

1265 1884-CC ABOUT UNCIRCULATED with much luster and some light surface marks.

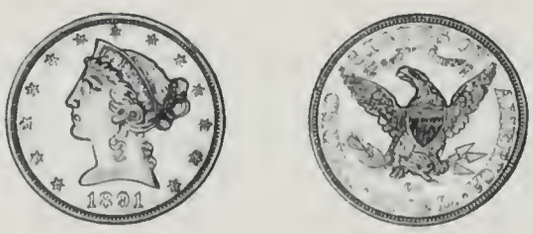
1266 1885 CHOICE BRILLIANT UNCIRCULATED with full frosty surfaces and a minimum of light surface marks.

1267 1885-S CHOICE BRILLIANT UNCIRCULATED with full strike and full frosty mint luster.

1268 1886-S CHOICE BRILLIANT UNCIRCULATED with full frosty mint luster.



1269 **1890-CC** **CHOICE BRILLIANT UNCIRCULATED** with almost full luster. The centers are not fully struck up.



1270 **1891-CC** **CHOICE BRILLIANT UNCIRCULATED** with light toning over almost full original luster.



RAR

1271 1892 Full frosty CHOICE BRILLIANT UNCIRCULATED with superb surfaces.



1272 **1892-CC** **CHOICE BRILLIANT UNCIRCULATED** with nice luster and some light surface marks.



1273 **1893-CC** **GEM BRILLIANT UNCIRCULATED** with virtually full frosty mint luster. Very nice surfaces with only a few minor field marks.



1274 **1903-S** **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom and virtually flawless surfaces. An exceptional type coin.




1275 **1908** First year of issue for the Indian Head Type. This specimen is a well struck **GEM BRILLIANT UNCIRCULATED** example with full mint luster. Very Rare this choice.

## SUPERB 1908-S




1276 **1908-S** **SUPERB GEM BRILLIANT UNCIRCULATED** with splendid satin smooth surfaces and rich golden color. Exceptionally well struck for the date and must certainly rate as the FINEST KNOWN. Very low mintage of 82,000.




1277 **1909** Blazing **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom. Certainly as nice an example as could be found for the date.

1278 1909-D GEM BRILLIANT UNCIRCULATED with frosty mint luster. Normally the only date to come in the choicest condition.

## FINEST KNOWN 1909-O HALF EAGLE




*See Color Plate*

1279 **1909-O** Without question, this is the most difficult date of the Indian Head Half Eagle series to find even approaching Mint State. This unbelievable **SUPERB GEM BRILLIANT UNCIRCULATED** piece is on a level all by itself. Never before have we seen or heard of another example of this date that comes within shouting range of this specimen. The sharp strike and satin smooth, frosty luster are breathtaking. If you are looking for the finest, THIS IS IT!
Ex: Johnson/Meyer #1315.



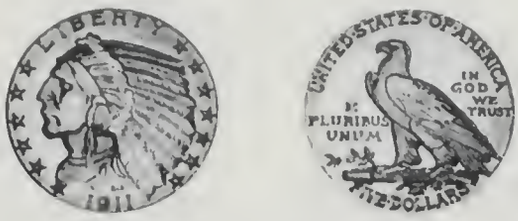

1280 **1909-S** **GEM BRILLIANT UNCIRCULATED** with lovely deep golden mint bloom. A truly superior specimen of this Rare date.




1281 **1910** **GEM BRILLIANT UNCIRCULATED** with full fiery mint luster. Well struck with satin surfaces.



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1282 **1911** **SUPERB GEM BRILLIANT UNCIRCULATED** with full blazing mint luster in deep golden yellow. An exquisite example of the date.




1283 **1912** **GEM BRILLIANT UNCIRCULATED** with frosty mint luster and orange-gold toning. Well struck having only a couple of minor bagmarks.




1284 **1913** **GEM BRILLIANT UNCIRCULATED** with frosty mint luster which is lightly draped by the deep golden-orange toning.




1285 **1914** **SUPERB GEM BRILLIANT UNCIRCULATED** with blazing mint luster and luscious copper toning. Extremely well struck with satin smooth surfaces.




1286 **1914-D** **GEM BRILLIANT UNCIRCULATED** with lovely mint bloom and a couple of tiny bagmarks.




1287 **1915** **GEM BRILLIANT UNCIRCULATED** with frosty mint luster. Not quite fully struck up as is typical with this date. Very attractive.

## RARE 1916-S MINT STATE HALF EAGLE




1288 **1916-S** **SUPERB GEM BRILLIANT UNCIRCULATED** with full blazing mint bloom. Only rarely does one see a Mint State 1916-S and to find such a specimen, as superior as this is, would require years of searching.

## EXTREMELY RARE 1929 HALF EAGLE




*See Color Plate*

1289 **1929** Last year of issue for the Half Eagles. The Rarest date of the Indian Head series, as most were melted. This specimen is **GEM BRILLIANT UNCIRCULATED** with full frosty mint luster. A couple of minute field marks do not detract from the exquisite beauty of this gem.
Ex: Dr. Clifford Smith #1812.

# EAGLES ($10.00 GOLD)

## AN EXCEPTIONAL 1795 EAGLE




*See Color Plate*

1290 **1795** Small Eagle Reverse. 13 leaves below eagle. First year of issue for the series. Very popular type. This example is **CHOICE BRILLIANT UNCIRCULATED** with full mint luster. The centers are not fully struck up as is frequently found. Very light mint adjustment marks can be found on the left obverse rim. A few minute field marks are visible only under a glass, otherwise this is a flawless specimen. The Finest example we have handled in many years.

## RARE 1796 EAGLE




*See Color Plate*

1291 **1796** Small Eagle. The second year of issue with only 4146 pieces struck. Considerably scarcer than the 1795. This example is a choice **ABOUT UNCIRCULATED** with full Proof-like reverse surface. The obverse appears to have a more matte finish, as it was cleaned at some time. Only a couple of minor surface marks and some very light central reverse adjustment marks are visible. Very attractive in appearance.

## VERY RARE 1797 SMALL EAGLE REVERSE




*See Color Plate*

1292 **1797** Small Eagle Reverse. The rarest of the three years of the type. Only 3615 pieces were struck. Rarely offered for sale. This example is **EXTREMELY FINE** with some light surface and adjustment marks. Some luster still adheres under light toning. One minor obverse rim bruise above the "I".

## 1797 HERALDIC EAGLE




1293 **1797** Large Heraldic Eagle Reverse. Exceptionally lovely **ABOUT UNCIRCULATED** with frosty mint luster. The reverse has a Proof-like surface that is almost free of marks. The obverse is more frosty in appearance with a few minor field marks.

## VERY RARE 1798/7 FOUR STAR







*See Color Plate*

1294 **1798/7** 9 stars left, 4 stars right. Very Rare coin with only 900 pieces having been struck. **EXTREMELY FINE** with some traces of mint luster. Light surface marks and a couple of minor rim bruises. Quite a presentable example of this truly Rare coin.

## EXTREMELY RARE 1798/7 6 STAR







*See Color Plate*

1295 **1798/7** 7 stars left, 6 stars right. Extremely Rare with a mintage of only 842 pieces. Offered only when the finest collections become available. This is a handsome **ABOUT UNCIRCULATED** specimen with a considerable amount of faded mint luster under the deep golden toning. Some minor surface marks and one tiny rim nick at the tenth star. Certainly one of the nicest to come on the market in recent years.







1296 **1799** Choice **ABOUT UNCIRCULATED** with considerable mint frost. Lovely deep yellow gold toning. Some light field marks. And for the error specialists, several rim die breaks or "cuds". Rather nicely struck and attractive in appearance.

## EXCEPTIONAL 1800 EAGLE




1297 **1800** **GEM BRILLIANT UNCIRCULATED** with superb mint luster. The obverse being almost fully Proof-like and the reverse being partly so. Superb, almost specimen-like striking, with completely full sharp radial lines in the stars and every feather and hair detail boldy struck up. One of the finest examples of an early Eagle that we have seen in many years.




1298 **1801** Choice **ABOUT UNCIRCULATED** with much luster under the light golden toning. Some light rim and field marks. Quite well struck and pleasing for the date.




1299 **1803** **EXTREMELY FINE** with some light mint adjustment marks on the right obverse rim. Lightly cleaned at some time and has moderate field marks. Scarce date.

## RARE 1804 EAGLE






1300 **1804** The last year of the type and the last year that the Eagles were struck until 1838. **ABOUT UNCIRCULATED** with the luster hidden under the deep yellow toning. Slightly weak strike as is frequently found, also with some surface marks. Very Rare, only 3757 were struck.

1301 1839 Large Letters. Two year type with deeply curved truncation and a different hair style. Nice EXTREMELY FINE with hints of luster around devices. Some light surface bagmarks, but certainly a most respectable example of the type and date.

1302 1853 Pleasing ABOUT UNCIRCULATED with lustrous surfaces. Some light surface marks, but very attractive for the date.

## UNIQUE 1853-O BRANCH MINT PROOF






*See Color Plate*

1303 **1853-O** UNIQUE Branch Mint **PROOF**. This piece is illustrated in **Walter Breen's Encyclopedia of United States and Colonial Proof Coins** on page 235. The coin exhibits broad rims, and was obviously struck, excessively sharply, from polished dies. The surfaces show some slight granularity that was present in the planchet before the coin was struck. Truly an extraordinary coin that should receive tremendous response. From a Lester Merkin auction (3/69: #421) where it was called a Presentation Piece.

## VERY RARE PROOF 1859 EAGLE






*See Color Plate*

1304 **1859** Struck in **PROOF** with deep golden mirror fields and frosty devices. Nicely toned. Fields show light signs of mishandling and hairlines. Exceptionally Rare with less than 10 specimens reported.




1305 **1860** Choice **ABOUT UNCIRCULATED** with almost full mint luster. A nicely struck piece. Very scarce date with low mintage of 15,105 pieces. Some light bagmarks, but certainly among the finest known for the date.

1306 1861 ABOUT UNCIRCULATED with some luster still adhering around the devices. Lightly bagmarked.

## EXTREMELY RARE 1870-CC EAGLE




*See Color Plate*

1307 **1870-CC** Probably the Rarest of the Carson City Eagles, despite the lower mintage of other dates, and the cataloguers' claims about the more highly touted 1879-CC. This date is especially rare in any grade above Very Fine. The present specimen is a very lustrous **ABOUT UNCIRCULATED** coin, which makes it by far the FINEST WE HAVE SEEN or heard of. The reverse is somewhat Proof-like and the surfaces show light bagmarks. Certainly one of the most important examples of the date to have ever been offered for sale. Should realize a price commensurate with its Rarity and Quality.




1308 **1871-CC** Very Scarce date. **EXTREMELY FINE** with hints of luster around devices. Some light toning and surface marks. Not fully struck up as is normally seen.

## RARE 1872 EAGLE




1309 **1872** Very scarce date with only 1650 pieces minted. **EXTREMELY FINE** with light bagmarks and traces of luster. Breen states that the circulation strikes are as Rare as the Proofs.

## RARE PROOF 1872




*See Color Plate*

1310 **1872** **BRILLIANT PROOF** with frosty devices. Only 30 specimens struck in Proof. This has been slightly mishandled with resultant hairlines in the fields. Still Very Rare and desirable.

1311 1872-CC VERY FINE with centers not fully struck up. Some light surface handling marks, however, less than would be expected for the grade. Only 4600 struck.




1312 **1873-CC** Another Very Scarce date with probably only a couple dozen known specimens. This is **EXTREMELY FINE** with hints of luster and some of the usual bagmarks.

1313 1874 Choice EXTREMELY FINE with considerable luster and some light surface marks.

1314 1874-CC Choice VERY FINE with better than average strike and nice surfaces.

1315 1875-CC Attractive VERY FINE with some light surface marks, but overall very pleasing for the date. Only 7715 struck. The only generally available coin for the date.

1316 1876-CC VERY FINE with centers being somewhat weakly struck. Light surface marks but quite acceptable for the date as only 4696 were struck.




1317 **1877-CC** Scarce date with 3332 pieces minted. This example is virtually **EXTREMELY FINE** with bagmarks. Slightly soft strike.

1318 1878 BRILLIANT UNCIRCULATED with nice frosty mint luster and only a few light bagmarks. Pleasing example of the date.

1319 1878-CC Attractive VERY FINE with light surface marks. Low mintage of 3244. Very Scarce.

1320 1879 Lustrous ABOUT UNCIRCULATED with bagmarks.

## VERY RARE 1879-CC




1321 **1879-CC** The lowest mintage of the Carson City Eagles with only 1762 pieces coined. Long held to be the Rarest of the series, although we feel the 1870-CC is at least comparable, if not rarer. Still with only slightly more than a dozen examples known, it certainly rates as one of the most important pieces in the Eagle series. This **EXTREMELY FINE** example has some hints of faded mint luster around the devices and the normal amount of bagmarks usually found on these pieces. The centers are not fully struck as are most that we have seen. Certainly one of the finest available and worthy of any collection.

1322 1879-S ABOUT UNCIRCULATED with much luster and some light surface marks.




1323 **1880-CC** Choice **ABOUT UNCIRCULATED** with considerable luster under light toning.

1324 1881-CC Choice EXTREMELY FINE with nice strike and attractive surfaces. Small reverse rim bruise at point of right wing.



OA

## RARE PROOF 1882 EAGLE




1325 **1882** **CHOICE BRILLIANT PROOF** with deep mirror fields and lightly frosty devices. Rich coppery-orange toning accentuates the beauty of this piece, of which only 40 were struck.




1326 **1882-CC** Choice Brilliant **ABOUT UNCIRCULATED** with light toning and field marks. Nice representative of the date.

1327 1883-CC EXTREMELY FINE with some luster still adhering to the surfaces. Very light surface marks. Some interesting die breaks on the obverse denticles.

1328 1884-CC Choice EXTREMELY FINE with pleasing surfaces. Very unusual piece having several curiously large *die* scratches on the obverse.

1329 1886-S CHOICE BRILLIANT UNCIRCULATED with full frosty mint bloom.




1330 **1888-O** **BRILLIANT UNCIRCULATED** with almost full frosty mint luster and light golden toning. Very nice example of the date.

1331 1889-S Choice Brilliant ABOUT UNCIRCULATED with lovely faded mint luster and light golden orange toning. Some light bagmarks.



1332 **1890-CC** **CHOICE BRILLIANT UNCIRCULATED** with frosty mint luster and some pale violet toning. Well struck. An ideal specimen for the date or mint mark collector.



1333 **1891-CC** **CHOICE BRILLIANT UNCIRCULATED** with lovely mint luster, and only very light field marks. Very pleasing.



1334 **1892-CC** **CHOICE BRILLIANT UNCIRCULATED** with virtually full frosty mint luster.

1335 1892-O Choice ABOUT UNCIRCULATED with considerable mint luster and very nice satin surfaces.

1336 1893-CC The last year of issue of the Carson City Eagles. Pleasing EXTREMELY FINE with some luster and nice surfaces.

1337 1893-O Choice Brilliant ABOUT UNCIRCULATED with lovely luster under light toning. Some light bagmarks. Scarce date with only 17,000 minted.

1338 1894-O Very Choice EXTREMELY FINE with nice luster for the grade. Some light bagmarks, but a nice example of the date.

1339 1895 CHOICE BRILLIANT UNCIRCULATED with nice luster and a few light surface marks.

1340 1895-O Nice ABOUT UNCIRCULATED with much luster and light toning.

1341 1897-S Choice ABOUT UNCIRCULATED with some Proof-like luster.

1342 1901-O BRILLIANT UNCIRCULATED with faded mint luster. Lightly toned.

1343 1903-O ABOUT UNCIRCULATED with some luster. The surfaces are lightly pebbled.



COA

1344 1903-O CHOICE BRILLIANT UNCIRCULATED with virtually full mint luster. Attractive surfaces and nice strike.

1345 1904-O CHOICE BRILLIANT UNCIRCULATED with pleasing mint luster and very nice surfaces.

1346 1905 CHOICE BRILLIANT UNCIRCULATED with frosty mint luster.

1347 1907 Liberty head. GEM BRILLIANT UNCIRCULATED with full frosty mint luster.

## INCREDIBLE 1908 WITH MOTTO




1348 **1908** With Motto. One of the most unbelievable Indian Head Eagles that we have ever encountered. Complete blazing mint luster and incredible flawless satin smooth surfaces. If ever a coin came near to perfection, this must be it. One look at this coin is worth a thousand words of description, as well as thousands of dollars. The **SUPREME GEM BRILLIANT UNCIRCULATED.**

## RARE 1909-S




1349 **1909-S** **GEM BRILLIANT UNCIRCULATED** with deep golden toning and a lovely mint luster reflecting the satin smooth surfaces. The finest example of the date we have handled.

1350 1910-D GEM BRILLIANT UNCIRCULATED with lovely mint bloom and surfaces that are virtually free of marks.

## SUPERB 1911 EAGLE




1351 **1911** **SUPERB GEM BRILLIANT UNCIRCULATED.** Another incredible Indian Eagle struck in rich, dark yellow gold color with flawless fields. The surfaces have a beautiful finish almost akin to the Roman Finish Proofs of the two prior years. Almost certainly the FINEST KNOWN for the date.

## INCREDIBLE GEM 1913-S EAGLE




1352 **1913-S** **GEM BRILLIANT UNCIRCULATED** with light pale golden toning draping fiery mint bloom. Lovely satin smooth surfaces. Without question this must be the most difficult date of the entire series to locate in mint state, and in fact was previously unknown in Gem condition. We can trace no other Gem example of this date having been offered within the last 35 years! Even examples only called Uncirculated in catalogues have only appeared a handful of times. This certainly must be the FINEST KNOWN example of this great Indian Eagle Rarity. We predict, without hesitation, a record price will be seen at the fall of the hammer on this lot.




1353 **1915** **GEM BRILLIANT UNCIRCULATED** with full mint luster. A few light bagmarks keep this from being a perfect piece.

## VERY RARE 1920-S




*See Color Plate*

1354 **1920-S** One of the Rarest coins in the series, and certainly one of the great rarities among all gold coins. This example is **BRILLIANT UNCIRCULATED** with shimmering satin surfaces. A couple of light bagmarks are found, as they are on almost all examples of the date. Centers are not fully struck up, which is not uncommon for this date. Very unusual in that the top portion of a small incuse star is found in the obverse field in front of the forehead. It appears to have possibly been caused by contact with the edge of another Indian Head Eagle. One of the stellar attractions of the Eagle portion of this sale.

1355 1926 CHOICE BRILLIANT UNCIRCULATED with blazing frosty mint luster. Only a few light bagmarks keep this from the Gem class.



COA







1356 **1932** **GEM BRILLIANT UNCIRCULATED** with magnificent golden orange toning. Lovely satin smooth surfaces that are only a couple of minute bagmarks from perfection.

## DOUBLE EAGLES ($20.00 GOLD)

### MINT STATE 1851 DOUBLE EAGLE







1357 **1851** **CHOICE BRILLIANT UNCIRCULATED** with frosty mint bloom. A few very minute bagmarks, but of exceptional quality for a No Motto type.

1358 1851-O Nice EXTREMELY FINE with some traces of luster under light toning. Bagmarked as is frequently found. Not fully struck up as is typical with "O" Mint Double Eagles.







1359 **1851-O** Very Choice **ABOUT UNCIRCULATED** with somewhat Proof-like luster. Very nice surfaces that are almost free of marks, and a much better strike than one usually encounters.

1360 1852 CHOICE BRILLIANT UNCIRCULATED with almost full luster and some light bagmarks.



RAR

## EXCEPTIONAL 1852 DOUBLE EAGLE




*See Color Plate*

1361 **1852** **GEM BRILLIANT UNCIRCULATED** with blazing mint luster, lightly veiled with pale golden toning. Completely full strike and satin smooth surfaces that one would be hard pressed to find a blemish on, save for a tiny planchet flake above the head.

1362 1853 BRILLIANT UNCIRCULATED with considerable mint luster. Some surface and edge marks.




1363 **1853-O** Choice **ABOUT UNCIRCULATED** with much mint luster and some light bagmarks. A superior quality specimen of this Scarce date.

1364 1855 Strong EXTREMELY FINE with some hints of luster. Lightly bagmarked, as is typical of the grade.

1365 1855-S Very Choice EXTREMELY FINE with much luster still adhering. Lightly bagmarked, but quite presentable.

1366 1857-S Choice EXTREMELY FINE with considerable underlying mint luster. Light golden-orange toning. Relatively few bagmarks and quite attractive.




1367 **1858-O** **EXTREMELY FINE** with traces of Proof-like luster. Not fully struck up as is usually seen, but having only a minimum of bagmarks.

1368 1859-S Very lustrous ABOUT UNCIRCULATED with some light bagmarks. Shallow appearing strike due to the nature of the dies.

1369 1860 Very Choice EXTREMELY FINE with considerable mint luster, and a minimum of bagmarks.




1370 **1860-S** **BRILLIANT UNCIRCULATED** with frosty mint luster and some pale toning. Lightly bagmarked, but rather well struck for the date. As such, it is quite Scarce.

1371 1861 Brilliant ABOUT UNCIRCULATED with almost full luster. Lightly bagmarked and somewhat weakly struck.




1372 **1861** **CHOICE BRILLIANT UNCIRCULATED** with full blazing mint frost. Only a few minute field marks keep it from the Gem class.

1373 1864-S Brilliant ABOUT UNCIRCULATED with virtually full luster. Some bagmarks, but very attractive. Certainly one of the nicer examples of this Scarce date that we have seen.




1374 **1867** **CHOICE BRILLIANT UNCIRCULATED** with some Proof-like luster under pale golden toning. Nice surfaces and very pleasing.




1375 **1869** **BRILLIANT UNCIRCULATED** with virtually full luster. Obverse appears weak due to the die. Slight bagmarks. Quite nice.

1376 1869-S EXTREMELY FINE. The surfaces are dirty, but show only minor bagmarkings.




1377 **1873** Closed 3. Nice **EXTREMELY FINE** with some hints of luster. Scarce coin with nice surfaces.

1378 1873 Open 3. Choice Brilliant ABOUT UNCIRCULATED with almost full frost. Somewhat soft strike in center, but very attractive because of the nice surfaces.

1379 1874-S ABOUT UNCIRCULATED with faded mint luster under light toning.

1380 1875 BRILLIANT UNCIRCULATED with light golden orange toning. Some light surface and rim marks. Very attractive.




1381 **1875-CC** **CHOICE BRILLIANT UNCIRCULATED** with full frosty mint luster and just a few minute surface marks. Very pleasing for the date.

1382 1875-S CHOICE BRILLIANT UNCIRCULATED with lovely mint luster showing from under light toning.

1383 1876-S ABOUT UNCIRCULATED with much luster and deep yellow color. Bagmarked, however, more than usual.

## MINT STATE 1877-CC




1384 **1877-CC** **CHOICE BRILLIANT UNCIRCULATED** with frosty mint luster. Satin smooth surfaces that have but a few bagmarks. Very Rare this choice, as only a handful of Mint State pieces can be accounted for.

## RARE MINT STATE 1879-CC




1385 **1879-CC** **BRILLIANT UNCIRCULATED** with frosty luster under light yellow-gold toning. Very attractive surfaces enhance the overall appeal of this Rare date, of which only 10,708 were made.

1386 1882-CC Nice EXTREMELY FINE with some luster. Light bagmarks as to be expected.

1387 1882-S CHOICE BRILLIANT UNCIRCULATED with frosty luster and light golden-orange toning.

1388 1883-S Choice ABOUT UNCIRCULATED with considerable luster and light toning.

1389 1884-CC Sharp EXTREMELY FINE with nice surfaces and faded mint luster.

## EXTREMELY RARE 1885 DOUBLE EAGLE




*See Color Plate*

1390 **1885** Extremely Rare Date with low mintage of 828 total coins having been struck, of which 77 were Proofs. This handsome example is a Choice **ABOUT UNCIRCULATED** with fully Proof-like surfaces which show some light bagmarkings. Lightly cleaned at some time. A very pleasing example of this seldom offered key date.




1391 **1889-CC** Choice Brilliant **ABOUT UNCIRCULATED** with frosty mint luster. Semi Proof-like surfaces with a few light bagmarks and a couple of dark spots. Seldom offered in higher grades.




1392 **1890-CC** **CHOICE BRILLIANT UNCIRCULATED** with frosty mint luster. Well struck with satin smooth surfaces.




1393 **1892-CC** **BRILLIANT UNCIRCULATED,** lightly toned with full brilliance below. Some very minor bagmarks.




1394 **1893-CC** Pale golden-orange **BRILLIANT UNCIRCULATED** with lovely satin surfaces.




1395 **1895** **SUPERB GEM BRILLIANT UNCIRCULATED** with dazzling full cartwheel brilliance. Satin smooth surfaces with virtually no blemishes. As nice a Double Eagle as one could hope for.




1396 **1907** Roman Numerals. Wire Edge. **BRILLIANT UNCIRCULATED** with full frosty luster and satin smooth surfaces. Virtually free of surface marks, except for some in the high wire edge as is always found.

## CHOICE WIRE EDGE ROMAN NUMERALS



1397 **1907** Roman Numerals. Wire Edge. **CHOICE BRILLIANT UNCIRCULATED** with deep yellow gold color. Splendid satin smooth surfaces and far fewer than usual marks in the high wire edge. Truly a highly desirable example of this ever popular coin.

## HIGH RELIEF SATIN FINISH PROOF



*See Color Plate*

1398 **1907** Roman Numerals. **SATIN FINISH PROOF** with surfaces closely resembling those found on 1909-1910 "Roman Gold" Proofs. The die characteristics, as mentioned by Breen in his book on U.S. Proof Coins. match those of other documented Proofs, including the tiny spine from L in "Liberty" and the straight die file mark below DOLL. The coin is of the flat rim variety, though a partial wire rim can be seen on a section of the specimen. The surfaces are immaculate, with only a couple extremely minute marks visible under magnification — not really worthy of particular mention. This coin, along with the following lot, was apparently struck shortly after the Ultra High Reliefs were made, as an experiment by St. Gaudens to determine which finish would be more appropriate and aesthetically pleasing. The difference in the two is quite obvious upon examination. Not since the Gilhousen Sale over six years ago have both types of Proofs been offered together at public sale. This represents an opportunity that may not be repeated again.

## UNIQUE MATTE PROOF HIGH RELIEF







*See Color Plate*

1399 **1907** Roman Numerals. From the 1973 Gilhousen Sale (Lot 991) where it was described as a **"ROMAN FINISH PROOF."** We would tend more to call it a MATTE PROOF, or, at the very least, somewhere in the range of a hybrid of the two, because of its somewhat darker appearance in relation to what are commonly thought of as "Roman Gold" Proofs. This piece is also said to have been the original Trial Piece minted during the experimentation, and was presented to the designer, Augustus Saint-Gaudens, by President Theodore Roosevelt. Breen makes special mention that this specimen possesses a "different finish from any of foregoing" (Proofs), so it is extremely likely that it is UNIQUE among all other known presentation strikings. It certainly represents a distinct opportunity for the gold specialist, and when combined with the previous lot as a pair, should generate spirited bidding.

1400 1907 Arabic Date. GEM BRILLIANT UNCIRCULATED with full frosty mint luster and virtually free of bagmarks.

1401 1908 No Motto. GEM BRILLIANT UNCIRCULATED with gorgeous satin smooth surfaces and full brilliance.

1402 1908-D No Motto. Frosty GEM BRILLIANT UNCIRCULATED with only a couple of minor surface marks.

1403 1908 With Motto. CHOICE BRILLIANT UNCIRCULATED with slightly subdued mint frost.







1404 **1909/8** **CHOICE BRILLIANT UNCIRCULATED** with deep yellow gold toning and nice luster. Very pleasing and far above average for this difficult overdate.

## SUPERB 1909 NORMAL DATE




1405 **1909** Normal Date. **GEM BRILLIANT UNCIRCULATED** with full blazing mint frost. Very well struck for the date and with superb flawless satin smooth surfaces. In this quality, it probably appears less often than the more highly-touted overdate.

## VERY RARE GEM 1909-D




1406 **1909-D** **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom. Satin smooth gorgeous surfaces. Centers are not fully struck up as virtually always found. The finest example of the date we have ever offered.

1407 1910 GEM BRILLIANT UNCIRCULATED with blazing full luster.

1408 1911 Satin smooth GEM BRILLIANT UNCIRCULATED with rich yellow gold color.

## RARE GEM 1912




1409 1912 **SUPERB GEM BRILLIANT UNCIRCULATED** with dazzling full brilliant luster. Sharply struck with exquisite satin smooth surfaces that are flawless save for one pinpoint mark in the right obverse field. Very Scarce date in this quality.

1410 1913 GEM BRILLIANT UNCIRCULATED with deep yellow-gold toning. Satin surfaces with lovely luster.

1411 1914 CHOICE BRILLIANT UNCIRCULATED with some light bagmarks and very nice luster.

1412 1914-S GEM BRILLIANT UNCIRCULATED with light golden-orange toning. Lovely surfaces and luster.

1413 1915 CHOICE BRILLIANT UNCIRCULATED with light toning. Very scarce date to locate in this condition.

1414 1916-S BRILLIANT UNCIRCULATED with faded mint luster under light toning.

1415 1920 CHOICE BRILLIANT UNCIRCULATED with satin surfaces and almost full mint frost. An extremely difficult date to locate in true Mint State, and as such is greatly underrated.

## VERY RARE 1921 DOUBLE EAGLE







*See Color Plate*

1416 **1921** One of the Very Rare dates of the series that seldom appears, and hardly ever in choice condition. This example is virtually **BRILLIANT UNCIRCULATED** with a few bagmarks and slightly subdued mint luster under light toning.

1417 1922 GEM BRILLIANT UNCIRCULATED with blazing mint bloom. Another of the so-called "common" dates that is most difficult to locate in the finest grades.

## SCARCE 1922-S







1418 **1922-S** **GEM BRILLIANT UNCIRCULATED** with frosty mint luster under light yellow golden toning. Quite Scarce date, especially this nice.

1419 1923 CHOICE BRILLIANT UNCIRCULATED with nice brilliance. Light mottled toning and some bagmarks.

1420 1923-D GEM BRILLIANT UNCIRCULATED with nice luster and light toning.

1421 1924 GEM BRILLIANT UNCIRCULATED with deep yellow-gold toning. Superb surfaces. A real dazzler for a common date.

1422 1925 CHOICE BRILLIANT UNCIRCULATED with full frosty mint bloom. Satin smooth surfaces with only a few minute bagmarks.

1423 1926 SUPERB GEM BRILLIANT UNCIRCULATED with unbelievable flawless satin smooth surfaces and deep rich yellow-gold toning. As fine an example of a Double Eagle that we have seen.

1424 1927 CHOICE BRILLIANT UNCIRCULATED with lovely deep yellow color. Satin smooth surfaces with a minimum of light bagmarks.

**RARE 1927-S**





*See Color Plate*

1425 **1927-S** **CHOICE BRILLIANT UNCIRCULATED** with mellow yellow-gold toning. Very nice surfaces with only a couple of bagmarks. Very Rare and seldom offered. Virtually never found any nicer than the present specimen.

1426 1928 GEM BRILLIANT UNCIRCULATED with superb light mint luster and satin surfaces broken only by a few light bagmarks.

# 1896 Proof Coins

1427 1896 **PROOF SET. Cent through Dollar.** The Cent displays golden-orange toning while the nickel has gold and blue hues. The silver coins are brilliant. The four smaller denominations are GEMS while the Half Dollar and Dollar are CHOICE, each having very light hairlines. (6 pcs.)

**GEM 1896 PROOF QUARTER EAGLE**







1428 **1896** **Quarter Eagle** ($2.50 Gold). **GEM BRILLIANT PROOF** with glittering surfaces and frosty lettering and devices. Some very light hairlines visible under a glass. Of the original mintage of 132 pieces, few can remain today in this outstanding condition.



COA




1429 **1896** **Half Eagle** ($5.00 Gold). **CHOICE BRILLIANT PROOF** with a few minute hairlines. Original mintage of only 103 pieces.

## 1896 PROOF EAGLE




1430 **1896** **Eagle** ($10.00 Gold). **GEM BRILLIANT PROOF.** The coin exudes a true cameo-like effect with the highly frosted lettering and devices standing out in bold contrast to the mirrored fields. Only a few very light surface hairlines preclude perfection. Scant mintage of only 78 pieces, few today can survive this nice.

## PROOF 1896 DOUBLE EAGLE




1431 **1896** **Double Eagle** ($20.00 Gold). **BRILLIANT PROOF.** The mirror surfaces show light hairlines and a few tiny contact marks. A Scarce coin, as is any Proof Double Eagle, that had an original mintage of only 128 pieces.

## VERY RARE GILT-COPPER "HALF UNION"







*See Color Plate*

1432 **1877** $50 GOLD. COPPER, GILT. J-1549. Reeded Edge. Obverse: Head of Liberty wearing a coronet that is beaded along top border and ornamented along bottom; designer's initial "B" (for William Barber) below; Reverse: Eagle with raised wings and shield surrounded by legend and value. The entire design somewhat similar in its overall appearance to the Double Eagle ($20.00 Gold) of the period.

A coin of this massive size was first suggested for striking by the U.S. Mint by Senator William M. Gwin of California. In 1854, he proposed that Congress authorize the striking of $100, $50, and $25 Gold pieces which would have been known as a "Union," "Half Union" and "Quarter Union," respectively. This proposal was based on the demand by San Francisco merchants and bankers for large denomination pieces that would make counting quicker and more convenient.

Although the bill passed the Senate, it failed to pass the House of Representatives, and it is unknown why dies were not prepared until some 23 years later for even a pattern issue of the $50 denomination (George T. Morgan had made sketches for a $100 coin in 1876, one year earlier than the presently-offered piece was struck. Could there have been an anticipation of a large gold coin being struck in honor of America's Centennial, or was the reason strictly for the convenience of California interests, as before?).

In any case, two different obverse, and one reverse, dies were made of the $50 piece and patterns struck from each of the two combinations. One each was struck in Gold, and those two Unique patterns now reside in the U.S. Mint Collection at the Smithsonian Institution. The story of those specimens, and their "re-acquisition" by the Mint from William H. Woodin in exchange for some "trunks full of patterns," would take several pages of copy.

There were also struck, in copper, a few trial pieces of each design. The Judd reference work lists this specimen (J-1549) as a RARITY 8 item, indicating that ONLY 2 OR 3 were known to exist (although Scott's catalogue shows five pieces known, with the possibility of a sixth being mentioned). We can account for three: one of which is permanently impounded in the Smithsonian Institution; another which appeared in Bowers and Ruddy's auction of the Fairfield Collection; and the piece we offer here — a **CHOICE PROOF** — and the ONLY AVAILABLE originally-gilt specimen that we are aware of.

We take great pleasure in presenting this exciting numismatic treasure to you, and are sure that it will become the centerpiece — in the most literal sense of the word —of the proud new owner's holdings.

## THE CELEBRATED AND EXCESSIVELY RARE BRASHER "DOUBLOON"



*See Color Plate*

1433 **1787** Brasher Gold "Doubloon." Obverse: The central design shows the sun rising over mountains with a river (the sea?) in the foreground and BRASHER below, all within a beaded circle. Around the border is the legend NOVA EBORACA COLUMBIA EXCELSIOR ("New York and America, ever upwards") punctuated with quatrefoils. Reverse: An upright eagle, with shield on breast, holding arrows in its left talon and an olive branch in its right; thirteen stars around the head; all within a wreath of twin olive leaves. Around the border is the legend UNUM * E * PLURIBUS ("One composed of many") and the date, 1787, which has quatrefoils to its left and right. E•B hallmark in oval punched on eagle's right wing, apparently applied while the coin was still in the die since there is no corresponding flattening on the obverse. Edge: Plain. Weight: 407.405 grains.

The story of this coin must certainly start with that of its creator, Ephraim Brasher, a goldsmith, silversmith and jeweler from New York. Due to the nature of his business, and the fact that he had the knowledge and (apparently) the equipment to do so, he petitioned the New York State Assembly on February 11, 1787 to manufacture circulating coppers for the state. This request was not acted upon, however, but forms the basis for one of the accepted theories on the origin of the Brasher Doubloon, itself.

Let us revert, for a moment, to the monetary conditions that were in effect at the time of the Doubloon's manufacture. The problem with a lack of circulating coin did not center around gold and silver, for, with the exception of the war years, there seemed to be an adequate supply of coins of those metals to satisfy the needs of commerce. And although there was a wide variety of types and sizes to be found, it was not terribly difficult to establish the value of a particular piece simply by weighing it and knowing its purity (several lists had been published by banks and State Legislatures which gave this information).

Therefore, the main question still poses itself. If there was no apparent scarcity of circulating gold coins, why was the Doubloon made? Since there is no hard documentary evidence that survives, conjecture has led to the following: was the coin a pattern for Brasher's proposed New York copper coinage (possibly a cent); was the coin intended for circulation as a gold piece; or, was it struck strictly as a souvenir piece?

The second of these questions can probably be answered rather decisively — negative — since: 1) there was no lack of circulating gold; 2) acceptance of a "new" gold coin with unfamiliar designs would most likely not be widespread; and 3) only a handful of survivors indicate that the original mintage was not as large as it should have been had the piece been intended for circulation.

The first and third queries, rather, are combined to show the most likely theory as to the Doubloon's reason for manufacture. Remember that Brasher had asked the New York State Assembly for license to coin coppers for circulation. Anticipating that permission may be granted, it is logical to assume that he made up (or caused to have executed) dies so that he could provide the Assembly with samples of his work in the event the proceedings went that far. It is doubtful that GOLD "trial pieces" would have been struck, though, but this explanation lends credibility to the reason of the origin of the dies themselves. After all, the diameter of the Doubloon is similar to

that of many other contemporary circulating coppers, and if a general coinage was planned, the piece doubtless would have been struck on a wider and thinner planchet more closely resembling the size of its Spanish (et al) counterpart that enjoyed a somewhat free circulation. The coin also has a plain edge — something that would not logically have been done since "shaving" or filing would have quickly rendered the coin's "standard value" as useless.

The logical conclusion, then, is that the coins were minted by Brasher to be sold as souvenirs. Brasher's shop was located at 1, Cherry-street (as listed in the 1787 New York Directory), directly next door to the "first White House" where George Washington lived from his inauguration in April, 1789 until February, 1790. When important persons came to town, Brasher now had something to offer (other than his expensive hand-made silverware) that had a real, tangible value. For about $16, they could purchase a gold piece, complete with the famous and treasured hallmark of a well-known craftsman, that was a true souvenir of their visit to New York. This might account for the fact that at least three of the seven known Doubloons were discovered in Philadelphia.

That brings us to the number of known Brasher Doubloons, and their pedigrees. The listing is basically taken from Walter Breen's compilation, which appeared as a monograph in the 1958 A.N.S. Centennial Publication. The pedigrees have been updated, as necessary, and an additional piece (unknown to Breen at the time the article was prepared) is shown.

I. **Smithsonian Institution,** on loan from U.S. Mint Collection; probably one of the pieces saved by Adam Eckfeldt from among a group of gold pieces sent in for assay) as coiner and presented by him to the Mint Collection in 1838. This is believed to be the most worn of the doubloons.

Weight: 406.8 grains

II. **Capitol Coin Co., Inc.** Ex: a mid-west collection, via Virgil M. Brand, James Ten Eyck (1922); John G. Mills (private sale); R. Coulton Davis (1889/90).

Weight: 407.405 grains

III. **Yale University.** Ex: F.C.C. Boyd; B.G. Johnson; Virgil M. Brand; Capt. Andrew C. Zabriskie (1909); Lorin G. Parmelee (1890). (This piece was stolen from the Yale University Collection on June 1, 1965 and recovered in November, 1967.)

Weight: 407.5 grains

IV. **Johns Hopkins University.** Ex: John Work Garrett estate and Wayte Raymond; Col. James W. Ellsworth (1923); Mathew A Stickney (1907).

Weight: 407.945 grains

V. **American Numismatic Society.** Ex: R. Henry Norweb; F.C.C. Boyd; B.G. Johnson; Col. E.H.R. Green; Waldo C. Newcomer; Allison W. Jackman (June 1918); S.H. & H. Chapman (July 15,1897). (Interestingly, this piece was discovered in a Philadelphia sewer by laborers in 1897.)

Weight: 406.016 grains

VI. **Johns Hopkins University.** Ex: John Work Garrett estate; T. Harrison Garrett; Charles Ira Bushnell (1882). (Hall mark punched on eagle's breast.)

Weight: 411.5 grains

VII. **Willis H. duPont.** Ex: Lammont duPont; July 1933 private sale by B. Max Mehl. Earlier history uncertain. (This piece was unknown to the numismatic public until it appeared in a listing of material stolen in the duPont robbery of October, 1967. The coin was recovered in July, 1968 and returned to the duPont family.)

Weight: unavailable

The piece which we are pleased and proud to offer here is No. II, the Capitol Coin Company specimen which previously appeared ast Lot #374 in the May 2, 1922 B. Max Mehl sale of the James Ten Eyck Collection (and the LAST time that a Brasher Doubloon appeared at Public Auction — OVER 57 YEARS AGO!). It represents a



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distinct opportunity to acquire THIS TRUE CLASSIC AMERICAN RARITY, and ONE OF THE FINEST KNOWN SPECIMENS at that! The coin grades a strong **CHOICE ABOUT UNCIRCULATED** with virtually full original luster and hints of Proof-like brilliance in evidence. The impression is quite bold, with only a minute bit of flatness on the highest relief point of the sun and mountain due to the inability of the planchet metal to completely fill the die. The corresponding area on the reverse, though, is very sharp with all the stripes in the shield and practically every one of the feathers standing out sharply. In short, we concur wholeheartedly with the description that appeared in the Ten Eyck (and Davis) catalogue as: ". . . evenly struck impression, barely touched by circulation . . ." A rim mark, which serves to permanently identify this specimen, appears on the upper reverse edge near the P in "Pluribus."

We are certain that this coin will realize a price somewhere in the mid-six figure range in keeping with its RARITY, HISTORICAL IMPORTANCE and DESIRABILITY. For reference only, it is interesting to note that, in the Ten Eyck sale, an 1875 $3 Gold piece realized $525.00 while AN 1804 DOLLAR fetched $840.00 — the Brasher Doubloon brought an impressive $3000.00!! Whatever price prevails at the final fall of the gavel, though, the new owner will, without question, be able to place this RARITY at the very top of his list of holdings.

## VERY RARE BRASHER COUNTERSTAMP
## BRAZILIAN 6400 REIS






1434 **1757** BRAZIL. 6400 Reis. R(io) Mint. Friedberg 65. Joseph I. Countermarked with a script B on eye, this attributed to Berbice (British Guiana) in the West Indies. The EB counterstamp appears on the neck over a plug that was inserted prior to punching in order to certify that the coin was of proper weight and fineness.

In addition to striking coins of his own design and manufacture, Ephraim Brasher, between 1787 and 1792, received foreign coins for assay on assignment from the federal goverment. His choice was a logical one for two reasons. First, he was a respected metallurgist (being listed in the 1787 New York Directory as a member of the "Gold and Silver Smith's Society"); and, second, he was next-door neighbor, for a time, to George Washington (political influence even then having some meaning, apparently).

As he received the coins for assay, he would test them by the "touchstone" method (ie, rub the edge of the coin against a stone and test the resultant filings with acid to determine the metal's fineness. The marks are plainly visible on the edge of this coin). He would then insert a "plug" of metal into the coin — to bring it up to specified weight and purity — and punch his hallmark over the plug to indicate that he had tested and approved the piece.

There are only a handful of Brasher-counterstamped coins known. Their appearance at public auction is a rare occurrence, and the fact that three (including the Brasher doubloon) appear in the same sale represents a landmark unknown by us since the Ten Eyck sale over 57 years ago!

This very interesting and historically important coin grades **VERY FINE** or so, with the counterstamps being bold.

## IMPORTANT BRASHER COUNTERSTAMPED GEORGE II GUINEA



1435 **1750** GREAT BRITAIN. One Guinea. Friedberg 209. George II. Another important foreign gold coin with the EB counterstamp of Ephraim Brasher. Other than the date, a virtual twin to one of the pieces listed in Breen's article in the 1958 ANS Centennial Publication. Its description is quoted as "Great Britain. George II. 1749 Guinea. Clipped; rough from exposure to sea water; countermark in center, but no plug."

It is evident that Brasher examined and stamped a wide variety of coins, but there are few survivors today to attest to this fact. The hallmark differs slightly in style to that on the other two pieces which appear in this sale (those on the doubloon and Brazilian coin are virtually identical), but is consistent with the fact that at least four different punches were used by Brasher.

## CHRISTOPHER BECHTLER
### Rutherford County, N.C. 1830-1852




1436 --- $1.00. Carolina. N reversed. 28 gr. **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces, struck on lightly porous planchet. One of the finest examples we have seen.




1437 --- $1.00. N. Carolina. 28 gr. high. No Star. By far the Rarest of the C. Bechtler Dollars having only rarely appeared at auction or private sale. **EXTREMELY FINE** and very well struck. It has been holed and expertly repaired at the "L" in Carolina, and lightly cleaned. An extremely important coin in the series, and should see considerable activity.




1438 --- $1.00. N. Carolina. 30 gr. Reeded Edge. Lustrous **ABOUT UNCIRCULATED** with dark red-orange toning. Well centered and quite pleasing.




1439 --- $2.50. 67 gr., 21 carats. **BRILLIANT UNCIRCULATED** with somewhat Proof-like surfaces under light golden-orange toning. Very well struck. In an extremely advanced die state with numerous die cracks and a huge die break (cud) above the second "E" in Bechtler, with resultant depression on the other side. A most unusual specimen for the specialist.




1440 --- $2.50. Carolina Gold. 70 gr., 20 carats. **ABOUT UNCIRCULATED** with some light surface marks and light toning. Scarce this nice.




1441 --- $2.50. Georgia Gold. 64 gr., 22 carats (irregular). Choice **ABOUT UNCIRCULATED** with considerable luster under light toning. Centers not fully struck up, as is frequently found. Struck on slightly porous planchet.




1442 --- $5.00. Carolina, Rutherford. 140 gr., 20 carats. Dated August 1, 1834. Plain Edge. Choice **ABOUT UNCIRCULATED** with Proof-like surfaces and light golden-orange toning. Some light surface and rim marks, as normal. One of the finest examples of this variety that we have seen.




1443 --- $5.00. Carolina, Rutherf. 134 gr., 21 carats. Nice pleasing **ABOUT UNCIRCULATED** with considerable luster. Some light surface marks but a handsome example.

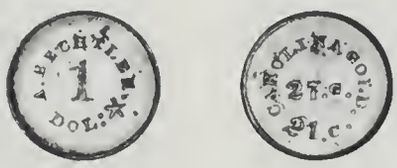


RAR




1444 --- $5.00. Georgia, Rutherf. 128 gr., 22 carats. Choice **EXTREMELY FINE** with considerable mint luster under light toning. Small planchet defect above "C" in Bechtler. Very difficult to locate this nice.

## AUGUST BECHTLER
## Rutherford County, N.C. 1842-1852




1445 --- $1.00. 27 gr., 21 carats. Plain Edge. Choice lustrous **ABOUT UNCIRCULATED** with light toning. Truly splendid example struck from cracked and rusted dies.




1446 --- $5.00. 134 gr., 21 carats. Reeded Edge. Choice **EXTREMELY FINE** with some hints of original luster. Some very light surface marks. Scarce this nice.




1447 --- $5.00. 141 gr., 20 carats. **EXTREMELY FINE** with some lightly mottled toning and very light surface marks. Very Rare variety with probably less than a dozen known specimens.

## RARE PROOF BECHTLER HALF EAGLE




*See Color Plate*

1448 --- $5.00. 141 gr., 20 carats. **GEM BRILLIANT PROOF** struck in deep rich gold. This is one of the Rare 1908 Restrikes from the original dies (lightly rusted and with a die break from rim to second "A" in carats) done by Henry Chapman. Probably less than 15 to 20 pieces known today, many of which are mishandled. One of the finest we have seen.

## NORRIS, GREIG & NORRIS
### San Francisco 1849




1449 **1849** Half Eagle. Plain Edge. First of the California private gold coins. Choice **ABOUT UNCIRCULATED** with nice luster under deep golden orange toning. Well struck and with only a couple of minor surface marks.




1450 **1849** Half Eagle. Reeded Edge. Choice Brilliant **ABOUT UNCIRCULATED** with almost full original luster. Light surface marks that are hardly worth mentioning. One of the nicest pieces we have handled.

## MOFFAT & CO.
### San Francisco 1849-1853




1451 **1849** Five Dol. Choice pleasing **ABOUT UNCIRCULATED** with considerable frosty mint luster, lightly shaded with golden-orange toning. Far better strike than usually seen on this coin. Small planchet defect on edge between third and fourth star, apparently done when the planchet was punched from the strip. A superb example of the date.




1452 1850 Five Dol. Exceptionally Choice **ABOUT UNCIRCULATED** with gorgeous mint luster draped in mellow toning. Extremely well struck with full radial lines in every star, and virtually complete hair and feather detail. The finest example of the date we have seen.




1453 1849 Ten D. Far rarer variety than the Ten Dol. This **VERY FINE** specimen must rate among the finer known pieces, as most were heavily circulated. Some light surface marks as can be expected, and a pre-strike planchet defect on the lower left reverse rim.

## MOFFAT - HUMBERT
## AUGUSTUS HUMBERT
## United States Assay Office San Francisco 1851

### CHOICE LETTERED EDGE SLUG




*See Color Plate*

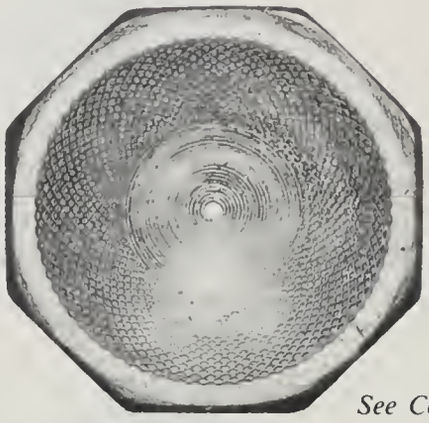
1454 **1851** $50.00 Octagonal. 50 D C 880 THOUS. No 50 on reverse. Edge lettering reads: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Choice **ABOUT UNCIRCULATED** with considerable Proof-like luster under lovely golden-orange toning. Some minor surface handling marks as should be expected on such a large, heavy coin. Nicely struck with all the reverse engine-turned design and virtually all of the Eagle's feathers showing.



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## SUPERB REEDED EDGE SLUG



*See Color Plate*

1455 **1851** $50.00 Octagonal. Reeded Edge. 887 THOUS. Target reverse. Exceptionally **CHOICE BRILLIANT UNCIRCULATED** with luscious mint luster under light orange toning. Center well struck with full breast feathers. The shield, leg and lower left obverse lettering are not fully struck, as usual. Target reverse nicely struck up with complete detail. Some light surface contact marks, but all edges are nice. While we have handled several choice lettered edge slugs over the years, this is probably the FINEST QUALITY Reeded Edge slug that we have ever come across. Should elicit strong competition in bidding.







1456 **1852** Ten D. Moffat & Co. Wide Date. Considerably scarcer than the Close Date. This **ABOUT UNCIRCULATED** with hints of considerable luster under dark red-orange toning, must certainly rank among the Finest Known. Some light surface marks, but quite well struck for the coin.







1457 **1852** Ten. D. Moffat & Co. Close Date. Lustrous **ABOUT UNCIRCULATED** with only minimal field marks. Far better than most seen, and as with the previous lot, must rank high in the condition census.





1458 **1852/1** Twenty Dols. Very Choice **ABOUT UNCIRCULATED** with deep golden-orange toning over brilliant Proof-like surfaces. Exceptionally struck, and among the nicest pieces we have seen.





1459 **1852/1** Ten Dols. From the broken reverse die, as are all. Nice **ABOUT UNCIRCULATED** with considerable mint luster. Well struck with a minimum of light surface marks.

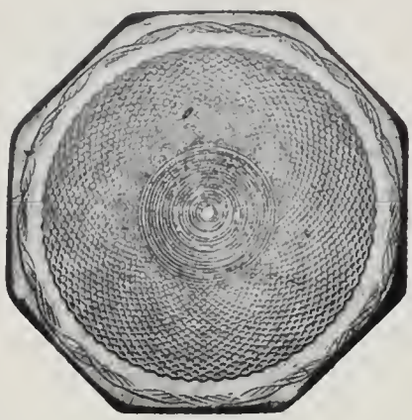




1460 **1852** Ten Dols. From the poorly executed dies, as are all seen. **CHOICE BRILLIANT UNCIRCULATED** with frosty mint luster and light golden toning. A couple of light contact marks, but exceptionally choice.

## UNITED STATES ASSAY OFFICE OF GOLD
### United States Provisional Mint at San Francisco 1852-1853



1461 **1852** $50 Octagonal. Reeded Edge. 900 THOUS. **CHOICE BRILLIANT UNCIRCULATED** with almost full original mint luster and somewhat Proof-like surfaces. Very nicely struck with virtually full central detail, and sharp complete obverse margin lettering. Only a couple of minute surface marks, which is extremely remarkable considering the size and weight of the piece. Certainly one of the Finest to have been offered in years.






1462 **1852** Ten Dols. 884 THOUS. Lustrous **ABOUT UNCIRCULATED** with very light handling marks on surfaces. Better struck than most seen.

## EXCESSIVELY RARE 884 THOUS. 1853 TEN





*See Color Plate*

1463 **1853** Ten D. 884 THOUS. Excessively Rare. As of September 4, 1852, the U.S. Treasury Department refused to issue authority to coin any gold with a fineness less than the 900 Thous. standard. An extremely limited number of both the $10 and $20 USAOG 884 Thous. pieces were minted for some reason between February 23 and March 1 of 1853. It is estimated that LESS THAN SIX examples of this variety are KNOWN. This Choice **EXTREMELY FINE** specimen is quite well struck with almost full feather detail. There is still much mint luster adhering to the surfaces under light toning. A couple of minor rim marks are hardly worth mentioning. Unpriced in the **Guide Book**!



RAR



1464 **1853** Ten D. 900 THOUS. Nice **ABOUT UNCIRCULATED** with considerable mint luster. Some surface and rim marks. Very well struck and pleasing example of this Scarce coin.

## EXTREMELY RARE 884 THOUS. 1853 TWENTY



*See Color Plate*

1465 **1853** Twenty D. 884 THOUS. (4 over 0). As with the Ten Dollar piece in lot #1463, this is one of the EXTREME RARITIES of the Pioneer Gold series. This Choice **EXTREMELY FINE** piece has some hints of residual luster, and only minor surface marks. Very well struck. In the lower section of engine turning on the revere, a scratched "X" has been skillfully removed, and is barely noticeable. Not quite as rare as the Eagle, but still LESS THAN TEN KNOWN! Only on a handful of occasions have both the Eagle and Double Eagle been offered in the same sale. Truly a great opportunity for the Territorial Specialist. Accompanied by INS authentication papers.



1466 **1853** Twenty D. 900 THOUS. **CHOICE BRILLIANT UNCIRCULATED** with virtually full frosty mint luster. The surfaces have light contact marks, but otherwise a well struck and very attractive example.



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## UNITED STATES ASSAY OFFICE — MOFFAT
### San Francisco 1853



1467 **1853** Twenty D. U.S. Assay-Moffat. The last of the Moffat issues, struck after his retirement from the Assay Office. **EXTREMELY FINE** with some traces of luster. Surfaces with bagmarks. Typical slightly soft strike.

## MINERS' BANK
### San Francisco 1849



*See Color Plate*

1468 **1849** Ten D. Extremely Rare coin struck by Wright & Co., also known as the Miners' Bank. One of the more unusual pieces of the time, as they were alloyed with copper rather than silver. Much of their Rarity today stems from the fact that they were not accepted when issued, as they contained only $9.65 worth of gold. **BRILLIANT UNCIRCULATED** with lightly faded mint luster on obverse with a couple of minor marks, and a beautiful fully Proof-like reverse that is draped in light golden toning. Certainly one of the Finest pieces to be offered in years.

## BALDWIN & COMPANY
### San Francisco 1850



1469 **1850** Five Dol. **ABOUT UNCIRCULATED** with considerable luster. Not fully struck, especially on reverse, caused by poor or breaking dies. Some surface and rim marks. Very presentable for the type.

## SUPERB EXCESSIVELY RARE "HORSEMAN"







*See Color Plate*

1470 **1850** Ten Dollars. The "Horseman" or "Cowboy" type, that has always been one of the most popular designs in the entire Pioneer series. It is also one of the Great Rarities of the series, as it was another of the unacceptable "short weighted" issues that contained only $9.74 in gold. The public uproar at the time was called the "Gold Coin Swindle" and was so great that Baldwin headed for Panama. This specimen is a **GEM BRILLIANT UNCIRCULATED** with blazing full mint bloom and Proof-like surfaces. A couple of minute surface marks can be seen under a glass. The only other piece of similar quality that we know of was the Beck coin which realized $62,500.00 in 1975.

## RARE 1851 BALDWIN EAGLE





1471 **1851** Ten D. Lovely **ABOUT UNCIRCULATED** with much original luster. Some light toning and a few minor rim and surface marks. Centers are not fully struck up, as always found, though better than most seen. Far and away the Finest Quality example that we have seen. Certainly even Rarer than the more illustrious predecessor, the Horseman, with less than ten known specimens.

## SCHULTZ & COMPANY
### San Francisco 1851

## EXTREMELY RARE SCHULTZ HALF EAGLE







*See Color Plate*

1472 **1851** Five D. One of the Rarest coins in the Pioneer series, from a firm that operated as a brass foundry in back of Baldwin's establishment. Begun in 1851 by Judge G.W. Schultz and William T. Garratt as partners. Unusual in that the name was misspelled "Shults" on the headband. This superior specimen is a Choice **EXTREMELY FINE** with coppery toning around the periphery. Some light surface and rim marks. Extremely well struck for the piece, with virtually complete hair and feather detail. Also complete radial lines in the stars. With less than 10 known, it rates among the FINEST.

## DUNBAR & COMPANY
## San Francisco 1851

### EXCESSIVELY RARE DUNBAR HALF EAGLE




*See Color Plate*

1473 **1851** Five D. Edward E. Dunbar, who formed Dunbar & Co., was the proprietor of the California Bank in San Francisco. His newly formed company took over as successors to Baldwin & Co. after that firm had been discredited through their issuance of short weighted coins. It was speculated that Dunbar & Co. used the machinery from Baldwin for the issuance of their own coins. During this transition period, Dunbar & Co. also became responsible for redeeming the outstanding coins of Baldwin & Co. Only the Five Dollar denomination was struck by Dunbar, and that in very limited quantities. After his pioneer banking days, Mr. Dunbar returned East where he organized the famous Continental Bank Note Company.
The Dunbar & Co. Half Eagle has long been held as one of the Rarest of all Pioneer issues, as only THREE SPECIMENS ARE KNOWN TO EXIST! One of these is permanently impounded in the Smithsonian Institution from the Lilly collection. The recently sold Clifford-Kagin collection was a virtually complete holding of territorial gold coins including some true numismatic classics, but **was lacking the Dunbar!** This is also true of the Gibson Sale, the Beck Sale and even our Kaufman Collection Sale. The present specimen has been regarded to be the FINEST EXTANT piece, being in **EXTREMELY FINE** condition. It has a very illustrious pedigree having been Lot #1050 in the 1944 Bell Sale; it was purchased by Mr. Alfred Walters, who then sold it as Lot #2148 in B. Max Mehl's 1951 Walters Sale (Mehl's 114th Sale), where it was purchased by Mr. George Walton. It then went into Stack's Walton Sale as Lot #2211 in 1963, where it realized $11,250.00, being purchased by Leo A. Young. Its next, and last, appearance was in the 1973 Peters A.N.A. Sale at Lot #1010. We know of no other specimen having been offered for public sale since 1933. The present specimen is struck in bright yellow gold, being slightly weak in the center. The obverse and reverse fields show signs of initials or scratches that have been expertly removed, a fact that was curiously never mentioned in any of the other sale catalogues, although obviously visible in the photographs. The Historic and Numismatic importance of this enormously great rarity can not be overemphasized. With virtually any other U.S. coin of comparable rarity, especially in gold, today realizing six figure prices, we feel certain that this coin will now attain that prestigious level.

## WASS, MOLITOR & COMPANY
### San Francisco 1852-1855



1474 **1852** Five Dollars. Large Head, Pointed Bust. **EXTREMELY FINE** with some light surface and rim marks. Hints of luster under deep golden toning. Slightly concave due to shallow reverse strike as are most specimens seen.




1475 **1852** Ten D. Large Head. **ABOUT UNCIRCULATED** with considerable mint luster. Numerous light surface contact marks. Slightly soft strike due to the breaking up of the die.

## VERY RARE 1855 EAGLE




1476 **1855** Ten D. Very Rare coin with approximately 8 known pieces. Interesting coin with last digit of date on a raised circle. Very softly struck as most seen, especially around the periphery. Still **EXTREMELY FINE** for the coin with some hints of luster around the devices under light toning. Surfaces actually very nice with only a couple of light marks.




1477 **1855** Twenty Dol. Small Head. A Very Rare coin — and in Choice **EXTREMELY FINE,** as this is, almost unheard of. Much residual mint luster, with but very few light surface marks. Not fully struck up, especially on the reverse, but considerably nicer than most.

## EXCEPTIONALLY CHOICE WASS, MOLITOR & CO. FIFTY







*See Color Plate*

1478 **1855** 50 Dollars. Round. Other than the Excessively Rare Kellogg & Co. Fifty, this is the only Round "slug" that is obtainable. This **BRILLIANT UNCIRCULATED** specimen has virtually the full blazing mint luster it was struck with. Some light surface contact marks, which were unavoidable on coins this large and heavy. Must rank only behind the superb Beck I specimen, and worthy of a bid commensurate with its Great Rarity and Quality.

## KELLOGG & COMPANY
### San Francisco 1854-1855







1479 **1854** Twenty D. Exceptional **CHOICE BRILLIANT UNCIRCULATED** specimen. Full lustrous with rich golden color. The FINEST STRIKE that we have ever seen, with sharp full star radials, and complete hair and feather detail. Very few minor surface marks. Truly an incredible specimen.






1480 **1855** Twenty D. Another exceptionally nice example from the same issuer as the last coin. This almost being its twin. **CHOICE BRILLIANT UNCIRCULATED** with frosty mint luster, and but a few light surface marks. Again, well struck for the date, although not quite as sharp as the 1854. The two would make an ideal pair for some collector who appreciates quality.

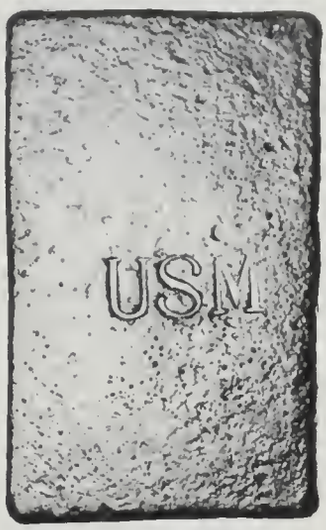


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## FELIX GRUNDY HOARD
### Amador County, California 1869-1870

### RARE CALIFORNIA GOLD INGOT



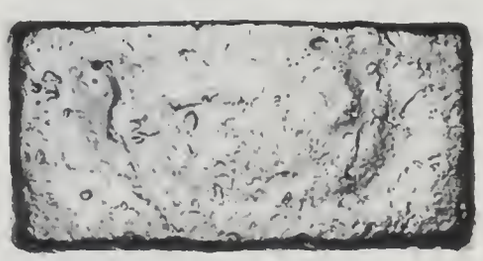




1481 --- Gold Ingot. F.G. HOARD, ASSAYER, AMADOR CO. CAL. Weight 10.35 ozs., .999 THOUS. FINE. Serial Number 2195. Reverse stamped USM. Believed to have been issued by Felix Grundy Hoard in Fiddletown, California in 1869-1870. Originally discovered in a Glendining Sale in London, and certified by the U.S. Treasury Department with special import licenses. Very unsual and RARE item of the Western Gold fields.

## STAR MINING COMPANY
### Senora, California (?) 1880

### STAR MINING CO. GOLD INGOT



1482 **1880** Gold Ingot. 6.51 ozs. No045./Cal. *1880/Mining Co./820 Fine S135. Unusual large gold ingot with slightly porous surfaces. Not much specific information about the mining company is available. An 1880 western directory lists 3 different Star Mining Companies, so which one issued the bar is still of conjecture. Originally located by a treasure seeker with a metal detector, and sent to London to be sold by Glendining in November of 1969. The Treasury Department ruled them to be of significant numismatic value to have special import licenses issued for each bar. VERY RARE.

## SECOND STAR MINING GOLD INGOT



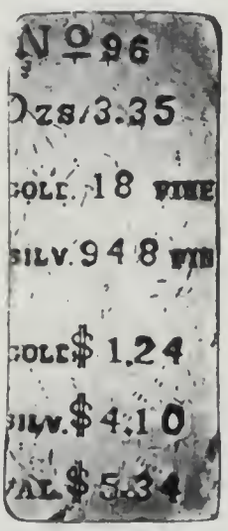




1483 **1880** Gold Ingot. A smaller version of the previous lot. This being 3.90 ozs. #67 of 998 Fine gold, and dated Cal. 1880 on the reverse. Struck in a more rich deep yellow gold than the previous lot. From the same origin and equally as Rare.

## CONRAD WIEGAND, ASSAYER
### Gold Hill, Nevada

## C. WIEGAND INGOT






1484 --- Silver Ingot. Unmarked ingot issued by Conrad Wiegand, Assayer in Gold Hill Assay Office, Gold Hill, Nevada. This bar is numbered 96, eontaining 3.35 ozs. It reads: Gold 18 Fine/Silv 948 Fin(e)/ Gold $1.24/ Silv. $4.10/ Val $5.34. Around the edges are stamped: T.R. PLANT/ C.B. Wyckoff/June/ 1882, which is most probably the presentation date rathcr than manufacturing date, and are of completcly different die punches than the faee lettering. Careful eomparison of the type used is virtually positive proof that thc bar was of Wiegand's issue, and his usual logotype, C. WIEGAND/ ASSAYER, was inadvcrtently left off the bar (usually between silver contcnt and gold value lincs). A most interesting detailed background of the man ean be found in Stack's Gibson Sale eatalogue of November 11, 1974.



RAR

## OREGON EXCHANGE COMPANY
### Oregon City 1849

### CHOICE BEAVER FIVE



*See Color Plate*

1485 **1849** 5 D. Exceptionally well struck specimen with a full beaver showing almost every hair detail, and the eye is sharp. **ABOUT UNCIRCULATED** with some traces of residual luster. Some light surface marks. The reverse is not as well struck, with the upper right being weak. One of the Finest to have been offered at public auction.

### SUPERBLY STRUCK BEAVER TEN



*See Color Plate*

1486 **1849** Ten D. Excessivly Rare coin struck from virgin Oregon gold. While the dies for the Eagle were prepared much later than the Half Eagles, and were of finer design and workmanship, the actual striking of the coins was notoriously poor. The beavers on all other nine known specimens are in varying stages of weakness, down to a point that the finest known piece from condition standpoint (the Beck coin) has virtually no beaver on it, although it is lustrous. This presently offered specimen is, without question, the finest struck of the entire known population. The entire beaver and log are struck up with traces of body hair showing. All lettering and denticles are sharply struck, with even a partial wire rim at the top. This specimen must be rated as **ABOUT UNCIRCULATED** for the coin, considering the overall appearance and quality. A Unique opportunity to obtain the FINEST STRUCK SPECIMEN of this unquestionable Pioneer Rarity.

## MORMON GOLD PIECES
### Salt Lake City, Utah 1849-1860



1487 **1849** Two and Half Do. Choice **EXTREMELY FINE** with sharp strike and hints of luster under light toning. Slightly concave, as almost always found. Very few light surface marks. An exceptional example.




1488 **1849** Five Dollars. Very Scarce in high grade. This piece is **ABOUT UNCIRCULATED** with considerable luster still adhering. Fully struck up. Has an expertly plugged hole between the "D" and "H" on the obverse. About invisible without the aid of a glass. One of the nicer appearing coins to be offered recently.

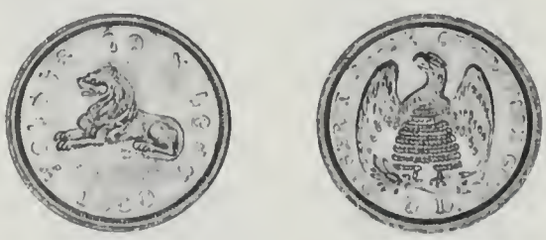
## VERY RARE MORMON TWENTY




*See Color Plate*

1489 **1849** Twenty Dollars. The first coin of this denomination to be struck in the United States. Nice **EXTREMELY FINE** with complete obverse and reverse detail, although slightly weak in some spots. Some light surface contact marks. A Very Rare and ever popular coin that makes only occasional appearances on the market.

## RARE BEEHIVE FIVE



1490 **1860** 5 D. The ever popular Lion and Beehive design of the Mormons. Well struck Choice **ABOUT UNCIRCULATED** with almost full mint luster under light toning. Some very minute surface marks, but one of the more attractive specimens that we have handled.

## CLARK, GRUBER & CO.
## Denver, Colorado 1860-1861



1491 **1860** 2 ½ D. **BRILLIANT UNCIRCULATED** with lovely luster under light golden yellow toning. Only slightly weak in the center, and as such is far better than normally seen. Virtually immaculate surfaces, and only a couple of minute rim marks. A very pleasing specimen.



1492 **1860** Five D. Choice **ABOUT UNCIRCULATED** with considerable mint luster under light golden-yellow toning. Virtually full strike with nice surfaces showing a couple of minor planchet flakes.

### RARE PIKES PEAK TEN



*See Color Plate*

1493 **1860** Ten D. Pikes Peak Gold. Very well struck and attractive example of this popular piece. **ABOUT UNCIRCULATED** with beautiful red and purple toning around the devices. Small planchet defect to left, and at the left base of the mountain, and one on the reverse after Gruber.

### EXTREMELY RARE PIKES PEAK TWENTY




*See Color Plate*

1494 **1860** Twenty D. Pikes Peak Gold. Attractive **EXTREMELY FINE** specimen with the slight weakness in the obverse peripheral lettering that is indicative of the type. Some light surface marks as normally found. EXTREMELY RARE and popular piece, with less than twenty known specimens.



1495 **1861** 2½ D. **CHOICE BRILLIANT UNCIRCULATED** with almost full mint luster under light yellow gold toning. Very well struck and one of the Finest we have seen.



1496 **1861** Five D. Pleasing **EXTREMELY FINE** with considerable mint luster, although lightly cleaned at some time. Some light surface marks. Slightly weak centers as usually found.



1497 **1861** Ten D. Attractive **ABOUT UNCIRCULATED** with much luster and only a few minor surface marks. Almost fully struck except eagle's head. Very pleasing example of this Scarce coin.

## VERY RARE 1861 TWENTY



1498 **1861** Twenty D. Sharp **EXTREMELY FINE** with considerable mint luster still adhering. Weak center strike as always found. Extremely Rare, especially this choice.

## EXTREMELY RARE GOLD U.S. MINT MARKSMANSHIP MEDAL






1499 **1887** GOLD MEDAL. Struck by the U.S. Mint in 24 Karat Gold. Obverse reads: "Second Class Prize Army Division Marksmanship." The engraved reverse reads: "Corp. Eugene McCarty/ Battery A 1st Artillery./ Awarded/ September 10, 1887." The mint records break the number of medals down by the years of 1887-1888, and show only 9 WERE AWARDED in those years. The medal is 44mm in diameter, weighs 1205 grains, with a specific gravity of 19.3. It has an interesting ring mount that can run around the rim. The medal is in deep yellow gold with orange toning. Proof surfaces that show some handling. Not exactly listed in Julian's fabulous book on Mint Medals, but probably similar to MK-7 and MK-19. VERY RARE.

## RARE GOLD TIFFANY - V.D. BRENNER MEDAL







1500 **1916** Extremely Rare Gold Medal designed by V.D. Brenner. Struck for The National Arts Club, New York. Awarded as follows: "Awarded/by/the National Arts Club/Medal of Merit/ to/TIMOTHY COLE/ Engraver in Wood/ February 16, 1916." Struck by Tiffany & Co. The medal weighs 4.975 ounces, is struck in 18 Karat gold, and is 61.5 mm in diameter. As struck in dark matte finish with a few light surface marks. Very attractive in lovely high relief.



COA

# Auction '79

## SESSION FOUR

Lots 1501 through 2000

Friday Evening, July 27, 1979
7:00 P.M. Sharp

Catalogued by Superior Stamp and Coin Co., Inc.

Sold by — Superior Galleries
Division of Superior Stamp and Coin Co., Inc.

9301 Wilshire Blvd.
Beverly Hills, California 90210
Telephone: 213-272-0851
213-278-9740

## FOURTH SESSION

July 27, 1979 — 7:00 P.M. Sharp

## ORDER OF SALE


| | |
|---|---|
| U.S. Colonial Coins | 1501—1509 |
| Half Cents | 1510—1511 |
| Large Cents | 1512—1517 |
| Small Cents | 1518—1522 |
| Two Cent Pieces | 1523 |
| Three Cent Nickel | 1524 |
| Five Cent Nickel | 1525—1533 |
| Half Dimes | 1534—1537 |
| Dimes | 1538—1542 |
| Twenty Cent Pieces | 1543—1545 |
| Quarters | 1546—1558 |
| Half Dollars | 1559—1601 |
| Silver Dollars | 1602—1612 |
| Lafayette Dollar | 1613 |
| Proof Sets | 1614—1619 |
| Patterns | 1620—1640 |
| $1.00 Gold Coins | 1641—1657 |
| $2.50 Gold Coins | 1658—1677 |
| $3.00 Gold Coins | 1678—1684 |
| $5.00 Gold Coins | 1685—1709 |
| $10.00 Gold Coins | 1710—1722 |
| $20.00 Gold Coins | 1723—1731 |
| Commemorative Gold Coins | 1732—1733 |
| Important United States Gold Sets | 1734—1736 |
| Territorial Gold Coins | 1737—1738 |
| Gold Bars | 1739—1747 |
| World Gold Coins | 1748—1797 |
| World Crowns and Minors | 1798—1852 |
| World Paper Money | 1853 |
| Ancient Greek Coins | 1854—1934 |
| Rome-Republic | 1935—1938 |
| Rome-Imperatorial | 1939—1942 |
| Rome-Imperial | 1943—1987 |
| Byzantine Coins | 1988—2000 |


Session Four will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on Pages iv and v.



SUPE

# Plate 1




1501




1502



1506




1509




1511




1513




1522



1534



1536



1543




1544




1545




1546



1551




1564



ERIOR

# Plate 2




1569




1571



1585



1593



1603



1642 1649



1653 1658



1660 1663



1664 1665



1666 1667



1668 1683



1686

# Plate 3



1687



1688



1692



1693



1694



1717



1723



1725



1754



1757



1793



1795



1800



PERIOR

# Plate 4



1927



1931



1945



1946



1947



1950



1952



1953



1957



1958



1965



1969



1970



1979



1980

# Auction '79

## Session Four
## Lots 1501-2000
## Friday Evening, July 27, 1979
## 7:00 P.M. Sharp

Catalogued by Superior Stamp & Coin Co., Inc.
Sold by Superior Galleries

### UNITED STATES COINAGE

### UNITED STATES COLONIAL COINAGE

1501 1652 Oak Tree Shilling. Noe 1; Crosby-9h. Extremely Fine 45. The coin is well struck, well centered and on a perfect planchet. Although there appears to be some tooling in the fields, this is one of the finest examples we have seen. Acquired from New Netherlands in the late 1940's. PHOTO ..... ($1,500.00 — UP)



1502 **1652 Oak Tree Shilling.** Noe 4; Crosby-3d. **About Uncirculated 50** with virtually no signs of wear and traces of mint lustre toning to a lovely blue iridescence. Boldly struck, slightly off-center, with a full sharp tree. Acquired from New Netherlands in the late 1940's. PHOTO ..... ($2,000.00 — UP)

1503 1652 Pine Tree Shilling, small planchet. Noe 16. Very Fine 20. Free from major defects and a pleasing example of this popular New England coinage. Acquired from New Netherlands in the late 1940's. PHOTO ..... ($600.00-$900.00)

1504 1787 Immunis Columbia. Eagle reverse. Dies by James Atlee. Extremely Fine 45. Nice chocolate brown color. Good details and clean surfaces for this coin. PHOTO. ..... ($1,500.00-$2,000.00)

1505 1787 EXCELSIOR COPPER, eagle on globe facing right. Fine 12. Nice light chocolate brown patina. Some old defacement type scratches in the right obverse field. The reverse is slightly off-center. Very rare. PHOTO . ($1,000.00-$1,500.00)

1506 1795 Talbot, Allum and Lee Cent. Brilliant Proof 60 to 65 with beautiful iridescent toning. Well struck and very attractive. PHOTO ..... ($1,000.00-$1,250.00)

1507 1773 Virginia Halfpenny, period after GEORGIVS. Mint State 65. A gorgeous example with full firey mint red color ..... ($300.00-$400.00)

1508 1773 Virginia Halfpenny, period after GEORGIVS. Mint State 60. Considerable original mint lustre still evident ..... ($300.00-$350.00)

## GEM UNCIRCULATED CONTINENTAL DOLLAR







1509 **1776 Continental Dollar, struck in Pewter — Currency — EG FECIT. Mint State 65 plus.** An absolute superb specimen displaying full mint brilliance and unusually well struck. Probably struck in Philadelphia, this was the first silver dollar coin proposed for the United States. Without question, one of the finest to exist. PHOTO. ..... ($10,000.00 — UP)

## HALF CENTS

1510 1793. G-1; E-1. The reverse has 15 leaves on the right branch. Extremely Fine 45. Dark chocolate brown color. The details are quite sharp. A popular type coin. PHOTO. ..... ($2,500.00-$3,500.00)

1511 1841. Restrike. 11 berries in the wreath. Brilliant Proof 65. Lovely olive brown color. Large obverse die break. PHOTO ..... ($1,000.00-$1,500.00)

## LARGE CENTS

1512 1793. Chain. America. Sheldon-3; Rarity-3. Sharpness of a Very Fine 20, however the planchet is porous. Usual dark color and exceptionally clean for the grade; without any rim nicks, dents or damage about the edges. PHOTO ..... ($3,000.00 — UP)






1513 **1793. Wreath.** Sheldon-6; Rarity 3. The Sprung Die. Small heavy bow. **Mint State 60.** Fantastic blend of light chocolate brown and a hint of light olive and brownish gold overtones. The surfaces are flawless and are reflective in appearance suggesting it might of been polished years ago. Still an exquisite cent and among the finest known. PHOTO ..... ($10,000.00 — UP)

1514 1794. Sheldon-22. Rarity 1. The Bent Lock. Mounds on reverse. Extremely Fine 45. Chocolate brown color. A nice coin without any defects. PHOTO. ..... ($600.00-$1,000.00)

1515 1803. Sheldon-255. Rarity 1. 03 close, very wide date. About Uncirculated 50. Chocolate brown color with slight traces of mint red. Several light marks on the obverse. A pleasing cent. PHOTO..... ($500.00-$600.00)

1516 1804. Sheldon-266. Rarity 3. Heavy rim break over RTY variety. Sharpness of a About Uncirculated 50 coin, however there are signs of polishing in the fields. Still a very sharp coin. PHOTO ..... ($1,000.00 — UP)

1517 1814. Plain 4. About Uncirculated 50. Dark brown with some faded red throughout. Nice surfaces. PHOTO ..... ($600.00-$800.00)

## SMALL CENTS

1518 1859. Mint State 65. Lightly toned with proof-like fields. Well struck and some minor flyspecks. A very choice coin for this one year type. ..... ($450.00 — UP)

1519 A collection of Indian Head Cents from 1864 to 1909. The following dates are included in the set: 1864 CN, 1864 Bronze, 1866 to 1909-S. All coins in this lot are in Proof condition except for the following dates: Both 1864's are MS-60 to 65; 1867-MS-60: 1870 - AU-50; 1887 - MS-60; 1904 - AU-55; 1908-S - MS-60 with spots; 1909 - AU-55, 1909-S - Unc. 60+. Many of the coins are toned and some have flyspecks. Overall a very nice group of Indian Cents with original mint lustre. 48 pieces total. ..... ($5,000.00 — UP)

1520 A collection of Lincoln Head Cents from 1909 to 1934. Included in this collection is the 1922 "P" cent in Mint State 65 with full original color. This coin comes with an A.N.A. certification. The 1922-P is one of the finest known. There are also (2) 1914-D cents in Mint State 65 condition. The following dates have been cleaned: 1911-S, 1913-S, 1915-S, 1917-S, 1920-S, 1921-S and 1931-D. The balance of the set will vary from Mint State 60 to 65 plus. Many of the coins are in gem condition. One of the finest collections of Lincoln Head Cents we have ever handled and truly scarce in this condition. 72 coins mounted in a Lucite holder ..... ($15,000.00 — UP)

1521 A partial collection of Lincoln Head Cents from 1909 to 1939. Most of the coins are Uncirculated with original mint color. 1909, 1909-VDB, 1909-SVDB, 1909-S, 1910-P,S, 1911-P,D (2-pieces), S, 1912-P,S, 1913-P,S, 1914-P,D, 1915, 1916-P,D,S, 1917-P,D, 1918-P,D, 1919-D, 1920-P,D, 1921-P,S, 1922-D, 1923, 1924, 1925-P,D, 1926-P,D, 1927-P,D,S, 1928-D,S, 1929-P,D,S, 1930-P,D,S, 1931-P,D,S, 1932 to 1938-D and 1939. Many of the coins in this collection are in choice condition. 69 piece lot. ..... ($1,500.00-$2,500.00)

1522 1943-S. About Uncirculated 50. Chocolate brown color with some minor handling marks on both sides. Struck on a bronze blank in the San Francisco mint in 1943. The piece is non-magnetic, weighs within normal limits (2.95 grams), rings correctly. The 1943 bronze cent is undoubtedly the most prized of all mint errors and certainly ranks with the 1794 Dollar, 1804 Dollar and 1913 Liberty Nickel in sheer publicity. We believe this is the second time a 1943-S bronze cent has appeared in auction. The first was in our Dr. Ruby Sale Part I in February, 1974 where it realized $12,000. This coin comes with an A.N.A. Certification No. E-9300-B. PHOTO .. ($15,000.00 — UP)

## TWO CENT PIECES

1523 A collection of 2 cent pieces from 1864 to 1873. This set grades as follows: 1864 Small motto - MS-60; 1864 Large motto - AU-50; 1865 - AU-55 with lacquer; 1866 - Fine 15; 1867, 1868, 1869 all Proof 60; 1870 - Fine 15; 1871, 1872, 1873 all Proof 60. 11 piece lot ..... ($2,000.00 — UP)

## THREE CENT PIECES (NICKEL)

1524 A collection of 3 cent nickel pieces from 1865 to 1889. The 1887 is an overdate. All coins are Proof 60 to 65 with some pieces having flyspecks. The 1880, 1885 and 1889 are Mint State 60 to 65. 25 piece lot..... ($5,000.00-$6,500.00)

## NICKEL FIVE-CENT PIECES

1525 1877. Brilliant Proof 60 to 65. Small die flaw on the obverse. About 500 pieces struck for this proof only issue ..... ($650.00-$850.00)

1526 A collection of Shield and Liberty nickels. The following dates and grades are in this lot: 1874 - AU-55; 1875 - Proof 60+; 1876 - MS-60; 1877 - Proof 60; 1879 -Proof 60; 1880 - Proof 60; 1881 - Proof 65; 1882 - Proof 60; 1883 - Proof 60; Liberty type - 1883 Cents - Proof 60; 1886 - Proof 60; 1889 - Proof 60; 1892 - Proof 60; 1894, 1897, 1902 1903, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912 are all Mint State 60. 25-piece lot ..... ($3,000.00-$4,000.00)

1527 A complete set of Liberty Head nickels from 1883 to 1912-S. This set of 33 coins will grade Extra Fine to Uncirculated. The key coins grade as follows: 1885 - Mint State 60; 1886 - About Uncirculated 55; 1912-S - About Uncirculated 55. All coins mounted in a custom Lucite holder ..... ($1,500.00-$2,000.00)

1528 A complete set of Liberty Head nickels from 1883 to 1912-S. This set of 33 coins will grade Extra Fine to Uncirculated. The key dates grade as follows: 1885 - Extremely Fine 45; 1886 - About Uncirculated 50; 1912-S About Uncirculated 55. All coins mounted in a custom Lucite holder..... ($1,500.00-$2,000.00)

1529 A complete set of Liberty Head nickels from 1883 to 1912-S. This set of 33 coins will grade Extra Fine to Uncirculated. The key dates grade as follows: 1885 - About Uncirculated 55; 1886 - About Uncirculated 55; 1912-S Extremely Fine 45. All coins mounted in a custom Lucite holder..... ($1,300.00-$1,600.00)

1530 1918-D, 8 over 7. 2 piece lot with the coins grading respectively Fine 15 and Fine 12. The lower grade specimen has been cleaned and possibly tooled on the horn. ..... ($500.00-$750.00)

1531 1924-S. Mint State 60 to 65. Well struck and lightly toned. Acquired by the consignor over 15 years ago from an original roll. PHOTO..... ($500.00-$750.00)

1532 1936. Brilliant Proof 65 plus. A beautiful example..... ($550.00-$650.00)

1533 A collection of Uncirculated Buffalo Nickels. The following dates are included: 1913-P,D-Type I, 1914-S, 1926, 1927, 1928-D,S, 1929-D, 1930-S, 1934-D, 1935-D,S, 1936-P,D,S, 1937-P,D,S and 1938-D. This lot will grade Mint State 60 to 65 with some of the coins softly struck. 19-piece lot ..... ($500.00-$600.00)

## HALF DIMES







1534 **1794. About Uncirculated 55.** A well struck lustrous specimen with gorgeous sea-green and light blue iridescent toning surrounding the borders. Some minor handling marks on the face and a minute rim nick (probably a die flaw) at 11 o'clock. This beauty should stir considerable interest. PHOTO ..... ($3,500.00 — UP)

1535 1795. Valentine 2. Mint State 60. Even grayish toning on both sides. Clash marks as struck on both sides. A few minor marks on the reverse hardly worth describing. A pleasing type coin. PHOTO ..... ($3,000.00-$3,500.00)

1536 1795. Valentine 4a. Mint State 60. Nice blue and light gold toning. Softly struck on eagle's feathers as usual. Possibly cleaned years ago. A lovely type coin worthy of a record bid. PHOTO ..... ($3,000.00 — UP)

1537 1797. 16 stars. Valentine 3. Extremely Fine 40. Light gray toning with clash marks on the obverse. Softly struck on both sides. A scarce and underrated coin. PHOTO. ..... ($2,000.00-$2,500.00)

## DIMES

1538 1797. 16 stars. Very Fine 35. Iridescently toned. Softly struck on the right obverse side. Very scarce coin. PHOTO ..... ($1,250.00-$1,750.00)

1539 1825. Almost Mint State 60. Frosty with a hint of gold toning around the edges. PHOTO ..... ($750.00-$1,000.00)

1540 1838-O. No stars on obverse. Mint State 60. Iridescently toned. A few minor rim cuts hardly noticeable. Very scarce. PHOTO..... ($1,500.00-$2,500.00)

1541 1841. Mint State 65. Boldly struck and sparkling with mint lustre. A truly superb specimen and a candidate for "Finest Known". PHOTO ..... ($1,500.00 — UP)

1542 1921-D. Mint State 65. Full bands and frosty. A choice coin and worthy of a record bid. PHOTO ..... ($2,000.00-$2,500.00)

## TWENTY-CENT PIECES

1543 1875. Mint State 65. Beautiful rainbow toning on both sides. Well struck with proof-like surfaces. Worthy of a record bid. PHOTO ..... ($1,250.00 — UP)

1544 1877. Brilliant Proof 60 to 65. Well struck with lovely warm sunset toning. Only 510 pieces struck for this year. PHOTO ..... ($1,250.00 $1,500.00)

1545 1878. Brilliant Proof 65. Well struck with nice toning. Only 600 Proofs struck for this year. PHOTO ..... ($1,500.00-$1,750.00)

## QUARTERS



1546 **1796. About Uncirculated 50 to 55.** Slight planchet clip on the edge at 5 o'clock. Nice reflective surfaces. A popular one year type coin. PHOTO.... ($8,000.00-$10,000.00)

1547 1845. Almost Mint State 60. Some light marks in the fields. Reflective surfaces on both sides ..... ($200.00-$300.00)

1548 1853 Arrows and Rays. Mint State 65. A spectacular coin. Boldly struck with full sparkling mint lustre. Some light clash marks and die breaks on both sides. PHOTO. ..... ($2,000.00-$2,500.00)

1549 1874 Arrows at date. Brilliant Proof 65. Even lilac and gold toning. Only 700 proofs minted. PHOTO ..... ($1,000.00-$1,250.00)

1550 1874-S Arrows at date. Mint State 60 to 65. A choice specimen. Well struck and with full mint frost. PHOTO..... ($750.00-$1,000.00)

1551 1910. Brilliant Proof 65. Nice rainbow toning. Only 551 proofs minted. PHOTO. ..... ($500.00-$600.00)

1552 1917. Variety I. Mint State 65. Full head and shield. Nicely toned. ..... ($350.00-$450.00)

1553 1917-D. Variety I. Mint State 60 to 65. Full head .....($300.00-$400.00)

1554 1918. MS-65. Full head and shield. Signs of old cleaning .....($400.00-$500.00)







1555 **1918-S, 8 over 7. Mint State 60.** The head is over 50% struck up. A few minor marks on the obverse. Very scarce and always in demand. Ex Austin Collection, May, 1974 Lot 638. PHOTO ..... ($7,500.00 — UP)

1556 1924. Mint State 65. Full head. Scarce in this condition ..... ($400.00-$500.00)

1557 1929-S. Mint State 65. Full head and nearly full shield. Very scarce in this condition. .....($300.00-$400.00)

1558 A group of Washington quarters in Mint State 60 to 65 condition. 1934-D, 1935-D,S, 1937-P,D,S and 1938-P,S. 8 piece lot ..... ($1,500.00-$1,800.00)

## HALF DOLLARS

1559 1818, 8 over 7, large 8. Mint State 60 to 65. Nicely toned and frosty. PHOTO. ..... ($800.00-$1,000.00)

1560 1820. Square base knob 2. Large date. Mint State 60 plus. Attractive iridescent toning with proof-like surfaces. PHOTO ..... ($650.00-$800.00)

1561 1823. Mint State 60 plus. Attractive rainbow toning. PHOTO..... ($700.00-$850.00)

1562 1824. Mint State 60 plus. Deep iridescent toning on both sides. The obverse surfaces are slightly reflective ..... ($650.00-$850.00)

1563 1828. Curl base no knob 2. Mint State 60 to 65. Nice rainbow toning. PHOTO. ..... ($800.00-$1,000.00)

1564 1829. Wide date, small C in 50c. Mint State 65 plus. Attractive toning with proof-like surfaces. Worthy of a record bid. PHOTO ..... ($1,750.00-$2,250.00)

1565 1831. Mint State 65. Well struck with lovely iridescent toning. Error is CHNTS (CENTS) stamp on edge. PHOTO ..... ($850.00-$1,000.00)

1566 1833. Almost Mint State 60. Toned on both sides and frosty .. ($350.00-$450.00)

1567 1834. Small date, stars and letters. Mint State 60 to 65. Well struck with blue, violet and gold toning. The surfaces are proof-like. A nice type coins. PHOTO. ..... ($750.00-$900.00)

1568 1835. Mint State 60 to 65. Some minor handling marks on the obverse. Beautiful rainbow toning. PHOTO ..... ($500.00-$650.00)

As the next lot in the sale
Superior is proud to offer

**THE EXTREMELY RARE
1838-O HALF DOLLAR**

## EXTREMELY RARE 1838-O HALF DOLLAR




1569 **1838-O. Brilliant Proof 60.** From the Reed Hawn Sale, August 28, 1973. Described as follows: "Lot 122. 1838-O Brilliant Proof. From B. Max Mehl's William Cutler Atwater Sale. A magnificent brilliant proof. There are a few minor nicks from having been handled with other coins. These do not affect the appearance of the coin and are only mentioned for the sake of accuracy. There is no evidence of cabinet friction. The entire coin is boldly struck with every star filled. Slightly raised borders with partly wire edge. Truly a gem.

"Until last year I have not had a single specimen of this great rarity offered in any of my sales during all my numismatic experience of forty-five years. In my Sales of the Ryan Collection, June, 1945, the first specimen I have ever offered at auction brought $1,875.00. It was a purple proof. The one here offered is a brilliant gem proof, and in my opinion, and as far as I know, no finer specimen exists or could exist. According to my records, there are only seven specimens known. It is therefore considered, and rightly so, one of the very greatest of all United States silver coins — barring none — not even the 1804 Dollar. It is a rarity which will add lustre and much value and of course great pride of ownership to any collection of U.S. coins. It is a thrilling coin to look at and a still greater thrill to own.

"The coin has now taken on a deeper beautiful steel and iridescent tone. There is not much more this cataloguer can add to B. Max Mehl's description other than in these days of rising interest in numismatics, any rarity bought today will certainly be worth much more in the future years and at a much more accelerated rate. Well worth a bid in the middle five figure range."

This coin realized $41,000.00 at the Hawn Sale. Needless to add, that in the ensuing 6 years numismatics has reached further levels with American rarities leading the way. Last year we sold the 1913 Liberty Nickel and the 1804 Silver Dollar for $200,000.00 each, and more recently the 1894-S Barber Dime (of which 24 were struck) for $130,000.00.

This great American rarity should easily surpass our conservative estimate and again prove to be a fine investment for its proud new owner. PHOTO.

..... ($60,000.00 — UP)

1570 1853 Arrows and rays. Mint State 60. A beautiful example. Boldly struck except for some softness on a few of the uppermost stars. A wonderful specimen of this popular one year type coin. PHOTO ..... ($1,250.00-$1,750.00)

1571 1876-S. Mint State 60 to 65. Beautiful blue toning with full proof-like fields. A beautiful example of this date ..... ($500.00-$750.00)

## LIBERTY WALKING HALF DOLLARS, 1916-1947

1572 1916. Mint State 65. Rich golden toning on both sides. Low mintage date. ..... ($400.00-$500.00)

1573 1916-D. Mint State 65. Toning on both sides. Well struck for this date. ..... ($400.00-$500.00)

1574 1916-S. Obverse. Mint State 60 to 65. Better than average strike. Cleaned years ago and now retoning. Scarce and a low mintage date. PHOTO ... ($600.00-$750.00)

1575 1917-D. Obverse. Mint State 60. Light toning ..... ($250.00-$350.00)

1576 1917-D. Reverse. Mint State 65. Frosty with a few light bag marks on the obverse. Scarce in this condition. PHOTO ..... ($750.00-$900.00)

1577 1917-S. Obverse. Mint State 65. Frosty. A few light bag marks. Very rare and seldom offered in this grade. PHOTO ..... ($1,000.00-$1,250.00)

1578 1917-S. Reverse. Almost Mint State 60. Lightly toned ..... ($100.00-$150.00)

1579 1918. Mint State 65. Better than average strike ..... ($450.00-$550.00)

1580 1918-D. Mint State 60 to 65. Above average strike, however still softly struck in the centers. Scarce date ..... ($400.00-$600.00)

1581 1918-S. Mint State 60 to 65. Above average strike..... ($350.00-$450.00)

1582 1919. Mint State 65. Well struck and among the finest we have seen for this date. PHOTO ..... ($1,500.00-$1,800.00)

1583 1919. Mint State 65. Well struck and worthy of a record bid. A popular low mintage date. PHOTO ..... ($1,500.00-$1,800.00)

1584 1919-D. Mint State 60 to 65. Frosty. Softly struck in the centers, however better than average strike. PHOTO ..... ($1,500.00-$2,000.00)



UPERIOR



1585 **1919-S. Mint State 65 plus.** Lightly toned and well struck for this date. One of the finest examples we have seen. Worthy of the finest collection. PHOTO. ..... ($5,000.00 — UP)

1586 1920. Mint State 65. Light gold toning. Well struck ..... ($350.00-$450.00)

1587 1920-D. Mint State 65. Better than average strike for this date. A nice frosty coin. Worthy of a record bid. PHOTO ..... ($2,000.00-$3,000.00)

1588 1920-D. Almost Mint State 65. Softly struck near the date. The balance of the coin is well above average. PHOTO ..... ($1,500.00-$2,000.00)

1589 1920-S. Mint State 60 plus. Lightly toned and softly struck as usual. Still better than most specimens we have seen for this date. PHOTO ..... ($750.00-$1,250.00)

1590 1921. Mint State 60 to 65. Some light bag marks on the obverse while the reverse is almost free of marks. Above average strike. Very scarce and seldom offered. PHOTO. ..... ($1,500.00-$2,000.00)

1591 1921-D. Mint State 65. Well struck and frosty. Worthy of a record bid. PHOTO. ..... ($3,000.00 — UP)

1592 1921-D. Almost Mint State 65. Lightly toned. Above average strike for this date although not fully struck up. One of the key dates in this popular series. PHOTO. ..... ($2,000.00-$2,500.00)





1593 **1921-S. Almost Mint State 65.** Lightly toned. A few light bag marks on the obverse while the reverse is almost free of any handling marks. Well above average strike although not fully struck up. One of the finer specimens we have ever handled for this key date. PHOTO ..... ($13,000.00 — UP)

1594 1923-S. Almost Mint State 65. Well struck with toning on both sides. A few light bag marks on the obverse. PHOTO ..... ($1,250.00-$1,750.00)

1595 1927-S. Mint State 65. Light toning near edges. Better than average strike with the centers softly struck. The head is almost fully struck up. Scarce this nice. PHOTO. ..... ($1,000.00-$1,350.00)

1596 1928-S. Almost Mint State 65. A few too many bag marks on the obverse to qualify as full Mint State 65. Better than average strike. PHOTO .... ($1,000.00-$1,500.00)

1597 1929-D. Mint State 65. Lightly toned and well struck ..... ($450.00-$550.00)

1598 1929-S. Almost Mint State 65. A few light bag marks on the obverse. Frosty and better than average strike ..... ($400.00-$500.00)

1599 1934-S. Mint State 65. Well struck and lightly toned. A few minor obverse bag marks. ..... ($450.00-$550.00)

1600 A group of Walking Liberty Half Dollars. 1917 - Mint State 60; 1933-S Mint State 60 to 65; 1934 - Mint State 65; 1934-D - Mint State 60 to 65; 1935 - Mint State 65; 1935-D - Mint State 65 and 1935-S - Mint State 60 to 65. 7 piece lot ($1,000.00-$1,250.00)

1601 Set of Walking Liberty Half Dollars from 1936 to 1947-D. This set is Uncirculated condition. Coins are mounted in deluxe holder. A very popular set. ..... ($3,000.00-$3,500.00)



PERIOR

## DOLLARS

1602 1798. Large eagle, 10 arrows. Almost Mint State 60. A beautiful, fully lustrous specimen overlaid with pale lilac toning. A minor die flaw on the reverse edge at 7 o'clock and a couple of light rim knocks. A very attractive coin and ideal for a high grade type set. PHOTO ..... ($3,000.00 — UP)

1603 1799. About Uncirculated 50 to 55. Lovely lilac and blue toning. Small flaw on the reverse edge at 7 o'clock. A pleasing type coin. PHOTO ... ($1,000.00-$1,500.00)







1604 **1838 Gobrecht Dollar.** Eagle flying in a plain field. Reeded edge. Brilliant Proof 60 to 65 with a hint of pale violet toning. The Guidebook quotes 25 struck. Extremely rare and quite possibly the finest known. PHOTO ..... ($6,500.00 — UP)

1605 1857. Brilliant Proof 60. A glittering beauty with light violet toning. Scattered light hairlines in the fields, none too serious, some of which were probably present on the planchet before striking. Among the finer specimens we have seen as most of the estimated 20 proofs struck have been badly cleaned and mishandled. PHOTO. ..... ($2,000.00 — UP)

1606 1869. Brilliant Proof 60 to 65. Lightly toned. Well struck. Only 600 proofs minted. PHOTO ..... ($1,000.00-$1,250.00)

## MORGAN TYPE SILVER DOLLARS

1607 1893-CC. Mint State 65. Lightly toned and well struck. PHOTO. ..... ($1,400.00-$1,600.00)

## 1895 "KING OF THE MORGAN DOLLARS"







1608 **1895. Brilliant Proof 60.** A very attractive specimen with full mirror surfaces and frosted devices. Some light hairline and lint marks in the fields, some of which were present on the planchet during striking. One minor flaw at the base of the nose. The "key date" in the Morgan Dollar series and a coin that always draws considerable attention. PHOTO ..... ($10,000.00 — UP)

1609 1897-O. Mint State 65. Well struck and lightly toned. Very rare this choice. PHOTO. ..... ($1,000.00 — UP)

1610 1898. Brilliant Proof 65 plus. A lovely coin with frosty devices and nice even light toning. Certainly among the finest of 735 proofs minted. PHOTO. ..... ($1,400.00 — UP)

1611 1901. Mint State 60 to 65. Frosty. Above average strike for this date. Light rim nick at 1 o'clock on the reverse. Very scarce this choice. PHOTO ..... ($1,000.00 — UP)

1612 1904-S. Mint State 60. Proof-like surfaces with some bag marks on the obverse. PHOTO ..... ($1,000.00-$1,250.00)

1613 1900. Lafayette Commemorative Dollar. Mint State 60 to 65. Nice even light gold toning. Well struck for this coin. PHOTO ..... ($1,250.00-$1,750.00)

## UNITED STATES PROOF SETS

1614 1896. Brilliant Proof 60 to 65. Proof set consisting of the following: 1¢, 5¢, 10¢, 25¢, 50¢ and Dollar. The cent and nickel have some flyspecks. Only 762 sets minted. 6 piece set ..... ($2,000.00-$2,500.00)

1615 1906. Brilliant Proof 60 to 65. 5 piece Proof set consisting of the following: 1¢, 5¢, 10¢, 25¢ and 50¢. All are mounted in a custom holder. Only 675 sets minted. ..... ($1,400.00-$1,600.00)



ERIOR

## RARE 1915 PROOF SET

1616 1915 Brilliant and Matte Proof Set. The dime, quarter and half dollar are Brilliant Proof 65's. The cent and nickel are Matte Proof 65's and lightly toned. This is a superb quality set and worthy of a premium bid. Only 450 were minted and very few complete sets survive today ..... ($1,750.00 — UP)

1617 1936. Brilliant Proof 5 piece set. The nickel is of the Type I satin finish variety. ..... ($2,500.00-$3,000.00)

1618 1937. Brilliant Proof 5 piece set. The cent is lightly toned with several spots. The balance of the set is very choice ..... ($1,500.00-$1,750.00)

1619 1941 Proof Set. All 5 coins are toned with the silver coins displaying fantastic colors. Worth a premium bid for the colors ..... ($350.00 — UP)

## UNITED STATES PATTERNS

1620 1808 Half Eagle. Judd-40. Mint State 60. Silver, plain edge. Mule of rusted regular obverse dies and the reverse of the 1804 half eagle. Less than 6 known pieces. PHOTO. ..... ($2,000.00 — UP)

1621 1854 CENT. Judd-161. Brilliant Proof 60 with red and lavender toning. Rarity 5. Bronze, plain edge. Original strike, 96 grains. PHOTO ..... ($200.00-$300.00)

1622 1859 HALF DOLLAR. Judd-237. Mint State 60. Light mottled toning with some light handling marks in the reverse fields. Rarity 4. Silver, reeded edge. The Longacre design. Original strike without the die flaw on the upper lip. PHOTO. ..... ($250.00-$350.00)

1623 1859 HALF DOLLAR. Judd-239. Mint State 60. Light mottled toning with some light handling marks in the reverse fields. Rarity 4. Silver, reeded edge. The Longacre design with ½ DOLLAR in the "Cereal wreath." PHOTO ..... ($250.00-$350.00)







1624 **1865. Three Dollars. Judd-441. Brilliant Proof 60.** Lightly toned. Rarity 7. Copper. Reeded Edge. Regular dies trial piece. Very scarce. PHOTO ($1,800.00-$2,000.00)

1625 1865 Double Eagle. Judd-453. Brilliant Proof 60 to 65. Some flyspecks on the obverse and iridescent toning on the reverse. Rarity 7. Copper. Reeded Edge. The regular obverse die. Reverse, the regular die adopted in 1866 with the motto IN GOD WE TRUST. A similar specimen in the 1976 A.N.A. Sale realized $2,400.00. PHOTO. ..... ($2,400.00-$2,800.00)

1626 1867 SEATED DOLLAR. Judd-593. Brilliant Proof 60. Lightly toned with a few tiny flyspecks. Rarity 7. Brass. Reeded Edge. The regular dies trial piece. Said to have been only 5 struck. From our 1975 A.N.A. Sale, Lot 1259 where it realized $1,350.00. ..... ($1,500.00-$2,500.00)

1627 1868 TEN CENTS. Judd-648. Brilliant Proof 60 to 65. Light orange and lavender iridescent toning with some flyspecks on the obverse. Rarity 5. Copper. Plain Edge. Head of Liberty as used on the large Cent of 1857. PHOTO ($1,000.00-$1,500.00)

1628 1868. Eagle. Judd-663. Brilliant Proof 60. Rarity 7. Aluminum. Reeded Edge. Longacre design for the Ten Dollar coin. A similar specimen in our Dr. W.L. Crouch Sale, June, 1977 realized $1,060.00. PHOTO ..... ($1,300.00-$1,600.00)

1629 1869. Five Cents. Judd-684. Brilliant Proof 60. Rarity 4. Copper-nickel. Plain Edge. Liberty head with star on coronet. Reverse: Roman numeral V in laurel wreath. PHOTO ..... ($350.00-$500.00)

1630 1869. QUARTER. Judd-735. Brilliant Proof 60. Flyspecks on both sides. Rarity 5. Copper. Reeded Edge. Liberty head wearing coronet with one star. Reverse: 25 CENTS in oak and laurel wreath. A similar specimen in our Dr. Crouch Sale, June, 1977, Lot 404 realized $270.00. PHOTO ..... ($250.00-$350.00)





1631 **1869 THREE DOLLARS. Judd-773. Brilliant Proof 65.** Softly struck by the date. Rarity 7. Aluminum. Reeded Edge. Regular dies trial piece. From our Dr. Walter Lee Crouch Sale (June, 1977) where it realized $1,600.00 PHOTO($1,500.00-$2,000.00)

1632 1873 TRADE DOLLAR. Judd-1322. Brilliant Proof 60. Pale violet mottled toning with some light hairlines in the fields. Rarity 5. Silver. Reeded Edge. Like the regular die, but the base of the design extends to the denticles. Reverse: Small eagle with spread wings. PHOTO..... ($500.00-$750.00)



ERIOR

1633 1875 GOLD DOLLAR. Judd-1432. Brilliant Proof 60 with some discoloration. Rarity 7. Copper, Gilt. Reeded Edge. Regular dies trial piece. A popular pattern due to the rarity of the regular issue. From our Dr. Walter Crouch Sale (June, 1977) Lot 596 where it realized $2,450.00. PHOTO ..... ($2,000.00-$3,000.00)



1634 **1878 EAGLE. Judd-1580. Mint State 60. Rarity 7.** Copper, Gilt. Reeded Edge. Struck on a thin planchet. The proposed design of William Barber. Very rare. PHOTO. ..... ($2,000.00 — UP)

1635 1879 DOLLAR. Unlisted in Judd although the design is Judd-1603. Barber's famous "Washlady" pattern STRUCK IN WHITE METAL. Extremely Fine 40. Struck on an uneven flan with some damage around the edges. Probably unique. PHOTO. ..... ($1,500.00 — UP)

1636 1881 CENT. Judd-1665. Brilliant Proof 60. Lightly tarnished. Rarity 6. Nickel. Plain Edge. Designed by C.E. Barber. Liberty head. Reverse: 1 in a wreath. PHOTO. ..... ($300.00-$400.00)

1637 1882 FIVE CENTS. Judd-1679. Brilliant Proof 60. Rarity 7. Aluminum. Plain Edge. Liberty head wearing coronet. Reverse: Roman numeral V in wreath of corn and cotton; above, IN GOD WE TRUST. PHOTO ..... ($700.00-$900.00)

1638 1883 FIVE CENTS. Judd-1704. Brilliant Proof 60. Rarity 7. Nickel. Plain Edge. Liberty wearing coronet. Reverse: PURE NICKEL in wreath of corn and cotton. From our Dr. Walter Lee Crouch Sale, Lot 262 where it realized ($700.00). PHOTO. ..... ($700.00-$900.00)

1639 1883 FIVE CENTS. Judd-1710. Brilliant Proof 60 plus. Rarity 7. Copper-nickel. Plain Edge. Liberty wearing coronet. Reverse: 50 N. 50 C. in wreath of corn and cotton. PHOTO ..... ($700.00-$900.00)

1640 1885. PATTERN SILVER DOLLAR. Judd-1747. Brilliant Proof 65 with iridescent toning on both sides. Lettered Edge. Rarity 5. Snowden's experimental piece. Regular dies of the year with the motto E PLURIBUS UNUM on the edge in raised letters. PHOTO ..... ($3,000.00-$4,000.00)

## UNITED STATES GOLD COINS
## $1.00 GOLD COINS TYPE I (1849-1854)

1641 1849. Open wreath, small head, L. Almost Mint State 60. Only 1,000 pieces struck on May 8, 1849. Popular type coin ..... ($700.00-$800.00)

1642 1849 Open wreath, No L. Mint State 65 plus. Boldly struck with satin like surfaces. A gem quality specimen. PHOTO ..... ($1,250.00 — UP)

1643 1849, Open wreath, no L. Mint State 60 to 65. A few minor marks on both sides. Well struck. PHOTO ..... ($1,000.00 — UP)

1644 1849-D. About Uncirculated 50. Boldly struck with considerable mint lustre. PHOTO ..... ($700.00-$1,000.00)

1645 1850-C. Extremely Fine 45. Boldly struck with traces of mint lustre still adhering about the stars. One minute nick on the 10th star. According to David Akers, this is the rarest collectible "C" mint gold dollar from the standpoint of total number of pieces available. PHOTO ..... ($600.00-$800.00)

1646 1851-C. Mint State 60. A boldly struck specimen which apparently was cleaned many years ago. PHOTO..... ($1,000.00-$1,300.00)

1647 1853-D. About Uncirculated 50. Typical weak strike on the hair of Liberty. Lightly polished from old cleaning. PHOTO ..... ($800.00-$1,200.00)

## $1.00 GOLD COINS TYPE 2, (1854-1856)

1648 1854. About Uncirculated 55. A frosty specimen with some clash marks and light handling marks. The planchet is uneven. A lovely coin. PHOTO.
..... ($1,000.00 — UP)



1649 **1855-O. Mint State 65.** Well struck for this "O" mint type 2 gold dollar. The 8 in the date is softly struck as ususal. Nicely toned and one of the finest examples of this date known. Worthy of a 5 figure bid. PHOTO ..... ($10,000.00 — UP)



PERIOR

## $1.00 GOLD COINS TYPE 3, (1856-1889)

1650 1857-D. Extremely Fine 45. As usual for this issue, poorly struck, particularly on the headdress of Liberty. In terms of actual wear, this coin probably grades a few points higher. A very rare and underrated date. PHOTO ..... ($1,000.00-$1,500.00)

1651 1858-D. About Uncirculated 50. As always found, very weakly struck on the hair of Liberty and at the 85 of the date. Lustrous mint surfaces. PHOTO. ..... ($1,500.00-$2,000.00)

1652 1868. About Uncirculated 55. Partial proof-like surfaces. PHOTO. ..... ($600.00-$900.00)

1653 1873 Open 3. Mint State 65. A superb specimen with delicate toning. PHOTO. ..... ($700.00-$1,000.00)

1654 1876. Mint State 65. Lightly toned with proof-like surfaces. Only 3,245 struck. PHOTO ..... ($2,000.00-$2,500.00)

1655 1876. Mint State 60+. A "first strike" specimen displaying full proof-like surfaces. Rare low mintage date. PHOTO ..... ($900.00-$1,400.00)

1656 1877. Mint State 60. A "first strike" specimen with full proof-like surfaces. Light handling marks in the fields with delicate orange toning around the periphery. Rare low mintage date. PHOTO ..... ($900.00-$1,400.00)

1657 1889. Mint State 65. The surfaces are fully proof-like. Well struck. PHOTO. ..... ($1,000.00-$1,350.00)

## $2.50 GOLD COINS



1658 1797. From our Dr. Donald Davenport Sale, February, 1977. Described as follows: **"1797. 7 stars left and 6 stars right. Extremely Fine 45.** Considerable mint lustre still evident. This coin displays a lovely yellow orange tone. There is the usual heavy die crack from "Y" of "LIBERTY" and the 8th star into field, down to inner point of 12th star, outer point of 13th star to border. Rarity 7, less than 15 known specimens. Finer than our Gilhousen No. 97 coin. Almost equal to the Ullmer specimen which realized $10,000.00 in May, 1974. A very rare coin with an outstanding pedigree. Ex Evergreen House, John Work Garrett Collection." This coin realized $6,800.00. A lower grade (Very Fine 25) specimen in our recent Madison Estate Sale realized $7,700.00. PHOTO ..... ($7,500.00-$10,000.00)

## THE EXTREMELY RARE 1804 13 STAR REVERSE



1659 **1804 13 Star Reverse. Very Fine 20 and well struck.** Some light scratches and handling marks on both sides otherwise nothing too serious and overall a very pleasing coin. Fully equal to the Gilhousen specimen, which prior to this specimen, was the only example we have handled. In the opinion of most experts, this is the rarest Quarter Eagle. Probably less than 10 specimens known. Acquired at our Buddy de Sylva Sale for $15,000.00. PHOTO ..... ($15,000.00 — UP)

1660 1804. 14 Star Reverse. About Uncirculated 50. Lightly toned with some mint lustre still evident. A popular type coin. PHOTO ..... ($5,000.00-$6,000.00)

1661 1804. 14 Star Reverse. Extremely Fine 40. Struck in deep yellow gold with light orange overtones. A few tiny rim nicks and some light adjustment marks on the left edge. From the N.M. Kaufman Sale. PHOTO ..... ($4,500.00-$5,500.00)

1662 1805. Very Fine 35. A nice bold strike with traces of mint lustre still adhering about the devices. Struck in deep yellow gold with attractive orange overtones. Some light rim bruises on the reverse as well as some faint adjustment marks on the reverse rims and shield. Overall, a very pleasing example and quite scarce. PHOTO.
..... ($2,500.00-$3,500.00)




1663 **1808. About Uncirculated 50.** This specimen is double struck with a shift of about 2.5mm. Two profiles of Liberty can be seen and on the reverse the motto ribbon is doubled. The double striking has flattened the stars on the obverse and the reverse legend on the right side. The obverse shows light adjustment marks at the rims on each side of the bust. There is enough detail showing in the centers to suggest that this coin could be close to Mint State. A very important one year type coin and one of the most sought after $2.50 gold coins. Certainly one of the top 20 specimens known and worthy of a record bid. PHOTO ..... ($15,000.00 — UP)

1664 1821. Extremely Fine 45. Well struck with some mint lustre still evident. Evenly worn. Only 6,448 minted. A popular first year type coin. Scarce and seldom offered. PHOTO ..... ($6,500.00-$8,000.00)




1665 **1824, 4 over 1. Mint State 65.** Lightly toned with slightly reflective surfaces. Well struck on the obverse while the reverse is softly struck in the center portion. A few light handling marks on the obverse. Only 2,600 struck and this piece ranks as one of the top 5 known. Certainly worthy of the finest collection and a must for the date and type collector. PHOTO ..... ($25,000.00 — UP)



1666 **1825. Almost Mint State 60.** Some light handling marks visible under a 5x glass. Lightly toned with considerable mint lustre still evident. Well struck and quite attractive. Better than the Gilhousen specimen and among the top 20 specimens. Only 4,434 minted and should attract considerable bidding. PHOTO.
. . . . . ($12,500.00-$15,000.00)



1667 **1826. About Uncirculated 55.** Light gold toning with some minor handling marks barely visible. Considerable mint lustre still evident. Only 760 pieces struck and one of the lowest mintage dates in the entire Quarter Eagle series. Among the top 15 specimens known. Very rare and seldom seen. PHOTO . . . . . ($15,000.00 — UP)



1668 **1827. About Uncirculated 50.** Lightly toned. Better than average strike for this scarce coin. Only 2,800 pieces minted. Some mint lustre still evident. Among the top 15 specimens known. PHOTO. . . . . ($8,000.00-$10,000.00)

1669 1832. Very Fine 30. A pleasing coin for the grade. PHOTO . . . ($2,000.00-$2,500.00)

1670 1839-O. Mint State 60 to 65. Well struck with satin like surfaces. Popular as the only "O" mint classic head type $2.50 gold coin. Scarce this choice and among the finest known. PHOTO . . . . . ($5,000.00-$6,000.00)



UPERIOR

1671 1847-C. Mint State 60 to 65. Well struck with signs of old cleaning. A nice example of a Charlotte mint Quarter Eagle. PHOTO ..... ($1,500.00-$2,000.00)

1672 1853-D. Extremely Fine 45. Considerable mint lustre. Very scarce low mintage date. PHOTO ..... ($800.00-$1,200.00)

1673 1895. Mint State 65. Boldly struck with satin-like surfaces. A very choice example of this scarce low mintage date. PHOTO ..... ($700.00-$1,000.00)

1674 1901. Brilliant Proof 60 to 65. A glittering two tone specimen. Only 223 proofs minted. PHOTO ..... ($2,000.00-$2,500.00)

1675 1902. Brilliant Proof 60. Light hairlines in the field. Only 193 proofs minted. PHOTO ..... ($1,500.00-$2,000.00)

1676 1929. Mint State 65. Nice original toning ..... ($450.00-$550.00)

1677 A complete set of $2.50 gold Indian Head coins. 1908-1929. This set will grade Extremely Fine to Uncirculated. The 1911-D grades About Uncirculated 55. ..... ($1,000.00 — UP)

## $3.00 GOLD COINS

1678 1855. Mint State 60 with frosty mint surfaces. Despite the rather large mintage, this date is quite scarce in Uncirculated condition. PHOTO .... ($2,000.00-$2,500.00)

1679 1856-S. About Uncirculated 50. Considerable mint lustre still evident. Some light handling marks mainly on the obverse. Very scarce in grades above Extremely Fine. Among the finest known. PHOTO ..... ($1,000.00 — UP)

1680 1856-S. About Uncirculated 50. Usual amount of light handling marks for the grade. The surfaces are slightly reflective. Among the finest 20 specimens known. PHOTO. ..... ($1,000.00 — UP)

1681 1868. About Uncirculated 50 with proof-like surfaces. Only 4,875 pieces minted. ..... ($750.00-$1,250.00)

1682 1881. Extremely Fine 40 with traces of mint lustre adhering to the devices. This coin has the lowest official mintage of any regular three dollar gold piece. Only 554 pieces minted. PHOTO ..... ($1,250.00-$1,750.00)



1683 **1883. Brilliant Proof 60.** A glittering beauty with full blazing mirror surfaces. A few minor marks in the obverse fields, none too serious. A rare date as only 989 pieces were coined for the year (900 business strikes and only 89 proofs). PHOTO.
. . . . . ($6,000.00-$7,000.00)

1684 1886. Brilliant Proof 60 to 65. A hint of gold toning. Only 142 proofs minted. PHOTO . . . . . ($5,500.00-$6,500.00)

## $5.00 GOLD COINS

1685 1802, 2 over 1. About Uncirculated 50 to 55. Boldly struck, lustrous and free from defects. An ideal coin for the type set. PHOTO . . . . . ($2.500.00-$3,000.00)

1686 1803, 3 over 2. Extremely Fine 45. Considerable mint lustre overlaid with rich natural toning. Some minor adjustment marks on the reverse. PHOTO.
. . . . . ($1,600.00-$2,000.00)



1687 **1809, 9 over 8. Mint State 60 to 65.** A gorgeous specimen, boldly struck with full frosty mint lustre and delicate golden overtones. Free from defects and an absolutely splendid coin. Among the finest known. From our Miguel Munoz Sale where it realized $6,000.00. PHOTO . . . . . ($6,000.00 — UP)

1688 1809, 9 over 8. Almost Mint State 60. Boldly struck although with typical weakness around some of the denticles. Fully lustrous with some faint adjustment marks from the edge through the bust. Also present are scattered light handling marks in the fields. A lovely high grade example and seldom seen this choice. Acquired at our California Auction Sale, Lot 1520 where it realized $3,900.00. PHOTO.
. . . . . ($4,000.00-$4,500.00)

1689 1809, 9 over 8. Almost Mint State 60. Lightly toned and well struck. PHOTO.
. . . . . ($3,000.00-$4,000.00)

1690 1812. Extremely Fine 40. A nice bold strike. Signs of old cleaning. PHOTO. ..... ($1,000.00-$1,500.00)

1691 1813. About Uncirculated 55. A lovely specimen struck in deep yellow gold. Popular redesigned Capped Head to left type coin. PHOTO ..... ($2,500.00-$3,500.00)






1692 **1821. About Uncirculated 50.** Well struck with beautiful deep golden color and considerable mint lustre. Light friction on the highest points with minor handling marks in the fields. This date has appeared very few times in the past 10 years or so and is lacking from most major collections. We estimate that fewer than two dozen examples exist. A similar About Uncirculated 50 specimen in Paramount's February, 1975 Sale realized $18,000.00. PHOTO ..... ($12,000.00 — UP)






1693 **1824. Extremely Fine 40.** Considerable mint lustre and free from defects. Although 17,340 were originally struck, most of these were melted due to the rise in the price of gold. Extremely Rare with less than 15 known specimens. From the N.M. Kaufman Sale which realized $14,000.00. PHOTO ..... ($14,000.00 — UP)




1694 **1832, Square base 2, 13 stars. Extremely Fine 40.** Struck in deep yellow gold with light orange overtones and some mint lustre still adhering about the devices. Very rare both as a date and a type coin with approximately 15 examples known to exist. From the N.M. Kaufman Sale where it realized $9,000.00 and worth more today. PHOTO. ..... ($9,000.00 — UP)

## CLASSIC HEAD TYPE (1834-1838)

1695 1834. Plain 4. Mint State 60 plus. A beautiful example with proof-like fields. PHOTO. ..... ($2,500.00-$3,500.00)

1696 1837. About Uncirculated 50 to 55. The surfaces are slightly reflective. PHOTO. ..... ($800.00-$1,000.00)

1697 1838. Mint State 65. Well struck with rich golden toning. Among the finest examples of the Classic Head Half Eagle we have ever auctioned. PHOTO. ..... ($6,500.00 — UP)

1698 1840-D. Mint State 60 to 65. Well struck and lightly toned. Only 22,896 pieces minted. PHOTO ..... ($2,500.00-$3,500.00)

1699 1845-D. Extremely Fine 45. Some minor rim nicks and plenty of mint lustre. Possibly cleaned years ago ..... ($550.00-$650.00)

1700 1848. Mint State 60 to 65. Better than average strike. Scarce in this grade. PHOTO. ..... ($2,000.00-$2,500.00)

1701 1855. Mint State 60. Usual amount of light handling for the grade. A trifle soft strike in the centers. ..... ($800.00-$1,000.00)

1702 1856-O. Extremely Fine 45. Light marks in the fields. Proof-like surfaces. ..... ($700.00-$900.00)

1703 1856-S. Mint State 60. Light gold toning. Small reverse scratch. One of the finest known for this date. PHOTO ..... ($1,250.00-$1,500.00)

1704 1857. Mint State 60. Lightly toned on both sides. Some light handling marks but still very scarce in this grade. PHOTO ..... ($750.00 — UP)

1705 1877-CC. Extremely Fine 45 plus. Some mint lustre still evident. A few minor marks however still fewer than normal for "CC" mint gold coins. Among the finest known. PHOTO ..... ($1,000.00-$1,500.00)

1706 1907. Brilliant Proof 55. A mishandled specimen with contact and hairline marks in the fields. Only 92 proofs coined. PHOTO ..... ($1,000.00-$1,500.00)



ERIOR

## INDIAN HEAD TYPE (1908-1929)

1707 1908-D. Mint State 65. Nice original toning. PHOTO ..... ($1,000.00-$1,250.00)

1708 1909-O. Almost Mint State 60. Light orange overtones with some scattered contact marks in the fields. The most difficult coin in the series to locate in Uncirculated condition. PHOTO..... ($2,500.00 — UP)

1709 1913-S. About Uncirculated 50. The mint-mark is softly struck as usual. Scarce date in high grade. ..... ($400.00-$550.00)

## $10.00 GOLD COINS

1710 1801. About Uncirculated 50. A lustrous example with a scrape on the reverse below IT in UNITED. PHOTO ..... ($2,000.00-$2,500.00)

1711 1841-O. Extremely Fine 45 with mint lustre still adhering about the devices. A very rare date which is seldom encountered in such high grade. PHOTO.
..... ($1,000.00 — UP)

1712 1856-S. Mint State 60. Some minor handling marks on both sides. Among the finest known and worthy of a record bid. PHOTO ..... ($1,000.00 — UP)

1713 1870. Extremely Fine 45 with traces of proof-like surfaces. Very scarce low mintage date. PHOTO ..... ($600.00-$800.00)

1714 1871-CC. Extremely Fine 40. Very scarce Carson City issue and seldom found in grades higher than Very Fine 20. Only 8,085 minted. PHOTO.
..... ($1,500.00-$2,000.00)

1715 1881-CC. About Uncirculated 50. Scarce ..... ($500.00-$600.00)

1716 1889. Mint State 60. Very scarce low mintage date as only 4,485 were struck. PHOTO.
..... ($800.00-$1,200.00)




1717 **1897. Brilliant Proof 60 to 65.** A beautiful example and lightly toned. Some minor hairline and field marks, mostly from lint adhering to the dies. A few fine scratches on the head and face which are hardly noticeable. A very choice example and quite scarce, especially since this specimen is entirely free of the cleaning that mars so many others of this period. Only 69 proofs minted. PHOTO ..... ($5,000.00-$7,000.00)

**INDIAN HEAD TYPE (1907-1933)**

1718 1907. No Periods. Mint State 60 to 65. Nice original toning. PHOTO. ..... ($1,000.00-$1,250.00)

1719 1907. No Periods. Mint State 60. Lightly toned with some minor handling marks. ..... ($550.00-$650.00)

1720 1914-D. Mint State 65. Nice satin like fields ..... ($1,000.00-$1,500.00)

1721 1916-S. About Uncirculated 50. Lightly toned. Some light bag marks on the obverse. ..... ($500.00-$650.00)

$20.00 GOLD COINS

1722 1885-CC. About Uncirculated 55. Fully lustrous with the slightest evidence of friction on Liberty's cheek. PHOTO ..... ($1,500.00-$2,000.00)




1723 **1896. Brilliant Proof 60.** Light hairlines in the fields take this out of gem class, nonetheless, this is a beautiful specimen with lovely cameo devices against a brilliant background. Only 128 proofs minted. PHOTO ..... ($7,500.00 — UP)



PERIOR

1724 1904. Mint State 65. A few minor marks, otherwise a perfect coin. Lovely orange gold toning ..... ($450.00-$550.00)

## SAINT-GAUDENS HIGH RELIEF (1907)






1725 **1907. Roman Numerals, flat rim. Mint State 65.** Gorgeous satin-like surfaces. A beautiful specimen of the popular Roman numeral high relief design, which may be considered "The World's Most Beautiful Gold Coin." One of the finest examples of a flat rim high relief we have handled. PHOTO..... ($9,000.00-$11,000.00)

1726 1907. Roman Numerals, wire rim. Mint State 60. Well struck with the surfaces nearly flawless. A lovely example displaying full original mint bloom. A coin worthy of a record bid. PHOTO ..... ($7,500.00 — UP)

## SAINT-GAUDENS TYPE — With Motto, 1908-1933

1727 1909. Mint State 60 to 65. Full original mint bloom. PHOTO.
..... ($1,000.00-$1,250.00)

1728 1913-S. Mint State 60 to 65. A lovely "frosty BU" specimen. PHOTO.
..... ($1,000.00-$1,500.00)

1729 1924-S. Mint State 65. Lovely surfaces displaying full mint bloom. A choice example of this very scarce date. PHOTO..... ($2,000.00-$2,500.00)

1730 1925-S. Mint State 60. A lustrous Brilliant Uncirculated specimen with light bag marks in the fields and on the rims. PHOTO ..... ($1,000.00 — UP)

1731 1926-S. Mint State 60 to 65. Well struck with full mint lustre. PHOTO.
..... ($1,500.00-$2,000.00)

## UNITED STATES COMMEMORATIVE GOLD COINS

1732 1922. Grant Memorial gold dollar with star. Mint State 65. PHOTO.
..... ($1,000.00-$1,250.00)

1733 A complete set of 11 commemorative U.S. gold coins. Consisting of the following: $1.00 Gold: 1903 Jefferson, 1903 McKinley, 1904 and 1905 Lewis and Clark, 1915-S Panama Pacific, 1916 and 1917 McKinley and 1922 Grant with and without star. $2.50 Gold: 1915-S Panama Pacific, 1926 Sesquicentennial. All coins will grade Mint State 60 to 65. This is an above average set ..... ($10,000.00 — UP)

## IMPORTANT UNITED STATES GOLD SETS

### A COMPLETE SET OF CARSON CITY GOLD COINS

1734 This most unique offering is probably the only time in the history of numismatics that a complete set of Carson City gold coins have ever been auctioned as one lot. It took many years to acquire these coins. Some of the series were purchased from important auctions. The 1870-CC Double Eagle is the famous Gilhousen specimen sold by our firm in 1973. Many of these coins have light handling marks which is common for "CC" mint gold coins. The coins will grade as follows:

HALF EAGLES ($5.00 Gold Coins): 1870 - Very Fine 30, cleaned; 1871 - Fine 15; 1872 - Very Fine 35; 1873 - Very Fine 20; 1874 - Very Fine 30; 1875 - Very Fine 25; 1876 - Extremely Fine 40; 1877 - Extremely Fine 40, cleaned years ago; 1878 Extremely Fine 40, cleaned; 1879 - Extremely Fine 40. A few light rim nicks; 1880 Extremely Fine 45; 1881 - Very Fine 35; 1882 - About Uncirculated 50, well struck; 1883 - Extremely Fine 45; 1884 - Extremely Fine 45+, some lustre; 1890 - Extremely Fine 40; 1891 - About Uncirculated 50, frosty; 1892 - Extremely Fine 45; 1893- Extremely Fine 45+, considerable mint lustre.

EAGLES ($10.00 Gold Coins): 1870 - Very Fine 20; 1871 - Very Fine 25; 1872 - Very Fine 20; 1873 - Fine 15, cleaned; 1874 - Very Fine 25, some scratches; 1875 - Extremely Fine 40, some mint lustre; 1876 - Very Fine 20, some lustre; 1877 - Fine 15; 1878 - Very Fine 25; 1879 - EF-40; 1880 - EF-40; 1881 - VF-35; 1882 - VF-25; 1883 - VF-20; 1884 - EF-40; 1890 - EF-45; 1891 - AU-50 mint lustre; 1892 - EF-45 and 1893 -VF-35.

DOUBLE EAGLES ($20.00 Gold Coins): 1870 - VF-20; 1871 - VF-35, light nicks; 1872 - VF-30; 1873 - VF-35, cleaned; 1874 - AU-50, some lustre; 1875 - AU-50; 1876 - EF-45, some lustre and obverse rim nicks; 1877 - EF-45; 1878 - EF-45, obverse scratch on face; 1879 - EF-45; 1882 - EF-45 with obverse scratch; 1883 - AU-55; 1884 - MS-60; 1885 - AU-50 with light rim nicks; 1889 - AU-50; 1890 - AU-50; 1891 - AU-50; 1892 - AU-50 with some lustre and 1893 - AU-55. This set comes mounted in a deluxe custom Lucite holder and is quite impressive. Very few of these sets exist and would probably be a good investment for the future. This set of "CC" Mint gold coins should realize over our estimate ..... ($100,000.00 — UP)



ERIOR

### 1896 GEM PROOF GOLD SET

1735 1896 Brilliant Proof 65. 4 piece gold set. Consists of the following gold coins: Double Eagle ($20.00 Gold). 128 specimens struck. Eagle ($10.00 Gold). 78 specimens struck. Half Eagle ($5.00 Gold). 103 specimens struck. Quarter Eagle ($2.50 Gold). 132 specimens struck. The coins are choice Brilliant Proofs with uniform deep golden color. Undoubtedly an original gold proof set. A spectacular set of coins that should stir considerable competition. PHOTO ..... ($25,000.00 — UP)

### BRILLIANT UNCIRCULATED GOLD TYPE SET

1736 The popular 12 piece Gold Type Set in Brilliant Uncirculated condition. A beautiful collection that includes all three varieties of the gold dollar and the scarce $3.00 gold coin. A well matched set with most of the coins classifying as Mint State 60. Displayed in a deluxe custom holder ..... ($7,500.00-$9,000.00)

### TERRITORIAL GOLD COINS

1737 1854. Twenty D. Kellogg and Company. Almost Mint State 60. A few light handling marks on the obverse. Well struck and among the finest known. PHOTO. ..... ($2,000.00-$3,000.00)

1738 1850. Five Dol. Moffat and Co. Fine 15. Rotated die on reverse. PHOTO. ..... ($500.00-$650.00)

### GOLD BARS

### UNIQUE UNITED STATES MINT PROOFING INGOT

1739 1 Troy Ounce (31.10 grams), 54.5 x 28mm., 1.5mm. thick. United States Mint Gold Proofing Ingot stamped with a coin type die reading UNITED STATES MINT, an eagle facing with the head turned left and an incomplete date 18 and a portion of the 3. In an oval incuse 9999 (Fineness). The style of the engraving on the coin type stamping indicates that this is probably a branch mint piece from Charlotte, Dahlonega or New Orleans, made in 1838 or 1839, at the time these mints commenced operations. This piece is believed to be the only known United States Gold Proofing Ingot from a Southern branch mint. Very lustrous and Extremely Fine or better. (Data partly supplied by John J. Ford Jr.). PHOTO ..... ($7,000.00 — UP)

### CALIFORNIA, AMADOR COUNTY

F.G. Hoard Gold Bullion Ingot

1740 California (1870-1871). Assayer: Felix Grundy Hoard. Born California 1830, died, March 3, 1871. (Named after Atty. General Grundy). GOLD BULLION INGOT. Weight - 10.88 ounces. Fineness .998; Number 2178. Reverse: USM which denotes its destination, the San Francisco Mint. Nearly Mint State. (For a similar specimen, see Stack's Lighthouse Sale, Lot 693 which realized $5,500.00. PHOTO. ..... ($4,000.00 — UP)

### OFFICIAL UNITED STATES GOVERNMENT ASSAY GOLD INGOT

1741 1924 $115.52 New York Assay Office Ingot. 5.59 ounces. United States Assay Office insignia stamped above 999.7 FINE. Ingot number 14636. Extremely rare as ingots of this type were melted in 1933. Only 3 or 4 pre 1933 New York Assay Office Ingots known. PHOTO ..... ($2,750.00 — UP)

### T.F. CALIFORNIA ASSAY COMPANY GOLD INGOT

1742 No date. 4.56 ounces California Ingot. In an octagon incuse T.F. CALIF. ASSAY CO.; 999 THOUS above; 4.56 OZS below. The only other specimens we are aware of exist in the Henry Clifford Collection. All first appeared about 5 years ago in the Seattle, Washington area. History unknown. Probably of modern origin. Mint State. PHOTO ..... ($1,500.00 — UP)

### WESTERN INGOT

1743 No date. California or Colorado 4.35 ounce bar. I.D.P. Assayer. This ingot is stamped as follows: 6/G(old) 830 (parts per 1000/S(ilver) 156 (parts per 1000, the balance is made up from various impurities)/4.35 OZS / I.D.P. The reverse is stamped I.D.P. A similar specimen is in the Henry Clifford Collection, however little is known about their origin and further research is needed. Possibly of modern origin. Virtually Mint State. PHOTO ..... ($1,500.00 — UP)

### DENVER COLORADO GOLD INGOT

Edward Posen Assayer

1744 No date (1878-1883). 5.768 ounce ingot from the CLOVERLEAF MINE. Issued by E. Posen assayer, Denver, Colorado presumbably for the owners of the Cloverleaf Mine from its ore. No. 514/G (cloverleaf symbol) T/999 F/E. POSEN ASSAYER in incuse/5.7680 ozs. Virtually Mint State. Only 5 or 6 ingots of this type known. PHOTO ..... ($5,000.00 — UP)

### EAGLE MINING COMPANY

Glipin County, Colorado

1745 $73.82 (no date) Gold Assay Ingot, EAGLE MINING CO./ROUND, incuse die-stamp, showing modernistic heraldic eagle. EAGLE above, MINING Co. Below/VALUE $73.82 on top. Reverse: FINE 810/OZS 4.41/GOLD. Very Fine. A bright lustrous and very attractive ingot. An excellent example of this company's issues and ideal for the collector desiring a reasonably priced Western assay ingot. (For a similar specimen, see Stack's Lighthouse Sale, Lot 700 which realized $5,600.00.) PHOTO ..... ($4,750.00 — UP)

### KNIGHT & CO., ASSAYERS

32 "D" Street, Marysville, California

1746 $183.18 (1864-1869). Gold Assay Ingot. KNIGHT & Co., ASSAYERS. No. 1721/KNIGHT & CO. above U.S. Internal Revenue bullion tax stamp/*ASSAYERS* below/T (ecumseh) M(ining) Co./SAC. CAL./ozs.9.51/G. 928/S 064/$183.18/FINE (stamped along right side.) On edge: S $.78. On opposite edge: G(old) $182.40. Reverse: U.S. Internal Revenue bullion tax stamp, lightly imprinted. Extremely Fine and quite lustrous. Technically unique (as are any assay ingots differing in serial number, weight and denomination), but actually one out of a half dozen or so of a similar type. Found by Carlton Wells of Oakland, California, and friends, in June, 1965 on a bank of the Sacramento River. This ingot was most probably loot from a stage or similar robbery. Ex John J. Ford Jr. One specimen remains in the Ford Collection, one is displayed in the Bank of California's Museum of "Money of the American West" in San Francisco (No. 1792). A third is in the H.H. Clifford holdings, presently exhibited at the second San Francisco Mint Museum, S.F. (No. 1794). Another is in the National Collection Smithsonian Institution, Washington, D.C. (No. 1795). One appeared in Stack's Sale of the Gibson Collection, Lot 1990 (Nov. 11, 1974) where is realized $6,500.00. (Of the 24 or 25 Knight Ingots found, two are of the Type 1; six or so are of the Type 2, like this one, and the balance are of the Type 3 variety.) PHOTO ..... ($6,500.00 — UP)

### THE STAR MINING COMPANY GOLD INGOT

Sonora, California

1747 1880 7.34 ounces. Star Mining Company Gold Bullion Ingot. Located near Rose Creek, Sonora, California. 7.34 ozs/No. 048/Large star/CAL. in incuse/ MINING CO./ 1880 / 881 FINE/. The Star Mining Company gold ingots were originally uncovered by treasure hunters with the use of a metal detector. Ingots from this mine first appeared in a 1969 Glendening Company Auction Sale (London, England). A similar ingot of much smaller size appeared in our 1975 A.N.A. Sale, Lot 1720 where it realized $1,850.00. Lustrous and virtually Mint State. PHOTO ... ($3,000.00 — UP)

## WORLD GOLD COINS

1748 AUSTRIA. Francis Joseph, 1848-1916. 100 Corona, 1908. Struck to commemorate the 60th Anniversary of Reign. Bare head of Francis Joseph right. Reverse: Fortuna reclining on clouds, rests left arm on Hapsburg shield. Edge inscription VIRIBUS UNITIS (with United Strength). F-429; Sch-646a. Considered by many to be among the World's most beautiful coins. Some light handling marks, otherwise Brilliant Proof. Housed in a custom plastic holder. Very rare and should create spirited bidding. PHOTO ..... ($1,500.00-$2,000.00)

1749 AUSTRIA. Francis Joseph, 1848-1916. 100 Corona, 1908. F-429; Sch-646. The famous "Lady on the Clouds," and struck to commemorate the 60th year of reign. Moderate nicks and scratches, but not too displeasing. Popular among all serious world gold collectors. Proof-like Extremely Fine. PHOTO . ($1,200.00-$1,500.00)

1750 AUSTRIA. A collection of gold 25 Schilling coins: 1926 (4-pieces), 1927 (1-piece), 1928 (1-piece), 1929 (2-pieces) and 1931 (2-pieces). F-436. All are proof-like with some light to moderate handling marks. 10-piece lot, grading About Uncirculated to Uncirculated ..... ($1,000.00-$1,200.00)

1751 BELGIUM. A collection of gold coins: 20 Francs, 1865; 20 Francs, 1875; 20 Francs, 1914 Flemish (8-pieces); 20 Francs, 1914 French (4-pieces). All coins are choice ranging from About Uncirculated to Uncirculated. 14-piece lot.
..... ($1,200.00-$1,300.00)

1752 CANADA. 5 and 10 Dollars, 1912. F-3 and F-4. Light to moderate nicks and scratches. A well matched set of this issue. Lot of 2-pieces, both Extremely Fine.
..... ($550.00-$650.00)

1753 CANADA. 5 and 10 Dollars, 1913. F-3 and F-4. Light to moderate handling marks. Both pieces, Extremely Fine ..... ($550.00-$650.00)

### VERY RARE YUAN SHIH-KAI MEMORIAL DOLLAR STRUCK IN GOLD

1754 CHINA-REPUBLIC. Gold strike of the 1 Dollar, 1916. Bust of Yuan Shih-Kai in military dress and plumed hat. Reverse: Winged dragon. Type of Kann-663, but gold. Struck to commemorate the restoration of the Hung Hsien Monarchy which never came about. Extremely rare and desirable in this condition. Uncirculated. PHOTO.
..... ($3,500.00 — UP)

1755 CUBA. A lot of three gold coins: 4 Pesos, 1916; 5 Pesos, 1915 and 5 Pesos, 1916. Coins grade Extremely Fine to About Uncirculated ..... ($350.00-$450.00)

1756 DENMARK. A lot of gold coins: 20 Kroner, 1873 (4-pieces); 10 Kroner, 1913 (1-piece); together with Swedish 5 Kroner, 1899 and 10 Kroner, 1894. A choice lot of Scandinavian gold coins, mostly Uncirculated ..... ($750.00-$850.00)



1757 **GERMANY-BRUNSWICK-LUNEBURG. George III, 1760-1820. Proof 5 Thaler, 1813.** F-677; Sch-347; J-101. Plain edge. Brilliant Proof. PHOTO.
..... ($2,750.00-$3,000.00)

1758 GERMANY-BRUNSWICK-LUNEBURG. George III, 1760-1820. 10 Thaler, 1814. F-679. Light nicks and scratches. Choice Very Fine and scarce. PHOTO.
..... ($1,700.00-$2,000.00)

1759 GERMANY-BRUNSWICK-WOLFENBUTTEL. William, 1831-1884. 10 Thaler, 1834. F-797; Sch-212. A pleasing coin with some orange toning. Light nicks and scratches. Good Very Fine. PHOTO..... ($1,200.00-$1,500.00)

1760 GERMANY-PRUSSIA. Friedrich III, 1888. 10 Marks, 1888-A (2-pieces) and 20 Marks, 1888-A (1-piece). F-80 and F-81. 3-pieces total, Extremely Fine to Uncirculated ..... ($300.00-$350.00)

1761 GERMANY-PRUSSIA. William I, 1861-1888. A collection of 10 and 20 Mark gold coins: 10 Marks, 1875-A; 20 Marks, 1878-A; 10 Marks, 1879-A; 20 Marks, 1883-A and 20 Marks, 1886-A (2-pieces). A choice lot ranging in grade from Extremely Fine to About Uncirculated. 6-pieces total ..... ($600.00-$800.00)

1762 GERMANY-PRUSSIA. William II, 1888-1918. A 6-piece lot of gold coins. 10 Marks, 1910-A; 20 Marks, 1910-A (2-pieces); 20 Marks, 1911-A; 20 Marks, 1912-A and 20 Marks, 1913-A. Extremely Fine to Uncirculated ..... ($600.00-$700.00)

1763 GERMANY-PRUSSIA. William II, 1888-1918. A 5-piece lot of gold coins. 20 Marks, 1889-A; 10 Marks, 1890-A; 10 Marks, 1893-A; 20 Marks, 1900-A and 20 Marks, 1905-A. A choice lot, Extremely Fine to Uncirculated.. ($500.00-$600.00)



SUPER

1764 ENGLAND. James I, 1603-1625. Half-laurel, 3rd Coinage. Mintmark = trefoil. N-2117; Seaby-2641. Decent portrait and legends. Good Very Fine. PHOTO. ..... ($700.00-$800.00)

1765 ENGLAND. Charles I, 1625-1649. Gold pattern broad, 1662. North-2780. Very rare as most patterns of this period. Choice Very Fine. PHOTO ... ($1,750.00-$2,000.00)

1766 ENGLAND. Charles I, 1625-1649. Silver pattern for the gold Unite. By Nicholas Briot. The design of this piece is identical to that of the "Juxon medal", which was a pattern five-unite piece struck in gold. The Juxon medal was presented to Bishop Juxon by Charles I while on the scaffold prior to his execution. Listed in Brooke, plate LVII, 11. Extremely Rare. Some evidence of tooling. Extremely Fine. PHOTO. ..... ($1,500.00-$2,000.00)

1767 ENGLAND. Commonwealth, 1649-1660. Unite, 1653. North-2715; Seaby-3208. Well struck for type. About Extremely Fine and rare. PHOTO .. ($2,000.00-$2,500.00)

1768 GREAT BRITAIN. George III, 1760-1820. A pair of gold issues. ¼ Guinea, 1762. MCE-463; Seaby-3741; F-233. 1/3 Guinea, 1797. MCE-449; Seaby-3738; F-230. Both coins are Uncirculated ..... ($400.00-$500.00)

1769 GREAT BRITAIN. George III, 1760-1820. Guinea, 1776. MCE-381; Seaby-3728; F-220. Light nicks and scratches. Nice Extremely Fine. PHOTO .....($350.00-$450.00)

1770 GREAT BRITAIN. George III, 1760-1820. Half-guinea, 1810. Laureate bust right. Reverse: Crowned Arms in garter. MCE-446; Seaby-3737; F-229. Proof-like and lustrous. About Uncirculated. PHOTO ..... ($400.00-$500.00)

1771 GREAT BRITAIN. George III, 1760-1820. Guinea, 1813. Laureate head right. Reverse: Crowned Arms within garter. MCE-404; Seaby-3730; F-222. The "Military Guinea." Tiny rim nick at 7 o'clock. Choice About Uncirculated. PHOTO. ..... ($1,000.00-$1,200.00)

1772 GREAT BRITAIN. George III, 1760-1820. Half sovereign, 1817. MCE-467; Seaby-3786; F-237. Extremely Fine. PHOTO ..... ($400.00-$500.00)

1773 GREAT BRITAIN. George IV, 1820-1830. A pair of gilt uniface patterns for the sovereign of 1825. Barton's metal. One depicts obverse and the other depicts the reverse. Very scarce. About Uncirculated. PHOTO ..... ($1,000.00-$1,200.00)

## THE EXTREMELY RARE PROOF SET OF 1893

1774 GREAT BRITAIN. Victoria, 1837-1901. A 10-piece set of proof gold and silver coins in original plush case of issue. Includes the 5, 2, 1 and 1/2 pound gold coins and the crown through threepence silver coins. The gold coins display faint hairlines and are all brilliant with frosted devices. The silver coins are beautifully toned with mirror-like surfaces and frosted devices. An extremely rare set of which only 773 sets were issued. Considering the small number of original sets issued and how many were broken and sold as individual coins, only a very small percentage of the original sets are available on today's numismatic market. A museum piece and worthy of the finest collection of English numismatics. PHOTO. (Gold Coins Only) ..... ($8,000.00-$10,000.00)

1775 GREAT BRITAIN. George VI, 1936-1952. A set of proof coronation coins of 1937. Consists of the 4-piece gold set containing the 5, 2, 1, and 1/2 pound coins in original case of issue; 15-piece set of silver and copper coins in original case of issue. The gold coins are all Brilliant Proofs and represent one of the finer sets we have seen in some time. The silver and copper coins are moderately toned with a minimal amount of handling marks. A very appealing collection of proof coins, certain to create spirited bidding. PHOTO ..... ($3,500.00-$4,500.00)

1776 INDIA. A lot of private Tola coinage: 1 Tola, n.d. (2-pieces); 1/4 Tola, n.d. (1-piece). F-18 and F-20. 3-pieces, all Uncirculated ..... ($300.00-$400.00)



1777 **ITALY-FLORENCE. Leopold II, 1824-1859. 80 Florins or 200 Paoli, 1827.** F-343; Sch-332. A lustrous example of this rare coin displaying some proof-like surfaces. Some light to moderate scratches and minor rim bruise at 1 o'clock. Choice Extremely Fine and should exceed our estimate. PHOTO ..... ($3,500.00 — UP)



1778 **ITALY-SARDINIA. Victor Amadeus III, 1773-1796. 2½ Doppie, 1786.** F-1119. Very rare. Nicely toned. About Extremely Fine. PHOTO ..... ($4,500.00-$5,000.00)

1779 ITALY. Victor Emanuel III, 1900-1944. 20 Lire, 1912. F-28; Sch-96. Light to moderate handling marks. About Uncirculated. PHOTO ..... ($500.00-$600.00)

1780 ITALY. Victor Emanuel III, 1900-1944. 20 Lire, 1912. F-28; Sch-96. Light to moderate handling marks and light gouge on obverse. About Uncirculated. ..... ($400.00-$500.00)

1781 MEXICO. 8 Escudos, 1846-GC-M.P. F-71. Very scarce. Slightly weak strike in the centers. Moderate nicks and scratches. Choice Very Fine. PHOTO. ..... ($600.00-$800.00)

1782 MEXICO. 5 Pesos, 1877-$Z^S$. F-147; H-128. Sharp strike and proof-like surfaces. Scarce so choice. Uncirculated. PHOTO ..... ($400.00-$500.00)

1783 MEXICO. 5 Pesos, 1903-CN-Q. F-142; H-123. Light nicks and scratches. About Extremely Fine ..... ($300.00-$400.00)

1784 MEXICO. 5 Pesos, 1904-Mo-M. F-139. Some very light handling marks, otherwise a very choice coin. Proof-like, About Uncirculated. PHOTO .... ($550.00-$650.00)

1785 MEXICO. Lot of two gold coins. 5 Pesos, 1874-$Z^S$A. F-147. Very Fine plus. 10 Pesos, 1870-OA-E. F-136. About Extremely Fine. Slight planchet flaw on edge. Moderate handling marks on both coins ..... ($1,250.00-$1,500.00)

1786 MONACO. Albert, 1889-1922. 100 Francs, 1901. F-13; Sch-12. Only 15,000 struck. Faint hairlines and light to moderate handling marks. Extremely Fine to About Uncirculated. PHOTO ..... ($500.00-$600.00)

1787 NETHERLANDS. Wilhelmina, 1890-1948. 10 Guilders, 1897. F-22. Scarce young head type. 4-pieces, all About Uncirculated ..... ($600.00-$700.00)

1788 NEWFOUNDLAND. Victoria, 1837-1901. 2 Dollars, 1881; 2 Dollars, 1882-H. F-1. Lot of 2-pieces, Choice Extremely Fine ..... ($400.00-$500.00)

1789 NORWAY. Oscar II, 1872-1905. 20 Kroner, 1879. F-17. Always scarce and in demand. Lustrous. About Uncirculated. PHOTO ..... ($450.00-$500.00)

1790 PERU. A five-piece gold type set of the Seated Liberty design. Contains the following coins: 5 Soles, 1960; 10 Soles, 1959; 20 Soles, 1960; 50 Soles, 1959 and 100 Soles, 1967. F-78 to F-82. A popular set of gold coins among collectors and investors. All coins are Uncirculated and are housed in a deluxe custom plastic holder. ..... ($900.00-$1,000.00)

1791 RUSSIA. Gold medal, n.d. 30.0mm. First class, awarded to non-commissioned officers for valor. Together with 5 Roubles, 1867 and 15 Roubles, 1897. Extremely Fine to Uncirculated ..... ($450.00-$550.00)

1792 SOUTH AFRICA. A lot of scarce Proof issues: ½ Pound and 1 Pound, 1954; ½ Pound and 1 Pound, 1959. F-9 and F-10. 4-pieces total, all Brilliant Proofs. ..... ($400.00-$500.00)

1793 SPAIN. John II, 1406-1454. Gold Dobla de la Banda, n.d. Seville Mint. Shield with bend dexter. Reverse: Arms of Spain. Heiss, Pl. II-2. Extremely Fine. PHOTO. ..... ($1,500.00-$2,000.00)

1794 VATICAN. Roman Senate, 1350-1439. Ducat, n.d. Senator kneeling before St. Peter. Reverse: Christ standing front. Friedberg, p. 397 No. 2. Choice Extremely Fine and rare. PHOTO ..... ($600.00-$800.00)



1795 **ZANZIBAR. 5 Riyals, A.H. 1299 (1881).** F-1. Very rare. Possibly mounted. **Extremely Fine.** PHOTO ..... ($3,000.00-$4,000.00)

1796 FOREIGN GOLD. A 10-piece lot of gold coins. France: 10 Francs, 1864-A; 20 Francs, 1858-A, 1865-A and 1866-A. Saxony: 10 Marks, 1903-E. Greece: 20 Drachmai, 1884-A (2-pieces). Italy: 20 Lire, 1863-T, 1881-R, 1882-R. A choice lot ranging in grades from Extremely Fine to Uncirculated ..... ($800.00-$1,000.00)

1797 FOREIGN GOLD. A 9-piece lot of gold coins. Switzerland: 20 Francs, 1897; 10 Francs, 1912, 1913, 1915 and 1922. Turkey: 100 Piastres, A.H. 1327 - year 4, year 10; 100 Piastres, 1957. Venezuela: 20 Bolivares, 1911. Another choice lot ranging in grades from Extremely Fine to Uncirculated ..... ($850.00-$1,000.00)

## WORLD CROWNS AND MINORS

1798 CANADA. 1948, 6-piece mint set. Consists of 1 cent through 1 Dollar. Mostly brilliant with some very minor bag marks on the dollar and half dollar. Very scarce and should be examined ..... ($1,250.00-$1,500.00)



SUPERI

1799 CANADA. 1 Dollar, 1948. Brilliant proof-like surfaces and frosted devices. Undoubtedly a first strike example and certainly among the finest available today. Some irregular toning. The key date to the dollar series and worthy of the finest collection. Choice Uncirculated. PHOTO ..... ($1,000.00 — UP)

1800 CATTARO. 5 Francs, 1813. D-46; CNI-5. Variety with granades under value. An extremely rare necessity issue and our first encounter of this type. Extremely Fine. PHOTO ..... ($2,000.00-$2,500.00)

1801 FRANCE. Napoleon III, 1852-1870. 1 Franc, 1852-A. Y-12. Superbly toned and rare in this condition. Uncirculated ..... ($350.00-$400.00)

1802 ENGLAND. Henry VIII, 1509-1547. Testoon. Third Coinage, 1544-1547. Mintmark = pellet in annulet. Seaby-2366. Annulet rests on inner circle. Extremely scarce issue and seldom seen in grades better than Very Good. Though only partial legends, the portrait is far above average for this issue. Fine to Very Fine. PHOTO. ..... ($1,000.00-$1,500.00)

1803 ENGLAND. Elizabeth I, 1558-1603. Silver pattern groat, 1601. Crowned bust facing ¾ right. Reverse: Crowned monogram. N-2050. Very Rare. Some burnished areas. Extremely Fine. PHOTO ..... ($1,000.00-$1,200.00)

1804 ENGLAND. James I, 1603-1625. Crown. Third Coinage, 1619-1625. Seaby-2664. Lovely original toning and a choice example of this type. About Extremely Fine. PHOTO ..... ($1,500.00-$2,000.00)

1805 ENGLAND. Charles I, 1625-1649. Pattern half-penny in silver by Briot. Crowned C-R. Reverse: Rose. Pedigree: Murdoch Collection, Lot 331; Murchison Lot 320; Bergne, Lot 382; Addington and Montagu Collections, Lot 406. A major English rarity with an outstanding pedigree and certain to excite bidders. Extremely Fine. PHOTO. ..... ($1,500.00-$2,000.00)

1806 ENGLAND. Charles I, 1625-1649. Pattern half-groat, 1640. By Briot and struck in silver. Montagu-14. Montagu mentions that this piece exists in silver and copper, but only a copper specimen is in the National Collection. This type was lacking from the Murdoch Collection and is probably of greater rarity than the half-penny. A perfect mate for the preceding lot. Extremely Fine. PHOTO..... ($1,500.00-$2,000.00)

1807 ENGLAND. Commonwealth, 1649-1660. Crown, 1651. Mintmark = sun, obverse only. ESC-3; N-2721. Toned and scarce. Choice Very Fine. PHOTO. ..... ($1,800.00-$2,000.00)

1808 ENGLAND. Charles II, 1660-1685. Pattern farthing in copper, 1662. Date located on edge and with the following edge legend, "MONETAE. INSTAVRATOR." Listed in Montagu, No. 14. Choice Very Fine and Rare. PHOTO ..... ($750.00-$1,000.00)

1809 ENGLAND. Charles II, 1660-1685. Crown, 1673. Third bust. EMC-28; ESC-47. Lovely toning and superb example of this type. Extremely Fine to About Uncirculated. Very rare in this condition. PHOTO ..... ($950.00-$1,050.00)

1810 ENGLAND. James II, 1685-1688. Crown, 1688. EMC-216; ESC-80. Lovely iridescent toning and well struck. Among the finest we have seen. About Mint State. PHOTO ..... ($1,600.00-$1,800.00)

1811 ENGLAND. William and Mary, 1688-1694. Silver uniface pattern farthing, 1688. Batty - Vol. 3, p. 813. Extremely rare and probably less than 5 pieces known. Toned Extremely Fine to About Uncirculated. PHOTO. ..... ($1,000.00-$1,500.00)

1812 ENGLAND. William and Mary, 1688-1694. Silver pattern half-penny. Montagu-11. Pedigree: Wigan and Copp Collection, 1887; Murdoch Collection Lot 751a. Beautifully toned and excessively rare. Choice Extremely Fine. PHOTO. ..... ($1,500.00-$2,000.00)

1813 ENGLAND. William and Mary, 1688-1694. Copper pattern half-penny. Extremely rare variety omitting both obverse and reverse legends. Murdoch Collection, Lot 761 where it was described as excessively rare and only two or three others being known. Very minor planchet flaws. Choice Extremely Fine. PHOTO.. ($1,500.00-$2,000.00)

1814 GREAT BRITAIN. Anne, 1702-1714. Silver pattern farthing, 1713. By Croker. Montagu-12, Rarity-5. Murdoch Collection, Lot 890; Wigan and Copp Collection, 1887. Tiny nick on cheek. Toned Extremely Fine and Rare. PHOTO. ..... ($1,000.00-$1,500.00)

1815 GREAT BRITAIN. Anne, 1702-1714. Copper pattern farthing, 1714. By Croker. Montagu-14. Murdoch Collection, Lot 916. Very scarce. Extremely Fine. PHOTO. ..... ($500.00-$700.00)

1816 GREAT BRITAIN. George III, 1760-1820. Shilling, 1763. "Northumberland." ESC-1214. Seaby-3742. Nicely toned with proof-like surfaces. Minor pin scratch over chin. Very scarce. About Uncirculated. PHOTO ..... ($600.00-$800.00)

1817 GREAT BRITAIN. George III, 1760-1820. Bank of England Issue. Copper pattern shield dollar, 1798. ESC-170; Davis-2. Extremely rare and practically Mint State. PHOTO ..... ($500.00-$600.00)

1818 GREAT BRITAIN. George III, 1760-1820. A pair of very scarce patterns: copper pattern half-guinea, 1782. Laureate bust right, with long flame-like hair. Reverse: Garnished shield of arms, crowned. Plain edge. Royal Mint Museum Catalog, No. 1785. Very Rare and Nearly Mint State. Silver sixpence, 1791, by Droz. Crowned royal cypher within laurel branches. Reverse: Britannia seated left, date in exergue. ESC-1647. Plain edge. Choice Extremely Fine and scarce..... ($750.00 — UP)

**AN OUTSTANDING COLLECTION OF PATTERNS**

1819 GREAT BRITAIN. George III, 1760-1820. A 10-piece collection of patterns and proof pennies, half-pennies and farthings, 1788-1806. (1) Bronze pattern half-penny, 1788, by Droz. Obverse as Bermuda penny. Reverse: Britannia seated left on globe. Below, in exergue, ships rudder and palm branch crossed. Edge in raised letters, "RENDER/TO CESAR/THE THIN/GS WHICH/ARE CE/SARS: ." Peck-967. Late Soho. Rare and nearly as struck. (2) Bronze pattern penny, 1797, by Kuchler. Obverse as regular issue, but small letters and olive branches between two rosettes on broad rim. Reverse: Helmeted Britannia seated on globe left, below on rim, two olive branches tied in the center with a ribbon on which SOHO is incuse. Peck-1082, Early Soho. Toned and rare. About Mint State. (3) Bronze proof penny, 1797, by Kuchler. As regular issue. Lovely with most mint lustre remaining. Peck-1122, late Soho. Mint State. (4) Gilt pattern half-penny, 1797, by Kuchler. Typical "cartwheel" design. Edge obliquely grained. Peck-1152, early Soho. Brilliant and Nearly Mint State. Very Scarce. (5) Copper pattern farthing, 1798, by Kuchler. Cartwheel design, date on obverse incuse on broad rim. Reverse has value incuse on broad rim. Peck-1205 (Extremely Rare). Toned and Nearly Mint State. (6) Gilt pattern half-penny, 1799, by Kuchler. Similar to regular issue. Peck-1233, early Soho. Brilliant with some minor handling marks. Minor rubbing on Britannia's breast. About Mint State. (7) Copper pattern penny, 1805, by Kuchler. Mule with obverse of 1797 penny. Peck-1292 (Extremely Rare). Toned, Mint State. (8) Gilt proof penny, 1806, by Kuchler. As regular issue. Peck-1322 (Very Scarce). Brilliant with some minor abrasion, otherwise Mint State. (9) Bronze proof half-penny, 1806. As regular issue. Peck-1359. Toned and About Mint State. (10) Bronze proof farthing, 1806. As regular issue. Peck-1390. Toned and About Mint State. This collection represents many years of which the consignor sought not only rarity but quality in the patterns he had purchased for his collection. Rarely does one encounter such a specialized group of George III types and for this reason we offer them as a collection and feel certain that our estimate is a conservative one ..... ($2,000.00 — UP)

1820 GREAT BRITAIN. George III, 1760-1820. Emergency issue. Half Dollar. Oval countermark on Spain 4 Reales, 1792-M-M.F. ESC-611; Seaby-3767. Coin and countermark Extremely Fine. Rare in this condition. PHOTO .... ($350.00-$450.00)

1821 GREAT BRITAIN. George III, 1760-1820. Emergency issue. Dollar. Oval countermark on Mexico 8 Reales, 1793-M$^{o}$-F.M. EMC-1069; Seaby-3765. Coin and countermark Extremely Fine and quite scarce in this condition. PHOTO. .....($300.00-$400.00)

1822 GREAT BRITAIN. George III, 1760-1820. Proof Dollar, 1804. ESC-165; Seaby-3768. No stop after REX. Lovely toning and traces of Spanish American 8 Reales still evident. About Mint State and rare. PHOTO .....($400.00-$500.00)

1823 GREAT BRITAIN. George III, 1760-1820. Bank of England Issue. Copper pattern 5 Shilling and sixpence, 1811. Britannia reverse. ESC-199; Davis-27. Shows slight evidence of being struck from rusted dies. A lovely specimen, practically Mint State. PHOTO .....($400.00-$500.00)

1824 GREAT BRITAIN. George III, 1760-1820. Bank of England Issue. Copper pattern 5 Shilling and sixpence, 1811. Wreath reverse. ESC-206; Davis-37. Nicely toned with some traces of red. Practically Mint State. Rare. PHOTO .....($400.00-$500.00)

1825 GREAT BRITAIN. George III, 1760-1820. A 5-piece collection of Bank Tokens: Ninepence, 1812. Silver pattern only and extremely rare. Seaby-3773; Davis-71. Lightly toned and Nearly Mint State. Eighteen pence, 1811. Seaby-3771; Davis-61. Extremely Fine. Three Shillings, 1811. Seaby-3769; Davis-47. Toned and Nearly Mint State. Eighteen pence, 1816. Seaby-3772; Davis-69. Toned and Nearly Mint State. Three Shillings, 1812. Seaby-3770; Davis-52. Once polished and beginning to retone. Extremely Fine. A very pleasing collection of Bank Tokens. A rare opportunity to acquire the illusive ninepence. PHOTO of ninepence only .....($650.00-$800.00)

1826 GREAT BRITAIN. George III, 1760-1820. Halfcrowns, 1816 "bull head", EMC-983; 1817, Second bust, EMC-990. Both coins are Extremely choice and Nearly Mint State .....($500.00-$750.00)

1827 GREAT BRITAIN. George III, 1760-1820. Silver pattern crown, c. 1820, by T. Webb and G. Mills, for J. Mudie. Linecar and Stone 214; ESC-221. Toned and some faint hairlines. Tiny rim nick on reverse. Popular pattern crown. About Uncirculated. PHOTO ..... ($850.00-$1,000.00)



SUPER

1828 GREAT BRITAIN. George III, 1760-1820. Crown, 1820. Edge year LX. EMC-997; Seaby-3787. Nicely toned with proof-like surfaces. Some scattered handling marks, otherwise choice Extremely Fine and scarce. PHOTO .....($350.00-$450.00)

1829 GREAT BRITAIN. George III, 1760-1820. A choice collection of silver and copper coins: farthing, 1775, EMC-1137; half-penny, 1770, EMC-1118; farthing, 1799, EMC-1138; sixpence, 1787, EMC-1031 (hearts); sixpence, 1817, EMC-1034; shilling, 1787, EMC-1006 (no hearts) shilling, 1820, EMC-1021; Maundy set, 1772, EMC-1052; Maundy set, 1795, EMC-1060; Maundy set, 1817, EMC-1062. Together with India-Bombay 3-piece gilt proof set of half, one and 3 pice, 1804. A superb collection of George III types, worth careful consideration. Average condition is choice Extremely Fine with many better ..... ($950.00 — UP)



1830 **GREAT BRITAIN. William IV, 1830-1837. Uniface lead trial strike for the crown reverse of 1837.** The last two numerals of the date have been omitted. This trial strike had been presented to L.C. Wyon for his consideration. On the outer border, written in his hand, "Merlin's crown good, but too good, too high, L.C.W." Ex Lingford Collection, Lot 542, and listed as "Unique". This same specimen is also shown in "English Proof and Pattern Crown-Size Pieces," by Linecar and Stone where it is illustrated and again listed as Unique. A most important piece of English numismatics, destined to be part of a major English coin collection. Nearly as struck. PHOTO ..... ($5,000.00 — UP)

1831 GREAT BRITAIN. A so-called silver pattern Florin, 1871. Obverse shows bust of George III. Reverse: Crowned Arms. There is no mention of a florin of this period in any reference. The bust type is that of the coins of the late 1700's and the reverse arms omits the French and German shields which did not occur until after 1800. Very Fine. ..... ($100.00 — UP)

1832 ITALY-BELGIOJOSO. Antonio Da Barbiano, 1769-1779. Scudo, 1769. D-1356. Evenly toned with some minor adjustment marks. Rare. Very Fine. PHOTO. ..... ($2,500.00-$3,000.00)

1833 ITALY-CISALPINE REPUBLIC, 1797-1802. Scudo, Anno VIII, (1800). D-199. Struck to commemorate the battle of Morengo. Magnificent iridescent toning on mirror-like surfaces and frosted devices. Truly of museum quality and very rare in this state of preservation. Uncirculated. PHOTO ..... ($1,000.00-$1,200.00)

1834 ITALY-GENOA. 8 Lire, 1797. D-1370. Lustrous and lightly toned. Extremely Fine. PHOTO ..... ($450.00-$500.00)

1835 ITALY-KINGDOM, 1805-1814. 5 Lire, 1812-B. D-202. Bologna mint. Usually found in grades of Fine to Very Fine, this specimen is without doubt, the finest we have ever seen. Just a hint of golden toning and some proof-like surfaces on reverse. Uncirculated. PHOTO ..... ($650.00-$850.00)

1836 ITALY-MILAN. Philip II, 1556-1598. Ducatone, 1588. D-8309. Choice Extremely Fine and scarce. PHOTO ..... ($450.00-$550.00)

1837 ITALY-MILAN. Charles II of Spain and Mother, Maria Anna, 1665-1700. Filippo, 1666. D-4004; CNI-6. Somewhat irregular flan. Some weak areas, otherwise Extremely Fine and scarce. PHOTO ..... ($450.00-$550.00)

1838 ITALY-NAPLES. Charles II of Spain, 1665-1700. Ducato, 1693. D-4047. Minor adjustment marks on obverse and softly struck at 1 o'clock on reverse. An extremely sharp coin with a hint of iridescent toning about the periphery. An outstanding portrait of Charles and certainly of museum quality. Choice Extremely Fine and rare. PHOTO ..... ($750.00-$1,000.00)

1839 ITALY-NAPLES, As the Parthenopean Republic, 1799. Piastra, year 7 (1799). Obverse legend reads REPUBLICA NAPOLITAN. D-1410-A. Rare. Nice Very Fine. PHOTO ..... ($500.00-$600.00)

1840 ITALY-NAPLES. Joseph Napoleon, King of Naples, 1806-1808. 1808 Piastre of 120 Grani. D-165. Decent strike with considerable mint lustre. Light even toning. Rare so choice. Extremely Fine to Almost Uncirculated. PHOTO .... ($750.00-$1,000.00)

1841 ITALY-PIACENZA. Alessandro Farnese, 1586-1591. Scudo, 1590. D-8358. Another museum piece! Very scarce. Toned. Very Fine. PHOTO.... ($1,000.00-$1,200.00)



SUPER

1842 ITALY-RETEGNO. Antonio Teodoro, 1676-1678. Filippo Stretto, 1676. D-4137; CNI-25. A very scarce and pleasing coin with just a few minor flaws in the planchet. About Extremely Fine. PHOTO ..... ($1,000.00-$1,200.00)

1843 ITALY-SUBALPINE REPUBLIC. 5 Francs, AN. 10. D-197; Pagani-6. Nicely toned and proof-like surfaces. Choice Extremely Fine. PHOTO ..... ($650.00-$750.00)

1844 ITALY-TUSCANY. Ferdinando II, 1621-1670. Piastre, 1623/1625. Showing both dates. D-4199. Reimann-5754. Toned with traces of mint lustre. Choice Extremely Fine. PHOTO ..... ($500.00-$600.00)

1845 ITALY-TUSCANY. Cosimo III, 1670-1723. Tallero, 1712. D-1500; CNI-6. Toned and considerable mint lustre. Choice Extremely Fine. PHOTO ..($650.00-$750.00)

1846 NORWAY. Oscar I, 1844-1859. Specie Daler, 1850. D-243; C-104. Some light handling marks. Extremely Fine. PHOTO..... ($500.00-$600.00)

1847 RUSSIA. Ivan III, 1740-1741. Ruble, 1741. D-1676. Toned and reflective surfaces. Sharp portrait of Ivan though weakly struck at legend at 4 o'clock and appears to have been struck from rusted dies. Extremely rare this choice. Extremely Fine. PHOTO. ..... ($1,500.00 — UP)

1848 RUSSIA. Ivan III, 1740-1741. Ruble, 1741. D-1676. Very scarce. Better than most seen. Choice Very Fine. PHOTO..... ($1,400.00-$1,500.00)

1849 SWEDEN. Gustavus Adolphus. Augsburg Riksdaler, 1632. Laureate bust right. Reverse: Crowned Arms. D-4543. Choice Very Fine. PHOTO . ($400.00-$600.00)

1850 SWEDEN. Gustav IV, Adolf, 1792-1809. 1 Riksdaler, 1805. D-346. Scarce. Toned Very Fine. PHOTO ..... ($475.00-$525.00)

1851 VENICE. Ludovico Manin, 1789-1797. Tallero, 1795. D-1575; CNI-128. Weakly struck in some areas and minor edge flaw on reverse. Lustrous. About Uncirculated. PHOTO ..... ($350.00-$400.00)

1852 ZARA. 18 Francs 40 Centimes (4 ounces), 1813. 4.o./18.$^{F}$40.$^{C}$. all within incuse square. Reverse: Crowned eagle, to left ZARA, to right 1813, all within incuse square. Plain edge with 3 stamps each in incuse square. D-595; Mailliet-1 Pl. CXXX; VG-2319; Pagani-311. Extremely rare necessity issue, struck by the French when the city was besieged by the Austrians in 1813. Very Fine to Extremely Fine. PHOTO. ..... ($4,000.00-$5,000.00)

## PAPER MONEY

1853 **AMERICAN BANK NOTE COMPANY.** Lot of 22 uniface specimen notes for various countries. Samples of the company's work. Together with a title vignette. All are late nineteenth century work. Ecuador, reverse of a 1 sucre note. Peru, reverse of 5 Pesos Bano Del Peru, reverse of 1 Peso Compania Mineral de Otoca y Chauincha. Bolivia, 20 Pesos Banco Oxandaburu y Garbino. Uruguay, 10 Pesos El Banco Franco-Platense. Ecuador, 2 Reales El Banco Nacional. Ecuador, 2 Reales Banco Del Ecuador. Ecuador, 1 Peso El Banco Nacional. Chile, 1 Peso El Banco Nacional. Colombia, 1 Peso. Bolivia, 10 Pesos El Banco Comercial de Santa Fe. Peru, 100 Pesos El Banco del Peru. Chile, 1 Peso and 10 Pesos El Banco del Sur. Brazil, 1000 Reis and 20,000 Reis, Imperio Do Brasil. Brazil, 25,000 Reis Nobanco Do Brazil. Brazil, 100, 200, 500 and 1000 Pesos, La Provincia de Buenos Ayres. Greece, 10 Drachmai Ethnike Trapeza Tes Ellados. All notes are printed on thin white paper (without silk threads) and are mounted on thin cardboard. Very scarce and seldom seen. ..... ($3,500.00 — UP)

## ANCIENT GREEK COINS

### CALABRIA

1854 **TARENTUM.** 281-272 B.C. Silver didrachm, 6.56 grams. Naked horseman right, lancing downward and holding shield and two lances behind him; in front of horse, Nike. Reverse: Taras on dolphin to left, holding kantharos and trident. Vlasto-727. Extremely Fine. PHOTO ..... ($300.00-$400.00)

1855 ——— Silver didrachm, 6.48 grams. Two horsemen riding left. Reverse: Taras on dolphin left, holding Nike and shield with two spears; below, waves. Vlasto-773. Extremely Fine. PHOTO .....($350.00-$450.00)

### CAMPANIA

1856 **NUCERIA ALFATERNA.** 280-268 B.C. Silver stater, 7.11 grams. Young male head left, diademed, wearing ram's horn. Reverse: Naked youth standing in front of stepping horse. Grose-362. Choice Very Fine. PHOTO ..... ($1,500.00-$2,500.00)

### LUCANIA

1857 **HERACLEA.** 300 B.C. Silver didrachm, 7.70 grams. Helmeted bust of Athena right. Reverse: Herakles standing facing, holding club, bow and arrow with lion's skin over left arm; above, Nike flying right to crown him. SNG-ANS-80; SNG-Lockett-241. Almost Extremely Fine. PHOTO ..... ($2,000.00-$2,500.00)

1858 ——— 281-272 B.C. Silver stater, 7.69 grams. Head of Athena right in crested Corinthian helmet adorned with Skylla and olive wreath. Reverse: Herakles standing facing holding club and lion's skin in left hand, head not on flan. SNG-Lockett-349; Grose-860. Extremely Fine/Very Fine. PHOTO ..... ($400.00-$600.00)

1859 **METAPONTUM.** c. 500 B.C. Silver stater, 7.95 grams. Ear of barley. Reverse: The same, incuse. Noe-165. High relief. Very Fine. PHOTO .....($350.00-$450.00)

1860 ——— 330-300 B.C. Silver stater, 7.54 grams. Head of Persephone left, flowing hair bound with barley wreath. Reverse: Ear of barley with leaf on the left on which is a flaming altar. Flan crack at 1 o'clock. Grose-986; SNG-ANS-503. Extremely Fine. PHOTO ..... ($600.00-$900.00)

1861 **SYBARIS.** c. 520 B.C. Silver stater, 7.89 grams. Bull standing left, head turned back. Reverse: The same incuse and reversed. SNG-ANS-825. Very Fine/Extremely Fine. PHOTO ..... ($1,200.00-$1,700.00)

## LUCANIUM

1862 **THURIUM.** About 340 B.C. Silver stater, 7.95 grams. Athena head right wearing helmet adorned with Skylla. Reverse: Bull butting right; above Nike flying right to crown him. BMC-113 var. Extremely Fine. PHOTO ..... ($2,500.00-$3,500.00)

1863 **VELIA.** 400-268 B.C. Silver didrachm, 7.32 grams. Head of Athena left in crested Athenian helmet adorned with Pegasos; to left, A; behind, IE in linear square. Reverse: Lion seizing stag left. Grose-1471. Extremely Fine. PHOTO. ..... ($500.00 — UP)

## BRUTTIUM

1864 **CROTON.** c. 490 B.C. Silver stater, 8.03 grams. Tripod lebes; to right, stork standing left. Reverse: Incuse tripod. BMC-9; Grose-1657. Choice Very Fine. PHOTO. .....($400.00-$600.00)

1865 **TERINA.** 450-425 B.C. Silver stater, 7.92 grams. Female head right, hair bound with ampyx; around, wreath of olive. Reverse: Nike seated left on four legged stool, holding wreath in extended right hand. SNG-ANS-809. Extremely Fine/Very Fine. PHOTO ..... ($800.00-$1,200.00)

## SICILY

1866 **AGRIGENTUM.** 472-413 B.C. Silver hemidrachm, 1.80 grams. Eagle flying right carrying hare in its talons. Reverse: Crab; below, pistrix left. BMC-63; Grose-2045. Very Rare. Very Fine. PHOTO ..... ($500.00-$750.00)

1867 **CAMARINA.** 430 B.C. Silver tetradrachm, 17.03 grams. Quadriga galloping left; above Nike flying right to crown driver; in exergue, swan flying left. Reverse: Head of bearded Herakles left wearing lion's skin. BMC-9; SNG-Lloyd-867. Ex Dr. J. Hewitt Judd Collection. Very Rare. About Very Fine. PHOTO.... ($2,500.00-$3,500.00)



1868 **CAMARINA. 420-405 B.C. Silver tetradrachm, 17.12 grams.** Athena in quadriga galloping right; above, Nike flying left to crown Athena; in exergue, tunny right. Reverse: Head of young Herakles left wearing lion's skin; in front, laurel leaf with berry. This coin commemorates the mule-chariot race won by Psaumis at Olympia in 452 B.C. (cf. Pindar, Olympian Odes IV and V). The reverse depicts Herakles, the mythical founder of the Olympic games. The obverse of this coin is probably by Euainetos. Ex Hess-Leu, 1958 Lot No. 50. Boston-259; SNG-Lloyd-869. **Very Fine.** PHOTO ..... ($6,000.00-$8,000.00)

1869 **GELA.** 490-480 B.C. Silver didrachm, 8.58 grams. Naked rider on prancing horse right lancing downward. Reverse: Forepart of man-headed bull right. Jenkins-3. Very Fine. PHOTO ..... ($1,250.00-$1,750.00)

1870 ——— 465-450 B.C. Silver tetradrachm, 17.39 grams. Slow quadriga driven right; behind, Ionic column; exergue blank. Reverse: Forepart of man-headed bull right. Jenkins-236. Very Fine. PHOTO..... ($1,500.00-$2,500.00)

1871 ——— 420-415 B.C. Silver tetradrachm, 17.79 grams. Slow quadriga left, Nike flying right to crown driver. Reverse: Forepart of man-headed bull left. Jenkins-470; Boston-246. Choice Very Fine. PHOTO ..... ($2,500.00-$3,000.00)

1872 **HIMERA.** Before 482 B.C. Silver drachm, 5.67 grams. Cock advancing right. Reverse: Hen standing right in linear square within an incuse square. BMC-14. Very Fine. PHOTO ..... ($600.00-$900.00)




1873 **HIMERA. Silver tetradrachm struck shortly before the destruction of Himera by the Carthaginians in 409 B.C. 17.16 grams.** Quadriga in a gallop right; above, Nike flying left to crown driver and carrying a tablet inscribed MAI, in exergue, pistrix left. Reverse: The Nymph Himera head left, wearing sleeved chiton and peplos; she holds in the right hand a patera over an altar with square horns; behind her, a Seilen, facing sideways to receive jet of water issuing from lion's head fountain. BMC-48; SNG-Lloyd-1022 (same dies). Auction Hess Leu, 1956 No. 81; Auction Leu, 1976 No. 68 (12,500 Swiss Fr.). Ex Dr. J. Hewitt Judd Collection. The die-cutter or artist signing his work MAI is almost unknown except for this coin. Of the greatest rarity and importance. An excellent example of the period of the finest art of the Greeks. **Very Fine.** PHOTO ..... ($3,000.00-$4,000.00)

1874 **LEONTINI.** 466-422 B.C. Silver tetradrachm, 16.52 grams. Laureate head of Apollo left. Reverse: Lion's head right, mouth open; around, four barleycorns. BMC-38. Very Fine. PHOTO ..... ($1,500.00-$2,500.00)

1875 ——— c. 430 B.C. Silver tetradrachm, 16.92 grams. Laureate head of Apollo left. Reverse: Lion's head left, jaws open; around, four barleycorns. SNG-Fitzwilliam-1050. Very Fine. PHOTO ..... ($1,000.00-$1,500.00)

1876 **SYRACUSE.** 399-387 B.C. Silver tetradrachm, 16.62 grams. Quadriga left; above, Nike flying right to crown driver; in exergue, dolphin left. Reverse: Head of Arethusa left with flowing hair; around, four dolphins. SNG-Lockett-979; Pozzi-624. Very Fine. PHOTO ..... ($2,000.00-$3,000.00)

1877 ——— ***Hieronymus, 216-215 B.C.*** Silver 10 Litrae, 8.43 grams. Diademed head of Hieronymus left. Reverse: Winged thunderbolt; above, KI. Grose-2952. Extremely Fine. PHOTO ..... ($600.00-$900.00)

1878 **SICULO-PUNIC.** c. 410 B.C. Silver tetradrachm, 16.84 grams. Head of Ceres left wearing corn wreath, necklace and triple-drop earring; around, three dolphins. Reverse: Horse's head left; behind, palm tree; in exergue, punic letter - 𐤕. Muller-23. Extremely Fine. PHOTO ..... ($2,000.00-$3,000.00)



JPERIOR

1879 **SICULO-PUNIC-CEPHALOEDIUM.** 409-396 B.C. Silver tetradrachm, 16.59 grams. Rash Melkarth mint. Fast quadriga left, driver holding whip; above, Nike flying right to crown driver; in exergue, punic legend RSH MLQRT. Reverse: Head of Persephone left (copied from coins by Euainetos); around, four dolphins. SNG-Lloyd-1603; Head, Historia Nummorum, p. 136; Ex J. Schulman, sale 264 No. 5056. Extremely Fine. PHOTO ..... ($3,000.00-$4,000.00)

## THRACE

1880 ***Lysimachus, 323-281 B.C.*** Silver tetradrachm, 16.67 grams. Posthumous issue. Diademed head of the deified Alexander right, with horn of Ammon. Reverse: Athena seated left, holding Nike and transverse lance; in exergue, trident left with small dolphins above and below. Muller-157. Extremely Fine. PHOTO.
..... ($400.00-$600.00)

## MACEDON

1881 ***Philip II, 359-336 B.C.*** Gold stater, 8.60 grams. Laureate head of Apollo right. Reverse: Fast biga right; below horses, thunderbolt. Muller-1. Choice Very Fine. PHOTO ..... ($2,000.00-$2,500.00)

1882 ——— Silver tetradrachm, 14.16 grams. Laureate head of Zeus right. Reverse: Bearded rider in chlamys and kausia on horse left; below horse's foreleg, star of 8 rays. Muller-92. Lovely style. Very Fine. PHOTO ..... ($700.00-$1,000.00)

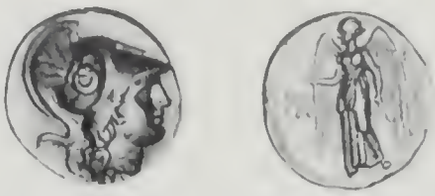
1883 ***Alexander III, the Great, 336-323 B.C.*** Gold stater, 8.62 grams. Helmeted Athena head right. Reverse: Nike standing left, holding wreath and stylis. Muller-1411 (Sidon). Very Fine. PHOTO ..... ($1,000.00-$1,500.00)

1884 ——— Silver tetradrachm, 17.36 grams, Kition mint. Head of Herakles right, wearing lion's skin. Reverse: Zeus seated left, holding eagle and scepter. Newell, Cypriote Alexanders, No. 8. Superb Extremely Fine. PHOTO ..... ($750.00-$1,000.00)

1885 ——— Silver tetradrachm, 17.25 grams. Head of Herakles right, wearing lion's skin. Reverse: Zeus seated left, holding eagle and scepter. Muller-642. Nearly Mint State. PHOTO ..... ($700.00-$900.00)



SUPER



1886 ***Demetrius Poliorcetes, 306-283 B.C.*** **Gold stater, type of Alexander, the Great, struck in Salamis, Cyprus, 8.55 grams.** Helmeted Athena head right. Reverse: Victory standing left. Newell, Demetrius Poliorcetes, p. 25 No. 19; Muller-1634. **Choice Very Fine and Very Rare.** PHOTO ..... ($5,000.00 — UP)

## ISLANDS OF THRACE

1887 **THASOS.** 411-350 B.C. Silver tetradrachm, 14.37 grams, Rhodian standard. Bearded head of Dionysos left, crowned with ivy. Reverse: Herakles kneeling right, wearing lion's skin, drawing bow; to right, filleted bucranium with owl sitting on it; all within an incuse square. West, NNM 40, Pl. III, No. 20A. Ex Charles T. Seltman, Ex Beul 'ı H. Emmet. An extremely rare coin. Fine to Very Fine. PHOTO.
..... ($3,000.00 — UP)

## LOCRIS

1888 **LOCRI OPUNTII.** 387-339 B.C. Silver stater, 12.06 grams. Head of Persephone left, wearing corn wreath, earring and necklace, the type copied from Euainetos' Syracusan dekadrachms. Reverse: Ajax Oileus right in fighting attitude; behind, wreath. Grose-5426; Babelon, Traite, Pl. CCVI, No. 13. Lovely style. Superb Extremely Fine. PHOTO ..... ($2,500.00 — UP)

## ATTICA

1889 **ATHENS.** 527-430 B.C. Silver tetradrachm, 17.03 grams. Helmeted head of Athena right of good later archaic style. Reverse: Owl standing right; behind, olive spray and crescent; all within an incuse square. BMC-46ff. Well centered on a somewhat larger than usual flan. Choice Very Fine/Fine. PHOTO ..... ($750.00-$1,000.00)

1890 ——— Silver tetradrachm, 16.81 grams. Head of Athena right of good later archaic style, wearing round earring and crested helmet. Reverse: Owl standing right with closed wings; behind, olive spray and crescent; all within an incuse square. BMC-46ff. Very Fine. PHOTO ..... ($450.00-$650.00)

1891 ——— **Lot of six silver tetradrachms.** Head of Athena right of good later archaic style, wearing crested helmet. Reverse: Owl standing right; behind, crescent and olive spray; all in an incuse square. BMC-74ff. All are Very Fine or better. PHOTO.
..... ($2,500.00-$3,500.00)

1892 **ATHENS.** 255-229 B.C. Silver drachm, 4.18 grams. Helmeted Athena head right, eye in profile. Reverse: Owl standing right; behind, olive spray and crescent; in front, palladium. Svoronos, Pl. 23, No. 27-28. Very Fine and rare. PHOTO. ..... ($500.00-$750.00)

## AEGINA

1893 480-431 B.C. Silver stater, 12.00 grams. Tortoise with structure of the shell shown. Reverse: Incuse square divided into five compartments. BMC-165. Very high relief. Extremely Fine. PHOTO ..... ($1,500.00 — UP)

1894 ——— Silver stater, 12.03 grams. Tortoise with the structure of the shell shown. Reverse: Incuse square divided into five compartments. BMC-165. Very high relief. Choice Very Fine. PHOTO ..... ($1,000.00-$1,500.00)

1895 After 404 B.C. Silver stater, 11.30 grams. Tortoise with structure of the shell shown. Reverse: Incuse square divided into five compartments; N I and dolphin left, upwards. BMC-190. Very Fine/Extremely Fine. PHOTO ..... ($1,000.00-$1,500.00)

## CRETE

1896 **LYTTOS.** 500-300 B.C. Silver stater, 10.81 grams. Eagle flying left. Reverse: Boar's head left in dotted square in incuse square. Svoronos-35; BMC-10. Very Rare. About Very Fine. PHOTO ..... ($700.00-$1,000.00)

## PAPHLAGONIA

1897 **SINOPE.** c. 333-306 B.C. Silver drachm, 5.07 grams. Head of Sinope left, hair rolled and bound. Reverse: Sea eagle on dolphin to left. BMC-11. Superb Extremely Fine. PHOTO ..... ($250.00-$350.00)

## LESBOS

1898 420-350 B.C. Electrum sixth, 2.55 grams. Bust of Maenad right, hair floating behind. Reverse: Race torch in linear square in incuse square.BMC-122. Superb Extremely Fine. PHOTO ..... ($1,750.00-$2,250.00)

1899 550-440 B.C. Billon stater, 11.17 grams, Persic standard. Two calves' heads face-to-face; between them, olive tree. Reverse: Small incuse square, the surface uneven. BMC-46; Grose-7956. Rare. About Very Fine. PHOTO ..... ($600.00-$900.00)

## AEOLIS

1900 **MYRINA.** c. 150 B.C. Silver tetradrachm, 16.45 grams. Laureate head of Apollo Grynium right. Reverse: Apollo standing right holds filleted laurel branch; to right, omphalos and amphora; all in laurel wreath. BMC-14. Extremely Fine. PHOTO. ..... ($700.00-$1,000.00)

## KINGS OF PONTUS AND BOSPORUS

1901 ***Rhescuporis III, A.D. 212-229.*** Electrum stater, 7.68 grams. Diademed, draped and cuirassed bust right; in front, trident. Reverse: Laureate head of Elagabalus right; below, ΖΙϕ = year 519 or A.D. 222. BMC-9 var. Choice Very Fine. PHOTO. ..... ($1,000.00-$1,400.00)

## IONIA

1902 **HERACLEA AD LATMUM.** c. 190 B.C. Silver tetradrachm, 16.67 grams. Head of Pallas right wearing ornate crested helmet. Reverse: Club right; below, Nike standing left between two monograms; all within an oak wreath. BMC-1. Lustrous Extremely Fine. PHOTO ..... ($1,750.00-$2,250.00)

1903 **PHOCAEA.** Electrum Hecte, 2.54 grams, Phocaic standard. Head of Athena left in crested Corinthian helmet, decorated with serpent. Reverse: Incuse square. Boston-1913; Grose-8251. Choice Very Fine. PHOTO ..... ($1,000.00-$1,500.00)

## ISLANDS OF IONIA

1904 **SAMOS.** 400-365 B.C. Silver tetradrachm, 15.02 grams, Rhodian standard. Lion's mask facing. Reverse: Forepart of ox to right; behind, olive branch; below, ΣA; above, ΛΕΟΝΤΙΣΚΟΣ. Barron-153. Very Rare. Choice Very Fine. PHOTO. ..... ($1,500.00-$2,500.00)

## SATRAPS OF CARIA



1905 ***Hecatomnus, 395-377 B.C.*** **Rhodian tetradrachm, 14.66 grams.** Zeus Stratios or Labraundos standing right, clad in chiton and himation, holding double axe (labrys) over shoulder, spear in left hand. Reverse: Lion standing right in incuse circle. BMC-1. **Extremely rare. Very Fine.** PHOTO ..... ($3,000.00 — UP)

## ISLANDS OF CARIA

1906 **RHODES.** 304-166 B.C. Silver didrachm, 6.74 grams. Radiate head of Helios, three-quarter face to right. Reverse: Rose with bud on right; to left, Athena standing left. Magistrate ΜΝΑΣΙΜΑΧΟΣ. BMC-143. Choice Very Fine. PHOTO. ..... ($400.00-$600.00)

1907 ——— Silver didrachm, 6.59 grams. Radiate head of Helios facing. Reverse: Rose with bud on right; on left, Artemis running left holding torch. Magistrate ΑΓΗΣΙΔΑΜΟΣ. BMC-131. Lovely style. Extremely Fine. PHOTO. ..... ($600.00-$800.00)

## LYDIA

1908 7th and 6th centuries B.C. Electrum 1/3 stater, 4.72 grams. Lion's head right with radiate globule on forehead. Reverse: Two rude incuse squares. BMC-2. Very Fine. PHOTO ..... ($1,000.00-$1,400.00)

1909 ***Croesus, 561-546 B.C.*** Silver double siglos, 10.50 grams. Foreparts of lion and bull face-to-face. Reverse: Two incuse squares. BMC-38; Pozzi-2730. A magnificent specimen. Choice Very Fine. PHOTO ..... ($2,000.00-$2,500.00)

## LYCIA

1910 **DYNASTS.** ***Taththivaibi, 480-460 B.C.*** Silver stater, 9.75 grams. Female head right, hair fastened by band, wearing boat-shaped earring. Reverse: Tetraskeles left in dotted square, all in incuse square. BMC-93. Ex Dr. J. Hewitt Judd Collection. Very Fine. PHOTO ..... ($900.00-$1,300.00)

## PAMPHYLIA

1911 **ASPENDUS.** 450-400 B.C. Silver drachm, 5.42 grams. Naked horseman riding right, throwing spear. Reverse: Boar standing right. Babelon, Traite No. 1549. Extremely Rare. Almost Extremely Fine. PHOTO ..... ($1,000.00-$1,400.00)

## CILICIA

1912 **TARSUS.** ***Datames, 378-372 B.C.*** Silver stater, 10.00 grams. Female head with streaming hair, nearly facing. Reverse: Bearded male head (Ares?), wearing crested Athenian helmet, chlamys fastened around neck. BMC-29. Very Fine. PHOTO. ..... ($500.00-$750.00)

## SYRIA - SELEUCID KINGS

1913 ***Antiochus III, The Great, 222-187 B.C.*** Silver tetradrachm, 16.66 grams. Antioch mint. Diademed head of Antiochus III right, beaded border. Reverse: Apollo seated left on omphalos, holding arrow and bow; to left, $\overset{\upsilon}{\rho}$. Newell, SMA, No. 14. Attractive style. Very Fine. PHOTO ..... ($300.00-$400.00)

1914 ***Demetrius I, 162-150 B.C.*** Silver tetradrachm, 16.77 grams, Antioch mint. Diademed head right in laurel wreath border. Reverse: Tyche seated left on throne, the leg being a winged female monster, holding scepter and cornucopiae. Newell, SMA-98. Choice Very Fine. PHOTO ..... ($600.00-$800.00)

1915 ***Alexander I Balas, 150-145 B.C.*** Silver tetradrachm, 16.81 grams, Antioch mint. Diademed head right in fillet border. Reverse: Zeus seated left, holding Nike and scepter; in exergue: ΔΞP (Oct. 149-Oct. 148 B.C.) Newell, SMA, No. 142. Extremely Fine. PHOTO ..... ($600.00-$900.00)

1916 ***Antiochus VII, 138-129 B.C.*** Silver tetradrachm, 14.17 grams, Tyre mint. Diademed head of Antiochus right, chlamys around neck. Reverse: Eagle standing left on spur of galley, palm branch over right shoulder; to left, $\overset{\text{A}}{\text{PE}}$ over club with Tyre monogram; to right, $\text{A}\overset{\text{Y}}{\Sigma}$ and date HOP (178); between eagle's legs, FP. Rogers, 2nd and 3rd Seleucid coinage of Tyre, No. 67. Extremely Fine. PHOTO ... ($400.00-$600.00)

1917 ***Antiochus IX, First reign in Antioch, 113-112 B.C.*** Silver tetradrachm, 16.22 grams, Antioch mint. Diademed head right in fillet border. Reverse: Athena, helmeted, standing left, holds Nike and spear with shield; the whole in a laurel wreath. Newell, SMA No. 382. Choice Very Fine. PHOTO ..... ($350.00-$500.00)

1918 ***Antiochus VIII, Fourth reign in Antioch, 108-96 B.C.*** Silver tetradrachm, 16.35 grams, Antioch mint. Diademed head of Antiochus VIII right, fillet border. Reverse: Zeus seated left, holding wreath bearing Nike right, and resting left hand on scepter. All within a laurel wreath. Newell, SMA No. 405. Superb Extremely Fine. PHOTO ..... ($1,000.00-$1,500.00)

1919 **Philippus, 93-83 B.C.** Silver tetradrachm, 15.19 grams. Diademed head of Philippus right. Reverse: Zeus seated left, holding Nike right. BMC-5. Mint State. PHOTO. ..... ($300.00-$400.00)

## JUDAEA

1920 Second Revolt, A.D. 132-135. Silver tetradrachm, undated. ***"Simeon" - "Deliverance of Jerusalem".*** Screen of the Tabernacle with the Ark; above, wavy line. Reverse: Lulab with ethrog on left. Traces of the overstruck coin can be seen on the reverse, including the name TRAIANOC CE. BMC-19; R-166; M-201. Superb Nearly Mint State. PHOTO ..... ($1,500.00-$2,000.00)

## PERSIA

1921 521-400 B.C. Gold daric, 8.35 grams. The Great King in a kneeling-running attitude right, holding bow and spear. Reverse: Rude oblong incuse. BMC-42. Choice Very Fine. PHOTO ..... ($1,500.00-$2,000.00)

## BACTRIA

1922 ***Eucratides, 160-135 B.C.*** Silver drachm, 3.95 grams. Draped bust right wearing crested helmet. Reverse: The Dioscuri riding right; below, K. Mitchiner-178. Very Fine. PHOTO ..... ($800.00-$1,200.00)

1923 ***Demetrios, 205-171 B.C.*** Silver tetradrachm, 16.49 grams, Merv mint. Bust right wearing elephant's skin headdress. Reverse: Herakles standing facing. Mitchiner-103c. Planchet defect on the shoulder, otherwise Very Fine. PHOTO. ..... ($1,750.00-$2,250.00)

1924 ***Eucratides, 171-135 B.C.*** Silver tetradrachm, 14.91 grams. Helmeted bust right. Reverse: The Dioscuri riding right. Mitchiner-177L, Balkh mint. Semi-barbarous style. Choice Very Fine. PHOTO ..... ($1,250.00 — UP)

## PARTHIA

1925 Lot of six silver drachms and one silver obol. Sellwood-16/6, Very Fine; Sellwood-38/8, Extremely Fine; 40/5, FDC; 48/13 (obol), Very Fine; 63/6, Extremely Fine/85/1, Extremely Fine and 88/18, Extremely Fine. Lot of 7-pieces, Very Fine to FDC. ..... ($750.00-$1,000.00)

## EGYPT - PTOLEMAIC KINGS




1926 ***Ptolemy II, 284-247 B.C.*** **Gold tetradrachm, 13.90 grams.** ΑΔΕΛΦΩΝ, Jugate busts of Ptolemy II and Arsinoe II right; behind, shield. Reverse: ΘΕΩΝ Jugate busts of Ptolemy I and Berenice I right. Svoronos-604; BMC-p. 40 No. 4. **About Very Fine.** PHOTO ..... ($3,000.00-$4,000.00)




1927 ——— ***Gold octadrachm, 27.71 grams, Sidon mint.*** Veiled head of Arsinoe II right. Reverse: Double cornucopiae, filleted, ΛΗ-ΣΙ-Ϣ. Svoronos-754 (only 1 specimen quoted). **Very Rare. Extremely Fine.** PHOTO ..... ($12,000.00-$15,000.00)

1928 ***Arsinoe II, Wife of Ptolemy II, 284-247 B.C.*** Gold tetradrachm, 14.04 grams. Veiled and diademed head of Arsinoe right; behind, Θ (Year 8 = 263 B.C.). Reverse: Cornucopiae, filleted with two bunches of grapes. Not in Svoronos (should follow No. 460); not in BMC. Heavy chisel cut through coin not affecting the weight. Extremely Rare. Very Fine. PHOTO ..... ($1,000.00-$1,500.00)

1929 ***Ptolemy II, 284-247 B.C.*** Silver dekadrachm, 35.52 grams. Diademed and veiled head of Arsinoe II right. Reverse: Double cornucopiae, filleted. Svoronos-409; BMC-33. Very Fine. PHOTO ..... ($1,250.00 — UP)

1930 ——— Silver tetradrachm, 14.04 grams, Tyre mint, Year 32 = 254/53 B.C. Diademed bust right wearing aegis. Reverse: Eagle standing left on thunderbolt; to left, club. Svoronos-677; BMC-89. Very Rare. Choice Very Fine. PHOTO. ..... ($750.00-$1,000.00)



1931 ***Arsinoe II, Philadelphos.*** **Silver dekadrachm, struck by Ptolemy II, 284-247 B.C. 35.52 grams, Year 12 = 259 B.C.** Diademed and veiled head of Arsinoe II right; behind, scepter. Reverse: Double cornucopiae, filleted. Svoronos-487 (only 1 specimen quoted). ANACS Certificate included. The finest specimen we have seen. **Extremely Fine/Superb.** PHOTO ..... ($4,000.00 — UP)

1932 ***Ptolemy III, 247-222 B.C. or Ptolemy IV, 222-204 B.C.*** Silver tetradrachm, 14.18 grams, uncertain mint. Diademed head of Ptolemy I right. Reverse: Eagle standing left on thunderbolt; to left, cornucopiae. Svoronos-1001; BMC, p. 54, No. 83 or p. 65, No. 28. Extremely Fine. PHOTO ..... ($600.00-$900.00)

## CYRENAICA

1933 **CYRENE.** 321-308 B.C. Silver didrachm, 7.84 grams. Youthful male head right wearing ram's horn. Reverse: Silphium plant, tripod in field, left and monogram Ε in right. BMC, Pl. XXIII, No. 18 (this coin). Ex John Ward Collection - Metropolitan Museum of Art Sale, Lot No. 758. Very Fine. PHOTO ..... ($750.00-$1,000.00)

## ZEUGITANA

1934 **CARTHAGE.** 410-310 B.C. Electrum (55-60% gold) stater, 7.48 grams. Head of Tanit left, wearing necklace of 10 pendants; dot in front of neck. Reverse: Free horse right; below, ∴. Jenkins and Lewis, Group V, No. 302. Very Fine. PHOTO. ..... ($800.00-$1,250.00)

## ROME - REPUBLIC

1935 47 B.C. Silver denarius of L. Plautius Plancus. Head of Medusa facing, coiled snake at each side. Reverse: Aurora facing, leading the four horses of the sun. Crawford-453/1a; Sydenham-959b. Superb Extremely Fine. PHOTO ..... ($500.00-$750.00)

1936 Lot of two coins. (1) 56 B.C. Silver denarius of C. Memmius C.F. Laureate head of Quirinus right. Reverse: Ceres seated right. Crawford-427/2; Sydenham-921. Extremely Fine. (2) Mark Antony, 32/31 B.C. Silver Legionary denarius for the Third Legion. Crawford-544/15; Sydenham-1217. Flat strike at bottom of obverse. Nicely toned. Very Fine. LOT OF 2 COINS ..... ($350.00-$400.00)

1937 Lot of five silver denarii. (1) Roma head/Apollo in quadriga. Crawford-236/1c. (2) Roma head/Galley right in oak wreath. Crawford-305/1. (3) Roma head/Victory in biga right. Crawford-337/3. (4) Bust of Leuconoe right/Jupiter in quadriga left. Crawford-420/2a. (5) Bust of Virtus right/Warrior raising fallen figure of Sicily. Crawford-401/1. Coins grade mostly Extremely Fine. PHOTO.
..... ($800.00-$1,000.00)

1938 Lot of eight silver denarii, 147-90 B.C. Crawford-231/1; 335/3d; 342/5b; 342/5b (Sydenham-684A); 346/2b; 352/1c. Grueber-1935 variety and a coin of L. Piso Frugi not in Crawford, Sydenham or Grueber. Mostly Very Fine with some better. PHOTO ..... ($800.00-$1,100.00)

## ROME - IMPERATORIAL

### *Julius Caesar, died 44 B.C.*

1939 Silver denarius, 44 B.C., of M. Mettius. Wreathed head of Caesar right; behind, lituus and culullus. Reverse: Venus standing left, holding Nike and scepter. Crawford-480/3; Sydenham-1056. Choice Very Fine. PHOTO ..... ($1,000.00-$1,400.00)

1940 Silver denarius of P. Sepullius Macer. Wreathed and veiled head of Caesar right. Reverse: Venus standing left, holding Nike and scepter; below scepter, shield. Bankerstamp on cheek behind eye. Crawford-480-10. Very Fine. PHOTO.
..... ($400.00-$600.00)

1941 43-42 B.C. ***Silver denarius of Cassius, one of Caesar's assassins.*** Veiled head of Libertas right. Reverse: Jug and lituus. Crawford-500/5; Sydeham-1305. Ex Bank Leu Auction 17, Lot 818. Extremely Fine. PHOTO ..... ($700.00-$900.00)

### *Mark Antony*

1942 Silver denarius, 41 B.C. Bare head right; behind, lituus. Reverse: Pietas standing left. Crawford-516/5; Sydenham-1174. Ex Bank Leu 20, Lot 190. Extremely Fine. PHOTO ..... ($1,500.00-$2,000.00)

## ROME - IMPERIAL

### *Augustus, 27 B.C. - A.D. 14*

1943 Gold aureus, 7.80 grams. Laureate head right. Reverse: Caius and Lucius Caesars standing facing, shields and spears between them. RIC-350; C-42; BMC-513. Very pleasing portrait and just a small portion of the obverse legend off the flan. Choice Very Fine. PHOTO ..... ($2,000.00-$2,500.00)

1944 Silver denarius, Asia mint, struck 19-15 B.C. Bare head right. Reverse: Heifer standing right. RIC-59; C-28. Flan crack at 12 o'clock. Superb Mint State. PHOTO. ..... ($2,000.00-$2,500.00)

### *Tiberius, A.D. 14 - 37*

1945 **Gold aureus,** 7.77 grams. Laureate head right. Reverse: Livia as Pax seated right, holding branch and spear. RIC-3; BMC-30. The "Tribute Penny" struck in gold. Well centered and nice high relief portrait. Extremely Fine. PHOTO. ..... ($2,500.00-$3,000.00)

### *Caligula, A.D. 37 - 41*



1946 **Gold aureus, 7.80 grams.** Bare head of Caligula right. Reverse: Radiate head of Augustus right. RIC-11; C-1 (Caligula and Augustus); BMC-16. **Superb portrait and Very Rare. About Extremely Fine.** PHOTO ..... ($9,000.00 — UP)

### *Nero, A.D. 54 - 68*



1947 **Gold aureus, A.D. 57.** Bare head of young Nero right. Reverse: EX•SC in oak wreath. RIC-21; BMC-15; C-208. Some light rim knocks. Lovely high relief portrait. **Extremely Fine.** PHOTO ..... ($4,000.00-$5,000.00)

1948 **Gold aureus,** Laureate head right. Reverse: Salus seated left, holding patera. RIC-53; C-317. Attractive rose toning. Choice Very Fine. PHOTO .. ($2,000.00-$2,500.00)

1949 Bronze sestertius. Laureate head right, aegis on left shoulder. Reverse: Triumphal arch surmounted by quadriga. RIC-148; C-306. Lovely chocolate brown patina. Choice Very Fine. PHOTO ..... ($700.00-$1,000.00)

### *Galba, A.D. 68 - 69*



1950 **Gold aureus,** 7.24 grams. Laureate head right. Reverse: Female standing left, foot on globe, holding rudder and sacrificing out of patera over lighted altar. RIC-21; C-239. Obverse slightly off-center deleting a small portion of the legend. Excellent portrait and a most desirable coin. **Rare. Very Fine.** PHOTO ..... ($5,000.00 — UP)

1951 Silver denarius. Bare head right. Reverse: SPQR/OB/CS, all in oak wreath. Ex Harwood Collection. This coin is illustrated on the cover of the Harwood Catalogue. RIC-20; C-287. Superb Extremely Fine. PHOTO ..... ($2,000.00-$2,500.00)

1952 Bronze sestertius. Laureate head right. Reverse: Libertas standing left, holding pileus and scepter. RIC-33; C-104. Beautiful dark green patina. Extremely Fine. PHOTO. ..... ($2,500.00-$3,000.00)

### *Domitian, A.D. 81 - 96*

1953 **Gold aureus,** 7.64 grams; A.D. 88/89. Laureate head right. Reverse: Germania seated right, mourning; in exergue, broken spear. RIC-127; C-148. A few light rim dings, nothing serious. About Extremely Fine. PHOTO..... ($2,500.00-$3,500.00)

1954 **Gold aureus.** Laureate head right. Reverse: Helmet on throne. RIC-51. Light scrape on face. Very Fine. PHOTO..... ($1,000.00-$1,500.00)

### *Trajan, A.D. 98 - 117*



1955 **Gold aureus.** Laureate head right. Reverse: Fortuna standing left, holding rudder on prow and cornucopiae. RIC-14; C-300. **Choice Very Fine.** PHOTO. ..... ($3,500.00-$4,500.00)

### *Antoninus Pius, A.D. 138 - 161*

1956 Bronze sestertius, A.D. 140-144. Laureate head right. Reverse: Roma seated left, holding palladium and spear; shield rests against throne. RIC-621; C-694 var. Attractive medallion-like flan. Choice Very Fine. PHOTO..... ($600.00-$900.00)

### *Marcus Aurelius, A.D. 161 - 180*



1957 **Gold aureus, A.D. 162/63.** Draped and cuirassed bust right, bare-headed. Reverse: Salus standing left, feeding snake twined round altar. RIC-75; C-559. **Superb Extremely Fine.** PHOTO. ..... ($4,500.00 — UP)



1958 **Gold aureus.** Draped and cuirassed bust right. Reverse: Fides standing facing, head right, holding corn ears and basket of fruit. RIC-440b; C-610. Struck in high relief. **Superb Extremely Fine.** PHOTO ..... ($4,500.00-$5,500.00)

### *Lucius Verus, A.D. 161 - 169*

1959 **Gold aureus,** A.D. 163/164. Bare head right. Reverse: Verus seated left on platform; behind him, officer standing; before, soldier; below, King Sohaemus standing. RIC-512; C-158. Possibly worn as jewelry. Very Rare. Fine to Very Fine. PHOTO. ..... ($1,500.00-$2,500.00)

### *Commodus, A.D. 177 - 192*

1960 Bronze sestertius, A.D. 181. Laureate head right. Reverse: Providentia standing left, holding wand over globe and scepter. RIC-312; C-627. Perfectly centered with complete legends. Lovely glossy brown patina. Extremely Fine. PHOTO. ..... ($800.00-$1,200.00)

### *Octacilia Severa, Wife of Philip I*

1961 Bronze sestertius, undated (A.D. 244-249). Diademed and draped bust right. Reverse: Concordia seated left, holding patera and double cornucopiae. RIC-203; C-10. Lovely glossy dark brown patina. Extremely Fine/Very Fine. PHOTO.
. . . . . ($400.00-$500.00)

### *Trajan Decius, A.D. 249 - 251*

1962 Bronze dupondius. Radiate, draped and cuirassed bust right. Reverse: The two Pannoniae standing facing, heads left and right, each holds standard. C-89; RIC-124d. Cohen quotes M. Hamburger as authority for this coin, but that specimen cannot now be traced. The present specimen is the only one known and might well be the same coin that Cohen quotes. The RIC is in error in describing this coin as a sestertius, but they give the right obverse description. The weight of this coin is 13.36 grams and the die axis is ↑↓. There is a small flan crack showing mostly on the top reverse. The condition can only be described as Mint State with tiny spots of rubbing. PHOTO.
. . . . . ($750.00 — UP)

### *Hostilian, A.D. 251*

1963 Bronze sesterius, Caesar under Trajan Decius. Draped bust right, head bare. Reverse: Hostilian standing left, holding standard and spear. RIC-216a; C-35. Attractive dark green patina. Choice Very Fine. PHOTO . . . . . ($400.00-$500.00)

### *Laelianus, A.D. 268*

1964 Bronze antoninianus, Moguntiacum mint. Radiate and cuirassed bust right. Reverse: Victory running right, holding wreath and palm. RIC-9; C-4. Rare. Choice Very Fine. PHOTO . . . . . ($900.00-$1,200.00)

### *Nigrinian, Son of Carinus*

1965 Bronze antoninianus, Rome mint. Radiate bust right. Reverse: Eagle, with spread wings, standing facing, head left. RIC-472; C-2. Ex Edward Gans, 12/59. Rich chocolate brown patina. Very Rare and seldom offered. Extremely Fine. PHOTO.
. . . . . ($2,500.00 — UP)

### *Diocletian, A.D. 284 - 305*

1966 **Gold aureus,** Cyzicus mint. Laureate, draped and cuirassed bust right. Reverse: Jupiter standing left, holding Nike on globe and scepter. RIC-295; C-248. Very Fine. PHOTO ..... ($2,500.00-$3,500.00)

### *Constans, A.D. 337 - 350*

1967 **Gold solidus,** Siscia mint. Rosette diademed, draped and cuirassed bust right. Reverse: Two Victories holding a wreath inscribed VOT/V/MVLT/XV; in exergue: SIS*. C-90. Superb Extremely Fine. PHOTO ..... ($1,000.00-$1,300.00)

### *Constantius II, A.D. 337-361*

1968 **Gold solidus,** Thessalonica mint. Rosette diademed, draped and cuirassed bust right. Reverse: Two Victories holding a wreath inscribed VOT/XX/MVLT/XXX; all in a laurel wreath. C-280. Superb Extremely Fine. PHOTO .... ($1,000.00-$1,300.00)

### *Vetranio, A.D. 350*

1969 Bronze follis, Siscia mint. Laureate, draped and cuirassed bust right; behind, A. Reverse: Victory crowning Vetranio who holds labarum. C-4. Superb Mint State. PHOTO ..... ($2,000.00-$2,500.00)

### *Jovian, A.D. 363 - 364*

1970 **Gold solidus,** Antioch mint, 4.43 grams. Pearl-diademed, draped and cuirassed bust right. Reverse: Roma and Constantinople seated face-to-face, holding shield inscribed VOT/V/MVLT/X; in exergue, ANTS. C-8. Ex Sammlung EST (Hess-Leu, 23 Mar. 1961, Lot 443). Rare. Superb Extremely Fine. PHOTO. ..... ($2,750.00 — UP)

### *Procopius, A.D. 365 - 366*

1971 Silver siliqua, Constantinople mint, 2.02 grams. Pearl-diademed, draped and cuirassed bust right. Reverse: VOT/V in laurel wreath; in exergue, ·C·Δ. RIC-13e, No. 12; C-14. Ex Edward Gans. Boldly struck. Rare. Extremely Fine. PHOTO. ..... ($1,000.00-$1,400.00)

### *Valentinian II, A.D. 375 - 392*

1972 **Gold solidus,** Lugdunum mint. Pearl-diademed, draped and cuirassed bust right. Reverse: Two emperors, nimbate, seated facing on throne, holding between them a globe; above, Victory with spread wings; below, palm branch; in fields; L ----D. RIC-38; C-37. Light scrape on neck and cheek, neither very damaging to portrait. Extremely Fine. PHOTO ..... ($500.00-$700.00)

1973 **Gold solidus,** Trier mint. Diademed and draped bust right. Reverse: Victory between two emperors seated facing. RIC-90a; C-37. Superb Extremely Fine. PHOTO. ..... ($900.00-$1,200.00)

### *Arcadius, A.D. 383 - 408*

1974 **Gold solidus,** Sirmium mint, 4.39 grams. Diademed, draped and cuirassed bust right. Reverse: Arcadius standing right, holding labarum and Nike, foot on captive. RIC-15b. Tiny gouge on obverse rim, otherwise Extremely Fine. PHOTO. ..... ($650.00-$850.00)

### *Flavius Victor, A.D. 387 - 388*

1975 Silver siliqua, Treveri mint, 1.73 grams. Pearl-diademed, draped and cuirassed bust right. Reverse: Roma seated facing, head left, holding globe and spear; in exergue: TPRS. RIC-84d; C-5. Ex Coin Galleries, 7/62. Perfectly centered and struck on a full flan. Very Rare. Choice Very Fine. PHOTO ..... ($750.00-$1,250.00)

### *Eugenius, A.D. 392 - 394*

1976 Silver siliqua, Treveri mint, 1.60 grams. Pearl-diademed, draped and cuirassed bust right. Reverse: Roma seated left on cuirass, holding Nike and spear; in exergue: TRPS. RIC-106d. Ex Coin Galleries, 3/62. Rare. Choice Very Fine. PHOTO. ..... ($600.00-$800.00)

### *Theodosius II, A.D. 402 - 450*

1977 **Gold solidus.** Constantinople mint, 4.44 grams. Armored bust facing, holding spear and shield. Reverse: Constantinople seated facing, holding scepter and Nike on globe. Officina I. Ratto-148. About Extremely Fine. PHOTO ..... ($400.00-$500.00)

### *Eudocia, Wife of Theodosius II*

1978 **Gold tremissis,** Constantinople mint, 1.48 grams. Diademed bust right, wearing ornate headdress and robes. Reverse: Cross in wreath; in exergue: CONOB*. Ratto-203. Ex Bank Leu, 8/62. What appears to be a monogram is scratched into the right obverse field. Very Rare. Nearly Extremely Fine. PHOTO . . . ($800.00-$1,200.00)

### *Constantine III, A.D. 407 - 411*

1979 **Gold solidus,** Treveri mint, 4.43 grams. Pearl-diademed, draped and cuirassed bust right. Reverse: Emperor standing right, holding labarum and Nike on globe; left foot on captive; in exergue: TROBS. C-5. Ex Bank Leu, 5/63. Boldly struck and perfectly centered. Very Rare and seldom offered. Choice Very Fine. PHOTO. . . . . ($3,000.00 — UP)

### *Constantius III, A.D. 421*



1980 **Gold solidus, Ravenna mint, 4.45 grams.** Rosette-diademed, draped and cuirassed bust right. Reverse: Emperor standing right, foot on captive, holding labarum and Nike on globe; in field, R --- V; in exergue: COMOB. Mazzini, Vol. V, Pl. LXX; C-1. Boldly struck and well centered. **Extremely Rare. Choice Very Fine.** PHOTO. . . . . ($5,000.00 — UP)

### *Johannes, A.D. 423-425*

1981 **Gold tremissis,** Ravenna mint, 1.43 grams. Pearl-diademed, draped and cuirassed bust right. Reverse: Victory advancing right, holding wreath and cross on globe; in field, R --- V; in exergue: COMOB. C-8. Ex Coin Galleries, 3/62. Boldly struck and well centered. Very Rare. Choice Very Fine. PHOTO . . . . . ($1,250.00 — UP)

### *Valentinian III, A.D. 425-455*

1982 **Gold solidus,** Rome mint. Diademed, draped and cuirassed bust right. Reverse: Emperor standing front, holding long cross and Nike, foot on serpent. C-19. Very Scarce. Choice Very Fine. PHOTO . . . . . ($650.00-$850.00)



SUPER

*Pulcheria, Wife of Marcian*

1983 **Gold tremissis,** Constantinople mint. Diademed and draped bust right. Reverse: Cross in wreath. Ratto-239. Although Extra Fine it appears that the coin may have been expertly repaired in the center of the reverse. Ex Edward Gans. From our Univ. of Wisconsin Sale, Oct., 1977. PHOTO ..... ($500.00-$600.00)

*Majorian, A.D. 457 - 461*

1984 **Gold tremissis,** 1.47 grams. Diademed, draped and cuirassed bust right. Reverse: Cross in wreath. C-18. Ex Coin Galleries, 11/63. Perfectly centered and Very Rare. Choice Very Fine. PHOTO ..... ($700.00-$900.00)

*Severus III, A.D. 461-465*

1985 **Gold solidus,** Rome mint, 4.30 grams. Diademed, draped and cuirassed bust right. Reverse: Severus standing facing, foot on serpent, holding long cross and Nike on globe; in field, R --- M; in exergue: COMOB*. C-8; Montague Collection No. 1013. Ex Bank Leu, May, 1963. Well struck and perfectly centered. Rare. Choice Very Fine. PHOTO ..... ($1,500.00-$2,000.00)

*Anthemius, A.D. 467 - 472*

1986 **Gold tremissis,** 1.44 grams. Diademed, draped and cuirassed bust right. Reverse: Cross in wreath. C-21. Ex Coin Galleries, 3/62. Well struck and perfectly centered. Very Rare and seldom seen. Very Fine/Extremely Fine. PHOTO.
..... ($900.00-$1,300.00)

*Basiliscus, A.D. 475 - 476*

1987 **Gold solidus,** Constantinople mint. Armored bust facing, holding spear and shield. Reverse: Victory standing left, holding long cross; to right, star. S at end of legend. Ratto-300. Graffiti in obverse field. Rare. Very Fine. PHOTO . ($500.00-$750.00)

## BYZANTINE COINS

### *Leo III, A.D. 717 - 741*

1988 **Gold tremissis,** Constantinople mint. Crowned bust of Leo facing, wearing chlamys and holding cross on circlet. Reverse: Crowned bust of Constantine V facing, wearing chlamys and holding cross potent on base. D.O.-18a3. Very Rare. Extremely Fine. PHOTO ..... ($400.00-$600.00)

### *Constantine VII, A.D. 913 - 959*

1989 **Gold solidus,** Constantinople mint. Bust of Christ facing, nimbate, holding book of Gospels. Reverse: Busts of Constantine, wearing loros, and Romanus II, wearing chlamys, holding between them a patriarchal cross. D.O.-15. Extremely Fine. PHOTO ..... ($400.00-$600.00)

### *Nicephorus II, A.D. 963 - 969*

1990 **Gold histamenon** (4.41 grams), Constantinople mint. Bust of Christ facing, nimbate, holding book of Gospels. Reverse: Busts of the Virgin and Nicephorus facing, holding between them a patriarchal cross. D.O.-4.9. Choice Very Fine. PHOTO. ..... ($500.00-$750.00)

## LARGE LOTS OF BYZANTINE GOLD

1991 **Lot of twelve unattributed gold coins.** Five are solidi, three are semissis and four are tremissis. All coins are different. Lot of 12-pieces, mostly Very Fine. PHOTO. ..... ($2,000.00-$2,500.00)

1992 **Lot of twelve unattributed gold coins.** Eight are solidi and four are tremissis. One or two duplicates in this lot. 12-pieces, mostly Very Fine. PHOTO. ..... ($2,000.00-$2,500.00)

1993 **Lot of twelve unattributed gold coins.** Seven solidi and five tremissis. Only one duplicate noted. 12-pieces, mostly Very Fine. PHOTO ..... ($2,000.00-$2,500.00)

1994 **Lot of twelve unattributed gold coins.** Eight solidi and four tremissis. Only one duplicate noted. 12-pieces, mostly Very Fine. PHOTO ..... ($2,000.00-$2,500.00)

1995 **Lot of twelve unattributed gold coins.** Seven solidi, one semissis and four tremissis. One or two duplicates noted. 12-pieces, mostly Very Fine. PHOTO. ..... ($2,000.00-$2,500.00)



SUPERI

1996 **Lot of twelve unattributed gold coins.** Eight solidi, one semissis and three tremissis. No duplication noted. 12-pieces, mostly Very Fine. PHOTO . . . ($2,000.00-$2,500.00)

1997 **Lot of twelve unattributed gold coins.** Nine solidi, one semissis and two tremissis. Only one duplicate noted. 12-pieces, mostly Very Fine. PHOTO. ..... ($2,000.00-$2,500.00)

1998 **Lot of twelve unattributed gold coins.** Seven solidi, one semissis and four tremissis. Only one duplicate noted. 12-pieces, mostly Very Fine. PHOTO. ..... ($2,000.00-$2,500.00)

1999 **Lot of twenty-five gold and electrum scyphate nomisma.** All unattributed. Some duplication, but not excessive. Fine to Very Fine ..... ($4,000.00 — UP)

## OSTROGOTHIC KINGS

### *Theodoric, A.D. 493 - 526*

2000 **Gold tremissis,** Rome mint, 1.48 grams. Diademed, draped and cuirassed bust of Anastasius right. Reverse: Victory standing facing on globe, holding wreath and globus cruciger; star at each side. BMC-67. Some scratches on reverse. Rare. Choice Very Fine. PHOTO ..... ($300.00-$400.00)

## END OF SALE



IPERIOR

# Plate 5




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SUPE

# Plate 6




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JPERIOR

# Plate 7




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# Plate 8




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PERIOR

# Plate 9




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# Plate 10



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PERIOR

# Plate 11




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SUPE

# Plate 12



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ERIOR

# Plate 13




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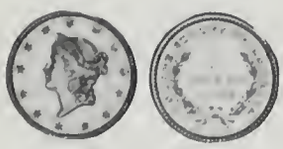

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SUPE

# Plate 14



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PERIOR

# Plate 15




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SUPER

# Plate 16



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PERIOR

# Plate 17



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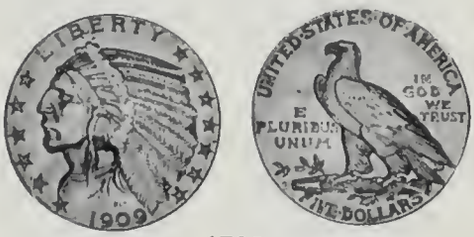
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SUPE

# Plate 18




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PERIOR

# Plate 19

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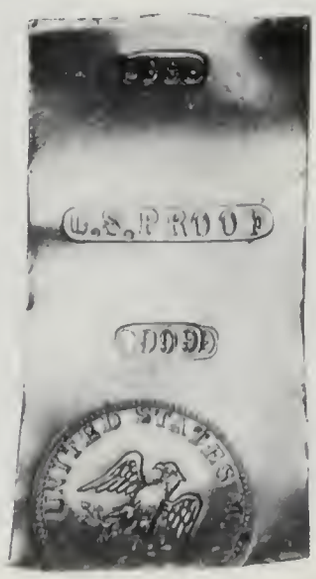

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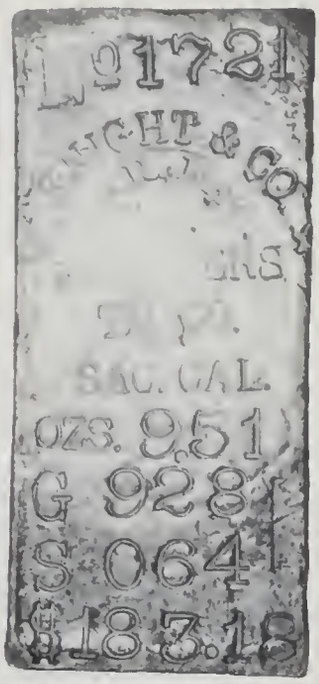


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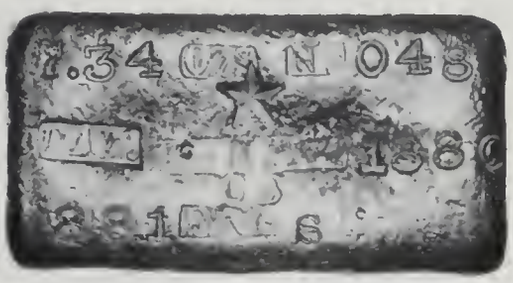
# Plate 20




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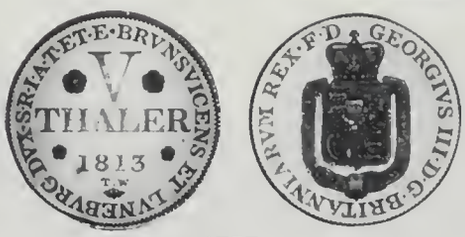



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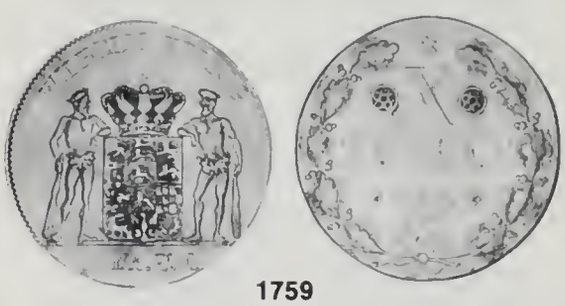





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PERIOR

# Plate 21



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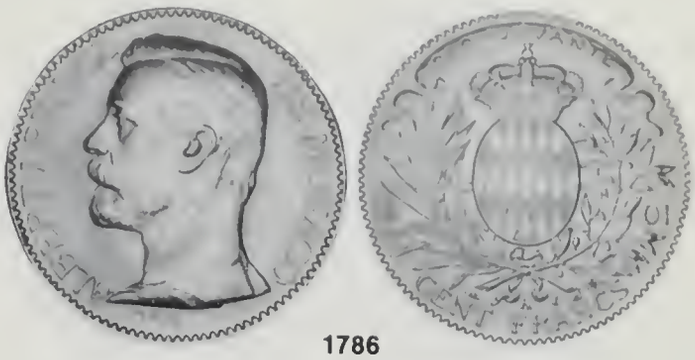


SUPER

# Plate 22



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ERIOR

# Plate 23



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ERIOR

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SUPE

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PERIOR

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# Plate 28



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ERIOR

# Plate 29



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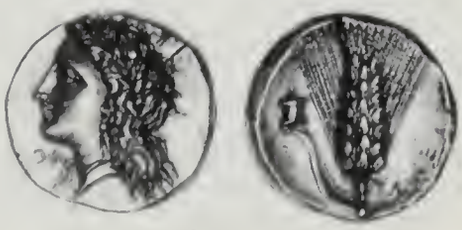
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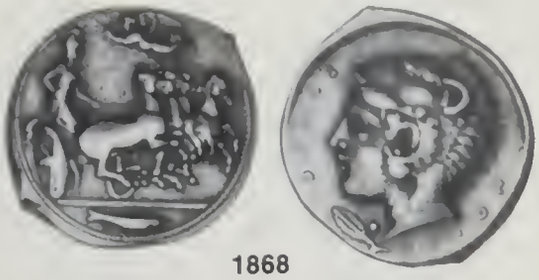


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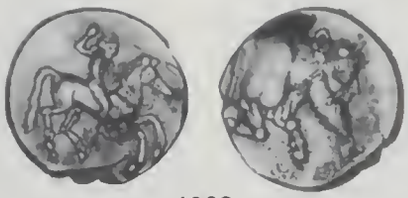


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# Plate 30



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PERIOR

# Plate 31



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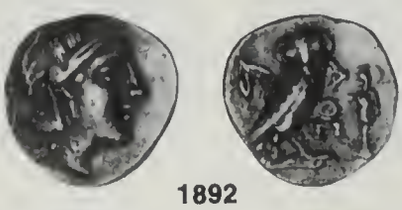


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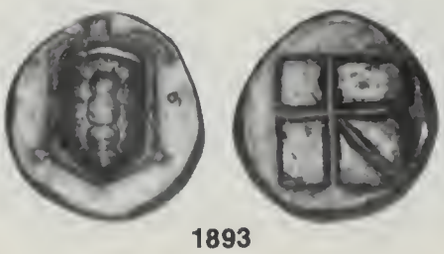


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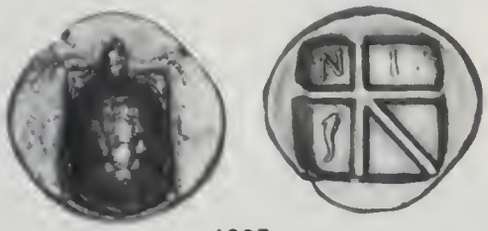


SUPER

# Plate 32



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1898



1899



1900



1901



1902



1903



1904



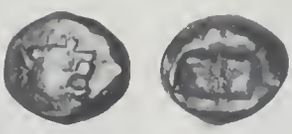
1905



1906



1907



1908



1909



PERIOR

# Plate 33



1910



1911



1912



1913



1914



1915



1916



1917



1918



1919



1920



1921

# Plate 34



1922



1923



1924



1926



1927



1928



1929



1930



1931



1932



1933



1934



PERIOR

# Plate 35



1935



1940



1937 *shown one side only



1941



1942



1943



1938 *shown one side only



1944



1945



1946



1939



1947



1948



1949



1950



1951



1952



1953



1954



1955



1956



1957



1958



1959

# Plate 37



1960



1961



1962



1963



1964



1965



1966



1967



1968



1969



1970



1971



1972

# Plate 38



1973



1974



1975



1976



1977



1978



1979



1980



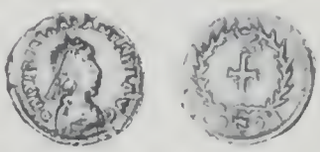
1981



1982



1983



1984



1985



1986



1987



1988



1989

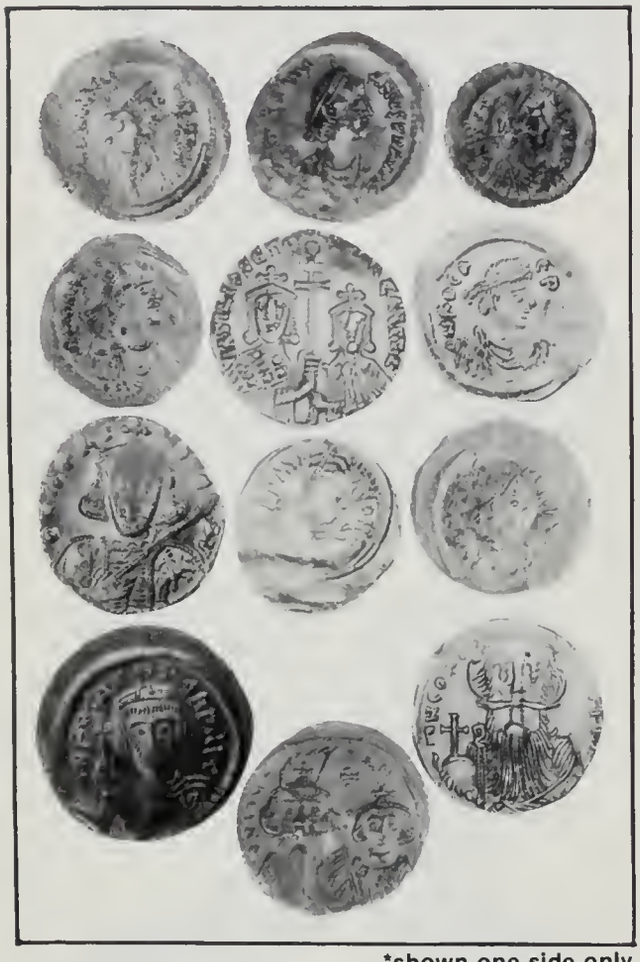


ERIOR

# Plate 39



1990



1991 *shown one side only



1992 *shown one side only

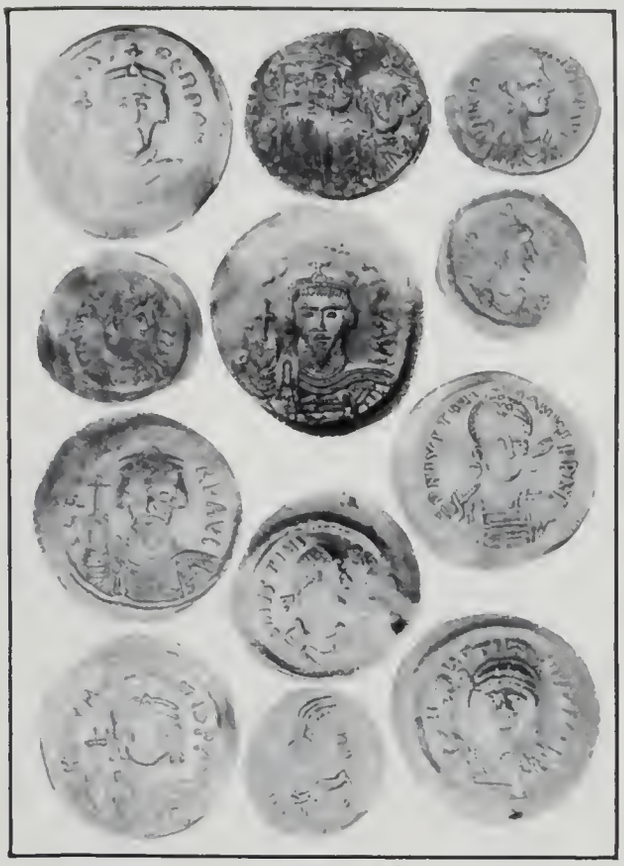


1993 *shown one side only



1994 *shown one side only

# Plate 40



*shown one side only

1995



*shown one side only

1997



*shown one side only

1996



*shown one side only

1998



2000



PERIOR

Public Auction Sale

# AUCTION '79

## United States, Foreign & Ancient Gold, Silver & Copper Coins

## PRICES REALIZED

July 26, 27, 1979

PARAMOUNT
INTERNATIONAL SALES CORPORATION

Stack's
Rare Coins

Rarcoa
Rare Coin Company of America, Inc.

SUPERIOR
Stamp & Coin Co., Inc.

# PARAMOUNT
INTERNATIONAL SALES CORPORATION

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1 | 2600.00 | 54 | 1150.00 | 107 | 4500.00 | 160 | 475.00 |
| 2 | 1850.00 | 55 | 650.00 | 108 | 300.00 | 161 | 3400.00 |
| 3 | 400.00 | 56 | 900.00 | 109 | 8000.00 | 162 | 510.00 |
| 4 | 250.00 | 57 | 900.00 | 110 | 790.00 | 163 | 1050.00 |
| 5 | 1600.00 | 58 | 2500.00 | 111 | 2900.00 | 164 | 1200.00 |
| 6 | 875.00 | 59 | 1600.00 | 112 | 790.00 | 165 | 1225.00 |
| 7 | 370.00 | 60 | 600.00 | 113 | 5800.00 | 166 | 1250.00 |
| 8 | 500.00 | 61 | 5300.00 | 114 | 8500.00 | 167 | 1600.00 |
| 9 | 325.00 | 62 | 400.00 | 115 | 2100.00 | 168 | 625.00 |
| 10 | 600.00 | 63 | 425.00 | 116 | 3000.00 | 169 | 6750.00 |
| 11 | 950.00 | 64 | 1000.00 | 117 | 2400.00 | 170 | 2800.00 |
| 12 | 600.00 | 65 | 750.00 | 118 | 1200.00 | 171 | 8500.00 |
| 13 | 750.00 | 66 | 725.00 | 119 | 1000.00 | 172 | 1300.00 |
| 14 | 425.00 | 67 | 875.00 | 120 | 4400.00 | 173 | 6250.00 |
| 15 | 375.00 | 68 | 500.00 | 121 | 2800.00 | 174 | 6750.00 |
| 16 | 900.00 | 69 | 475.00 | 122 | 525.00 | 175 | 2750.00 |
| 17 | 1100.00 | 70 | 525.00 | 123 | 10,000.00 | 176 | 2600.00 |
| 18 | 1900.00 | 71 | 900.00 | 124 | 625.00 | 177 | 400.00 |
| 19 | 375.00 | 72 | 5000.00 | 125 | 575.00 | 178 | DNS |
| 20 | 400.00 | 73 | 550.00 | 126 | 800.00 | 179 | 2900.00 |
| 21 | 1050.00 | 74 | 2300.00 | 127 | 650.00 | 180 | 3200.00 |
| 22 | 650.00 | 75 | 3500.00 | 128 | 1000.00 | 181 | 5600.00 |
| 23 | 2500.00 | 76 | 800.00 | 129 | 450.00 | 182 | 4600.00 |
| 24 | 1000.00 | 77 | 1500.00 | 130 | 31,000.00 | 183 | 2200.00 |
| 25 | 6500.00 | 78 | 1800.00 | 131 | 2400.00 | 184 | DNS |
| 26 | 1600.00 | 79 | 6000.00 | 132 | 1050.00 | 185 | DNS |
| 27 | 3100.00 | 80 | 1000.00 | 133 | 2200.00 | 186 | 2000.00 |
| 28 | 7500.00 | 81 | 550.00 | 134 | 9000.00 | 187 | 650.00 |
| 29 | 8750.00 | 82 | 750.00 | 135 | 750.00 | 188 | 650.00 |
| 30 | 6250.00 | 83 | 2000.00 | 136 | 900.00 | 189 | 750.00 |
| 31 | 3400.00 | 84 | 850.00 | 137 | 2500.00 | 190 | 400.00 |
| 32 | 1250.00 | 85 | 500.00 | 138 | 1700.00 | 191 | 775.00 |
| 33 | 600.00 | 86 | 7000.00 | 139 | 900.00 | 192 | 3100.00 |
| 34 | 450.00 | 87 | 2200.00 | 140 | 750.00 | 193 | 1700.00 |
| 35 | 425.00 | 88 | 2300.00 | 141 | 700.00 | 194 | 5200.00 |
| 36 | 4300.00 | 89 | 800.00 | 142 | 675.00 | 195 | 5250.00 |
| 37 | 800.00 | 90 | 2700.00 | 143 | 600.00 | 196 | 625.00 |
| 38 | 2300.00 | 91 | 1500.00 | 144 | 965.00 | 197 | 12,000.00 |
| 39 | 650.00 | 92 | 2100.00 | 145 | 1600.00 | 198 | 3300.00 |
| 40 | 675.00 | 93 | 1050.00 | 146 | 1150.00 | 199 | 2200.00 |
| 41 | 1250.00 | 94 | 2400.00 | 147 | 700.00 | 200 | 1200.00 |
| 42 | 5000.00 | 95 | 1100.00 | 148 | 675.00 | 201 | 4500.00 |
| 43 | 4000.00 | 96 | 4000.00 | 149 | 600.00 | 202 | 1500.00 |
| 44 | 5000.00 | 97 | 1600.00 | 150 | 3100.00 | 203 | 2700.00 |
| 45 | 3500.00 | 98 | 1350.00 | 151 | 3900.00 | 204 | 8250.00 |
| 46 | 1500.00 | 99 | 3000.00 | 152 | 4200.00 | 205 | 5250.00 |
| 47 | 1200.00 | 100 | 3700.00 | 153 | 7750.00 | 206 | 1400.00 |
| 48 | 950.00 | 101 | 1700.00 | 154 | 21,000.00 | 207 | 3700.00 |
| 49 | 1300.00 | 102 | 1600.00 | 155 | 10,000.00 | 208 | 2400.00 |
| 50 | 850.00 | 103 | 850.00 | 156 | 900.00 | 209 | 850.00 |
| 51 | 6500.00 | 104 | 400.00 | 157 | 850.00 | 210 | 1000.00 |
| 52 | 2200.00 | 105 | 950.00 | 158 | 600.00 | 211 | 4200.00 |
| 53 | 1400.00 | 106 | 2400.00 | 159 | 550.00 | 212 | 725.00 |

| LOT | PRICE |
|---|---|
| 213 | 1100.00 |
| 214 | 3500.00 |
| 215 | 1100.00 |
| 216 | 4200.00 |
| 217 | 3000.00 |
| 218 | 3000.00 |
| 219 | 2500.00 |
| 220 | 2900.00 |
| 221 | 2000.00 |
| 222 | 1050.00 |
| 223 | 5000.00 |
| 224 | 4200.00 |
| 225 | 31,000.00 |
| 226 | 1450.00 |
| 227 | 13,500.00 |
| 228 | 3600.00 |
| 229 | 2200.00 |
| 230 | 33,000.00 |
| 231 | 1150.00 |
| 232 | 4750.00 |
| 233 | 3600.00 |
| 234 | 6250.00 |
| 235 | 2100.00 |
| 236 | 3600.00 |
| 237 | 1000.00 |
| 238 | 850.00 |
| 239 | 3300.00 |
| 240 | 3100.00 |
| 241 | 750.00 |
| 242 | 24,000.00 |
| 243 | 7250.00 |
| 244 | 2100.00 |
| 245 | 650.00 |
| 246 | 1250.00 |
| 247 | 1400.00 |
| 248 | 450.00 |
| 249 | 600.00 |
| 250 | 4000.00 |
| 251 | 650.00 |
| 252 | 550.00 |
| 253 | 4250.00 |
| 254 | 5250.00 |
| 255 | 4200.00 |
| 256 | 8750.00 |
| 257 | 2400.00 |
| 258 | 2500.00 |
| 259 | 2300.00 |
| 260 | 5400.00 |
| 261 | 700.00 |
| 262 | 950.00 |
| 263 | 1300.00 |
| 264 | 1000.00 |
| 265 | 19,000.00 |
| 266 | 3000.00 |
| 267 | 3800.00 |
| 268 | 26,000.00 |
| 269 | 1900.00 |
| 270 | 1800.00 |
| 271 | 7500.00 |
| 272 | 750.00 |
| 273 | 7750.00 |
| 274 | 1000.00 |
| 275 | 2900.00 |
| 276 | 10,500.00 |
| 277 | 1100.00 |
| 278 | 19,000.00 |
| 279 | 4800.00 |
| 280 | 3500.00 |
| 281 | 2800.00 |
| 282 | 1450.00 |
| 283 | 15,000.00 |
| 284 | 6250.00 |
| 285 | 800.00 |
| 286 | 10,500.00 |
| 287 | 2500.00 |
| 288 | 3100.00 |
| 289 | 2300.00 |
| 290 | 2100.00 |
| 291 | 1650.00 |
| 292 | 8200.00 |
| 293 | 9000.00 |
| 294 | 3100.00 |
| 295 | 3500.00 |
| 296 | 8000.00 |
| 297 | 5000.00 |
| 298 | 3900.00 |
| 299 | 6000.00 |
| 300 | 4000.00 |
| 301 | 7750.00 |
| 302 | 5400.00 |
| 303 | 625.00 |
| 304 | 3000.00 |
| 305 | 625.00 |
| 306 | 700.00 |
| 307 | 900.00 |
| 308 | 1000.00 |
| 309 | 3300.00 |
| 310 | 9000.00 |
| 311 | 2700.00 |
| 312 | 13,000.00 |
| 313 | 3100.00 |
| 314 | 3900.00 |
| 315 | 1200.00 |
| 316 | 4500.00 |
| 317 | 1000.00 |
| 318 | 5350.00 |
| 319 | 8000.00 |
| 320 | 6000.00 |
| 321 | 850.00 |
| 322 | 3400.00 |
| 323 | 4400.00 |
| 324 | 5400.00 |
| 325 | 2900.00 |
| 326 | 2300.00 |
| 327 | 2700.00 |
| 328 | 10,500.00 |
| 329 | 1200.00 |
| 330 | 800.00 |
| 331 | 9000.00 |
| 332 | 6250.00 |
| 333 | 700.00 |
| 334 | 28,000.00 |
| 335 | 1300.00 |
| 336 | 36,000.00 |
| 337 | 16,000.00 |
| 338 | 15,000.00 |
| 339 | 3300.00 |
| 340 | 9750.00 |
| 341 | 500.00 |
| 342 | 10,000.00 |
| 343 | 1250.00 |
| 344 | 1150.00 |
| 345 | 320.00 |
| 346 | 1450.00 |
| 347 | 55,000.00 |
| 348 | 950.00 |
| 349 | 1350.00 |
| 350 | 1550.00 |
| 351 | 3400.00 |
| 352 | 6600.00 |
| 353 | 2700.00 |
| 354 | 4200.00 |
| 355 | 1150.00 |
| 356 | 8750.00 |
| 357 | 3800.00 |
| 358 | 625.00 |
| 359 | 1700.00 |
| 360 | 2700.00 |
| 361 | 8750.00 |
| 362 | 44,000.00 |
| 363 | 1400.00 |
| 364 | 16,000.00 |
| 365 | 1500.00 |
| 366 | 4200.00 |
| 367 | 4600.00 |
| 368 | 6250.00 |
| 369 | 1400.00 |
| 370 | 28,000.00 |
| 371 | 21,500.00 |
| 372 | 19,000.00 |
| 373 | 675.00 |
| 374 | 450.00 |
| 375 | 28,000.00 |
| 376 | 8250.00 |
| 377 | 16,000.00 |
| 378 | 14,500.00 |
| 379 | 2700.00 |
| 380 | 2600.00 |
| 381 | 525.00 |
| 382 | 700.00 |
| 383 | 600.00 |
| 384 | 1500.00 |
| 385 | 11,000.00 |
| 386 | 6000.00 |
| 387 | 1250.00 |
| 388 | 3200.00 |
| 389 | 1000.00 |
| 390 | 750.00 |
| 391 | 725.00 |
| 392 | 800.00 |
| 393 | 850.00 |
| 394 | 2200.00 |
| 395 | 5000.00 |
| 396 | 2400.00 |
| 397 | 2900.00 |
| 398 | 2525.00 |
| 399 | 3900.00 |
| 400 | 7000.00 |
| 401 | 1350.00 |
| 402 | 2400.00 |
| 403 | 800.00 |
| 404 | 650.00 |
| 405 | 210.00 |
| 406 | 2200.00 |
| 407 | 4000.00 |
| 408 | 550.00 |
| 409 | 550.00 |
| 410 | 1000.00 |
| 411 | 750.00 |
| 412 | 4800.00 |
| 413 | 2900.00 |
| 414 | 1550.00 |
| 415 | 2400.00 |
| 416 | 1300.00 |
| 417 | 35,000.00 |
| 418 | 450.00 |
| 419 | 1350.00 |
| 420 | 160,000.00 |
| 421 | 1600.00 |
| 422 | 600.00 |
| 423 | 1250.00 |
| 424 | 175.00 |
| 425 | 1050.00 |
| 426 | 1100.00 |
| 427 | 1600.00 |
| 428 | 1700.00 |
| 429 | 800.00 |
| 430 | 3200.00 |
| 431 | 1900.00 |
| 432 | 2600.00 |
| 433 | 3300.00 |
| 434 | 6800.00 |
| 435 | 600.00 |
| 436 | 1650.00 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 437 | 750.00 | 453 | 150.00 | 469 | 850.00 | 485 | 950.00 |
| 438 | 825.00 | 454 | 3200.00 | 470 | 2800.00 | 486 | 1000.00 |
| 439 | 2800.00 | 455 | 2700.00 | 471 | 1100.00 | 487 | 4600.00 |
| 440 | 2800.00 | 456 | 1500.00 | 472 | 2900.00 | 488 | 850.00 |
| 441 | 375.00 | 457 | 425.00 | 473 | 4000.00 | 489 | 650.00 |
| 442 | 1250.00 | 458 | 2800.00 | 474 | 2700.00 | 490 | 1600.00 |
| 443 | 850.00 | 459 | 1800.00 | 475 | 450.00 | 491 | 1500.00 |
| 444 | 775.00 | 460 | 2100.00 | 476 | 260.00 | 492 | 1250.00 |
| 445 | 825.00 | 461 | 1900.00 | 477 | 500.00 | 493 | 470.00 |
| 446 | 950.00 | 462 | 1000.00 | 478 | 1850.00 | 494 | 160.00 |
| 447 | 280.00 | 463 | 1800.00 | 479 | 1000.00 | 495 | 650.00 |
| 448 | 300.00 | 464 | 300.00 | 480 | 1400.00 | 496 | 950.00 |
| 449 | 450.00 | 465 | 1200.00 | 481 | 1050.00 | 497 | 6500.00 |
| 450 | 400.00 | 466 | 500.00 | 482 | 850.00 | 498 | 1250.00 |
| 451 | 500.00 | 467 | 1100.00 | 483 | 260.00 | 499 | 500.00 |
| 452 | 375.00 | 468 | 850.00 | 484 | 1000.00 | 500 | 525.00 |

Stack's
Rare Coins

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 501 | 1050.00 | 534 | 725.00 | 567 | 1000.00 | 600 | 625.00 |
| 502 | 400.00 | 535 | 2200.00 | 568 | 350.00 | 601 | 1150.00 |
| 503 | 1900.00 | 536 | 190.00 | 569 | 700.00 | 602 | 700.00 |
| 504 | 1050.00 | 537 | 300.00 | 570 | 480.00 | 603 | 800.00 |
| 505 | 8500.00 | 538 | 425.00 | 571 | 360.00 | 604 | 700.00 |
| 506 | 5000.00 | 539 | 170.00 | 572 | 500.00 | 605 | 300.00 |
| 507 | 3000.00 | 540 | 1050.00 | 573 | 500.00 | 606 | 450.00 |
| 508 | 320.00 | 541 | 1900.00 | 574 | 130.00 | 607 | 625.00 |
| 509 | 300.00 | 542 | 6250.00 | 575 | 170.00 | 608 | 2000.00 |
| 510 | 325.00 | 543 | 2200.00 | 576 | 3500.00 | 609 | 17,000.00 |
| 511 | 350.00 | 544 | 6000.00 | 577 | 14,000.00 | 610 | 2200.00 |
| 512 | 370.00 | 545 | 950.00 | 578 | 26,000.00 | 611 | 525.00 |
| 513 | 1050.00 | 546 | 1750.00 | 579 | 4250.00 | 612 | 3100.00 |
| 514 | 625.00 | 547 | 2200.00 | 580 | 1400.00 | 613 | 350.00 |
| 515 | 600.00 | 548 | 1200.00 | 581 | 45,000.00 | 614 | 250.00 |
| 516 | 850.00 | 549 | 775.00 | 582 | 1600.00 | 615 | 950.00 |
| 517 | 2500.00 | 550 | 650.00 | 583 | 625.00 | 616 | 450.00 |
| 518 | 2900.00 | 551 | 1050.00 | 584 | 300.00 | 617 | 575.00 |
| 519 | 1100.00 | 552 | 4000.00 | 585 | 3750.00 | 618 | 3000.00 |
| 520 | 550.00 | 553 | 1900.00 | 586 | 9500.00 | 619 | 400.00 |
| 521 | 400.00 | 554 | 600.00 | 587 | 2500.00 | 620 | 425.00 |
| 522 | 300.00 | 555 | 875.00 | 588 | 1700.00 | 621 | 1000.00 |
| 523 | 300.00 | 556 | 5250.00 | 589 | 1050.00 | 622 | 360.00 |
| 524 | 525.00 | 557 | 2300.00 | 590 | 1500.00 | 623 | 1000.00 |
| 525 | 700.00 | 558 | 5250.00 | 591 | 2200.00 | 624 | 400.00 |
| 526 | 300.00 | 559 | 2200.00 | 592 | 800.00 | 625 | 360.00 |
| 527 | 260.00 | 560 | 3750.00 | 593 | 650.00 | 626 | 420.00 |
| 528 | 700.00 | 561 | 1250.00 | 594 | 2900.00 | 627 | 420.00 |
| 529 | 600.00 | 562 | 900.00 | 595 | 1150.00 | 628 | 550.00 |
| 530 | 850.00 | 563 | 2050.00 | 596 | 1100.00 | 629 | 250.00 |
| 531 | 1250.00 | 564 | 500.00 | 597 | 900.00 | 630 | 320.00 |
| 532 | 3750.00 | 565 | 3250.00 | 598 | 440.00 | 631 | 1900.00 |
| 533 | 725.00 | 566 | 310.00 | 599 | 1300.00 | 632 | 800.00 |

| LOT | PRICE |
|---|---|
| 633 | 1800.00 |
| 634 | 800.00 |
| 635 | 2100.00 |
| 636 | 1300.00 |
| 637 | 2300.00 |
| 638 | 1500.00 |
| 639 | 900.00 |
| 640 | 1200.00 |
| 641 | 2000.00 |
| 642 | 1600.00 |
| 643 | 1300.00 |
| 644 | 675.00 |
| 645 | 1400.00 |
| 646 | 2300.00 |
| 647 | 1800.00 |
| 648 | 230.00 |
| 649 | 2100.00 |
| 650 | 4500.00 |
| 651 | 2600.00 |
| 652 | 900.00 |
| 653 | 2600.00 |
| 654 | 3800.00 |
| 655 | 9500.00 |
| 656 | 17,000.00 |
| 657 | 1000.00 |
| 658 | 2900.00 |
| 659 | 1800.00 |
| 660 | 4500.00 |
| 661 | 950.00 |
| 662 | 600.00 |
| 663 | 4500.00 |
| 664 | 1600.00 |
| 665 | 3750.00 |
| 666 | 150.00 |
| 667 | 1200.00 |
| 668 | 1250.00 |
| 669 | 650.00 |
| 670 | 700.00 |
| 671 | 1500.00 |
| 672 | 725.00 |
| 673 | 11,000.00 |
| 674 | 875.00 |
| 675 | 950.00 |
| 676 | 350.00 |
| 677 | 170.00 |
| 678 | 400.00 |
| 679 | 220.00 |
| 680 | 450.00 |
| 681 | 260.00 |
| 682 | 475.00 |
| 683 | 250.00 |
| 684 | 1900.00 |
| 685 | 600.00 |
| 686 | 950.00 |
| 687 | 2900.00 |
| 688 | 1600.00 |
| 689 | 3500.00 |
| 690 | 2600.00 |
| 691 | 18,000.00 |
| 692 | 30,000.00 |
| 693 | 16,000.00 |
| 694 | 15,000.00 |
| 695 | 21,000.00 |
| 696 | 17,000.00 |
| 697 | 14,000.00 |
| 698 | 14,000.00 |
| 699 | 9500.00 |
| 700 | 9000.00 |
| 701 | 8000.00 |
| 702 | 14,000.00 |
| 703 | 16,000.00 |
| 704 | 39,000.00 |
| 705 | 12,000.00 |
| 706 | 12,000.00 |
| 707 | 11,000.00 |
| 708 | 5000.00 |
| 709 | 10,000.00 |
| 710 | 20,000.00 |
| 711 | 9000.00 |
| 712 | 8000.00 |
| 713 | 9500.00 |
| 714 | 5000.00 |
| 715 | 5250.00 |
| 716 | 5500.00 |
| 717 | 6000.00 |
| 718 | 5250.00 |
| 719 | 7500.00 |
| 720 | 7000.00 |
| 721 | 4000.00 |
| 722 | 8500.00 |
| 723 | 8000.00 |
| 724 | 7000.00 |
| 725 | 3800.00 |
| 726 | 2100.00 |
| 727 | 900.00 |
| 728 | 800.00 |
| 729 | 600.00 |
| 730 | 530.00 |
| 731 | 550.00 |
| 732 | 7250.00 |
| 733 | 4250.00 |
| 734 | 650.00 |
| 735 | 800.00 |
| 736 | 4000.00 |
| 737 | 1700.00 |
| 738 | 300.00 |
| 739 | 25,000.00 |
| 740 | 3100.00 |
| 741 | 350.00 |
| 742 | 32,000.00 |
| 743 | 34,000.00 |
| 744 | 1600.00 |
| 745 | 3600.00 |
| 746 | 360.00 |
| 747 | 3800.00 |
| 748 | 17,000.00 |
| 749 | 90,000.00 |
| 750 | 700.00 |
| 751 | 1000.00 |
| 752 | 900.00 |
| 753 | 3000.00 |
| 754 | 1800.00 |
| 755 | 2600.00 |
| 756 | 11,500.00 |
| 757 | 8500.00 |
| 758 | 7000.00 |
| 759 | 5000.00 |
| 760 | 1000.00 |
| 761 | 1350.00 |
| 762 | 1050.00 |
| 763 | 7750.00 |
| 764 | 17,500.00 |
| 765 | 17,000.00 |
| 766 | 5500.00 |
| 767 | 2500.00 |
| 768 | 4750.00 |
| 769 | 1800.00 |
| 770 | 900.00 |
| 771 | 750.00 |
| 772 | 275.00 |
| 773 | 900.00 |
| 774 | 5500.00 |
| 775 | 1450.00 |
| 776 | 1000.00 |
| 777 | 575.00 |
| 778 | 875.00 |
| 779 | 900.00 |
| 780 | 800.00 |
| 781 | 675.00 |
| 782 | 850.00 |
| 783 | 1100.00 |
| 784 | 1800.00 |
| 785 | 6500.00 |
| 786 | 525.00 |
| 787 | 1300.00 |
| 788 | 500.00 |
| 789 | 310.00 |
| 790 | 500.00 |
| 791 | 625.00 |
| 792 | 600.00 |
| 793 | 750.00 |
| 794 | 450.00 |
| 795 | 1400.00 |
| 796 | 700.00 |
| 797 | 2250.00 |
| 798 | 2800.00 |
| 799 | 13,500.00 |
| 800 | 33,000.00 |
| 801 | 50,000.00 |
| 802 | 7500.00 |
| 803 | 2600.00 |
| 804 | 2500.00 |
| 805 | 2800.00 |
| 806 | 2000.00 |
| 807 | 1800.00 |
| 808 | 4200.00 |
| 809 | 20,000.00 |
| 810 | 2300.00 |
| 811 | 1800.00 |
| 812 | 1250.00 |
| 813 | 3000.00 |
| 814 | 3100.00 |
| 815 | 2500.00 |
| 816 | 3000.00 |
| 817 | 110,000.00 |
| 818 | 17,000.00 |
| 819 | 850.00 |
| 820 | 3600.00 |
| 821 | 5250.00 |
| 822 | 850.00 |
| 823 | 950.00 |
| 824 | 1300.00 |
| 825 | 1550.00 |
| 826 | 600.00 |
| 827 | 370.00 |
| 828 | 600.00 |
| 829 | 300.00 |
| 830 | 450.00 |
| 831 | 380.00 |
| 832 | 675.00 |
| 833 | 500.00 |
| 834 | 420.00 |
| 835 | 1700.00 |
| 836 | 525.00 |
| 837 | 525.00 |
| 838 | 1150.00 |
| 839 | 625.00 |
| 840 | 475.00 |
| 841 | 350.00 |
| 842 | 650.00 |
| 843 | 700.00 |
| 844 | 6750.00 |
| 845 | 425.00 |
| 846 | 750.00 |
| 847 | 450.00 |
| 848 | 650.00 |
| 849 | 650.00 |
| 850 | 420.00 |
| 851 | 340.00 |
| 852 | 1350.00 |
| 853 | 380.00 |
| 854 | 425.00 |
| 855 | 1400.00 |
| 856 | 525.00 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 857 | 420.00 | 893 | 600.00 | 929 | 1450.00 | 965 | 750.00 |
| 858 | 320.00 | 894 | 500.00 | 930 | 4000.00 | 966 | 550.00 |
| 859 | 1200.00 | 895 | 5250.00 | 931 | 800.00 | 967 | 625.00 |
| 860 | 450.00 | 896 | 4250.00 | 932 | 450.00 | 968 | 600.00 |
| 861 | 900.00 | 897 | 425.00 | 933 | 550.00 | 969 | 11,000.00 |
| 862 | 380.00 | 898 | 950.00 | 934 | 45,000.00 | 970 | 600.00 |
| 863 | 475.00 | 899 | 900.00 | 935 | 950.00 | 971 | 650.00 |
| 864 | 950.00 | 900 | 550.00 | 936 | 575.00 | 972 | 1600.00 |
| 865 | 400.00 | 901 | 19,000.00 | 937 | 1150.00 | 973 | 15,500.00 |
| 866 | 900.00 | 902 | 525.00 | 938 | 525.00 | 974 | 600.00 |
| 867 | 475.00 | 903 | 400.00 | 939 | 600.00 | 975 | 11,500.00 |
| 868 | 2000.00 | 904 | 575.00 | 940 | 800.00 | 976 | 8000.00 |
| 869 | 250.00 | 905 | 800.00 | 941 | 20,000.00 | 977 | 900.00 |
| 870 | 460.00 | 906 | 1000.00 | 942 | 1000.00 | 978 | 500.00 |
| 871 | 270.00 | 907 | 850.00 | 943 | 625.00 | 979 | 1000.00 |
| 872 | 240.00 | 908 | 525.00 | 944 | 1700.00 | 980 | 24,000.00 |
| 873 | 900.00 | 909 | 525.00 | 945 | 950.00 | 981 | 2500.00 |
| 874 | 240.00 | 910 | 500.00 | 946 | 5250.00 | 982 | 600.00 |
| 875 | 1200.00 | 911 | 450.00 | 947 | 775.00 | 983 | 725.00 |
| 876 | 525.00 | 912 | 475.00 | 948 | 2100.00 | 984 | 1800.00 |
| 877 | 900.00 | 913 | 800.00 | 949 | 700.00 | 985 | 1800.00 |
| 878 | 3500.00 | 914 | 2500.00 | 950 | 100,000.00 | 986 | 1100.00 |
| 879 | 1200.00 | 915 | 1050.00 | 951 | 15,000.00 | 987 | 3600.00 |
| 880 | 625.00 | 916 | 750.00 | 952 | 1300.00 | 988 | 1000.00 |
| 881 | 750.00 | 917 | 2600.00 | 953 | 1100.00 | 989 | 1900.00 |
| 882 | 700.00 | 918 | 475.00 | 954 | 1050.00 | 990 | 4750.00 |
| 883 | 525.00 | 919 | 900.00 | 955 | 38,000.00 | 991 | 1800.00 |
| 884 | 2000.00 | 920 | 2500.00 | 956 | 525.00 | 992 | 700.00 |
| 885 | 21,000.00 | 921 | 2000.00 | 957 | 2000.00 | 993 | 9500.00 |
| 886 | 14,000.00 | 922 | 1500.00 | 958 | 1300.00 | 994 | 21,000.00 |
| 887 | 2750.00 | 923 | 950.00 | 959 | 4250.00 | 995 | 51,000.00 |
| 888 | 14,500.00 | 924 | 1050.00 | 960 | 2600.00 | 996 | 140,000.00 |
| 889 | 4500.00 | 925 | 1800.00 | 961 | 800.00 | 997 | 5250.00 |
| 890 | 1800.00 | 926 | 1600.00 | 962 | 3500.00 | 998 | 11,000.00 |
| 891 | 13,000.00 | 927 | 1000.00 | 963 | 650.00 | 999 | 41,000.00 |
| 892 | 1250.00 | 928 | 2500.00 | 964 | 625.00 | 1000 | 14,500.00 |




Rare Coin Company of America, Inc.

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1001 | 3500.00 | 1014 | 2200.00 | 1027 | 825.00 | 1040 | 237.00 |
| 1002 | 4100.00 | 1015 | 2600.00 | 1028 | 2000.00 | 1041 | 170.00 |
| 1003 | 2000.00 | 1016 | 2450.00 | 1029 | 2900.00 | 1042 | 65.00 |
| 1004 | 3400.00 | 1017 | 675.00 | 1030 | 6500.00 | 1043 | 120.00 |
| 1005 | 1350.00 | 1018 | 7000.00 | 1031 | 6500.00 | 1044 | 3100.00 |
| 1006 | 675.00 | 1019 | 1000.00 | 1032 | 4500.00 | 1045 | 310.00 |
| 1007 | 1200.00 | 1020 | 5000.00 | 1033 | 4200.00 | 1046 | 14,500.00 |
| 1008 | 1600.00 | 1021 | 11,500.00 | 1034 | 8500.00 | 1047 | 140.00 |
| 1009 | 750.00 | 1022 | 4400.00 | 1035 | 3500.00 | 1048 | 250.00 |
| 1010 | 800.00 | 1023 | 4200.00 | 1036 | 2500.00 | 1049 | 300.00 |
| 1011 | 9750.00 | 1024 | 1000.00 | 1037 | 3750.00 | 1050 | 350.00 |
| 1012 | 2700.00 | 1025 | 675.00 | 1038 | 190.00 | 1051 | 80.00 |
| 1013 | 850.00 | 1026 | 2600.00 | 1039 | 90.00 | 1052 | 200.00 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1053 | 450.00 | 1109 | 400.00 | 1165 | 2700.00 | 1221 | 2400.00 |
| 1054 | 170.00 | 1110 | 800.00 | 1166 | 2000.00 | 1222 | 3000.00 |
| 1055 | 80.00 | 1111 | 150.00 | 1167 | 3000.00 | 1223 | 2700.00 |
| 1056 | 190.00 | 1112 | 1900.00 | 1168 | 1700.00 | 1224 | 2500.00 |
| 1057 | 120.00 | 1113 | 200.00 | 1169 | 10,000.00 | 1225 | 5500.00 |
| 1058 | 120.00 | 1114 | 100.00 | 1170 | 4900.00 | 1226 | 3600.00 |
| 1059 | 110.00 | 1115 | 90.00 | 1171 | 800.00 | 1227 | 2500.00 |
| 1060 | 120.00 | 1116 | 500.00 | 1172 | 500.00 | 1228 | 2000.00 |
| 1061 | 75.00 | 1117 | 350.00 | 1173 | 600.00 | 1229 | 3600.00 |
| 1062 | 50.00 | 1118 | 150.00 | 1174 | 1050.00 | 1230 | 31,000.00 |
| 1063 | 1125.00 | 1119 | 450.00 | 1175 | 675.00 | 1231 | 7000.00 |
| 1064 | 250.00 | 1120 | 300.00 | 1176 | 425.00 | 1232 | 34,000.00 |
| 1065 | 160.00 | 1121 | 125.00 | 1177 | 525.00 | 1233 | 5000.00 |
| 1066 | 120.00 | 1122 | 325.00 | 1178 | 450.00 | 1234 | 14,000.00 |
| 1067 | 2000.00 | 1123 | 2000.00 | 1179 | 475.00 | 1235 | 8750.00 |
| 1068 | 120.00 | 1124 | 150.00 | 1180 | 375.00 | 1236 | 275.00 |
| 1069 | 250.00 | 1125 | 625.00 | 1181 | 1900.00 | 1237 | 6250.00 |
| 1070 | 120.00 | 1126 | 450.00 | 1182 | 1350.00 | 1238 | 375.00 |
| 1071 | 525.00 | 1127 | 70.00 | 1183 | 475.00 | 1239 | 2600.00 |
| 1072 | 75.00 | 1128 | 500.00 | 1184 | 16,000.00 | 1240 | 290.00 |
| 1073 | 1600.00 | 1129 | 300.00 | 1185 | 6750.00 | 1241 | 260.00 |
| 1074 | 500.00 | 1130 | 475.00 | 1186 | 5500.00 | 1242 | 375.00 |
| 1075 | 110.00 | 1131 | 4800.00 | 1187 | 575.00 | 1243 | 600.00 |
| 1076 | 525.00 | 1132 | 950.00 | 1188 | 650.00 | 1244 | 375.00 |
| 1077 | 275.00 | 1133 | 95.00 | 1189 | 575.00 | 1245 | 1350.00 |
| 1078 | 455.00 | 1134 | 4000.00 | 1190 | 5500.00 | 1246 | 1000.00 |
| 1079 | 190.00 | 1135 | 85.00 | 1191 | 675.00 | 1247 | 675.00 |
| 1080 | 475.00 | 1136 | 80.00 | 1192 | 575.00 | 1248 | 7250.00 |
| 1081 | 90.00 | 1137 | 500.00 | 1193 | 425.00 | 1249 | 9000.00 |
| 1082 | 8500.00 | 1138 | 1000.00 | 1194 | 475.00 | 1250 | 875.00 |
| 1083 | 1400.00 | 1139 | 40.00 | 1195 | 475.00 | 1251 | 1400.00 |
| 1084 | 350.00 | 1140 | 300.00 | 1196 | 750.00 | 1252 | 2000.00 |
| 1085 | 500.00 | 1141 | 400.00 | 1197 | 1000.00 | 1253 | 1100.00 |
| 1086 | 350.00 | 1142 | 40.00 | 1198 | 525.00 | 1254 | 1200.00 |
| 1087 | 295.00 | 1143 | 250.00 | 1199 | 475.00 | 1255 | 1100.00 |
| 1088 | 180.00 | 1144 | 525.00 | 1200 | 600.00 | 1256 | 2400.00 |
| 1089 | 800.00 | 1145 | 100.00 | 1201 | 300.00 | 1257 | 350.00 |
| 1090 | 300.00 | 1146 | 1250.00 | 1202 | 1100.00 | 1258 | 625.00 |
| 1091 | 1550.00 | 1147 | 105.00 | 1203 | 700.00 | 1259 | 300.00 |
| 1092 | 250.00 | 1148 | 1550.00 | 1204 | 350.00 | 1260 | 400.00 |
| 1093 | 750.00 | 1149 | 130.00 | 1205 | 12,000.00 | 1261 | 475.00 |
| 1094 | 950.00 | 1150 | 350.00 | 1206 | 1050.00 | 1262 | 450.00 |
| 1095 | 500.00 | 1151 | 100.00 | 1207 | 875.00 | 1263 | 900.00 |
| 1096 | 11,500.00 | 1152 | 350.00 | 1208 | 350.00 | 1264 | 950.00 |
| 1097 | 400.00 | 1153 | 1000.00 | 1209 | 475.00 | 1265 | 450.00 |
| 1098 | 1800.00 | 1154 | 600.00 | 1210 | 550.00 | 1266 | 360.00 |
| 1099 | 39,000.00 | 1155 | 575.00 | 1211 | 625.00 | 1267 | 460.00 |
| 1100 | 3700.00 | 1156 | 450.00 | 1212 | 425.00 | 1268 | 440.00 |
| 1101 | 33,000.00 | 1157 | 525.00 | 1213 | 350.00 | 1269 | 700.00 |
| 1102 | 3600.00 | 1158 | 700.00 | 1214 | 435.00 | 1270 | 850.00 |
| 1103 | 9500.00 | 1159 | 200.00 | 1215 | 4400.00 | 1271 | 525.00 |
| 1104 | 7000.00 | 1160 | 875.00 | 1216 | 2300.00 | 1272 | 625.00 |
| 1105 | 875.00 | 1161 | 1200.00 | 1217 | 10,000.00 | 1273 | 850.00 |
| 1106 | 8750.00 | 1162 | 4250.00 | 1218 | 3200.00 | 1274 | 750.00 |
| 1107 | 4000.00 | 1163 | 1900.00 | 1219 | 3900.00 | 1275 | 2000.00 |
| 1108 | 150.00 | 1164 | 4250.00 | 1220 | 2700.00 | 1276 | 9750.00 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1277 | 6750.00 | 1333 | 725.00 | 1389 | 575.00 | 1445 | 750.00 |
| 1278 | 1450.00 | 1334 | 900.00 | 1390 | 12,000.00 | 1446 | 2100.00 |
| 1279 | 33,000.00 | 1335 | 320.00 | 1391 | 900.00 | 1447 | 6000.00 |
| 1280 | 4200.00 | 1336 | 340.00 | 1392 | 1350.00 | 1448 | 8000.00 |
| 1281 | 2500.00 | 1337 | 500.00 | 1393 | 1550.00 | 1449 | 6500.00 |
| 1282 | 4200.00 | 1338 | 275.00 | 1394 | 2000.00 | 1450 | 7250.00 |
| 1283 | 2100.00 | 1339 | 400.00 | 1395 | 1500.00 | 1451 | 3500.00 |
| 1284 | 1600.00 | 1340 | 325.00 | 1396 | 9250.00 | 1452 | 5000.00 |
| 1285 | 3800.00 | 1341 | 360.00 | 1397 | 9000.00 | 1453 | 2600.00 |
| 1286 | 2000.00 | 1342 | 380.00 | 1398 | 27,000.00 | 1454 | 13,000.00 |
| 1287 | 2100.00 | 1343 | 320.00 | 1399 | 17,000.00 | 1455 | 25,000.00 |
| 1288 | 7500.00 | 1344 | 700.00 | 1400 | 900.00 | 1456 | 7500.00 |
| 1289 | 10,000.00 | 1345 | 625.00 | 1401 | 1000.00 | 1457 | 5750.00 |
| 1290 | 29,000.00 | 1346 | 625.00 | 1402 | 650.00 | 1458 | 14,000.00 |
| 1291 | 20,000.00 | 1347 | 575.00 | 1403 | 1300.00 | 1459 | 3200.00 |
| 1292 | 14,500.00 | 1348 | 8000.00 | 1404 | 1050.00 | 1460 | 3200.00 |
| 1293 | 6500.00 | 1349 | 4000.00 | 1405 | 3800.00 | 1461 | 24,000.00 |
| 1294 | 17,500.00 | 1350 | 1300.00 | 1406 | 5500.00 | 1462 | 2000.00 |
| 1295 | 60,000.00 | 1351 | 5500.00 | 1407 | 875.00 | 1463 | 19,000.00 |
| 1296 | 4750.00 | 1352 | 30,000.00 | 1408 | 1300.00 | 1464 | 4500.00 |
| 1297 | 24,000.00 | 1353 | 1200.00 | 1409 | 4000.00 | 1465 | 9000.00 |
| 1298 | 5500.00 | 1354 | 29,000.00 | 1410 | 1900.00 | 1466 | 5000.00 |
| 1299 | 4500.00 | 1355 | 1100.00 | 1411 | 1000.00 | 1467 | 2400.00 |
| 1300 | 14,500.00 | 1356 | 1700.00 | 1412 | 1000.00 | 1468 | 17,500.00 |
| 1301 | 2750.00 | 1357 | 3400.00 | 1413 | 1050.00 | 1469 | 5500.00 |
| 1302 | 400.00 | 1358 | 650.00 | 1414 | 750.00 | 1470 | 50,000.00 |
| 1303 | 17,500.00 | 1359 | 775.00 | 1415 | 900.00 | 1471 | 16,500.00 |
| 1304 | 8500.00 | 1360 | 1400.00 | 1416 | 28,000.00 | 1472 | 30,000.00 |
| 1305 | 875.00 | 1361 | 4000.00 | 1417 | 700.00 | 1473 | 72,500.00 |
| 1306 | 500.00 | 1362 | 1700.00 | 1418 | 1650.00 | 1474 | 4000.00 |
| 1307 | 7750.00 | 1363 | 3600.00 | 1419 | 525.00 | 1475 | 3800.00 |
| 1308 | 1300.00 | 1364 | 700.00 | 1420 | 950.00 | 1476 | 9750.00 |
| 1309 | 1550.00 | 1365 | 650.00 | 1421 | 675.00 | 1477 | 8250.00 |
| 1310 | 8500.00 | 1366 | 725.00 | 1422 | 575.00 | 1478 | 37,500.00 |
| 1311 | 625.00 | 1367 | 1100.00 | 1423 | 1700.00 | 1479 | 8000.00 |
| 1312 | 2600.00 | 1368 | 750.00 | 1424 | 575.00 | 1480 | 6500.00 |
| 1313 | 290.00 | 1369 | 550.00 | 1425 | 10,500.00 | 1481 | 6000.00 |
| 1314 | 400.00 | 1370 | 1700.00 | 1426 | 625.00 | 1482 | 4000.00 |
| 1315 | 650.00 | 1371 | 600.00 | 1427 | 7000.00 | 1483 | 3000.00 |
| 1316 | 800.00 | 1372 | 3600.00 | 1428 | 6250.00 | 1484 | 5250.00 |
| 1317 | 1150.00 | 1373 | 675.00 | 1429 | 5500.00 | 1485 | 14,500.00 |
| 1318 | 360.00 | 1374 | 2400.00 | 1430 | 9000.00 | 1486 | 57,500.00 |
| 1319 | 900.00 | 1375 | 1350.00 | 1431 | 7750.00 | 1487 | 6000.00 |
| 1320 | 275.00 | 1376 | 525.00 | 1432 | 40,000.00 | 1488 | 2700.00 |
| 1321 | 5400.00 | 1377 | 800.00 | 1433 | 430,000.00 | 1489 | 37,500.00 |
| 1322 | 275.00 | 1378 | 625.00 | 1434 | 5000.00 | 1490 | 9250.00 |
| 1323 | 575.00 | 1379 | 525.00 | 1435 | 1400.00 | 1491 | 4500.00 |
| 1324 | 350.00 | 1380 | 825.00 | 1436 | 2200.00 | 1492 | 4250.00 |
| 1325 | 9250.00 | 1381 | 1300.00 | 1437 | 925.00 | 1493 | 4750.00 |
| 1326 | 700.00 | 1382 | 850.00 | 1438 | 1700.00 | 1494 | 30,000.00 |
| 1327 | 325.00 | 1383 | 550.00 | 1439 | 4500.00 | 1495 | 6750.00 |
| 1328 | 425.00 | 1384 | 2200.00 | 1440 | 3000.00 | 1496 | 1200.00 |
| 1329 | 340.00 | 1385 | 3200.00 | 1441 | 2200.00 | 1497 | 2600.00 |
| 1330 | 500.00 | 1386 | 575.00 | 1442 | 4000.00 | 1498 | 10,500.00 |
| 1331 | 300.00 | 1387 | 650.00 | 1443 | 2600.00 | 1499 | 2000.00 |
| 1332 | 700.00 | 1388 | 550.00 | 1444 | 2800.00 | 1500 | 1400.00 |

# SUPERIOR

**Stamp & Coin Co., Inc.**

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1501 | 1900.00 | 1553 | 550.00 | 1605 | 3000.00 | 1657 | 2500.00 |
| 1502 | 2000.00 | 1554 | 400.00 | 1606 | 2300.00 | 1658 | 11,500.00 |
| 1503 | 875.00 | 1555 | 8750.00 | 1607 | 2000.00 | 1659 | 13,500.00 |
| 1504 | 1800.00 | 1556 | 750.00 | 1608 | 16,500.00 | 1660 | 6750.00 |
| 1505 | 1050.00 | 1557 | 600.00 | 1609 | 3850.00 | 1661 | 5500.00 |
| 1506 | 1300.00 | 1558 | 1600.00 | 1610 | 3300.00 | 1662 | 5000.00 |
| 1507 | 460.00 | 1559 | 900.00 | 1611 | 3400.00 | 1663 | 14,500.00 |
| 1508 | 350.00 | 1560 | 725.00 | 1612 | 2400.00 | 1664 | 7500.00 |
| 1509 | 16,000.00 | 1561 | 750.00 | 1613 | 1400.00 | 1665 | 25,000.00 |
| 1510 | 3700.00 | 1562 | 700.00 | 1614 | 5500.00 | 1666 | 11,500.00 |
| 1511 | 1800.00 | 1563 | 1250.00 | 1615 | 3100.00 | 1667 | 16,000.00 |
| 1512 | 4000.00 | 1564 | 2200.00 | 1616 | 5000.00 | 1668 | 7500.00 |
| 1513 | 14,500.00 | 1565 | 800.00 | 1617 | 3000.00 | 1669 | 2600.00 |
| 1514 | 950.00 | 1566 | 750.00 | 1618 | 1800.00 | 1670 | 5000.00 |
| 1515 | 525.00 | 1567 | 425.00 | 1619 | 675.00 | 1671 | 1800.00 |
| 1516 | 1550.00 | 1568 | 775.00 | 1620 | 2100.00 | 1672 | 1200.00 |
| 1517 | 925.00 | 1569 | 62,000.00 | 1621 | 475.00 | 1673 | 2500.00 |
| 1518 | 675.00 | 1570 | 1550.00 | 1622 | 500.00 | 1674 | 4800.00 |
| 1519 | 8250.00 | 1571 | 700.00 | 1623 | 450.00 | 1675 | 2400.00 |
| 1520 | 17,500.00 | 1572 | 725.00 | 1624 | 2000.00 | 1676 | 900.00 |
| 1521 | 3300.00 | 1573 | 700.00 | 1625 | 3600.00 | 1677 | 4500.00 |
| 1522 | 10,750.00 | 1574 | 950.00 | 1626 | 2100.00 | 1678 | 3600.00 |
| 1523 | 3900.00 | 1575 | 500.00 | 1627 | 1400.00 | 1679 | 1400.00 |
| 1524 | 13,000.00 | 1576 | 1700.00 | 1628 | 1650.00 | 1680 | 1500.00 |
| 1525 | 1600.00 | 1577 | 2100.00 | 1629 | 425.00 | 1681 | 1550.00 |
| 1526 | 8000.00 | 1578 | 300.00 | 1630 | 425.00 | 1682 | 1600.00 |
| 1527 | 2000.00 | 1579 | 700.00 | 1631 | 1450.00 | 1683 | 8250.00 |
| 1528 | 2200.00 | 1580 | 1150.00 | 1632 | 1400.00 | 1684 | 6200.00 |
| 1529 | 2200.00 | 1581 | 575.00 | 1633 | 2700.00 | 1685 | 3100.00 |
| 1530 | 1050.00 | 1582 | 2400.00 | 1634 | 2300.00 | 1686 | 2500.00 |
| 1531 | 1450.00 | 1583 | 2400.00 | 1635 | 1700.00 | 1687 | 8500.00 |
| 1532 | 1050.00 | 1584 | 2500.00 | 1636 | 580.00 | 1688 | 4300.00 |
| 1533 | 1050.00 | 1585 | 10,000.00 | 1637 | 700.00 | 1689 | 3600.00 |
| 1534 | 5000.00 | 1586 | 575.00 | 1638 | 900.00 | 1690 | 1550.00 |
| 1535 | 3600.00 | 1587 | 2700.00 | 1639 | 825.00 | 1691 | 2850.00 |
| 1536 | 3300.00 | 1588 | 2700.00 | 1640 | 5200.00 | 1692 | 10,500.00 |
| 1537 | 2700.00 | 1589 | 875.00 | 1641 | 1200.00 | 1693 | 11,000.00 |
| 1538 | 2900.00 | 1590 | 2400.00 | 1642 | 6250.00 | 1694 | 10,500.00 |
| 1539 | 1000.00 | 1591 | 3900.00 | 1643 | 1900.00 | 1695 | 2700.00 |
| 1540 | 2600.00 | 1592 | 2800.00 | 1644 | 1250.00 | 1696 | 1100.00 |
| 1541 | 3700.00 | 1593 | 11,700.00 | 1645 | 950.00 | 1697 | 6250.00 |
| 1542 | 3300.00 | 1594 | 2400.00 | 1646 | 1500.00 | 1698 | 3600.00 |
| 1543 | 3400.00 | 1595 | 1750.00 | 1647 | 1100.00 | 1699 | 750.00 |
| 1544 | 3100.00 | 1596 | 1750.00 | 1648 | 2100.00 | 1700 | 2100.00 |
| 1545 | 3500.00 | 1597 | 685.00 | 1649 | 12,500.00 | 1701 | 925.00 |
| 1546 | 10,850.00 | 1598 | 725.00 | 1650 | 1400.00 | 1702 | 950.00 |
| 1547 | 450.00 | 1599 | 700.00 | 1651 | 1700.00 | 1703 | 950.00 |
| 1548 | 3400.00 | 1600 | 1375.00 | 1652 | 800.00 | 1704 | 900.00 |
| 1549 | 2300.00 | 1601 | 4000.00 | 1653 | 2700.00 | 1705 | 1100.00 |
| 1550 | 1600.00 | 1602 | 4200.00 | 1654 | 3100.00 | 1706 | 1800.00 |
| 1551 | 1700.00 | 1603 | 2600.00 | 1655 | 2500.00 | 1707 | 1700.00 |
| 1552 | 575.00 | 1604 | 8850.00 | 1656 | 2100.00 | 1708 | 2300.00 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1709 | 700.00 | 1765 | 1650.00 | 1821 | 550.00 | 1877 | 950.00 |
| 1710 | 2800.00 | 1766 | 850.00 | 1822 | 750.00 | 1878 | 2500.00 |
| 1711 | 1150.00 | 1767 | 2200.00 | 1823 | 700.00 | 1879 | 3000.00 |
| 1712 | 2250.00 | 1768 | 475.00 | 1824 | 600.00 | 1880 | 600.00 |
| 1713 | 900.00 | 1769 | 350.00 | 1825 | 600.00 | 1881 | 2500.00 |
| 1714 | 1500.00 | 1770 | 500.00 | 1826 | 330.00 | 1882 | 425.00 |
| 1715 | 700.00 | 1771 | 1450.00 | 1827 | 825.00 | 1883 | 1450.00 |
| 1716 | 1250.00 | 1772 | 300.00 | 1828 | 280.00 | 1884 | 1010.00 |
| 1717 | 7750.00 | 1773 | 600.00 | 1829 | 625.00 | 1885 | 1001.00 |
| 1718 | 1700.00 | 1774 | 9150.00 | 1830 | 4500.00 | 1886 | 5400.00 |
| 1719 | 850.00 | 1775 | 4250.00 | 1831 | .85.00 | 1887 | 2600.00 |
| 1720 | 1550.00 | 1776 | 250.00 | 1832 | 2100.00 | 1888 | 1700.00 |
| 1721 | 750.00 | 1777 | 2000.00 | 1833 | 950.00 | 1889 | 650.00 |
| 1722 | 2000.00 | 1778 | 5200.00 | 1834 | 400.00 | 1890 | 550.00 |
| 1723 | 8750.00 | 1779 | 430.00 | 1835 | 600.00 | 1891 | 2500.00 |
| 1724 | 675.00 | 1780 | 340.00 | 1836 | 425.00 | 1892 | 800.00 |
| 1725 | 13,500.00 | 1781 | 625.00 | 1837 | 400.00 | 1893 | 1300.00 |
| 1726 | 12,000.00 | 1782 | 750.00 | 1838 | 700.00 | 1894 | 700.00 |
| 1727 | 1300.00 | 1783 | 325.00 | 1839 | 475.00 | 1895 | 625.00 |
| 1728 | 1600.00 | 1784 | 700.00 | 1840 | 700.00 | 1896 | 1000.00 |
| 1729 | 2900.00 | 1785 | 1100.00 | 1841 | 800.00 | 1897 | 375.00 |
| 1730 | 2550.00 | 1786 | 520.00 | 1842 | 1100.00 | 1898 | 1900.00 |
| 1731 | 2500.00 | 1787 | 685.00 | 1843 | 625.00 | 1899 | 900.00 |
| 1732 | 1800.00 | 1788 | 425.00 | 1844 | 450.00 | 1900 | 900.00 |
| 1733 | 19,000.00 | 1789 | 450.00 | 1845 | 600.00 | 1901 | 1050.00 |
| 1734 | 102,500.00 | 1790 | 875.00 | 1846 | 425.00 | 1902 | 2100.00 |
| 1735 | 32,500.00 | 1791 | 525.00 | 1847 | 1100.00 | 1903 | 550.00 |
| 1736 | 10,500.00 | 1792 | 600.00 | 1848 | 1350.00 | 1904 | 2000.00 |
| 1737 | 3000.00 | 1793 | 1900.00 | 1849 | 450.00 | 1905 | 2600.00 |
| 1738 | 750.00 | 1794 | 575.00 | 1850 | 450.00 | 1906 | 450.00 |
| 1739 | 4000.00 | 1795 | 2500.00 | 1851 | 300.00 | 1907 | 625.00 |
| 1740 | 3700.00 | 1796 | 950.00 | 1852 | 3600.00 | 1908 | 1400.00 |
| 1741 | 2500.00 | 1797 | 800.00 | 1853 | 4100.00 | 1909 | 2100.00 |
| 1742 | 1600.00 | 1798 | 1900.00 | 1854 | 575.00 | 1910 | 900.00 |
| 1743 | 1600.00 | 1799 | 1300.00 | 1855 | 375.00 | 1911 | 925.00 |
| 1744 | 4750.00 | 1800 | 1350.00 | 1856 | 1350.00 | 1912 | 325.00 |
| 1745 | 4750.00 | 1801 | 1700.00 | 1857 | 1900.00 | 1913 | 300.00 |
| 1746 | 6500.00 | 1802 | 1400.00 | 1858 | 300.00 | 1914 | 525.00 |
| 1747 | 3750.00 | 1803 | 600.00 | 1859 | 350.00 | 1915 | 650.00 |
| 1748 | 2300.00 | 1804 | 1450.00 | 1860 | 640.00 | 1916 | 675.00 |
| 1749 | 1300.00 | 1805 | 700.00 | 1861 | 1400.00 | 1917 | 750.00 |
| 1750 | 850.00 | 1806 | 700.00 | 1862 | 3400.00 | 1918 | 2000.00 |
| 1751 | 1400.00 | 1807 | 1850.00 | 1863 | 625.00 | 1919 | 750.00 |
| 1752 | 650.00 | 1808 | 325.00 | 1864 | 250.00 | 1920 | 2300.00 |
| 1753 | 600.00 | 1809 | 1700.00 | 1865 | 750.00 | 1921 | 2100.00 |
| 1754 | 5100.00 | 1810 | 2100.00 | 1866 | 825.00 | 1922 | 440.00 |
| 1755 | 350.00 | 1811 | 500.00 | 1867 | 2700.00 | 1923 | 1800.00 |
| 1756 | 900.00 | 1812 | 500.00 | 1868 | 5750.00 | 1924 | 750.00 |
| 1757 | 2900.00 | 1813 | 500.00 | 1869 | 650.00 | 1925 | 750.00 |
| 1758 | 1550.00 | 1814 | 550.00 | 1870 | 900.00 | 1926 | 3200.00 |
| 1759 | 900.00 | 1815 | 425.00 | 1871 | 2350.00 | 1927 | 15,500.00 |
| 1760 | 385.00 | 1816 | 550.00 | 1872 | 800.00 | 1928 | 1650.00 |
| 1761 | 700.00 | 1817 | 725.00 | 1873 | 3200.00 | 1929 | 2300.00 |
| 1762 | 725.00 | 1818 | 550.00 | 1874 | 1150.00 | 1930 | 785.00 |
| 1763 | 600.00 | 1819 | 2400.00 | 1875 | 1300.00 | 1931 | 6000.00 |
| 1764 | 725.00 | 1820 | 500.00 | 1876 | 2500.00 | 1932 | 600.00 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1933 | 1500.00 | 1950 | 5750.00 | 1967 | 1600.00 | 1984 | 785.00 |
| 1934 | 1300.00 | 1951 | 2100.00 | 1968 | 1250.00 | 1985 | 1750.00 |
| 1935 | 575.00 | 1952 | 2300.00 | 1969 | 1950.00 | 1986 | 900.00 |
| 1936 | 525.00 | 1953 | 4200.00 | 1970 | 3300.00 | 1987 | 450.00 |
| 1937 | 800.00 | 1954 | 1200.00 | 1971 | 1300.00 | 1988 | 525.00 |
| 1938 | 850.00 | 1955 | 4500.00 | 1972 | 725.00 | 1989 | 450.00 |
| 1939 | 1100.00 | 1956 | 350.00 | 1973 | 1400.00 | 1990 | 455.00 |
| 1940 | 450.00 | 1957 | 5250.00 | 1974 | 550.00 | 1991 | 1800.00 |
| 1941 | 750.00 | 1958 | 6600.00 | 1975 | 825.00 | 1992 | 1900.00 |
| 1942 | 1800.00 | 1959 | 1750.00 | 1976 | 700.00 | 1993 | 1850.00 |
| 1943 | 2100.00 | 1960 | 500.00 | 1977 | 475.00 | 1994 | 1850.00 |
| 1944 | 3500.00 | 1961 | 325.00 | 1978 | 875.00 | 1995 | 1850.00 |
| 1945 | 3100.00 | 1962 | 1000.00 | 1979 | 3500.00 | 1996 | 1850.00 |
| 1946 | 9500.00 | 1963 | 400.00 | 1980 | 5300.00 | 1997 | 2100.00 |
| 1947 | 4700.00 | 1964 | 900.00 | 1981 | 1350.00 | 1998 | 1800.00 |
| 1948 | 2800.00 | 1965 | 4000.00 | 1982 | 700.00 | 1999 | 4100.00 |
| 1949 | 1200.00 | 1966 | 3200.00 | 1983 | 400.00 | 2000 | 380.00 |

